

The Oakwood Register

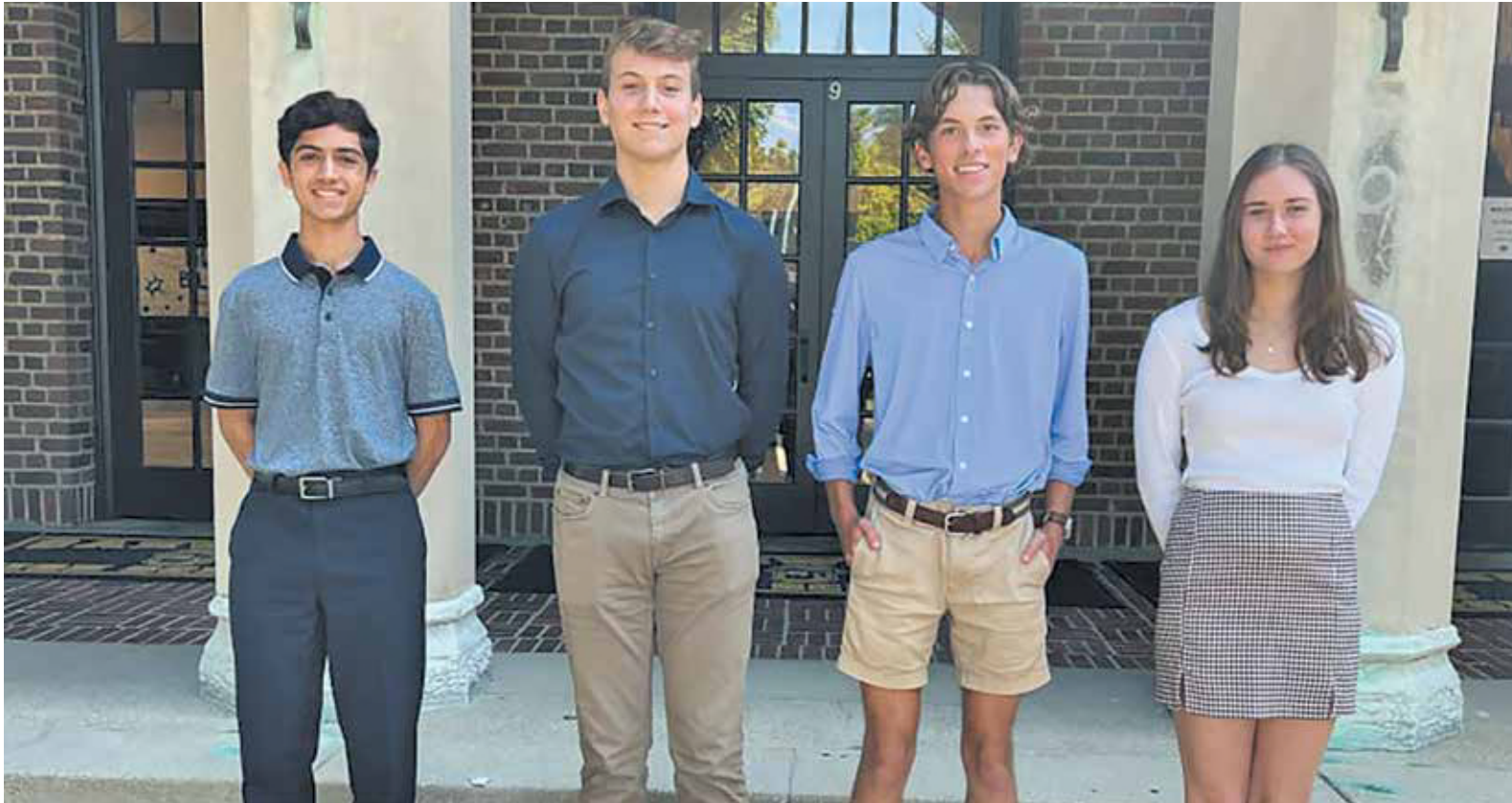
www.oakwoodregister.com

Vol. 32, No. 7

The independent voice of the Oakwood community 

February 21, 2024

Four Oakwood High School seniors named National Merit Scholarship finalists



Oakwood High School has announced that four of its seniors - Rohan Haack, Alex Heid, Zach Ludwig, and Abby Poprocki - have been named as finalists in the 2024 National Merit Scholarship Program. After previously distinguishing themselves as semi-finalists in 2023, the four students cemented their positions as finalists and are now poised to vie for \$28 million in scholarship awards.

Each year, college-bound 11th graders throughout the United States complete the PSAT/NMSQT. Everyone who takes the test is automatically enrolled in the National Merit Scholarship Program, and about 15,000 advance to become finalists.

Finalists submit a detailed application describing their academic performance, participation in school and community activities, demonstrated leadership abilities, employment experience, and honors and awards received.

National Merit Scholarship finalists represent fewer than 1 percent of the nation's high school seniors and compete for about 7,140 National Merit Scholarships.

Scholarship winners will be announced beginning in April.

Oakwood Schools Foundation awards over \$12,000 in support for students, teachers

The Oakwood Schools Foundation (OSF) continues to fulfill its mission to support and enhance the education of Oakwood students. In February, Emma Butler, OSF Trustee and Chair of the Grants and Programs Committee, presented Oakwood School Board President John Wilson with an award of over \$12,000 to support five new teacher-led initiatives in Oakwood schools. OSF, along with the Oakwood City School District (OCSD), the Oakwood Fine Arts Boosters, and the Parent Teacher Organizations of Smith Elementary, the Harman School, and the Oakwood Junior and High School were able to fund seven grants during the winter grants cycle, bringing the combined number of grants funded this school year to 20 for a total of over \$50,000 to support unique and creative projects in all district schools.

"Grants such as these directly impact student and teacher needs and enrich students' academic experience while supporting our dedicated teachers in novel ways. We're honored to support innovative projects at each school and encourage teachers to apply for our fall and winter grant cycles," said Butler at the School Board meeting on Monday, Feb. 12 - the first to be held in the new Rick and Jane Schwartz Performing Arts Wing, itself a product of a collaboration between the foundation and school district, made possible through the support of the Oakwood community, parents, and alumni.

OSF would like to recognize the generosity of its donors and the community, and thank them for the support which has resulted in over \$1 million dollars in grants since 1991.



Oakwood Board of Education President John Wilson, left, receives an award from Oakwood Schools Foundation Trustees Amy Martin, Dori Spaulding, Emma Butler, and Administrative Director Mike Zimmerman at the Oakwood Board of Education meeting.



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Solvita donor drawing for NCAA First Four tickets

Give someone in need of blood a rebound by donating with Solvita Blood Center and get a chance to win tickets to the NCAA First Four games in Dayton.

Donors can schedule an appointment to donate with Solvita (formerly Community Blood Center) on the Donor Time app, by calling (937) 461-3220, or at www.donortime.com.

Everyone who registers to donate at any Solvita blood drive, or at the Solvita Dayton Center through March 2 is automatically entered in the drawing to win four tickets to the First Four games of the NCAA Men's Basketball Championship March 19-20 at University of Dayton Arena. Registered donors also receive the "Donor Love" long-sleeve, hoodie shirt.

Solvita is currently in low supply of multiple blood types. Winter weather and seasonal illness make February a difficult month for maintaining an adequate blood supply.

You can save time while helping save lives by using "DonorXPress" to complete the donor questionnaire before arriving at a blood drive. Find DonorXPress on the Donor Time App or at www.solvita.org/donorxpress.

Register to donate at the Solvita Dayton Center or at these blood drives to enter the First Four tickets drawing:

Saturday, Feb. 24

Bellbrook Lions Club 8 a.m. to noon at 3777 Upper Bellbrook Road.

Monday, Feb. 26

Church of Jesus Christ of Latter day Saints 3 p.m. to 7 p.m. at 3080 Bell Drive, Fairborn.

Father Paul Vieson Center 12:30 p.m. to 6:30 p.m. at 205 West Lake

Ave., New Carlisle.

Miami University Middletown 10 a.m. to 1 p.m. at 4200 East University Blvd.

St. Brigid Catholic Church 3:30 p.m. to 7:30 p.m. at 312 Fairground Road, Xenia.

Tuesday, Feb. 27

Centerville Police Dept. 3:30 p.m. to 7:30 p.m. at 155 West Spring Valley Pike.

Thursday, Feb. 29

Lewisburg Baptist Church 3 p.m. to 6 p.m. at 608 N. Commerce St.

Friday, March 1

Oxford Presbyterian Church 9 a.m. to 1 p.m. at 104 East Church St.

Saturday, March 2

St. Albert the Great Church 8:30 a.m. to noon at 3033 Far Hills Ave., Kettering.

St. Matthew Lutheran Church 8:30 a.m. to 12:30 p.m. at 5566 Chambersburg Road, Huber Heights.

Donors are required to provide a photo ID that includes their full name. Past Solvita donors are also asked to bring their Solvita donor ID card. Donors must be at least 17 years of age (16 years old with parental consent: form available at www.solvita.org or at the Dayton Donation Center and mobile blood drive locations), weigh a minimum of 110 pounds (you may have to weigh more depending on your height), and be in good physical health. The Food and Drug Administration (FDA) changes blood donor eligibility guidelines periodically. Individuals with eligibility questions can email canidonate@solvita.org or call (937) 461-3220.

Letters to the Editor

Student support for Rose Lounsbury

We are students at Oakwood High School who have worked with Democratic State Representative candidate Rose Lounsbury for the past couple of weeks. We are very excited to be working with and following her campaign through this election season, and we would like to share with the community a couple of reasons about why that is, and why Rose Lounsbury is the best candidate for District 36 in the Ohio House. As high school students, it is very important to us that we elect candidates that are strong and capable of winning this election. We are confident that Rose is that candidate. Her democratic opponent in the primary election will not work as hard as she will to ensure voter rights, rights of minorities, and rights of all people in the district and the country. That is why we implore you to get out

and vote in the primary election and to vote for Rose in that election. Primary early voting began today, February 21, and the primary election is Tuesday, March 19.

Rose always has the best interest of the people and democracy in mind. On August 8, 2023, the Ohio General Assembly Republicans leveraged their supermajority and forced a special election. This was an attempt to inhibit voter-led initiatives to amend the Ohio Constitution such that amendments protecting women's reproductive rights could be shut down by a minority of voters (only 40 percent of people). This was a direct threat to our democracy. Luckily, people from all political parties came together to vote "no" for this election and maintain democracy. Rose is an avid supporter of democracy and the rights of voters. We have

learned this through working with her. She shared her story with us about standing up for what is right when no one else will step up and deciding to run for State Representative in order to uphold democracy.

We are so excited to continue working with Rose on her amazing campaign and hopefully see her be elected to the Statehouse. We have no doubt that she will always listen to the people she represents and maximize the rights of people. If you have any more questions about her candidacy or the election, please check out her website at roseforohio.com, her Instagram @roseforohio, our Instagram as students supporting her @studentsforrose, or the Montgomery County Board of Elections website to register to vote.

Abbie Saxen, Ava Crawford, Wright Chen

Rhynard running for Ohio Senate seat

I am introducing myself here as your candidate for the Ohio 6th Senate District in the primary on March 19. I am a proud Democrat, know many of you, and spend many hours running up and down Shafor Avenue on the weekends.

The Ohio 6th Senate District was redrawn last year; it now includes Oakwood, Dayton, Centerville, Jefferson Township, Kettering, Moraine, Riverside, Trotwood, Washington Township, and West Carrollton. As engaged citizens, you have the opportunity to elect a senator who will represent you in this

redrawn district, and to select the best candidate in the Democratic primary on March 19th.

I was elected to the Dayton School Board in 2017 and am currently serving my second term. I have been on the board of Planned Parenthood of Southwest Ohio since 2019, and worked side by side with you on Issue 1 as the county co-lead last year. I deeply believe in the promise that every child in Ohio has the right to a high quality education, and funding our public schools and supporting our teachers are integral to keeping that promise. I have also worked with many of you

to fight to defend our right to bodily autonomy and to keep politicians out of our healthcare decisions.

Thank you for your civic engagement to our community! I share your deep respect for democracy, and as the only pro-choice woman in this race, I look forward to continuing to defend our rights in the State House once I am elected to the Ohio Senate.

Please feel free to reach out to me if you have any questions about voting or the election, I am happy to assist in any way.

Jocelyn Rhynard
(937) 829-2314



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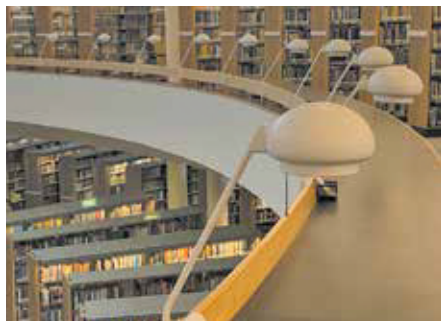


'Round Town

'Round Town Out of Town: Keeping Portland Weird

By Gary Mitchner

That's what the bumper sticker says that I bought at Powell's Bookstore in Portland, Oregon. I cannot quite imagine one that says: "Keep Dayton Weird." We do not want to be "weird." How about: "Keep Dayton an Overgrown Small Town"? Or, how about: "Keep Oakwood Under the Dome"? "The Loving Spouse" and I visited our son Ted and his wife Jen in their recently purchased house in the Woodstock section of Portland. We had not visited them for years. Now that they were homeowners we wanted to see how they had progressed from a tiny apartment into a house. As his wife said: "Ted and I bought Ted's Oakwood childhood home; even across the street is a park just like Shafor Park (though no pool.)" The house is an arts and craft one with built-in buffet and bookshelves just as one might find here.



They had planned a week-long itinerary for us. First, we were surprised how much the airport had grown. We had to fly through Chicago, so we came bearing a gift of Garrett's popcorn. Unfortunately, we flew back through Denver so no popcorn for the rest of the Oakwood families. We did enjoy seeing the Tillamook yellow van lifted above the flowing travelers so that kids could climb in it, and eventually during the trip we had Tillamook cheese and ice cream.

First, though, we toured their house and saw the improvements that they had made to this 1928 house: trees trimmed and one removed, a giant Western red cedar with amazing branches in sinuous patterns, their two offices (he works from home and she has a craft and ikebana room), and their decorated walls with his watercolors of her ikebana arrangements. The unfinished basement has a room for his

drum kit and guitars; he has produced one CD with another in progress.

Our first outing was to one of our favorite restaurants: Papa Haydn's. They are known for their desserts but we started with French onion soup and burgers before we ordered the lemon chiffon cake and the carrot cake. The next day we rested because they both had to work, but eventually we walked through Woodstock Park, saw all the dogs at their dog park, and explored the neighborhood while it was not raining. As you probably know, it rains there a lot - moss and lichen must be their state vegetation. That night we went to Nudi (yes), not a clothes-optional Thai restaurant. We stopped at a natural, organic grocery (lots of tree-huggers in Portland) we groceries. As they say, don't grocery shop on an empty stomach.

The out-of-town experience begins to sound like a food tour, for the next day we all met for lunch at one of Portland's famous food trucks; this one was called The Heist since it is attached to a former bank. We had lamb gyros. Then it was off to the Pendleton outlet for a new blanket for me then to Portland Leather outlet for a tote for "The Loving Spouse." She was thrilled that we next stopped at a thrift store for her, and you know she found something there.

So with shopping taken care of, the next day was Dim Sum brunch day. So much food! But we began our Valentine's Day all together downtown. Powell's is a must; one can walk around with coffee in one's hand (everyone there seems to be coffee

snobs) and pursue the new and used books. At Pioneer Square we watched a protest against the bombing of Gaza, all the while debating where we wanted to have our special Valentine's Day meal. We chose to walk into The Nines, a boutique hotel, to see if we could get a table at the last minute. Yes, the maitre d' said as long as we vacated by 7:30 since the table already had a reservation. The restaurant is oddly called an oxymoron, Urban Farmer (presumably, since the cuisine is locally sourced); the best meal of the trip: charcuterie, scallops, pork chops, steak, mushrooms, and we were too full for dessert.

The next day we went up to OHSU (Oregon Health and Science University) for a doctor's appointment and rode the tram up the hill. Later for lunch back downtown, we ate at the bar in El Shalom for kabobs. Jen wanted us to experience the many Japanese stores so we stopped in Muji and saw our first robotic espresso bar. "The Loving Spouse" and I always go to art museums so the next stop was Portland's for two exhibits: Africa Fashion and Black Artists of Oregon.

Friday was our "day in the country." We drove to Oregon Garden in Silverton and saw a Frank Lloyd Wright Usonian house that had been moved there. Since my son is an architect, he also wanted us to see Alvar Aalto's designed library at the Mt. Angel monastery. Very impressive. Saturday we helped them do some gardening and pruning and packed. The weather was wonderful on Sunday when we returned; oh, well. The flight from Denver was delayed so we did not return home until 3:30 a.m. All in all, Portland did not seem that weird; perhaps we were the weird ones?



Wright Library features eclipse programs, glasses distribution



Wright Library Community Engagement Specialist Kelli Kling delivers a donation of solar eclipse glasses to Oakwood City Schools. From left to right: Wright Library Community Engagement Specialist Kelli Kling, Oakwood City Schools Administrative Assistant Sandi Branham, and Superintendent Neil Gupta. Wright Library received glasses to distribute to community organizations through a national grant.

With the Dayton region in the path of totality of the upcoming solar eclipse, Wright Library is honoring this historic moment with a slate of eclipse-related programs and opportunities to receive free eclipse glasses while supplies last.

The library's plans include educational programs for all ages as well as a community eclipse viewing event on the library's grounds.

Wright Library received 3,000 glasses via a generous grant from the The Gordon and Betty Moore Foundation and the Space Science Institute. The grant requires libraries to distribute a portion of its allotment directly to community partners and organizations.

The library donated 1,300 of glasses to Oakwood City Schools, who will distribute them to students and staff.

Other organizations receiving glasses include local preschools, Hillel Academy, the City of Oakwood, and other local organizations.

A select number of the glasses will be distributed to attendees of upcoming

library programs, while supplies last: Teen Breakfast & Books - special eclipse edition at 10:30 a.m. Saturday, March 9.

School Age Storytime: "Her Eyes Were On the Stars" at 2 p.m. Saturday, March 9. Children's author Jennifer Sommer will read her book about the Mother of the Hubble Telescope, plus activities and snack.

Eclipse Talks: Learn about the Great North American solar eclipse from NASA Solar System Ambassador Kurtz Miller at 7 p.m. Thursday, March 21, and 7 p.m. Thursday, March 28.

During the eclipse on Monday, April 8, the library will host a community viewing party in Katherine Wright Park on the library grounds. Attendees must bring their own eclipse glasses or pin-hole viewer.

The library will be closed from 2:45-3:45 p.m. to allow staff to join the viewing.

For more information about Wright Library's eclipse-related programs and activities, visit www.wrightlibrary.org/eclipse.



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COOKS CORKS CUISINE

The best waffles are crisp on the outside and creamy on the inside

By America's Test Kitchen
Tribune Content Agency

We wanted a waffle recipe that produced crisp-on-the-outside, creamy-on-the-inside waffles. We found that a thick batter lets the outside of the waffle become crisp, while the inside remains custardy. Buttermilk

made our batter extra thick.

Because crispness is so important in waffles, we tried substituting cornmeal for a bit of the flour in our waffle recipe and found that 1 tablespoon per cup of flour adds extra crackle.

The extra effort of separating the egg and then whipping the white and

folding it into the batter proved worth the trouble. The waffles turned out fluffier inside; we could actually see pockets of air trapped inside when we cut into a cooked waffle.

Classic Buttermilk Waffles

Makes 3 to 4 waffles

- 1 cup unbleached all-purpose flour
- 1/2 teaspoon table salt
- 1 tablespoon cornmeal (optional)
- 1 teaspoon baking soda
- 1 egg, separated
- 3/4 cup + 2 tablespoons buttermilk
- 2 tablespoons unsalted butter, melted

Heat waffle iron. Whisk dry ingredients together in a medium bowl. Whisk yolk with buttermilk and butter.

Beat egg white until it just holds a 2-inch peak.

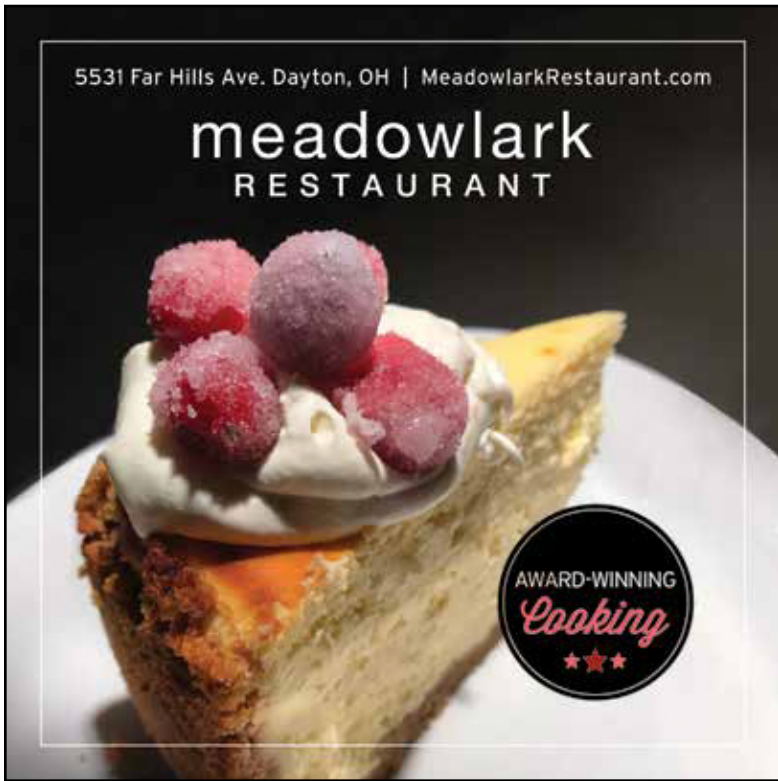
Add liquid ingredients to dry ingredients in a thin steady stream while gently mixing with a rubber spatula; be careful not to add liquid faster than you can incorporate it. Toward the end of mixing, use a folding motion to incorporate ingredients; gently fold egg white into batter.

Spread appropriate amount of batter onto the waffle iron. Following manufacturer's instructions, cook waffle until golden brown, 2 to 5 minutes. Serve immediately. (You can keep waffles warm on a wire rack in a 200-degree oven for up to 5 minutes.)



The secret is buttermilk.

America's Test Kitchen/TNS



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COOKS CORKS CUISINE

Torta caprese often trades on cloying fudge-like density and one-note chocolate flavor

By Steve Dunn

America's Test Kitchen

Torta caprese is an Italian flourless chocolate cake that contains finely ground almonds, which subtly break up the fudgy crumb. Our version of

torta caprese contains melted butter and bittersweet chocolate as well as vanilla, cocoa powder, and salt that boost the chocolate's complexity.

Instead of grinding almonds in a food processor, we use commercial

almond flour (commercial "almond meal," which may or may not be made from skin-on nuts, also works well).

All flourless cakes are aerated with whipped eggs instead of chemical leaveners, and we found that whipping

the whites and yolks separately in a stand mixer, each with half the sugar, created strong, stable egg foams that lightened the rich, heavy batter and prevented it from collapsing after baking.

Dusted with powdered sugar and served with almond or orange-infused whipped cream, torta caprese is ideal for entertaining. It also tastes great the next day, so it's an excellent make-ahead dessert.



America's Test Kitchen/TNS

Torta Caprese

Serves 12 to 14

- 12 tablespoons unsalted butter, cut into 12 pieces
- 6 ounces (170 grams) bittersweet chocolate, chopped
- 1 teaspoon vanilla extract
- 4 large eggs, separated
- 1 cup (7 ounces; 198 grams) granulated sugar, divided

- 2 cups (7 ounces; 198 grams) almond flour
- 2 tablespoons Dutch-processed cocoa powder
- 1/2 teaspoon salt
- Powdered sugar (optional)

Adjust oven rack to middle position and heat oven to 325 degrees. Lightly spray a 9-inch springform pan with vegetable oil spray.

Microwave butter and chocolate in a medium bowl at 50 percent power, stirring often, until melted, 1 1/2 to 2 minutes. Stir in vanilla and set aside.

Using a stand mixer fitted with whisk attachment, whip egg whites on medium-low speed until foamy, about 1 minute. Increase speed to medium-high and continue to whip, slowly adding 1/2 cup granulated sugar, until whites are glossy and thick and hold stiff peaks, about 4 minutes longer. Transfer whites to a large bowl.

Add egg yolks and remaining 1/2 cup granulated sugar to the

now-empty mixer bowl and whip on medium-high speed until thick and pale yellow, about 3 minutes, scraping down the bowl as necessary. Add chocolate mixture and mix on medium speed until incorporated, about 15 seconds. Add almond flour, cocoa, and salt and mix until incorporated, about 30 seconds.

Remove bowl from mixer and stir a few times with a large rubber spatula, scraping bottom of bowl to ensure almond flour is fully incorporated. Add one-third of whipped whites to bowl, return bowl to mixer, and mix on medium speed until no streaks of white remain, about 30 seconds, scraping down bowl halfway through mixing.

Transfer batter to bowl with

remaining whites. Using a large rubber spatula, gently fold whites into batter until no streaks of white remain. Pour batter into the prepared pan, smooth top with spatula, and place pan on rimmed baking sheet.

Bake until a toothpick inserted in the center comes out with a few moist crumbs attached, about 50 minutes, rotating pan halfway through baking. Let cake cool in pan on a wire rack for 20 minutes. Remove the side of the pan and let the cake cool completely, about 2 hours. (Cake can be wrapped in plastic wrap and stored at room temperature for up to three days.)

Dust top of cake with powdered sugar, if using. Using offset spatula, transfer cake to serving platter. Cut into wedges and serve.

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COOKS CORKS CUISINE

Belgium's Bruges brews lift a weary traveler's spirits

By Rick Steves

Tribune Content Agency

One night a few years back, I found my way home, a little tipsy after an evening in the Belgian town of Bruges. I'd been at my favorite bar in town, the 't Brugs Beertje, where not only did I get schooled in the many varieties of local beer, but also learned a few things about modern-day Belgian life.

I was a bit down on Bruges after a long day of visiting every sight in town. It's inundated with tourists, especially when a cruise ship is docked (10 miles north in Zeebrugge). It seems nothing here is "untouristy." The growing affluence in places like Belgium, the Netherlands, and Denmark brings predictability and homogeneity, along with high prices. It took staying out late and enjoying a couple of beers to jolt me back into a positive mindset.

A good percentage of the tourists you meet in Bruges are beer pilgrims. For two consecutive nights I shared a table or bar with travelers who'd come here specifically to enjoy the fine local beer. The 't Brugs Beertje is beloved among beer aficionados for stocking more than 300 Belgian varieties.

I grabbed a stool at the bar with an agenda: to check material on Belgian beers for my guidebook. I planned to pick the brain of Daisy, who then ran the place. But I was surrounded by beer experts, all happy to clue me in. Soon I had a chemistry lab of four different brews in front of me – each with its distinct beaker. A critical part of the beer culture here is the glass: Whether wide-mouthed, tall, or fluted, with or without a stem, tulip-shaped or straight, the glass is meant to highlight a particular beer's qualities.

Four brews were lined up in front of me: Brugse Zot ("Bruges Fool"), one of the few beers actually brewed in Bruges, and considered one of Belgium's best; a kriek, which is

made with sour cherries; a raspberry lambic, what you'd order for friends who "don't like beer"; and a Chimay, brewed by Trappist monks. Chimay was new to me and perhaps the smoothest and most milkshake-like brew I had ever tasted.

"But," I asked, "where is the Westvleteren?" I knew the answer but wanted to hear it anyway: The monk-made Westvleteren 12 wins all the awards and is considered the world's best by Belgians, but it's very hard to come by. A membership in the brewery allows you six bottles per year. They just don't make anywhere near enough to meet the demand.

With a Santa Claus-like twinkle in her eye, Daisy grabbed a bulbous glass labeled St. Bernardus and, as she poured, she explained: "This is the closest beer you will find to Westvleteren. One monk left the abbey with the secret, and he brews this. It's called St. Bernardus." Sipping it, I thought, "This would make celibacy almost livable."

Sitting at the bar, I was surrounded by talkative Belgians. I mentioned how unpredictable the weather had been, and they explained they have "nice weather 20 times a day." Loosened up by a few Zots, my Belgian stool mates started talking about their northern neighbors: "The Dutch have the worst beer, Heineken, but sell it all over the world. Belgians make far better beer, and it is barely exported. Those Dutch could sell a fridge to an Eskimo. The first thing the Dutch ask you is about money - how much people make and how much things cost - which is taboo here in Belgium."

As I conversed effortlessly with a bunch of old Belgians in English, it occurred to me that the language barrier had sunk to new lows. This was really a switch. In the past, only young people were fluent enough in English



Photo by Rick Steves' Europe

In Belgium, each type of beer has its own glass - whether wide, tall, or fluted - to show off its distinct qualities.

to be able to clue me in on things. Consequently, I would get a young perspective. Now that English has been essentially required in European schools for decades, even retired people likely speak the language. It's a new age of communication.

And while Belgian restaurant prices seem steep, beer lovers on a budget eat cheaply in the pubs. I'd go low end on the food - you can get hearty pub grub for \$12 - and go high end on the beer, sampling the best in Europe for \$6 a bottle. This allows the poor American

tourist to have two great beers and a basic meal for \$24.

As a beginner in Daisy's pub, I was extremely steep on the learning curve. But - especially with a St. Bernardus to sip on - it was a fun education at an affordable price.

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MATURE LIVING

Preparing to Hang Up the Car Keys as We Age

By Judith Graham
Kaiser Health News

Lewis Morgenstern has made up his mind. When he turns 65 in four years, he's going to sign an advance directive for driving.

The directive will say that when his children want him to stop getting behind the wheel, Morgenstern will follow their advice.

"I recognize that I might not be able to make the best decision about driving at a certain point, and I want to make it clear I trust my children to take over that responsibility," said Morgenstern, a professor of neurology, neurosurgery, and emergency medicine at the University of Michigan.

His wife, 59, intends to sign a similar document at 65.

Morgenstern has given a lot of thought to the often-divisive issue of when to stop driving. He co-authored a recent article in the Journal of the American Geriatrics Society that found 61 percent of older adults with cognitive impairment continued to drive even though 36 percent of their caregivers were concerned about their performance.

Many of these seniors probably adapted by exercising caution and drawing on extensive experience behind the wheel, Morgenstern said. But, he noted, "there is undoubtedly a group of people who are driving and shouldn't be because they're a risk to themselves and to others."

Relatively few studies have looked at how many older adults with mild cognitive impairment or dementia continue to drive, and there aren't any national standards on when people should hand over the car keys. But the issue is a growing concern as the ranks of seniors in their 70s, 80s, and 90s - the age group most likely to have cognitive impairment - expand.

Nearly 50 million people 65 and older held driver's licenses in 2021, a 38 percent increase from 2012,

according to data compiled by the American Automobile Association. Almost 19 million were 75 or older, a rise of 31 percent. During this period, motor vehicle deaths for people 65 and older increased 34 percent, reaching 7,489 in 2021. The number of seniors injured in vehicle crashes that year exceeded 266,000.

For the most part, older adults drive safely. They use seat belts more often, are intoxicated less often, and are less likely to speed than younger adults. Compared with younger and middle-aged adults, they're involved in fewer fatal car crashes each year. And they're more likely to restrict where and when they drive - following familiar routes, avoiding heavily trafficked streets, and not driving at night.

Still, risks for older drivers rise with advancing age and the onset of medical conditions such as arthritis, glaucoma, and Parkinson's disease. And when crashes occur, seniors are more likely to be severely injured or die because they're more vulnerable physically.

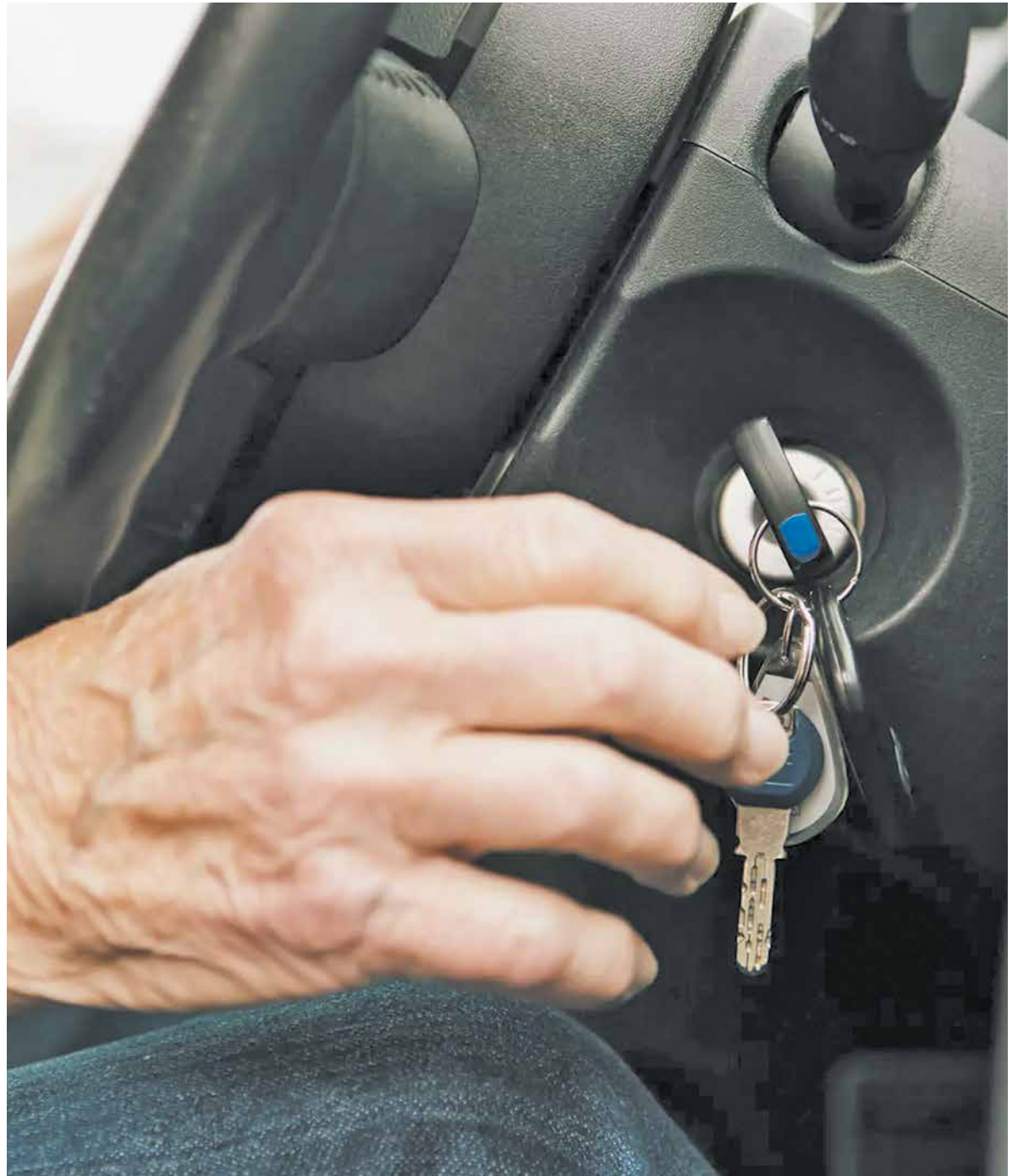
Cognitive impairment and dementia pose especially worrisome challenges because decision-making, attention, judgment, and risk assessment are compromised in people with these conditions.

"This is a big challenge when it comes to driving, because people don't react appropriately and self-regulate," said Emmy Betz, a professor of emergency medicine at the University of Colorado School of Medicine who has studied advance driving directives.

This was the case for Morgenstern's beloved father-in-law, who developed moderate Alzheimer's disease in his 70s but remained convinced he was fit to drive. After he got badly lost one day, Morgenstern's mother-in-law took away the car keys, and "he didn't understand why. He was very unhappy," Morgenstern said.

Morgenstern's interest in advance directives for driving, an option he

See **Car Keys** on page 10 ►



Maskot/Getty Images

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MATURE

► **Car Keys** from page 9 recommends in his paper, springs from this experience.

Several types of directives exist. One asks a person to name a family member or friend who will talk to them about whether it's safe to continue driving. AAA and the American Occupational Therapy Association

have endorsed a directive of this kind, which is not legally binding.

Obligations also run in the other direction, with family members agreeing to help the person explore ways to keep driving, if possible. If not, family members agree to help the person find other ways to get out and about by offering rides and

helping them use public transportation, carpooling services, or volunteer-driver programs. Uber and Lyft, which have created programs for seniors, are newer options frequently used.

Another non-binding directive, endorsed by the Alzheimer's Association, recognizes that people with dementia will not be able to drive as their illness progresses. It, too, names people who should raise concerns about driving when it becomes important. But it goes further by stating: "I understand that I may forget that I cannot drive anymore and may try to continue driving. If this happens, please know that I support all actions taken, including removing or disabling my car, to help ensure my safety and the safety of others."

At the University of South Florida Health, Lori Dee Grismore, an occupational therapist and certified driving rehabilitation specialist, said up to 75 percent of the seniors she evaluates have some type of cognitive impairment.

This becomes evident during the first part of Grismore's comprehensive evaluation: an interview about the person's driving habits and recent problems; a review of their medical history; a vision exam; a physical assessment; and a battery of six cognitive tests. "If someone doesn't have insight, which is common, they don't understand why these tests have anything to do with driving," she told me.

If she thinks it's safe, Grismore

then takes older adults out on the road, checking their ability to follow directions, make turns, stay in their lanes, maintain appropriate speeds, and interpret signs, among other performance measures.

While most older adults with mild cognitive impairment pass these tests, Grismore usually recommends retesting at regular intervals and imposing restrictions such as driving only close to home and staying off highways. But she acknowledged there's no guarantee seniors will remember these restrictions.

Grismore's three-hour assessment costs \$420. Medicare doesn't pay - a barrier to seniors with low or fixed incomes. Older adults and families interested in finding a driving rehab provider can consult an American Occupational Therapy Association directory at https://myaota.aota.org/driver_search/.

Elin Schold Davis, who coordinates the Older Driver Initiative at the occupational therapy association, recommends getting an evaluation of this kind when someone is diagnosed with cognitive impairment or when family members begin to notice problems.

"We should all be planning for our changing transportation needs in our 70s, 80s, and 90s," she said. "The hard part is that driving is associated with independence, and this is such an emotional issue. But the more people look ahead, the more choice and control they can have."



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Steering Older Drivers to Resources

Many people with cognitive impairment continue to drive and don't want to stop. There are no standards for when they should give up their car keys, but planning ahead is recommended. Here are some resources that offer guidance.

For basic information:

Alzheimer's Association: "Dementia

and Driving" - www.alz.org/help-support/caregiving/safety/dementia-driving
National Highway Traffic Safety Administration: "Driving and Alzheimer's Disease" - www.nhtsa.gov/sites/nhtsa.gov/files/10900a-drivewell-handout-alzheimers.pdf

A conversation guide:

The Hartford Center for Mature Market Excellence: "At the Crossroads: Family Conversations About Alzheimer's Disease, Dementia and Driving." - www.thehartford.com/resources/mature-market-excellence-publications-on-aging

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E LIVING



Do We Simply Not Care About Old People?

By Judith Graham
Kaiser Health News

The Covid-19 pandemic would be a wake-up call for America, advocates for the elderly predicted: incontrovertible proof that the nation wasn't doing enough to care for vulnerable older adults.

The death toll was shocking, as were reports of chaos in nursing homes and seniors suffering from isolation, depression, untreated illness, and neglect. Around 900,000 older adults have died of Covid-19 to date, accounting for 3 of every 4 Americans who have perished in the pandemic.

But decisive actions that advocates had hoped for haven't materialized. Today, most people - and government officials - appear to accept Covid as a part of ordinary life. Many seniors at high risk aren't getting antiviral therapies for Covid, and most older adults in nursing homes aren't getting updated vaccines. Efforts to strengthen care quality in nursing homes and assisted living centers have stalled amid debate over costs and the availability of staff. And only a small percentage of people are masking or taking other precautions in public despite a new wave of Covid, flu, and respiratory syncytial virus infections hospitalizing and killing seniors.

In the last week of 2023 and the first two weeks of 2024 alone, 4,810 people 65 and older lost their lives to Covid - a group that would fill more than 10 large airliners - according to data provided by the CDC. But the alarm that would attend plane crashes is notably absent. (During the same period, the flu killed an additional 1,201 seniors, and RSV killed 126.)

"It boggles my mind that there isn't

more outrage," said Alice Bonner, 66, senior adviser for aging at the Institute for Healthcare Improvement. "I'm at the point where I want to say, 'What the heck? Why aren't people responding and doing more for older adults?'"

It's a good question. Do we simply not care?

I put this big-picture question, which rarely gets asked amid debates over budgets and policies, to health care professionals, researchers, and policymakers who are older themselves and have spent many years working in the aging field. Here are some of their responses.

The pandemic made things worse.

Prejudice against older adults is nothing new, but "it feels more intense, more hostile" now than previously, said Karl Pillemer, 69, a professor of psychology and gerontology at Cornell University.

"I think the pandemic helped reinforce images of older people as sick, frail, and isolated - as people who aren't like the rest of us," he said. "And human nature being what it is, we tend to like people who are similar to us and be less well disposed to 'the others.'"

"A lot of us felt isolated and threatened during the pandemic. It made us sit there and think, 'What I really care about is protecting myself, my wife, my brother, my kids, and screw everybody else,'" said W. Andrew Achenbaum, 76, the author of nine books on aging and a professor emeritus at Texas Medical Center in Houston.

In an environment of "us against them," where everybody wants to blame somebody, Achenbaum continued, "who's expendable? Older people who aren't seen as productive,

who consume resources believed to be in short supply. It's really hard to give old people their due when you're terrified about your own existence."

Although Covid continues to circulate, disproportionately affecting older adults, "people now think the crisis is over, and we have a deep desire to return to normal," said Edwin Walker, 67, who leads the Administration on Aging at the Department of Health and Human Services. He spoke as an individual, not a government representative.

The upshot is "we didn't learn the lessons we should have," and the ageism that surfaced during the pandemic hasn't abated, he observed.

Ageism is pervasive.

"Everyone loves their own parents. But as a society, we don't value older adults or the people who care for them," said Robert Kramer, 74, co-founder and strategic adviser at the National Investment Center for Seniors Housing & Care.

Kramer thinks boomers are reaping what they have sown. "We have chased youth and glorified youth. When you spend billions of dollars trying to stay young, look young, act young, you build in an automatic fear and prejudice of the opposite."

Combine the fear of diminishment, decline, and death that can accompany growing older with the trauma and fear that arose during the pandemic, and "I think Covid has pushed us back in whatever progress we were making in addressing the needs of our rapidly aging society. It has further stigmatized aging," said John Rowe, 79, professor of health policy and aging at Columbia University's

See **Elderly** on page 12 ►



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MATURE LIVING



Dayton Metro Library offers Medicare, memory programs

Two important programs are coming up at Dayton Metro Library, one that offers important information and the other, a safe space.

The Brookville Branch welcomes local educators and independent agents Deborah Bulleit and Leonard Loomis to host Medicare 101. They will answer all of your Medicare questions and discuss options. Two sessions will be held on Saturday, Feb. 24: at 12 p.m. and 3:30 p.m. Registration is required. This program will repeat in March and April.

The Vandalia Branch will introduce a new program called Memory Café. This program is intended to be an informal social gathering for those with memory loss and their families/care partners.

Patrons can participate in fun activities, share life experiences, and make new friends. Memory Café's next session is on Tuesday, Feb. 27, from 10:30-11:30 a.m., with sessions scheduled to meet on the last Tuesday of every month through November. Registration will be required for each session.

For more information and to register, visit DaytonMetroLibrary.org or call the Library's Ask Me Line at (937) 463-2665.



► Elderly from page 11

Mailman School of Public Health.

"The message to older adults is: 'Your time has passed, give up your seat at the table, stop consuming resources, fall in line,'" said Anne Montgomery, 65, a health policy expert at the National Committee to Preserve Social Security and Medicare. She believes, however, that baby boomers can "rewrite and flip that script if we want to and if we work to change systems that embody the values of a deeply ageist society."

Integration, not separation, is needed.

The best way to overcome stigma is "to get to know the people you are stigmatizing," said G. Allen Power, 70, a geriatrician and the chair in aging and dementia innovation at the Schlegel-University of Waterloo Research Institute for Aging in Canada. "But we separate ourselves from older people so we don't have to think about our own aging and our own mortality."

The solution: "We have to find ways to better integrate older adults in the community as opposed to moving them to campuses where they are apart

from the rest of us," Power said. "We need to stop seeing older people only through the lens of what services they might need and think instead of all they have to offer society."

That point is a core precept of the National Academy of Medicine's 2022 report Global Roadmap for Healthy Longevity. Older people are a "natural resource" who "make substantial contributions to their families and communities," the report's authors write in introducing their findings.

Those contributions include financial support to families, caregiving

assistance, volunteering, and ongoing participation in the workforce, among other things.

"When older people thrive, all people thrive," the report concludes. Future generations will get their turn.

That's a message Kramer conveys in classes he teaches at the University of Southern California, Cornell, and other institutions. "You have far more at stake in changing the way we approach aging than I do," he tells his students. "You are far more likely, statistically, to live past 100 than I am. If you don't change society's attitudes

about aging, you will be condemned to lead the last third of your life in social, economic, and cultural irrelevance."

As for himself and the baby boom generation, Kramer thinks it's "too late" to effect the meaningful changes he hopes the future will bring.

"I suspect things for people in my generation could get a lot worse in the years ahead," Pillemer said. "People are greatly underestimating what the cost of caring for the older population is going to be over the next 10 to 20 years, and I think that's going to cause increased conflict."

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OHS's Stanley awarded highest coaching honor by National Speech & Debate Association

The National Speech & Debate Association recently announced that Steve Stanley of Oakwood High School was a winner of the Diamond Coach Award, recognizing a professional career that combines excellence and longevity in speech and debate education. Stanley coaches the OHS Debate team; this is his first Diamond Award.

Since 1925, the National Speech & Debate Association has been recognizing student and coach achievements in speech and debate. Coaches earn points in the national honorary through team participation, student achievement, public service, and leadership work. To earn a Diamond Award, a coach must be a member of the National Speech & Debate Association for at least five years. Coaches earn additional awards with more points earned in the Honor

Society. A coach who attains 15,000 points is awarded a first Diamond; they receive a second Diamond for 30,000 points, a third for 60,000 points, and so on. Five years must pass between each Diamond Award.

"Our Diamond Award winners provide access to the life changing benefits of speech and debate for thousands of students," said National Speech & Debate Executive Director J. Scott Wunn. "We are proud to recognize these educators for their service, and thank them for their hard work."

All Diamond Award winners will be recognized at the world's largest academic competition, the National Speech & Debate Tournament, in Des Moines, Iowa, in June. More than 10,000 students, coaches, and parents from across the nation attend the National Tournament every year.



U.D. New Horizons adult music program string concert Feb. 25

The University of Dayton New Horizons Music Program will present its first String Extravaganza at 3 p.m. Sunday, Feb. 25, at U.D.'s Sears Recital Hall, in the Jesse Phillips Humanities Center. The concert will feature the program's string ensembles.

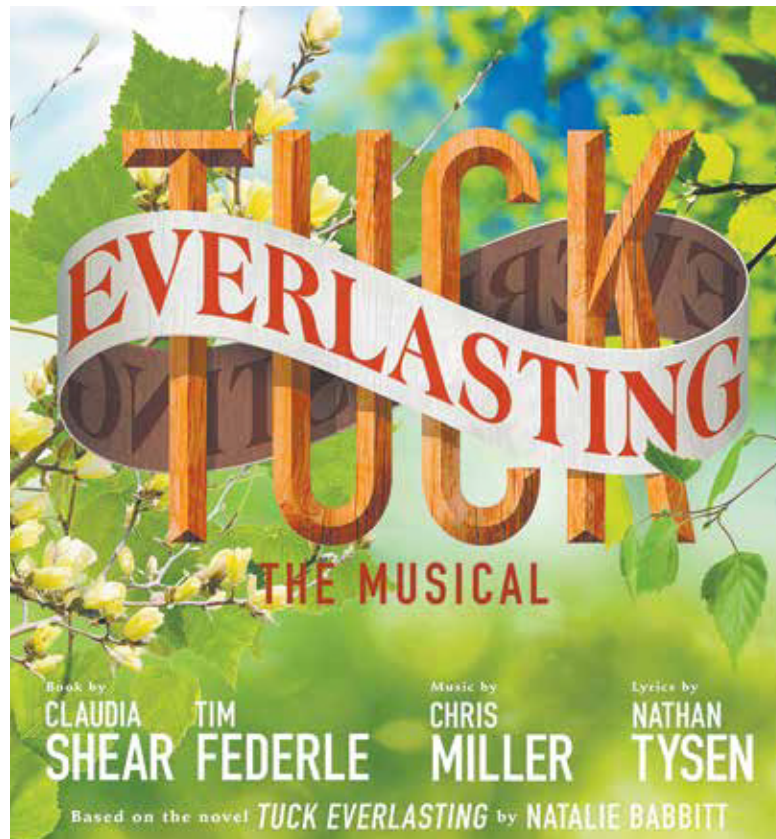
The concert is free and open to the public. The closest parking to the Phillips Center is in C Lot, and no passes are required. Visit udayton.edu/map for a map of the UD campus.

The UD New Horizons Music Program is for adults who have never played an instrument, are rusty after years of not playing, or wish to meet and play with others who share their love of music.

UD New Horizons has a beginning band, two concert bands, two jazz bands, a beginning string orchestra, an intermediate string orchestra, and numerous small ensembles. Professional instructors conduct the bands and give group lessons in flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone/euphonium, tuba, percussion instruments, violin, viola, cello and string bass.

For more information about the String Extravaganza or UD New Horizons, contact Sonja Pershing at (937) 919-4215 or email sonjasnp@gmail.com.

Oakwood cast takes center stage in 'Tuck Everlasting'



Six aspiring Oakwood actors will be in the cast as Jewish Community Center Youth Theatre presents "Tuck Everlasting" at the PNC Arts Annex in downtown Dayton with three shows on Saturday and Sunday, Feb. 24-25.

Oakwood's Clementine Combs will play the lead role of Winnie Foster and be joined by fellow Oakwood residents Sylvie DeLong (band/ensemble), Jonah Dorf (middle aged Hugo/brunette triplet/ensemble), Lana Dorf (band), Lucien Gabbe (ensemble) and Noah Levinson (triplet/ensemble) in the production based on the children's novel by Natalie Babbitt.

The audience will follow Winnie as she meets the Tuck family and learns about love, friendship, and what it means to have a life well lived - even if it is lived forever.

Showtimes are 8 p.m. Saturday, Feb. 24, and 2 p.m. and 6 p.m. on Sunday, Feb. 25. The production is recommended for all ages. The PNC Arts Annex is located at 46 West Second St. in Dayton.

Tickets are \$14 to \$17 and are available by calling (937) 228-3630 or visiting www.daytonlive.org/events/tuck-everlasting.



Lucien Gabbe



Lana Dorf



Jonah Dorf



Sylvie DeLong



Noah Levinson



Clementine Combs

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SPORTS

Epley sets school record at Districts; OHS swimmers, divers advance to State

Oakwood High School swimmers and divers competed at the Southwest District swim and dive meets held at Miami University. In swimming, the top 32 individuals and 24 relay teams from the four districts advance to Canton. The best 32 divers from each district also advance to Canton to determine the top diver in the state. Oakwood divers Lilliana Ray qualified for state as second in the district with a score of 370.25, Nick Pennington qualified for state as first in the district with a score of 370.15, and Caleb Weatherly qualified for state as third in the district with a score of 290.70.

In the boys competition:

200 medley relay: (Brun, Simon, Prizler, Beck) finished third, qualified sixth for state.

200 freestyle: Evan Cicora finished 29th.

200 IM: Tristan Prizler finished first, qualified second for state; Elliot Simon finished sixth, qualified 27th for state.

50 freestyle: Truman Brun finished second, qualified fourth for state, Colin Beck finished 21st.

100 butterfly: Grant Zhou finished 24th.

100 freestyle: Colin Beck finished 29th.

500 freestyle: Tristan Prizler finished first, qualified first for state; Evan Cicora, finished 30th.

100 backstroke: Truman Brun finished second, qualified fifth for state; Grant Zhou finished 12th.

100 breaststroke: Elliot Simon finished eighth, qualified 28th for state.

400 free relay: (Brun, Beck, Simon, Prizler) finished fourth, qualified 14th for state.

In the girls competition Lily Epley won the 50 freestyle in a school record time of 23.91.

Additional results from the girls District competition:

200 medley relay: (Hayes, Prizler, Simon, Epley) finished third, qualified ninth for state.



The Oakwood team of sophomores Callie Hayes and Matilda Prizler, junior Paige Simon, and anchor senior Lily Epley finished third in a time of 1:51.05 in the 200 medley relay in the Division II District Swimming Championships at Miami University in Oxford, Ohio.

200 freestyle: Matilda Prizler finished third, qualified 12th for state.

50 freestyle: Lily Epley finished first, qualified sixth for state.

100 butterfly: Callie Hayes finished 13th, qualified 24th for state; Paige Simon finished 16th, qualified 31st for state.

100 freestyle: Lily Epley finished second, qualified 11th for state; Maeve Lynch finished 28th; Natalie Riedel finished 29th.

500 freestyle Matilda Prizler finished second, qualified sixth for state; Paige Simon finished 12th, qualified 29th for state.

200 free relay: (Reidel, Guseva, K Peters, M Lynch) finished 16th.

100 backstroke: Callie Hayes finished eighth, qualified 21st for state.

400 free relay: (Hayes, Simon, Prizler, Epley) finished fifth, qualified 11th for state.



Sophomore Matilda Prizler finished third in the 200 freestyle with a time of 1:56.23.



Sophomore Callie Hayes finished 13th in a time of 1:00.82 in the 100 butterfly



As water flowed over senior Lily Epley's swim cap like clear glass and her right arm breeched after the initial dive, Epley finished second in the 100 freestyle in a time of 52.40.

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Oakwood junior wrestlers to compete at Nutter Center



They may be one of the smallest teams in the Miami Valley, but their determination knows no bounds.

Meet the Oakwood team, a group of 19 young athletes aged 5 to 12, seven of whom are gearing up to compete at State Championships at the

Nutter Center, against some of the region's best.

Join the team on Sunday, Feb. 25, to witness their incredible journey firsthand and celebrate their achievements, support their coaches, and raise awareness as they pave the way for future seasons.

Jills fall in first round



Photo by Leon Chuck, Pressbox Photo

Inside the paint, sophomore Evelyn Connor got past a defender for a short jumper in the fourth quarter as Oakwood lost a heartbreaker in the first round of the state playoffs. Oakwood lost 50-44 to Trotwood Madison, hosted at Tecumseh. The Jills led 14-8 after the first quarter but were held to 8 points in the second and 7 points in the third quarter. The Jills came to life to score 15 points in the fourth, but couldn't make up the deficit. Connor was game high scorer with 14 points, followed by 11 each by Ashley Bowden and Caroline Roelle, and 2 each by Caroline Hamblin, Riley Morrissey, Edie Addison, and Isa Dunlap. The Jills were 18 of 30 at the free throw line.



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PICTURED LEFT TO RIGHT:
TERI BAZARAL | PETER DAVIES | MINDY TATHAM | JOANNE CRONIN | BOB WILSON | SHERRY BOE
 NOT PICTURED: JONATHAN PATTERSON

POLICE REPORT



DECEMBER 8 Citation

Steven Scott Phillips, warning issued to driver, traffic violation

Courtney Jean Taulbee, warning issued to driver, traffic violation

Dale J. Schwartz, expired plates/ 30-day tag

Likhitha Neelam, expired OL, no operator's license, one way street

Kenneth Leroy Roberts, warning issued to driver, traffic violation

Sherry L. Shock, warning issued to driver, traffic violation

JB Lawn and Landscaping, angle parking

Incident

Child support suspension on the 2300 block of Far Hills Ave.

DECEMBER 9 Citation

Trevon Jackie D. Hines, speed limit 35mph

Noah Mel Gibson, warning issued to driver, traffic violation

Shelby L. Upchurch, warning issued to driver, traffic violation

Doneika Renee Wood, warning issued to driver, traffic violation

Kelcey Thurman Flynn, warning issued to driver, traffic violation

Brian James Sammons, parking where signs prohibit

Suryavarma Kucharlapati, speed limit 25mph

DECEMBER 10 Citation

Jeffrey Marlin Todd, warning issued to driver, traffic violation

Ambria Rushelle Harris, warning issued to driver, traffic violation

Cody Grant McKinley, warning issued to driver, traffic violation

Mark Leighton Webb, warning issued to driver, traffic violation

Kevin Russel Lively, warning issued to driver, traffic violation

Incident

Criminal damaging; knowingly

DECEMBER 12 Citation

Gulnura Iusupakhunova, failure to yield - stop sign

Gabriella Elisa Brandon, expired plates/ 30-day tag

Eric Matthew Lynch, expired plates/ 30-day tag

Daniel Taejoon, speed limit - school zone 20 mph

Gina Marie McPherson, speed limit - school zone 20mph

Joseph L Nickerson, expired plates/ 30-day tag

Wholesale Direct Motors, angle parking

Shauna Michele Puckett, speed limit 25 mph

Nameq Abubaker, expired OL, no operator's license, expired plates/ 30-day tag

Alyssia Rene Blake, expired plates/ 30-day tag

Donell Bernard Carroll, no driver's license, headlights required - times of use

Incident

Domestic dispute on the 700 block of Oakwood Ave.

DECEMBER 13 Citation

Dannielle McNealy, 12-point suspension, stop lights

Incident

Forgery on the 2700 block of Far Hills Ave.

DECEMBER 14 Citation

Michael M Palumbo, failure to yield - stop sign

Austin James Becraft, expired plates/ 30-day tag

Daireail Jahnae, speed limit 25mph, expired OL, no operator's license

DECEMBER 15 Citation

Troy Lynn King, speed limit - school zone 20mph

Incident

Theft on the 0-99 block of Oakwood Ave.

SPORTS

Six Oakwood wrestlers reach SWBL podium as Meador registers 100th career win at Carlisle

Senior Carter Stack won the heavyweight championship and five other Oakwood wrestlers won podium spots at the Southwestern Buckeye League championships at Carlisle High School on Saturday.

Stack pinned Brookville's Trenton Brooks in the first period to win the 285-pound weight class. The senior made quick work of his time on the mat as not one of his three matches on the day went into the second period.

Two other Lumberjack wrestlers advanced to the finals of their respective weight classes but were stymied in their bid for a championship. Sophomore A.J. Spang was pinned in the third round by Monroe's Nathan Moser in the 120-pound championship, while senior Garrett Meador lost his match in the 138-pound class by a 12-2 decision to Ross High School's Giovanni Greco. Spang went 3-1 at the tournament with two pins; Meador went 2-1 with one pin.

Earlier in the day, Meador collected his 100th career varsity win with a thrilling 4-3 sudden victory decision over Junior Creager of Franklin.

Senior Dominic Baker pinned Brookville's Jacob Holland to place third in the 165-pound division. Baker went 3-1, with three pins. Sophomore Sam Keyes placed fourth at 144 pounds after an 8-4 loss to Eaton's Brayden Deem, while senior Finn Bokros dominated Brookville's Colton Harris, 18-2, to capture fifth place in the 126-pound class. Keyes went 2-2 at the tournament with two pins;



Senior Garrett Meador stands with the Oakwood High School coaching staff - pictured from left, Zach Lord, Paul Seim and Dave Baumgardner - after winning his 100th match of his varsity career.

Bokros went 3-1 with one pin.

Other Oakwood wrestlers competing in the league tournament and their records for the day were: Tyler Armstrong (132 lbs.), 1-2; Lucas Buck (150 lbs.), 0-2; Kody Goolsby (157 lbs.), 1-2; Stephen Gut (175 lbs.), 1-2; Caiden Eckstein (190 lbs.), 0-2; and Lance Williams (215 lbs.), 0-2.

On Wednesday, the Lumberjacks made the trip to Bethel Township for the final dual of the season. It was the first-ever dual held at Bethel High School as this is the inaugural season for the school's wrestling team.

After a warm pre-match welcome, the hosts jumped out to an early 16-0 lead. However, pins by Stack, Spang, Bokros, Keyes and Meador, a forfeit given to Armstrong and a 10-3 decision by Baker gave the Lumberjacks a 39-31 victory.

The Lumberjacks are back on the mats this weekend as they travel to Clinton-Massie High School for the OHSAA Division II sectional tournament on Saturday. The top four finishers in each weight class will advance to the district tournament in Wilmington on March 1-2.

WEEKLY ASTROLOGICAL FORECAST

By Magi Helena

ARIES (March 21-April 19): A straightforward project might get sidetracked or delayed by people jockeying for position who may think you're easily circumvented. The right people should see that you've earned your place.

TAURUS (April 20-May 20): Sometimes everything seems great until someone starts messing around with what works. It may be up to you to keep things calm and moving along as was planned so that your project stays on track and is successful.

GEMINI (May 21-June 20): One of the dangers faced when you're networking could be unknowingly upsetting someone you hoped to please. Try to do your best to keep in sync with the needs of others. Wait a few days before attempting a reconciliation.

CANCER (June 21-July 22): Get better outcomes by being thorough rather than speedy. Loved ones may be impulsive and ready to go at the drop of a hat but may not appreciate this response from you. Keep a watchful eye on expenses.

LEO (July 23-Aug. 22): The first lesson anyone with the tiniest amount of power learns is that they should be mindful of other's feelings. You may begin to attract more of the people who can produce results. Wait to start new projects.

VIRGO (Aug. 23-Sept. 22): Rely on facts and let other people waste time on guesswork. Use your imagination to find alternatives and you might get a reputation for brilliance. Hold off on making decisions now that could impact your relationships.

LIBRA (Sept. 23-Oct. 22): There may be issues with a romantic partner if you edge closer to commitment. Quirks, which were adorable, may develop into yellow or red flags. Ask yourself all the important questions much more time passes.

SCORPIO (Oct. 23-Nov. 21): Socializing is supposed to be fun, but some people may take it as rivalry. Don't let them draw you into their drama. Have a good time with friends, rather than try to impress strangers with mental gymnastics.

SAGITTARIUS (Nov. 22-Dec. 21): Certain issues may be coming to a head and there could be important decisions you must make. The easy way out could delay goals, but you should maintain your ethics and do what you can.

CAPRICORN (Dec. 22-Jan. 19): People might be giving you too much advice on a project. Some may sincerely have your success in mind; others could just be wanting to get a reaction. Think about your objectives before you make any move.

AQUARIUS (Jan. 20-Feb. 18): Railroads show you flashing lights when a train is coming but the universe can be more subtle. Seek inward for the correct direction in which to move before you do anything. The path ahead could be clear soon.

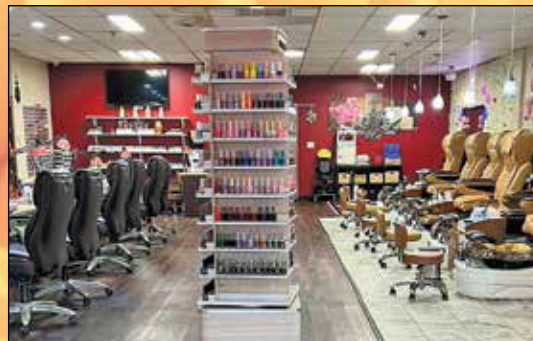
PISCES (Feb. 19-March 20): You can be more confident once you've prepared for every contingency. However, not every plan can prevent unexpected things from popping up. Cultivate inner readiness and surrender to things which are out of your control.

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ARTS

DAI kicks off 2024 Special Exhibition season with ‘The Artistic Life of Aka Pereyma’

The Dayton Art Institute (DAI) kicks off its 2024 Special Exhibition season by showcasing the work of Aka Pereyma, an American artist of Ukrainian heritage who lived most of her life in Troy, Ohio. “The Artistic Life of Aka Pereyma” is on view at DAI February 17 through May 12.

“We are thrilled to present the works of an artist who has such a strong connection to the local community,” said DAI Director and President Michael Roediger. “Though Pereyma had a larger following internationally, she is truly a cherished name in the region, making this an exciting show for all. Whether you are familiar with her work or discovering it for the first time, this exhibition will be one you are glad you attended.”

Aka Pereyma’s unconventional and visionary art demonstrates a highly personal means of expression, conveying strong ties to her Ukrainian heritage. Pereyma’s art introduced the world to Ukrainian culture, weaving folk-art traditions with Modern artistic styles.

Recurring themes include Ukrainian folk songs, depictions of birds to represent her love of nature and Adam and Eve (along with leaves and eggs) to symbolize men and women. The works tell stories, often through surreal, densely filled ornamentation.



Aka Pereyma (American, born in Poland, 1927–2013), *Holy Family*, 1969/2000, mixed media. Private collection



Aka Pereyma (American, born in Poland, 1927–2013), *Song of Jacob*, 2002, oil on canvas. Private collection

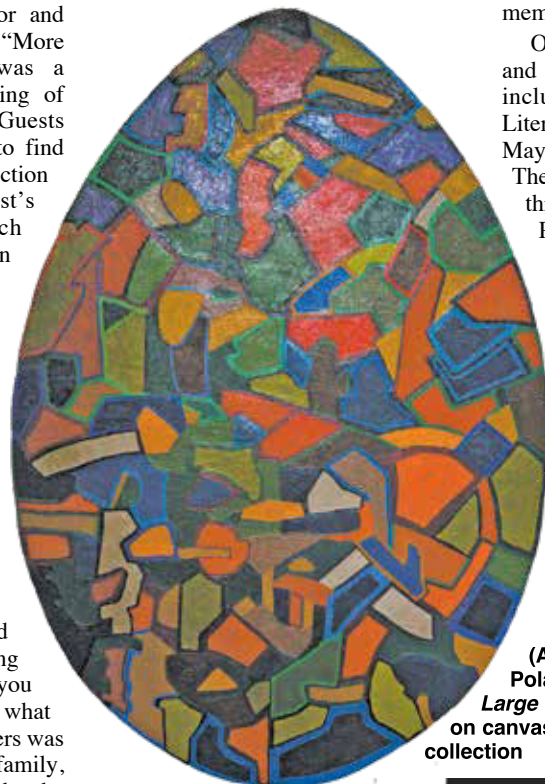
love of color and bold design. “More is more” was a favorite saying of the artist. Guests can expect to find a wide selection of the artist’s work, each with an incredible amount

of detail and symbolism, giving a look into the artist’s inspirations and passions.

“Aka Pereyma was someone who was always creating,” said DAI Head Curator & Curatorial Affairs Director Jerry N. Smith. “She was known to have multiple workstations in her home, so she could simultaneously work on a painting at one station, and ceramics, welding or woodcarving at another. In this exhibition, you really get the chance to see what interested and fascinated her. Hers was a full and rich life, filled with family, love of heritage and art. It is why the exhibition is titled ‘The Artistic Life of Aka Pereyma.’”

Several related programs and educational resources will be offered in conjunction with “The Artistic Life of Aka Pereyma” exhibition. These include:

- Community Guided Tour: select Saturdays, March 9, April 20 and May 4, from 1:30-2:30 p.m. and select Thursdays, February 29, March 28 and April 25, from 6-7 p.m.
- Curatorial Conversation: March 30, from 1:30-2:30 p.m.
- Exhibition Speaker Series: Iryna Voloshyna: Saturday, March 16, from 2-3 p.m.
- Exhibition Speaker Series: Christina Pereyma O’Neal: Saturday, April 13, from 2-3 p.m.
- Experience the Exhibition: Ukrainian Egg Painting: Saturday, March 23, from 1:30-3 p.m. Cost: \$35 for members and \$45 for non-members.
- Experience the Exhibition: Family Story Telling: Saturday, April 27, from 1:30-3 p.m. Cost: \$35 for members and \$45 for non-members.



Aka Pereyma (American, born in Poland, 1927–2013), *Large Pattern Egg*, oil on canvas. Private collection

membership.

Other current and upcoming Special and Focus Exhibitions at the museum include “Telling Stories: World Literature in Art” on view through May 26, “James Pate, Techno-Cubism: The Art of Line Painting” on view through April 28, “Hand-Colored Photographs” March 23 to September 22, and “Captivating Clay: Contemporary Japanese Ceramics from the Horvitz Collection” on view April 13 to September 29.

For more information go to www.daytonartinstitute.org/ visit or call (937) 223-4ART (4278).



Aka Pereyma (American, born in Poland, 1927–2013), *Katrina*, 2005, mixed media. Private collection

Admission to “The Artistic Life of Aka Pereyma” exhibition is included in the museum’s general admission, which includes access to all Special and Focus Exhibitions currently on view, as well as the museum collection galleries. General admission is \$15 adults; \$10 seniors (60+), active military and groups (10 or more); \$5 students with identification and youth ages 7-17; and free for children ages 6 and younger. Admission is free for museum members. Membership information can be found online at www.daytonartinstitute.org/



Aka Pereyma (American, born in Poland, 1927–2013), *Female Silhouette*, 1967, ink on paper. Private collection

SUDOKU

Complete the grid so each row, column and 3-by-3 box contains digits 1 to 9.

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8								2	7
3			2		1	4			6
			3		6				
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CROSSWORD PUZZLE

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13					14					15				
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- | | |
|--|---|
| Across | Down |
| 1 Taper or fade | 1 Crow's cacophony |
| 5 Many | 2 Heed |
| 9 Charcuterie board selection | 3 Setting of the graphic novel "Persepolis" |
| 13 Invocation syllables | 4 Bit of info |
| 14 Tropical evergreen | 5 The "A" of LGBTQIA+, for short |
| 16 Chanel scent | 6 Scott who turns into Ant-Man |
| 17 Something heard around Chicago, literally? | 7 Valence electrons, often |
| 19 Like AOL software, originally | 8 Have a trying experience? |
| 20 EDM instrument | 9 Green prefix |
| 21 Bug | 10 "I'm not even here" |
| 23 Digital thermometer? | 11 Squeezeboxes |
| 24 Acorn producer | 12 Internet hookup |
| 26 Hurdle before spring break, literally? | 15 Mammal that uses kelp as a blanket |
| 28 Baby ___ | 18 Crust |
| 32 Inflexible | 22 Rust |
| 33 One of 28 Monopoly cards | 25 Fuzzy fruit |
| 34 Dermatologist's concern | 27 Grow old |
| 37 Overalls material | 28 Adult ___ |
| 39 Brooding sort | 29 "Suit yourself!" |
| 40 Passport or Pilot, e.g., literally? | 30 Shark cage? |
| 42 Scooby-___ | 31 Ingenuity org. |
| 43 Locked account? | 35 Coquito liquor |
| 45 Snowballs or paintballs | 36 Rating for "Euphoria," briefly |
| 46 "Yeah, try again" | 38 No longer relevant |
| 47 Regional plant life | 40 Cab alternative |
| 49 Cup holder site | 41 First name in the Harlem Renaissance |
| 51 Frog that carries fertilized eggs on its back, literally? | 44 Piglet pal |
| 54 NYC member of "The Squad" in Congress | 46 Tide pool sights |
| 55 Frozen over | 48 56-Across singer |
| 56 48-Down song with the line "But when I call, you never seem to be home" | 50 Zen garden growth |
| 58 Shake ___ | 51 Boneless appetizer |
| 62 Snatches | 52 Hurl |
| 64 Reason to buy a sports car, for some, literally? | 53 Yosemite peak free-climbed by Emily Harrington, familiarly |
| 66 Grasp | 57 Black-and-white predator |
| 67 Sign into law | 59 Well offshore |
| 68 Gas lighting? | 60 Corp. bean counters |
| 69 Hot | 61 "Steak House" dressing brand |
| 70 Transcript stats | 63 Chicago WNBA team |
| 71 Lip | 65 "___ my pleasure!" |

WHAT'S UP THIS WEEK

2/22 Thursday
Winter Animals Storytime 10:30am Brrr, it's cold outside! Foxes, polar bears, and penguins... oh my! Join Miss Karen for this special winter break storytime to read, sing, and learn about the winter season and animals that live in the cold and snow. Activities and a craft will follow. This story time is most appropriate for ages 3-5. Siblings welcome. *Wright Library, 1776 Far Hills Ave., Oakwood www.wrightlibrary.org*

Shipwrecked! An Entertainment: The Amazing Adventures Of Louis De Rougemont (As Told By Himself) 8pm Hear his amazing story of bravery, survival and celebrity that left 19th-century England spellbound. Dare to be whisked away in a story of the high seas and all corners of the globe, populated by flying wombats, giant sea turtles and a monstrous man-eating octopus. How far are we willing to blur the line between fact and fiction in order to leave our mark on the world? Thru 3/10. *The Loft Theatre, 126 N. Main St., Dayton humanracetheatre.org*

2/23 Friday
Armed Services Blood Drive 9:30am-2:30pm Give the gift of life under the wings of the B-52. Walk-ins are welcome or pre-register at www.militarydonor.com and search by zip code 45433 or call 937-257-0580 with questions. *National Museum of the Air Force, 1100 Spaatz St., WPAFB www.nationalmuseum.af.mil*

Swiftly Skate 7-10pm Grab your BFF's and skate and sing along to some of Taylor Swift's best hits from all eras. Be one of the first fifty guests and enjoy a free surprise giveaway! *RiverScape MetroParks, 237 E. Monument Ave., Dayton www.metroparks.org*

Indigo Girls 7:30pm Over a 35-year career that began in clubs around their native Atlanta, Georgia, the multi-Grammy-winning duo of Emily Saliers and Amy Ray has recorded 16 studio albums, sold over 15 million records, and built a dedicated, enduring following across the globe. *Victoria Theatre, 138 N. Main St., Dayton www.daytonlive.org*

Gem City R&B Kickback II 7:30pm Featuring Ashanti, 112, Changing Faces and Adina Howard! Ages 18 and up. *Schuster Center, 1 W. 2nd St., Dayton www.daytonlive.org*

Shipwrecked! An Entertainment: The Amazing Adventures Of Louis De Rougemont (As Told By Himself) 8pm (See 2/22)

2/24 Saturday
Johnny Cash - The Official Concert Experience 7pm Bringing songs and stories from the "Man in Black" to the stage in a way that audiences haven't seen or heard before. With video of Johnny from episodes of "The Johnny Cash TV Show" projected on a screen above the stage, a live band and singers will accompany him in perfect sync. *Schuster Center, 1 W. 2nd St., Dayton www.daytonlive.org*

Tuck Everlasting 8pm Join the JCC Youth Theatre for their production of Tuck Everlasting, a charming musical based on the children's novel by Natalie Babbitt. Follow Winnie as she meets the Tuck family and learns about love, friendship, and what it means to have a life well lived - even if it is lived forever. Also 2/25. *PNC Arts Annex, 46 W. 2nd St., Dayton www.daytonlive.org*

Shipwrecked! An Entertainment: The Amazing Adventures Of Louis De Rougemont (As Told By Himself) 8pm (See 2/22)

2/25 Sunday
Let's Talk Electric Vehicles 11am-3pm Visit the Market and meet representatives from Drive Electric Dayton. They will have their Electric Vehicle's (EV) lined up outside the Market for you to look over and ask questions. This organization supports EV and are also a driving force in this region, pushing for EV infrastructure that will be accessible to everyone. *Second Street Market, 600 E. Second St., Dayton www.metroparks.org*

Shipwrecked! An Entertainment: The Amazing Adventures Of Louis De Rougemont (As Told By Himself) 7pm (See 2/22)

Rougemont (As Told By Himself) 2pm and 7pm (See 2/22)
Tuck Everlasting 2pm and 6pm (See 2/24)

2/26 Monday
Index Gallery: Beginners 9am-5pm New exhibit featuring works from Adan De La Garza and Jenna Maurice. Open daily except Saturdays. Opening reception 2/29 4-6pm. Open Sun-Fri. *The Hub at the Arcade, 31 South Main St., Dayton*

2/27 Tuesday
Dinosaurs in Motion 9am-5pm New Exhibit! This free and interactive exhibit will engage visitors of all ages with 14 magnificent, fully interactive, recycled life-size metal dinosaur sculptures inspired by actual fossils. Open daily through May 13. Free. *National Museum of the Air Force, 1100 Spaatz St., WPAFB www.nationalmuseum.af.mil*

Homeschool Studio: Act It Out! 10am Dayton Live Creative Academy invites you to the Homeschool Studio. These monthly classes offer unique opportunities for students to grow artistically, socially, and emotionally. *PNC Arts Annex, 46 W. 2nd St., Dayton www.daytonlive.org*

Shipwrecked! An Entertainment: The Amazing Adventures Of Louis De Rougemont (As Told By Himself) 7pm (See 2/22)

2/28 Wednesday
Lunch and Learn: Lincoln and Washington 11am-1pm Enjoy a delicious lunch with us and hear Kim Villalva, author of *Lincoln: The Servant Leader*, speak on Abraham Lincoln and George Washington, as well as the importance of servant leadership in making Lincoln a timeless leader! Advance ticket purchase required. *The Dayton Woman's Club, 225 North Ludlow St., Dayton www.daytonwomensclub.org 937-228-1124*

Shipwrecked! An Entertainment: The Amazing Adventures Of Louis De Rougemont (As Told By Himself) 7pm (See 2/22)

OHS freshman Lumberjacks cap successful season



The Oakwood High School freshman boys basketball team finished a successful season with a record of 16-5. They were coached by Oakwood alumnus Andy Neff. Pictured from left to right: Paul Agiro, Briggs Beam, Max Wessel, Winston Zelik, Tanner Waller, Chance Horne, Hudson Francis, Eddie McCarthy, Nolan Horne, Brady Thobe, Landon Krauss, Urban Kummerer, and Coach Andy Neff.

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CLASSIFIED ADS

HELP WANTED

OAKWOOD-SPRING YARD WORK. Raking, leaf blowing, fertilizing, planting, cleaning deck furniture, garage clean-up/organizing. IMMEDIATE and periodic Spring and Summer. No mowing. RELIABLE. Tools & supplies provided. RSVP to millerj@erinet.com (preference) or text/voicemail 937-294-7768. Describe experience and provide contact information.

CITY POOL HIRING NOW Seasonal employees are needed at the Gardner Pool including Pool Manager, Head Lifeguard, Lifeguards, Concession Workers, and Pool Desk Attendants. Hours will vary. Pool Manager and Head Lifeguard must be at least 18 years old. All Lifeguards, Concession Workers, and Pool Desk Attendants must be at least 16 years old. Energetic Day Camp Counselors are needed as well; must be 18 years old and enthusiastic about working with children. Visit <https://oakwoodohio.gov/employment-opportunities/> for more information.

CITY SEEKS SUMMER LABORERS The City of Oakwood is accepting applications for summer employment. Seasonal employees are needed to work Monday-Friday, 7:30a-4p as Boulevard Maintenance Groundskeepers who maintain city boulevards, Smith Gardens, natural areas and parks, and as Public Works Laborers maintaining streets, painting hydrants and poles, trimming trees & bushes, and debris removal. Must be at least 18 years old. Visit <https://oakwoodohio.gov/employment-opportunities/> for more information.

Do you like helping people? Do you need a flexible schedule? Do you like solving puzzles? Then we've got the job for you! Become a Tax Pro. Part-time and full-time seasonal available. Our office offers intensive online and in-office training. Call Farida or Victoria at 937-291-1040.

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MATH TUTORING

Is your teenager struggling with math? Get tutoring help from Angie, a retired math textbook editor with 30 years of curriculum and tutoring experience. Visit <http://www.wyzant.com/tutors/MathSense> to read 5-star reviews. To schedule a free consultation at Angie's tutoring office in Oakwood, call 937-409-2019.

LEGAL NOTICE

CITY OF OAKWOOD LEGAL NOTICE

The Planning Commission of the city of Oakwood, Montgomery County, Ohio, will hold a public hearing on Wednesday, March 6, 2024 at 4:30 p.m. in the Oakwood City Council Chambers, 30 Park Avenue, Oakwood, Ohio to consider proposed text amendments to the sign regulations of the Zoning Code, submitted by the City of Oakwood. The proposed amendments would clarify the regulatory exemption for certain flags and specify a method for calculating sign face area of temporary signs installed as lawn signs.

All interested parties are invited to attend.

Andy Aidt, Chair
Oakwood Planning Commission

LEGAL NOTICE

CITY OF OAKWOOD LEGAL NOTICE

The Planning Commission of the City of Oakwood, Montgomery County, Ohio, will hold public hearings on Wednesday, March 6, 2024 at 4:30 p.m. in the Oakwood City Council Chambers, 30 Park Avenue, Oakwood, Ohio 45419, to hear an application for a special use permit request for extended evening hours at 6 Oakwood Ave, Unit C.

For citizens unable to attend in person, the meeting is also being conducted using the Zoom meeting platform. Zoom meeting information will be available via the city's website (www.oakwoodohio.gov) at 3 p.m. on the day of the public hearing.

All interested parties are invited to attend.

Andy Aidt, Chair
Oakwood Planning Commission

LEGAL NOTICE

NOTICE

The Annual Financial Report of the Wright Memorial Public Library for the year ended December 31, 2023 has been completed and is available for public inspection in the Office of the Fiscal Officer between the hours of 10:00 a.m. and 4:00 p.m., Monday through Friday. A copy of the report can be provided upon request.

STORAGE

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2	4	5	7	6	3	9	8	1
1	7	9	5	8	2	3	6	4
8	3	6	9	1	4	5	2	7
3	5	8	2	9	1	4	7	6
9	2	4	3	7	6	8	1	5
7	6	1	8	4	5	2	3	9
5	9	3	6	2	7	1	4	8
6	1	2	4	5	8	7	9	3
4	8	7	1	3	9	6	5	2

G	I	F	A	L	O	E	D	A	M				
A	B	R	A	C	A	C	A	D	G	O	C	O	
W	E	A	C	C	H	O	S	T	O	N	C	D	
S	Y	N	T	H	O	E	T	T	O	T	O	E	
A	S	P	I	R	E	R	I	N	G	I	O	R	M
D	E	E	W	A	R	E	D	E	N	I	M		
H	E	N	S	I	S	O	U	Z	E	D	O	O	
D	I	A	R	Y	A	M	M	O	U	M	N	O	
F	L	O	R	A	A	R	M	R	E	S	T		
W	I	O	C	O	F	E	A	C					
T	O	Y	H	E	L	O	C	H	A	C	K		
N	A	B	S	L	I	C	O	S	O	F	F	E	
G	R	O	K	E	N	A	C	T					
S	E	X	I										
S	E	X	I										

The Oakwood Register

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