

The Oakwood Register

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The independent voice of the Oakwood community



April 28, 2021

Oakwood Schools Foundation names new board members

Two Oakwood residents will be lending their knowledge and expertise to the Oakwood Schools Foundation. Amy (Borgert) Martin and John Hadley are the newest elected members of the OSF Board of Trustees.

Martin, an Oakwood native, attended E.D. Smith School and graduated from Oakwood High School in 1998. Following high school graduation, she attended the University of Dayton, earning a degree in business administration. She worked as a project specialist in the James M. Anderson Center for Health Systems Excellence at Cincinnati Children's Hospital Medical Center. After serving as a volunteer on the Oakwood Alumni Association Advisory Board, Martin became the director of the Oakwood Alumni Association from 2015 to 2020. She and her husband Keith have lived in Oakwood since 2013. They have three children at Smith Elementary. In her free time, Martin enjoys hiking, traveling and exploring new places, yoga, needlepoint and spending time with family and friends. Her experience as the director of OAA enabled her to develop relationships with many alumni and understand the motivation behind philanthropy to Oakwood Schools.

Hadley grew up in Wisconsin, spending most of his school years in Green Bay. He graduated from St. Louis University with a degree in marketing, finance and pre-law. He earned his MBA at Indiana University, with a focus on investment banking. Hadley has more than 35 years experience in the business world, working for companies such as AEGON, NCR, GE as well as Interbrand and now serves as President of ARC Abrasives in Troy. Hadley has lived in Oakwood since 2004. He and his wife Margot have six children with their youngest in eighth grade at Oakwood Junior High. In his free time, in addition to reading, he is a sports fan following the Green Bay Packers, Tottenham Hotspur and FC Cincinnati. Hadley also enjoys fly fishing and spending time on the beach in Florida with his family. He



Amy Martin



John Hadley

loves Oakwood, the history and pride associated with Oakwood Schools, and is excited to make a difference for Oakwood students through OSF.

These two new members join current Board of Trustees members Emma Butler, Katherine Cezeaux, Chris Conard, Ashley Coyne, Lindsey Deck, Edman Gray, Laura Lee John, Kevin Jones, Yusaku Kawai, Jamie Mhaskar, Lisa Sanford and Linda Woods.

For 40 years, the Oakwood Schools Foundation has provided significant annual support to the Oakwood school district by funding grants, scholarships and special wish list items, all for the benefit of Oakwood students. To learn more about OSF visit www.oakwood-schools.org/community/osf.

Backyard conservation provides wildlife habitat

By Tracy Staley

This month, Wright Memorial Public Library has invited the community to read and discuss *Nature's Best Hope: A New Approach to Conservation That Begins in Your Yard* by Douglas Tallamy.

As part of the community read, the library sought examples from Oakwood residents who are already embracing the central premise of Tallamy's book: that homeowners everywhere can turn their yards into conservation corridors that provide wildlife habitats.

Here are some of those stories.

"Future of sustainability"

Michelle Abernathy began gardening when she moved to Oakwood in 2014. In her first yard in Oakwood, she maintained a beautiful yard complete with registered Monarch Way Station and a labyrinth full of herbal and medicinal plants. Now living elsewhere in Oakwood with a larger yard, she and her family are in the process of converting into an ecologically sustainable micro-farm: manipulating water drainage from downspouts to use their water well; planting native bushes, grasses, flowers, and trees, a mini-orchard, plants for pollinators and predator bugs. The list goes on.

"I truly believe the future health of our planet and our children depend on this," she said. "The future of sustainability is everyday people in everyday yards, whether six-tenths of an acre in East Oakwood or three acres in West Oakwood, using their land well."

Abernathy started the Facebook group Oakwood Homesteaders to connect with others who have similar interests. It is one of two sustainability-focused, Oakwood-centric Facebook groups. Both groups have connected local residents to share information, support, and advice.

In recent months, Green Oakwood has seen an uptick in member interest in earth-friendly gardening practices. Nature-loving Oakwood residents reg-



The Crowe family garden in Oakwood

ularly post and comment in the Green Oakwood Facebook group on the planting of native trees and flowers, removal of encroaching non-natives and reduction of harmful chemicals.

"This week alone we have seen posts and supporting comments on organic gardening, wildlife conservation, reducing indiscriminate chemical mosquito repellents and herbicides, and advice on how to prevent the collapse of our beautifully diverse ecosystems. It seems many more residents of Oakwood are looking at ways our wonderful city can become kinder to the environment, beautify our landscapes and live in harmony with our flora and fauna," said group co-leader Cheryl Lloyd.

A backyard garden

At their home on Orchard Drive, Scott and Megan Forney have turned their small backyard into a garden with raised beds for vegetables, growing tomatoes, peppers, squash, herbs, blueberries, and more.

"I believe in growing heirloom vegetables to preserve the genetic diversity of our food," said Scott Forney. "I save seeds so plants can adapt to our local growing environment."

He's working to grow more native plants, adding coneflower, goldenrod, milkweed and Virginia bluebells. In the front yard, you'll find mason bee houses and a small bird house. The Forneys also try to provide pollen and nectar for pollinators with plants that

bees, wasps, and butterflies like. The Forneys have compost piles, a worm bin, and a Bokashi bucket to process waste material.

"Everything from cardboard boxes, food scraps and yard trimmings goes in," he said.

Forney, a teacher at Harman Elementary, helps share ecological knowledge with students, a practice happening across the Oakwood City Schools in various ways. At Harman, he works with the Green Thumbs Club, which helps

students learn where their food comes from. The Oakwood Historical Society, which has maintained a garden for 11 years, also has programs for children. After a two year hiatus, its programs will return this summer. Wright Library is also working on plans for native plants on its grounds. In *Nature's Best Hope*, Tallamy writes about corporate and community landscaping as well as residential. Oakwood resident Nadja Turek joined forces with coworkers at Woolpert in 2014 to native, low-maintenance, no-chemical, bee-and-butterfly-friendly plants on a patch of land on its corporate campus. She offers a piece of advice: be patient. Native plants take several years to establish. The Woolpert marketing department made a sign for the garden to let people know that a wildflower garden was in progress. It's well worth the wait, Turek believes.

"Once the plants are established you get a riot of color, height and texture that we - and bees and butterflies - enjoy by the back entrance to our building," she said.

"It benefits us all..."

When Laurel Crowe moved to Dayton in 2011, she began training and volunteering with Five Rivers MetroParks, learning about composting and gardening and helping the parks eradicate honeysuckle, plant new prairies, and build trails. This

See **Habitat** on page 2 ►

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Letter to the Editor

School policies do little to instill Covid confidence

Why do Oakwood High School staff members continue to test positive for Covid? Any person who works in the school buildings should be required to get a Covid vaccine. Anyone who has a religious, medical or political reason for not getting the shot should be temporarily reassigned to another job where they won't be in contact with children. Yes, it's possible (but uncommon) to contract Covid after being fully vaccinated. Nevertheless, the vague Covid-19 notifications we receive from the district are doing nothing but chipping away at my confidence in the school system's ability to protect my child and also making me doubt the common sense of some of the people who work there.

My 14-year-old daughter is enrolled in Option 2. Last week, she was required to attend school in-person for Ohio assessment tests. It was the first time she was in a classroom since March 2020, and it was a big deal for both of us. On that same day, an OHS "staff member" was in the building who later tested positive for Covid. We are a high-risk family, and this is exactly what I have tried to avoid for a year. The vague notice about the "staff member" didn't say where this person worked. Was it a teacher, a volunteer, a guidance counselor? Perhaps it was someone who never left their office all day. Or perhaps it was a custodian who walked the halls of the school spreading aerosol droplets everywhere

because masks, too, are not 100 percent effective.

Unlike the adults at school, my daughter is not yet eligible to receive a vaccine and therefore does not have the luxury of choosing whether to refuse one. For the time being, she must rely on adults around her to make the correct choices. Her health is my top priority, and I am unapologetic in trying to protect her to the best of my ability during the worst public health crisis of my lifetime. If a school staff member doesn't want a Covid shot, it's their choice to take that risk. But until my daughter has been vaccinated, I don't want her anywhere near them.

Lauren Olsen

Habitat from page 1

interest carried on into her own yard.

She and her husband stopped pulling dandelions in their yard; added a compost bin; a rain barrel; and planted vegetables and native flowers. They enrich their soil with leaf and manure compost to avoid chemicals and toxins.

"It benefits us all to take care of our

home, the Earth," she said. "I find so much joy in planting flowers and veggies with my family, watching our gardens grow, witnessing bees and butterflies thrive, and knowing that my small efforts do make a difference in helping the environment, as well as creating beauty around our home."

To read more of these stories, follow

Wright Memorial Public Library on Facebook. On Thursday, April 29, Nature's Best Hope author Douglas Talamy will join the library for a virtual discussion and question and answer session. This virtual event is free and open to all. Register and learn more at www.wrightlibrary.org/naturesbesthope.

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Tues., May 4, 7 p.m.
Lessons from 10 years of interviews with the all-time best writers with Jessica Strawser.

Entrepreneurial Equation
Thurs., May 20, 7 p.m.
Led by financial advisor Katie Mitakides.

Adults Read YA Book Club
Tues., May 25, 7 p.m.
Discuss *Alice's Adventures in Wonderland* by Lewis Carroll.



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'Round Town

Deep Earth, Over Using

By Gary Mitchner

Another Earth Day has come and gone. Just one day to think of the fate of the Earth (I just remembered Jonathan Schell's 1982 book of that title). On this particular day the Events Team of the Dayton International Peace Museum met at my house to celebrate physically getting back together again and not on Zoom. Everyone vaccinated. **Mary Ann Gasior, Joan Franks, Cathy Skardon, Ken Cohn, Barb Blauman, Judy Rhynard, Beck Khan, June Boger, Nancy McKinley, Pat Riley** and I all read aloud Earth Day poems recommended by the Academy of American Poets. We toasted, unfortunately, the dying aspects of our planet: the bleached coral, the burning rainforests, the depleted ozone, the accumulation of plastic, concluding with William Wordsworth: "Little we see in Nature that is ours." So this morning I looked for Proteus (that pagan god Wordsworth alludes to, the god of constantly changing nature) up and down the Oakwood streets as I walked **Puck the Havanese**. That's actually my morning therapy: the sparrows and cardinals and mourning doves say "Be calm and carry on." Then when I return my morning anxieties increase

as I read *The New York Times*, thinking then of Mathew Arnold's *Dover Beach*: "bring/The eternal note of sadness in." Perhaps, there is no "second nature."

Yet the words of current events keep me informed (or would it be better as Timothy Leary said in 1966 (the year just before I graduated from college): "turn on, tune in, drop out"?). Reading the paper, certain words start to recur. Recently, I have noticed the overuse of *over*: "over-policing," "over-funding," "over-imprisoning," "over-complaining." Then there's the "quick read" of *over/overt*. The word *deep* makes a frequent appearance: "deep state," "deep space," "deep learning," "deep breath," how about "deep poetry"? And what about overt cancelling: cancel culture, cancel toxic masculinity, cancel police brutality, cancel systemic racism, sexism? Many times I am more worried about culinary missteps.

This week "**The Loving Spouse**" said my chicken cordon bleu was too dry, my sausage strips were burnt, my fish tasted "fishy," and my Dutch Baby needed apples. Two other words also began to appear in the paper and in my vocabulary: *spite* and *cringe*. "Cringe comedy" is a spe-

cific genre that derives humor from social awkwardness. Books that are available: *Cringeworthy: A Theory of Awkwardness* by **Melissa Dahl** and *Men to Avoid in Art and Life* by **Nicole Tersigni**. Some say *spite* as an emotion can be healthy.

Part of that morning therapy, however, is what the Japanese call *hanami*, "flower watching." So instead of spite, I try to teach my children and grandchildren the names of plants and trees, the smells of the neighbors' lilacs and viburnum and flowering red buds and weeping cherries, the many native wildflowers. I always look forward in my garden to the "jack-in-the-pulpit" blooming with its strange cup of a bloom.

En passant: I wanted to respond to one of my avid readers, **Judy McCormick**. We were talking about the PBS/Ken Burns and Lynn Novick series *Hemingway*. She said she remembered a Hemingway house in the Bahamas; I said that I had been to his houses in Oak Park, Key West, and Havana; I did not recall one in the Bahamas nor did the series mention it. So I researched my Hemingway biographies, remembering then that in 1935-1937 he docked his boat *Pilar* (which BTW has recently been restored in Cuba and sits by Finca Vigia) in Bimini and lived there, being inspired there to write *The Old Man and the Sea* and *Islands in the Stream*. So here's to **Judy's** memory. Perhaps next week I will explore *memory*.



Oakwood Rotary 'Haz-Mat Crew' rids city of trash

Alright, it may not be an officially recognized Haz-Mat team but it's service is just as important when it comes to collecting materials that are not picked up by weekly trash and recycling routes.

Every quarter, The Rotary Club of Oakwood "Haz-Mat crew" picks up paint cans, stains, thinners, pesticides and batteries. First they meet at a local coffee shop where pick-up assignment sheets are handed out. Within two hours, several trucks are filled and waste disposed of at the Montgomery County Sanitation facility.

During the Covid pandemic, this free service has become a major fundraiser for the chapter as appreciative residents leave generous checks behind for their efforts. No other Miami Valley community is afforded this service. Since the program began in 2008, it's estimated that over 50,000 pounds of hazardous materials have been disposed of.

All tax deductible donations support The Rotary Club of Oakwood's charitable projects and community events. To get on the pick-up list, just call (937) 296-5155.

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The JLD representatives from Oakwood High School. Pictured from left to right are Grant Dupuy, Benny Caruso, Ana DeFelice, Jacob Miller, Tess Patton, Emi Arzola, and Becker Kash.

Oakwood Juniors complete YMCA Leadership Program

The YMCA Junior Leadership Dayton (JLD) is a hands-on leadership program for high school juniors from

schools throughout the Miami Valley.

The program sought high school youth applicants with potential leadership ability and an expressed interest in understanding and serving their community. This opportunity was open to students who were entering their junior year in the fall of 2020. Prospective students were interviewed by a selection committee, and approximately 30 area students were selected to be a part of the 2020-21 JLD Class. Participating area high schools included Alter, Bellbrook, Centerville, Dayton STEM, Fairborn, Northmont, Oakwood, Springboro and Thurgood Marshall.

The program consisted of seven full-day sessions from September through April, as well as an orientation, a retreat, and graduation on April 26 at Wright State University. Each session offered students the opportunity to work with adult leaders in Dayton focusing on leadership, government, media, community service and diversity. Students also got to work on teams to develop a service project which included raising money, goods and awareness for the local blood bank, a holiday toy drive for refugee families, the Food Bank, 4 Paws for Ability and St. Vincent de Paul.

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L to R: Financial Advisors—Todd Nuss, Rip Hale, Jon Hale and Shana Sellers-McElroy

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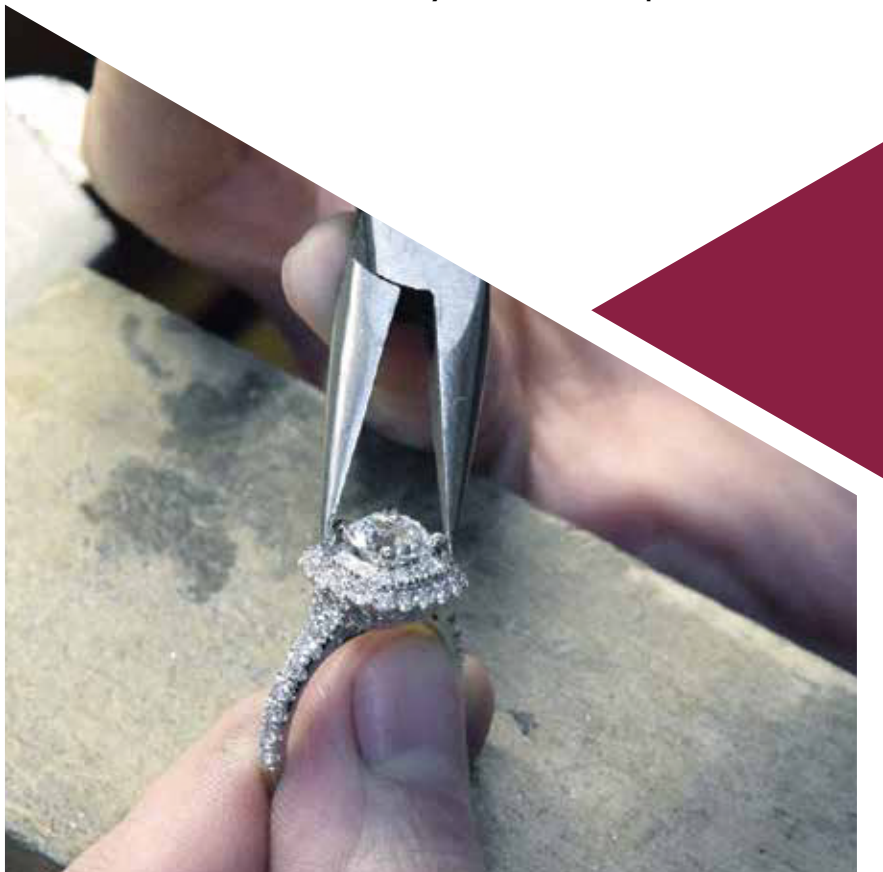
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OAKWOOD JUNIOR HIGH 3rd Quarter HONOR ROLL

HIGH HONOR ROLL

Grade 7

Edie Addison
Violet Allen
Sally Altenburg
Taiki Bongiovi
Catalina Brenner
Alayna Brown
Ben Brown
Delaney Cahill
Evan Cahoon
Isaac Callahan
Addison Cassidy
Evie Connor
Rohan Cox
Ava Crawford
Evie Davis
Matthew Drummond
Dharma Edmonds-Wert
Gwen Erickson
Elina Espy
Arwen Feng
Ty Fischer
Maya Florendo
Jude Fuhrman
Lizzy Garay
Emma Giancola
Emma Grant

Griffin Greear
Lilly Green
Anna Guy
Ethan Ha
Keira Handler
Callie Hayes
Neil Heckman
Emily Hughes
Cara Ippisch
Sophia Josue
Emery Knorr
Andrew LaPietra
Charlotte Lethander
Cameron Lindsey
Julia Ludwig
Zach Lutz
Riley Meador
Evalyn Meehan
Andreas Meira
Nick Menza
Lily Montgomey
Ian Morgan
Sawyer Morgan
Colette Morgan-Myers
Brody Morris
Riley Morrissey
Timothy Mou

Tony Orsello
Kipling Ostdiek
Berkley Parker
Talia Pasi
Nicholas Pennington
Vivian Pierce
Charlotte Pontzloff
Matilda Prizler
Riley Robb
Caroline Roelle
Abigail Saxen
Benjamin Sayer
Cooper Schairbaum
Lucia Schickel
Ellerie Stone
Scarlett Tatar
Kat Torosian
Paul Torosian
Amane Velasquez
Anna Weaver
Casey Weckstein
Kai Wilkins
Emmanuel Williams
Teagan Williams
Kian Work
Nagisa Yoshida

Grade 8

Henry Almoney
Kate Arzola
Ivan Atkinson
Emma Barrentine
Braydan Bartley
Taylor Brown
James Brun
Claire Cezeaux
Owen Currie
Anna Dalrymple
Louise Devgan
O'Neal Dunlevy
Kacy Duwel
Katie Duwel
Robert Einhorn
Anna Eizenga
Adriana Eliopulos
Elizabeth Erwin
Nate Ferra
Nico Ferra
Oliver Foley
Nic Frank
Susana Gajda Carbonell
Liam Garrett
Mackenzie Goodman
Kieran Haddad

Lyons Hamblen
Kellen Hart
Joseph Hong
Aiden Horton
Macy Houdeshell
Dennis Ignatiev
Naomi Kisker
Jake Kolodesh
Srinidhi Krishnamoorthy
Wei Li
Deirdre Lynch
Petr Markov
John Martin
Kate Maxwell
Grace McMullen
Annie Mhaskar
Marlow Mittelstaedt
Lili Montes De Oca
Anna Newman
Brigid Newman
Clare Newman
Julia Nielsen
Ronnie Oehlers
Rachel Olsen
Nate Patterson
Katherine Peters
Sarah Picca

Charlotte Powell
Sarah Redden
Lilly Rich
Natalie Riedel
Jonathan Ritschel
Allison Rolling
Diane Rosenberg
Luke Rubin
Natalia Rubin-Alvarez
Katherine Ruetschle
Josie Russell
Sophie Schalm
Tori See
Paige Simon
Dustin Tatar
Jackson Thobe
Sophie Todd
Gianna Valencia
George Vanderburgh
Micah Venema
Liam Vish
Matthew Walton
Aamah Williams
Tristan Williams
Ben Wittmer
Elena Zois

HONOR ROLL

Grade 7

Anthony Almazan
Gavin Burgard
Ainsley Burton
Logan Cahill
Tyler Cahill
Nathan Coyne
Katherine Donnelly
Reese Dunnington
Julia Einhorn
William Fleming
Zain Gaber
Juliet Gengo
Niko Gounaris
Molly Habig
Collin Haggerty
Steven Hamblin
Annabel Herwig
Owen Hoersting
Alex Holcomb

Lewis Holzberg
Adelyn Hudson
Addison Kash
Samuel Keyes
Andrick LaPerle
Yiyi Li Kudera
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Addy Mohr
Matthew Murphy
Simbule Mwandia
Ian Myers
Bahar Nasehi
Emsley Nye
Maverick O'Hara

Carolyn Ostendorf
Faith Pasi
Noah Perez-Johnson
Adriana Perez-Rosa
Mack Powers
Lucas Quintero Romanowski
Gaige Rife
Brandon Roche
Evan Schenck
James Sell
Caden Snyder
Elliott Staley
Bella Stayman
Noah Taylor
Jack Teemer
Josh Tribble
Hans Turek
Mirei Velasquez
Oren Watson

Jackson Worsham
Maggie Xie

Grade 8

Ellie Adkisson
Ian Bohaboy
Henry Bolmida
Ashley Bowden
Vaughn Brodowski
Truman Brun
Liam Cantrell
Eleanor Claggett
Erin Connolly
Quinn Creighton
Jackson Darr
Adele Davis
Parker Deutsch
Carsen Dinkler
Lily Dinwiddie
Nico Dunlap

Jack Eberle
Kian Fuhrman
Stephen Gut
Matthew Hadley
Darcy Hamblin
Allie Hieatt
Evelyn Hoffman
Max Holt
Lauren Hopson
Kenji Housh
Payton Issler
Izzie Kline
Michelle Kopp
Gabriella LaPerle
Olivia Larson
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Owen MacMillan
Will Morris
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OAKWOOD HIGH SCHOOL

3rd Quarter HONOR ROLL

HIGH HONOR ROLL

<p>Grade 9 Caroline Arnold Anna Ataei Andrew Bacon Colin Beck Will Behnke Kailey Alex Binder Laila Blumer Noah Boyce Claudia Butler Josh Cahoon Wright Chen Ryan Cheng Jax Chong Benny Combs Kate Conard Sarah Connell Jackson Daume Clementine Davies Alex Devgan Lily Epley Alex Erickson Lewis Erwin Brian Fischer Kelly Flannery Julia Gall Sam Garay Layna Gaubatz Kody Goolsby Sasha Guseva Rohan Haack Caroline Hamblin Patrick Hand Alex Heid John Allen Huff Aidan Jacomet Andrew Jarvis Sam Kalan Charlie Kash Jake Keller Will Keyes</p>	<p>Itzel Keyton Gabriella Kimbrough Holly Kowis Sophia LaPietra Tong Li Nathan Lloyd Zachary Ludwig Maeve Lynch Neave Lynch Colin Macdonald Kate Majors Kate Makkas Valentina Markov Helen McMullen Sarah Merithew Daniel Mier Austin Morris Kate Conard Sarah Connell Jackson Daume Clementine Davies Alex Devgan Lily Epley Alex Erickson Lewis Erwin Brian Fischer Kelly Flannery Julia Gall Sam Garay Layna Gaubatz Kody Goolsby Sasha Guseva Rohan Haack Caroline Hamblin Patrick Hand Alex Heid John Allen Huff Aidan Jacomet Andrew Jarvis Sam Kalan Charlie Kash Jake Keller Will Keyes</p>	<p>Marcela Strombeck Aaron Sun Ronan Tomazic Nathaniel Upton Ella Wessel Caroline Woessner Pax Zelik</p> <p>Grade 10 Emma Almoney Kelley Barhorst Grace Bauer Christian Brown Bella Butler Katy Butler Riley Cahill Sarah Cain Abigail Cartwright Austin Choi Mollie Connor Genevieve Conrath Cami Dan Sarah Elbasiouny Jack Foley Joshua Foley Kyra Frazee Ian Ganow Emery Gowdy Cami Greear Charlie Griffith A.J. Habig Julielle Hamblen Marcus Hoffman Alana Horne Bella Home William Howard Brynn Jefferis Adam Johnson Ian Jones Tabitha Kisker Chloe Knapp Grace Kowis</p>	<p>Yetta Krummel-adkins Ruby Lake Margo Lowell Katherine Lynn Will Maxwell Max McCloskey Ruby Mccombe Isabella Medrano Sean Michael Ben Moreira Terry Mou Maggie Murphy Anna Neff Emma Neff Allyssa Nelson-Mays Lily Oehlers Nate Pennington Katie Picca Ella Pleiman Ella Price Samantha Prikkel Robbie Reed Michael Ritschel Sebastian Roederer Matthew Rohan Josh Rosenberg Vito Russell Lauren Sanford Joe Schairbaum Jude Schauer Claudia Schell Quinn Schreck Isabel Slone Clara Smith Ethan Stone Shelby Streidl Genevieve Uhlman Gabby Vish Elena Ware Jack Weser Ashley Wiegand Sofia Wiegand</p>	<p>Jett Williams Yi Yang Maia Yokoi Alex Zhang Lintao Zhang</p> <p>Grade 11 Ceily Addison Zach Aebker Lily Malloy Soren Allwerdt Emi Arzola Alex Baals Kall Emily Ballard Dylán Barth Maia Bisceglia Azalea Biteau Rebecca Blumer Cate Bowman Halle O'Hara William Boylin Jr. Hank Brodowski Sam Campbell Benny Caruso Lizzi Clock Keara Connolly Izzy Cabbage Cecilia Dalrymple Marissa Dressel Jack Epley Shawn Frederick Shayla Frederick Olivia Grant Sydney Gunn Naomi Gut Sarah Hall Claire Hand Evan Hardern Grace Hartman Elise Hess Elise Houdeshell Jason Hu Hannah Hutchinson Ellamarie Jones</p>	<p>Bella Judd Becker Kash Sadie Knostman Abby Kraft Madi Lethander Heng Li Emma Lloyd Finn Lynch Quinn Macdonald Lily Malloy Lydia McCombe Lily Meehan Jacob Miller Norah Miller Lexie Minard Natalie Muntwyler Ellerie Nye Katherine O'donnell Halle O'Hara Mick Oliss Sophia Parrillo Tess Patton Dasha Penas-Johnson Gavin Pryor Andrew Rich Isabel Rubin-Alvarez Henry Salisbury Jake Schairbaum Maile Schalm Elaine Snider Amelia Stroud Morgan Teeters Caterina Tian-Svobodny Matthew Wilson Caleb Woessner Lilly Wolford Janie Woods Eugene Young Nathan Zhou</p>	<p>Grade 12 Will Arzola Jackson Bauer Kaeley Beam Lane Bokros Billy Boucivalas Amea Bretz Lucas Butler Scott Caley Aila Carr-Chellman Samuel Casebere Albert Choi Ella Conard Natalie Connelly Margie Conrath Bryn Cortez Jonah Cunningham Nick Dan Andy Danis Owen Dewing Andy DeYoung Ellie Duwel Abby Fehrman Benjamin Goeller Emma Gordon Katherine Griffith Aaron Guggenheimer Maggie Heid Lochlan Hendrix Gabby Hutchinson Lauren Jacomet Natalee John Sophie Johnson Sara Joly Lily Kaval Paige Kelly Abby Kern Justin King</p>	<p>Lexi Koller Izzy Kolodesh Prithivi Krishnamoorthy Brooke Lanning Clara Leach Emma Louise Lowell Luke Maschino Lily McCloskey Amelia Merithew Rosella Messaros Olivia Miller Tionna Moore Logan Morrissey Hannah Moulton Katelyn Nels Sara Nicholaisen Patrick O'Hara Claire Parker Will Rank Paige Reymann Samuel Rhodes Katie Ritschel Carson Rohan Elizabeth Rubino Sophie Russell Vivian Russell Emma Schenck Ben Schoen Keaton Seim Sophia Shannon Noah Smith Grace Spitzmiller Sam Stack Ava Storost Zoe Waller Madeline Weeda Marley Wiemers</p>
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HONOR ROLL

<p>Grade 9 Griffin Ballas Sophia Bongiovi E.B. Boylin Jack Campbell Adam Chodkowski Nicholas Eliopoulos Antonio Fuenzalida Erin Goeller Emma Holcomb Becket Jacobsen Jacob Jones Max Kiernan Garrett Meador William Mhaskar Sydney Parrillo Mckenzie Russell Jack Smallwood</p>	<p>Ezra Smith Emma Storost Calista Styles Aoife Sullivan David Thompson Logan Tsui Collin Weckstein</p> <p>Grade 10 Ana Achbach Charlie Armitage Martin Ashley Rachael Bowman Casimira Cairo Sean Cassidy Hongle Chen William Cicora Nate Clark</p>	<p>Emerson Davis Garrett Enseleit Josh Fester Ryan Frank Tyler Goolsby Chloe Griffith Jack Hick Ruslan Israfil Grant Johnson Andrew Lafountain L Mackie Tripp Martindale Liam Mecarty Anna Munk Jillian Myers Lily Neikirk Anna Purks Benji Ray</p>	<p>Emma Rubin Peter Skardon Abby Snodgrass Griffin Tomazic Alex Tucker Luke Tucker Isabelle Williams</p> <p>Grade 11 Ryan Bowers Natalie Bridgewaters Kate Brooks Ethan Burgard Bronwyn Cantrell Alexander Carlton Sarah Casebere Ana De Felice Ian Dinwiddie</p>	<p>Sapphira Elebaei Josie Eviston Ian Gilliam Sasha Gurevich Sarah Harris Stuart Hilton Mason Kemper Nicholas Kraus Anna Lazenby Abbey Menza Mallory Moran Aidan Morris Julia Neal Isabelle Nyhan Erin O'neill Sophie Palcisko Rj Plunkett Claire Potter</p>	<p>Zimin Qian Max Reichert Sophie Schmitt Kevin Smith Soren Strombeck Kate Swedlund Gracie Taylor Ian TenWolde Sofia Valencia Cameron Zavakos</p> <p>Grade 12 Alexandria Anderson Riley Beam Aiden Beck Meredith Chambers Dana Clark Ryan Eldridge</p>	<p>Dan Flannery Lily Fullenhull James Jarvis Isaac Kisker Ryan Makkas Michael Martindale Tom Mccarthy Ryann Mescher Andrew Munro Chloe Oh Jack Pleiman Claudia Schaefer Anna Shillinglaw Luke Smallwood Audrey Wiemers Benjamin Zamarron</p>
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Obituary

Robert Perry Bartlett, Jr.

Robert Perry Bartlett, Jr., a longtime resident of Oakwood, died Friday, April 16. He was born in Marietta, Ohio, on Feb. 27, 1938, to Robert Perry Bartlett and Caroline Devol Bartlett, and graduated from William H. Hall High School in West Hartford, Conn. He attended Denison University in Granville, Ohio, graduating in 1960, and law school at the University of Virginia, in Charlottesville, Va., where he met his future wife, Paige, who was attending nearby Mary Washington College in Fredericksburg. Deciding to marry, they moved to Columbus and he transferred to The Ohio State University School of Law, graduating in December 1963. He is survived by his longtime best friend and loving companion and soulmate, Barbara Sager. He is also survived by his ex-wife, Paige Bartlett, brother, John Bartlett (Barb), sister Judy Rowe (Al), daughters Stacey Knettler (Chris), Kelley



Bartlett, Brooke Atanasoff (Mark), son Robert P. Bartlett, III (Vicky) and six grandchildren, Makana Knettler, Caelan Knettler, Max Atanasoff, Cia Atanasoff, Téa Bartlett, Clara Bartlett and numerous nieces and nephews. During his 50 years of law practice, he specialized in First Amendment law, libel and slander defense, right of privacy, access to news, Freedom of Information Act and commercial and product liability defense litigation. He was Chief Counsel for the *Dayton Daily News*, WHIO TV-7, and other Cox Media Group Ohio papers and radio stations. His legal efforts assisted the *Dayton Daily News* to win the 1998 Pulitzer Prize for National Reporting. He was admitted to practice before the Supreme Court of the United States, the Supreme Court of Ohio, the United States Court of Appeals for the Sixth Circuit, the United States District Court of the Southern District

of Ohio, and the United States District Court for the Northern District of Ohio. In his own words, "I have had a wonderful and amazing life, with a loving and caring family, excellent and loyal friends, the good fortune to have learned from some of the finest and brightest mentors and to have traveled most of the world, yet I have always realized that it is better and more satisfying to be home in Dayton." In lieu of flowers, contributions can be made to the Alzheimer's Association and the Cleveland Clinic. A visitation will be held from 4-6 p.m. on Wednesday, April 28, at Routsong Funeral Home at 2100 East Stroop Rd., in Kettering. Funeral services will be held at the First Baptist Church of Dayton at 111 W. Monument Ave. at 11 a.m. Thursday, April 29. For those attending please wear a mask and observe social distancing guidelines. For those unable to attend in person, a live stream of the funeral services can be viewed through Routsong's channel on www.youtube.com. Fond memories and expressions of sympathy may be shared at www.routsong.com.

'Be the GOAT' to sustain summer blood supply

"Be the GOAT" by donating at the Oakwood community blood drive from 12 noon to 6 p.m. on Wednesday, May 5, at the Oakwood Community Center, 105 Patterson Road. Make an appointment at www.DonorTime.com or call (937) 461-3220.

Everyone who registers to donate will get the first of three "Blood Donors are the GOAT - Greatest of All Time" t-shirts. Donors can collect all three by donating three times during the May 3 through Oct. 30 campaign.

The top goal for the GOAT campaign is to prevent a summer blood shortage. Another goal of the GOAT campaign is to increase donors at the Dayton CBC by at least 50 per day. This is vital because of continued Covid-19 restrictions and no high school blood drives.

Additional challenges are to encourage more first-time donors and to welcome new blood drive sponsors. Call (937) 461-3220 for more information on how you can help.

Donors are required to provide a photo ID that includes their full name. Past CBC donors are also asked to bring their CBC donor ID card. Donors must be at least 17 years of age (16 years old with parental consent: form available at www.givingblood.org or at CBC blood drive locations), weigh a minimum of 110 pounds, and be in good physical health. Individuals with eligibility questions can email canidonate@cbcts.org or call 1-800-388-GIVE.

If you have been thinking of selling & would like a free market analysis of your home, or if you or anyone you know are interested in looking at homes in other areas, please give me a call.
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DPAA offers free, online education materials for students through Arts Explorer

The Dayton Performing Arts Alliance (DPAA) has announced the availability of a full suite of online educational materials called Arts Explorer Streams.

While in-person and field trip programs are on hold, the Dayton Performing Arts Alliance's education programming has gone digital. Created with students in mind, the DPAA Arts Explorer Streams contains performances, interviews, lesson plans, activity ideas, and more to support educators as they introduce and cultivate the arts among their students.

Arts Explorer Streams is available for free to all public, private, and home educators thanks to generosity of DPAA donors committed to making the arts accessible to students of all ages locally, nationally, and around the globe.

"We are so grateful to our donors who helped us give free Ballet, Opera, and Philharmonic performances and lesson plans to all educators," said Ruth Reveal, DPAA Director of Education. "Even while we can't offer our in-person education programming, we felt it was imperative to create digital programming that introduces students to the arts and gives educators as many resources as possible. Our teachers and parents have given so

much of themselves this school year, we wanted to give this to them."

Arts Explorer Streams offers four different areas of concentration for educators to create paths for arts appreciation tailored to the needs of their students. Educators can utilize crafted lesson plans in the areas of Ballet, Opera, Philharmonic, or the comprehensive ArtsConnect Program.

"One of the best aspects about the DPAA's education programs is when the artists from the Ballet, Opera and Philharmonic appear in person and bring the arts alive," said Carleen Suttman, DPAA Board of Directors Trustee. "Now, with Arts Explorer, all students can have access to these programs that bring the arts up close and personal. This engaging content will delight students, give teachers access to professional quality productions and provide creative, stimulating lesson plans and materials."

ArtsConnect

ArtsConnect is a program aimed at connecting the arts to what students are learning in the classroom. The DPAA ArtsConnect program normally takes place in person, but this year the curriculum is all online. Students will learn how ballet, opera, and classical music tell a story. They will gain a

deeper understanding of each art form, and they will be able to practice the skills they learn in Language Arts.

The ArtsConnect program contains five lessons, where students will meet three DPAA teaching artists: a ballet dancer, an opera singer, and a violinist. These artists will use the story of *Hansel and Gretel* to teach students about storytelling in literature and the performing arts. This integrated program offers a full set of comprehensive lesson plans for educators and a 24-page student workbook which can be downloaded and reproduced for use in the classroom setting. The program comes with a Welcome Video and both a pre-test and post-test to gauge student understanding of the material and to measure student progress once the program is completed. ArtsConnect was developed with local teachers with fourth grade learning standards in mind, but the program is appropriate for middle-elementary grades.

Ballet Streams

Ballet Streams offers six separate virtual performances by Dayton Ballet, each no more than 20 minutes in length. Each performance comes with a lesson plan for educators to use with their students in order to

extend the learning into the classroom, either virtually or in-person. There are also additional bonus materials, as appropriate, by performance for further learning and reinforcement or for further enjoyment. Ballet Streams vary in targeted grade-level and are labeled accordingly, but all performances can be enjoyed by all ages. Ballet Streams include performances from Dayton Ballet entitled Mozart's *Sechs Tänze*, Prokofiev's *Cinderella*, Copland's *The Red Pony*, Tchaikovsky's *Sleeping Beauty: The Story of Briar Rose*, *Fairytales in Motion, Shapes, Steps, and Stories*.

Opera Streams

Opera Streams offers two virtual performances by Dayton Opera, each no more than 45 minutes in length. Opera Streams are targeted specifically for students in middle and high school. Each performance comes with a lesson plan for educators to use with their students in order to extend the learning into the classroom, either virtually or in-person. There are also additional bonus materials, as appropriate, by performance for further learning and reinforcement or for further enjoyment. Dayton Opera Streams include performances from Dayton Opera entitled *A Cinderella*

Trilogy and Postcards from Dayton.

Philharmonic Streams

Philharmonic Streams offers four separate virtual performances by Dayton Philharmonic Orchestra, each no more than 45 minutes in length. Each performance comes with a lesson plan for educators to use with their students in order to extend the learning into the classroom, either virtually or in-person. There are also additional bonus materials, as appropriate, by performance for further learning and reinforcement or for further enjoyment. Philharmonic Streams vary in targeted grade-level and are labeled accordingly, but all performances can be enjoyed by all ages. Dayton Philharmonic Streams include performances from Dayton Philharmonic entitled *Who is the Brass Family?*, *Where in the World?*, *American Vignettes*, and *Science of String Sound*.

To learn more DPAA Arts Explorer Streams or to register for these exciting educational offerings, educators can go to www.daytonperformingarts.org/arts-explorer/. DPAA Arts Explorer Streams are free to all public, private, and home educators, and the program can be accessed online from anywhere, locally in Dayton, across the nation, or around the world!

Dayton Philharmonic returns to Schuster stage to perform Beethoven, Stravinsky

On Saturday, May 1, at 6 p.m. and 8:30 p.m. in the Mead Theatre of the Schuster Center, Artistic Director and Conductor Neal Gittleman and the Dayton Philharmonic Orchestra will present the final Masterworks concert of the Dayton Performing Arts Alliance 2020-21 Reimagined Season entitled *Beethoven 1 and The Firebird*.

First, composed on the threshold of a new century, Beethoven's First Symphony broke free from the influence of Haydn and Mozart and was certainly viewed as iconoclastic by the Viennese audience of 1800. This visit to *Symphony No. 1* brings the DPO two-thirds of the way through a planned cycle of the nine Beethoven symphonies, in celebration of 250th anniversary of the composer's birth in 1770. Gittleman and the DPO plan to journey through Symphonies Three, Seven, and Nine in the 2021-22 Masterworks Season, with more details to be announced this summer.

The evening then closes with Stravinsky's sumptuous suite from *The Firebird*. Composed for the renowned Ballets Russes, this work is filled with the stuff of legends: a prince, captive princesses, the Firebird's magic feather, and the evil ogre Kastchei. Vibrant colors and rich harmonies will glitter and pulse with fantastic effects, ending with a shimmering climax proclaiming a happy ever-after. To accommodate a variety of viewing needs of its patrons, the DPAA offers three options to enjoy this concert:

- In-Theater Performances: The

DPO will offer two live in-theatre performances of this concert, with no intermission. The performances will be held at 6 p.m. and 8:30 p.m. Saturday, May 1, at the Benjamin and Marian Schuster Performing Arts Center in downtown Dayton. In compliance with Public Health—Dayton and Montgomery County, limited seating will be available in the Schuster Center; patrons will be seated in a socially-distance configuration, and strict safety guidelines will be followed in order to ensure the safety of all patrons in attendance. In-theater tickets are \$50 per performance.

- Live Stream Performance: For those patrons who are not yet ready to attend an in-theater performance, this concert can be viewed in a live-stream format as the DPO performs the concert from the stage. The Live Stream Performance will be streamed at 8:30 p.m. on Saturday, May 1; the live stream ticket also provides access to on-demand viewing of the performance until June 30. Live stream access is \$25.

- Virtual Stream Membership: Patrons can become a DPAA Virtual Streams member which, depending on membership level, provides access to all DPAA Reimagined Season live and recorded performances, as well as past 2020 autumn and holiday streams, artist Q&As, behind-the-scenes videos and bonus performances. The Premium membership level is \$500 and provides access to all DPAA live streams. The Basic (\$100) and Plus (\$250) membership levels provide access to all

performances five days after the live stream premieres. All performances are available for on-demand viewing

until June 30.

Tickets for In-Theater and *Beethoven 1 and The Firebird* are

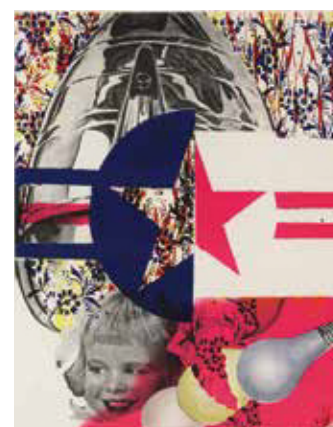
available at Ticket Center Stage by calling (937) 228-3630 or online at www.daytonperformingarts.org.

DAYTON ART INSTITUTE EXPLORE OUR LATEST EXHIBITIONS!



**Bukang Y. Kim:
Journey to the East**

On view through Aug. 15



**Changing Times:
Art of the 1960s**

Opening May 22



**Looking at Family:
Photographs from
the Collection**

On view through July 11

daytonartinstitute.org/exhibitions



Jo Anne Schneider (American, 1919–2017), *The Entertainer*, oil and gold leaf on canvas. Collection of the Dayton Art Institute, gift of Dr. Lois Oppenheim.



James Rosenquist (American, b. 1933), *F-111*, 1965, offset lithograph in colors on wove paper. Collection of the Dayton Art Institute, gift of Mr. S. Bradley Gillaugh.



Michael Goldberg (American, 1924–2007), *Fruits and Flowers*, 1965, mixed media on canvas. Collection of the Dayton Art Institute, Gift of Mr. Bernard Linn in memory of Claire Linn.

Dayton Art Institute's *Changing Times: Art of the 1960s* exhibition to open in May

The Dayton Art Institute (DAI) will launch its special 2021 exhibition series with the opening of *Changing Times: Art of the 1960s* on May 22.

Organized by the Dayton Art Institute, this DAI exclusive exhibition, which will remain on display through Sept. 12, presents a look at one of the most transformative and often turbulent decades the world has ever experienced, the 1960s.

Through experimentation with

new media, styles and forms, artists in the 1960s broke down boundaries between fine and popular art, a trend that continues today. Drawing on the DAI's extensive collection, featured artists will include Andy Warhol, Roy Lichtenstein, Jim Dine, Aka Pereyma, Robert Motherwell, Gene Davis, Sol LeWitt and others.

A follow-on special exhibition, entitled *Ralston Crawford: Air & Space & War*, will go on display at

DAI on Oct. 30 through Jan. 23, 2022.

American art transformed in the period from 1940 through 1955, and nowhere is that change better exemplified than in the work of Ralston Crawford. Crawford was influenced by aviation through personal experiences in flight; these experiences had a profound impact on Crawford and marked a major turning point in his life and art. Featuring approximately 70 works, including paintings, draw-



Ralston Crawford (American, 1906–1978), *Bomber*, 1944, oil on canvas. Vilcek Collection.

ings and photographs, the Dayton Art Institute will be the second stop for this new traveling exhibition, organized by the Vilcek Foundation and the Brandywine River Museum of Art.

DAI also has a full slate of Focus Exhibitions on display and planned for the coming months, including *Bukang Y. Kim: Journey to the East*, on display through Aug. 15; *All by Myself: Japanese Creative Prints*, through Sept. 19; *Looking at Family: Photographs from the Collection*, through July 11; *The Roaring (and the Quiet) 1920s*, May 7 through Aug. 15; *Photographs from the Collection: Processes*, July 30 through Oct. 24; *Spotlight on Africa: Gifts from Dianne Komminsk*, Aug. 7 through Nov. 4; *Formless Form V: The Calligraphy of Ronald Y. Nakasone*, Sept. 18 to Jan. 2, 2022; *Beyond the Woodblock*, Oct. 2, 2021 through March 6, 2022; *Norman Rockwell: Stories of Emotion*, Oct. 23 through Feb. 13, 2022; and *Early Ohio Photography*, on display Nov. 13 to Feb. 6, 2022.

"The pandemic forced us to rearrange our exhibition plans several times, but we're excited to announce two new Special Exhibitions and several Focus Exhibitions for 2021," said Chief Curator and Director of Education Jerry N. Smith. "Our Special

Exhibitions will highlight art from the mid-20th century, with a look at art of the 1960s from the DAI collection and a look at works by Ralston Crawford that relate to aviation and World War II. Focus Exhibitions will explore photography, Asian and African art, art of the 1920s, and a special look at the work of Norman Rockwell opening in October."

Due to the uncertainties of the Covid-19 pandemic, exhibition schedules are subject to change. Go to www.daytonartinstitute.org/exhibitions for the latest information, museum hours and updates.

Advance tickets are not required to visit the museum, but capacity may be limited in some collection and exhibition galleries. Museum general admission, which includes the collection galleries and all exhibitions, is \$15 for adults, \$10 seniors 60 and older, active military and groups, \$5 students with ID and youth ages 7-17, free for children ages 6 and younger and museum members.

Museum memberships are available for checkout through Dayton Metro Library and Wright Memorial Public Library in Oakwood. Discounted admission and membership pricing is also available through the Museums for All program.



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Dayton invented the airplane - this is something almost as great!

Burt Sidel



OK, dear readers, I do exaggerate a bit. But Dayton has invented the opera double header. And ours are winners more than the now beleaguered Cincinnati Reds.

We gave Don Giovanni a double chance to avoid the tortures of hell twice in one day. He failed to learn from the afternoon performance and was sent to the underworld in the evening.

Hope springs eternal in the bosom of an opera lover. The beautiful courtesan (we all know what she was) Violetta, will find true love and then lose her battle with consumption. *La Traviata* is a musical and literary masterpiece. It emerged from the writings of Alexandre Dumas and from his life.

In his 1848 play *La Dame Aux Camélias*, Dumas recounted his own love affair with one of Paris' most desirable courtesans. Five years later, the fabulous success of the play attracted composer Giuseppe Verdi.

The relationship of real life and literature reflected the mores of the age. The roles of courtesans were accepted among the rich and titled men of the time. The abiding question, what was to become of the life of these queens of glamour once their youth and riches were gone.

As much as I love every note of the opera, it is the real-life drama that enralls me. There are moments that vibrate with emotion and the thrill of a love story.

Dayton Opera's Impresario Tom Bankston had the challenge of taking the full opera and condensing it into 90 minutes. For that purpose, he engaged Jonathan Pape, a professor at the Boston Conservatory at Berklee. He has directed four memorable operas for Dayton.

I find that this condensation eliminates not the love story but the elaborate and joyous party scenes that describe the rich life of the time. This left us with the haunting discovery of true love and the challenge of the disease that was destroying Violetta's life.

The cast, filled with Dayton Opera's veterans, used every moment, every note to great advantage. The use of projected images to enhance a scene has become a hallmark of Dayton Opera. Tom Bankston and lighting director John Rensel have created a library of images. The onstage orchestra adds to the ambiance. Maestro Patrick Reynolds, with full control, made every transition seamless.

The first moments have Matthew Vickers as Violetta's devoted love making the tragedy heartfelt. The swift transition to a festive ball and the stunning appearance of Chloe Olivia Moore as the star-crossed heroine, crystallized the moment and foreshadowed all that is to come.

The lovers meet and their exchange becomes one of the most beautiful moments in opera. So much is distilled

into Alfredo's famous lyric phrase, "Croce e delizia al cor" paraphrased into "Torments and raptures of love."

Time is warped into the Edenic love nest of Violetta and Alfredo. Again, Alfredo sings lines so resplendent that every true lover knows, "Vivo, quasi in cel," I live, halfway in heaven.

The entire agon of the opera moves quickly through the realization that Violetta has been supporting their extravagant life-style by selling her jewelry and finery. The sudden appearance of Alfredo's father makes the romance evaporate.

He petitions Violetta to separate from Alfredo as the liaison is a bad mark on the family escutcheon. This brazen display of prejudice and selfishness somehow convinces Violetta to surrender all her dreams of true love.

In the maelstrom of life in the times of Dumas mores were already in disrepute. I have looked in many sources to find the provenance that the very young Violetta had an affair with Alfredo's father. That was the leverage used to make Violetta leave her true love, Alfredo.

As Alfredo's father, veteran baritone Ken Shaw created another unforgettable opera experience. Alfredo wants more revenge than love and Violetta's fatal condition seals the tragedy. Some "grand opera" moments were diluted but the force of the tragic love affair was a great reward for the audience. It was a testimony to Dayton Opera, Tom Bankston, Patrick Reynolds and Jonathan Pape and the marvelous cast.

We will never forget these efforts

that fly in the face of the pandemic, preserving all that is vital to our life and the arts.

The very next day, we were treated to the story of Cinderella. This charming child's tale is best told in dance. I loved Dayton's staging of the opera *La Cenerentola*, but it is the joy of dance that exploded on the stage of the Victoria.

Karen Russo Burke, Dayton Ballet's Artistic Director, has found a way to make story ballets into ballets with a story. There is an important difference in these few words.

I think of some story ballets as "walking around and gesturing" productions. My personal preference is for dance, dance, dance. For her *Cinderella*, Karen gave the company plenty of dancing.

I add another of my personal reflections. Dayton Ballet is one of the most physically beautiful dance companies. The emphasis has long been on the individuality of the dancers. They vary in so many ways. The basic techniques of ballet are observed and followed. The result is a kinetic display of dance art synthesized through the individuality of artistic expression.

There are times for ensemble perfection. The beloved dance for four in *Swan Lake* is revered. But that is only one facet of Dayton Ballet's artistic personality. And, I love all of their manifold talents.

The lovely Cinderella is performed by the truly lovely Nathaly Prieto. She can create a character and envelope it in complete artistry. The ugly stepsisters do abuse her but not when they move to the music. The stepsisters are

athletic young men, Isaac Jones and Christopher Nachtrab. They squeeze every drop of humor from their zany costumes and dancing. The costumes for the ballet by former great dancer Lowell Mathwich enhanced every scene in beauty, OK, not the stepsisters.

There are tutu-clad fairies, Katy Gilliam, Margot Ankin, Mia Sanchez and Miranda Dafoe were the very essence of dance artistry. They were accompanied by cute younger dancers as courtiers, attendants and even birds who swell so many scenes, adding joy and enthusiasm. There were "bit parts" whose identity was in charming dance numbers.

And, of course, there was a handsome prince. Lukas Pringle is so very handsome. But he also dances with such strength enhanced with delicate art and feeling. It was impossible for him not to fall in love with beautiful Nathaly, and she was bound to return the favor.

Oh yes, there was an elaborate delicate coach and ballrooms of unequal grandeur. But it was the dance, dance, dance that made this memorable.

The concert was also unforgettable. It marked the final appearance of Nathaly Prieto. After more than a decade as a superstar, Nathaly has decided to pursue higher education full time. We all will miss her and always remember her as the dancer who attracted your eye no matter where she was on the stage.

Nathaly is a friend and an icon of artistic expression. I speak for so many who will miss her fervently. I will lead that pack!

The Contemporary plans opening day parade to downtown Arcade

The Contemporary Dayton will continue a longstanding tradition of parading to its new quarters in the newly restored Dayton Arcade to launch a weekend of festivities celebrating The Co's new downtown space.

The Pride of Dayton Marching Band will lead off the parade from The Co's old digs at 118 North Jefferson Street to the Dayton Arcade beginning at 5 p.m. on Friday, April 30. The parade will be followed by a Member's Preview Party from 5:30 to 7 p.m. at the Arcade.

Opening weekend events also include a public opening party at the Arcade from 7-10 p.m. Friday, April 30, open gallery hours from 11 a.m. to 6 p.m. Saturday, May 1, featuring

a Gospel ensemble performance led by Rev. Amber Harris at 3 p.m., and open gallery hours featuring The Co's Inaugural Exhibitions and viewing of all of the new galleries from 11 a.m. to 4 p.m. on Sunday, May 2.

Street parking is available in front of the Dayton Arcade and the meters on Pretzinger Lane are first-come, first-served. There is handicapped parking on the first floor of the Reibold Garage.

Health and safety guidelines must be observed by everyone, regardless of vaccination status. The gallery requires masks covering noses and mouths, and six feet of social distance between visitors at all times.

The Co will sponsor its 27th annual

Art Auction on June 25 in the historic Dayton Arcade Rotunda. The auction will be limited to 125 attendees. Early-

bird ticket sales begin May 15, with general ticket sales starting June 1. Tickets will be \$75 for members, \$90

non-members. An online silent auction also is planned from June 23-27 at www.thecontemporarydayton.org.

Sinclair Chorale presents free virtual concert May 4

Sinclair Chorale, under the direction of Daniel Greene, will present a free virtual concert beginning at 7 p.m. on Thursday, May 4, on Facebook@sinclairmusicdepartment.

Songs of the Soul, Diversity with Determination, will feature two unique pieces: *Mata del anima sola* (Tree of the lonely soul) by Venezuelan composer Antonio



Estevez, and *Soul's Anthem* by African-American artist and composer Kirk Franklin and singer Torie Kelly.

The pieces are connected by the affirming message that despite temporary disappointments, "It is well with my soul." Sinclair Music alumnus Jelani Connally will serve as audio and video engineer for the virtual concert.

Be a part of the restart...
your **energy** and **support**
will transform the
Dayton Region.

restart

THE ARTS!

Our 2021 fundraising campaign to **RESTART THE ARTS!** is dedicated to helping our local arts organizations transition from surviving the COVID-19 shutdowns to restarting, restoring, and reenergizing the creative community in the Dayton Region!

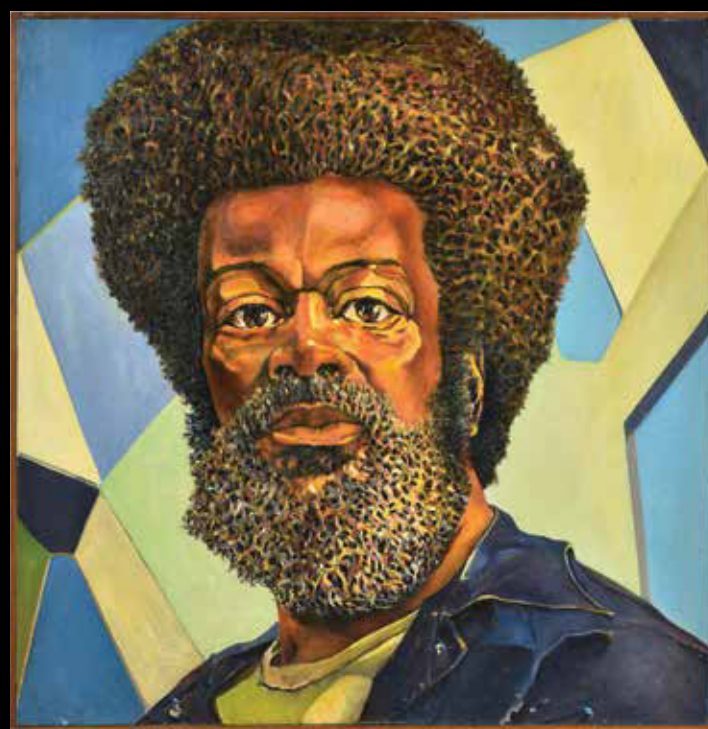
Give to the Campaign for the Arts at ReStartTheArts.org

The Contemporary Dayton Inaugural Exhibition Series

Dayton Arcade | April 30–July 17, 2021



Zachary Armstrong: Grids & Abstracts



Curtis Barnes, Sr.: Love & Peace

OPENING WEEKEND

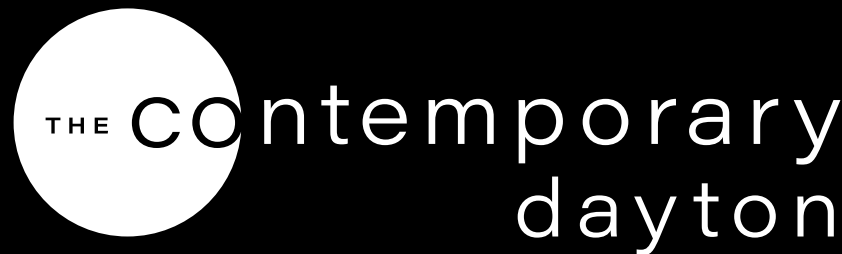
Fri, Apr 30, 7pm–10pm
Sat, May 1, 11am–6pm
Sun, May 2, 11am–4pm

GALLERY HOURS beginning May 3

Mon & Tue Closed
Wed & Thu 11am–6pm
Fri 11am–8pm *First Fridays 'til 10pm*
Sat 11am–6pm
Sun 11am–4pm

On View:

Zachary Armstrong: Grids & Abstracts
Curtis Barnes, Sr.: Love & Peace
Cauleen Smith: Remote Viewing



The Contemporary Dayton receives operating support from Culture Works, Montgomery County Arts & Cultural District, Ohio Arts Council, the Virginia W. Kettering Foundation, and Members.

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thecontemporarydayton.org

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Zachary Armstrong, *Untitled Large Grid*, 2020, 98 x 143 in., encaustic and oil in artist frame. Image: John Sousa; Curtis Barnes, Sr., *Self-Study*, 1978, oil on canvas, 44 x 44 in. Courtesy of Curtis Barnes, Jr. Image: John Sousa.

Sports



Photo by Leon Chuck, Pressbox Photo

Senior defender and tri-captain Mason Talarczyk starts a counterattack near midfield after stopping a Carroll attack.

Lax Jacks now 6-3; post 2 wins vs. Carroll, Tipp

The Oakwood boys lacrosse team had two home games last week, playing Wednesday and Friday nights at Lane Stadium.

The snow was plentiful during

warmups before the Oakwood-Carroll game. By faceoff, however, the snow stopped, the sun came out and the temperature held steady at 37 degrees. The game started evenly at 2-2 before

Oakwood scored 17 unanswered goals for a 19-2 win. Starting goalie Dylan Barth protected the net expertly until late in the fourth quarter when freshman Carter Stack entered the game to preserve the victory. The long poles - Mason Talarczyk, Issac Kisker and Nate Clark (1 assist) - thwarted the Carroll offense while LSMs Mikey Duvic (10 ground balls, one assist) and Keaton Seim (3 ground balls) patrolled the midfield. Faceoff specialists Quinn Schreck and Nick Dan dominated the circle along with Cade Zonin (3 ground balls).

Middies Logan Coon (1 assist), Tripp Martindale (1 goal), and Logan Maynor transitioned the ball successfully to the attack. Characteristic of team play, there were 16 assists recorded on 19 goals. Attackmen Aidan Schreck (9 goals), Jack Epley (5 goals, 10 assists), and Tom McCarthy (4 goals, 3 assists), benefitted from the strong team play.

On Friday night, the Tippecanoe High School team drove south for Oakwood's senior night. The fans - including a robust Oakwood student section - were entertained by the match-up. Oakwood took 42 shots, picked up 39 ground balls, and cleared the ball 24 of 29 times. Tipp scored the first goal of the game, but Oakwood won 15-4. Prior the first faceoff Oakwood seniors Mason Talarczyk, Keaton Seim, Issac Kisker, Peyton Rodebeck, Logan Coon, Tom McCarthy, Maui Calzada, Nick Dan, Aidan Schreck, Chris Laatz, Joey Bisceglia, and Joey Walk were introduced and recognized. Multiple ground balls were collected by Quinn Schreck, Mikey Duvic, Nate Clark, Mason Talarczyk, Logan Coon, Jimmy Sollenberger, and Keaton Seim. Dylan Barth made eight saves and distributed the ball fluidly. Offensive statistics were registered by Tom McCarthy (4 goals), Jack Epley (4 goals, 5 assists), Max Parker (2 goals, 1 assist), Aidan Schreck (3 goals), Nate Clark (1 goal), Jimmy Sollenberger (1 goal), and Tripp Martindale (1 assist). Oakwood next faces Wyoming High School at home at 7 p.m. Monday at Lane Stadium.

The Wind Up



Photo by Leon Chuck, Pressbox Photo

Senior tri-captain Lauren Jacomet windmills her pitch to tally her second strikeout in the fifth inning against Bellbrook. The Jills lost to Bellbrook 1-16 at home.

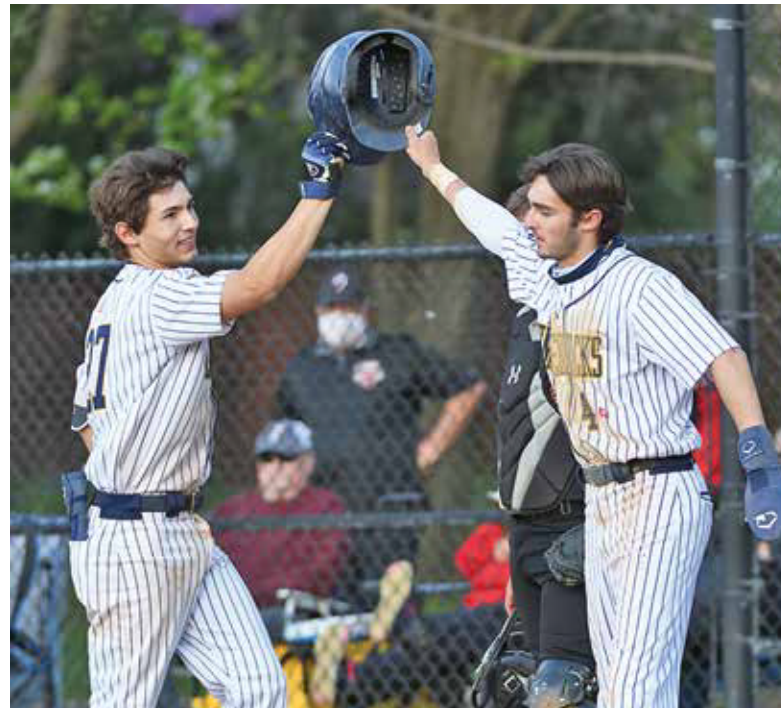


Photo by Leon Chuck, Pressbox Photo

Senior Justin King (27) gets a helmet bump at home plate after his home run that drove in senior Andrew Lunne (4) from second base in the fifth inning against Franklin. Oakwood lost to Franklin 4-21 at home

Jacks win against rival Bellbrook

Oakwood baseball ignited on Thursday against rival Bellbrook to end a multi-game losing streak. The blaze was lit in the third inning when Justin King reached on a hard hit shot to the shortstop. Then, facing a 1-1 count, Ben Moreira took a fast-ball deep over the left field fence for a 2-0 lead. In the fourth, the Lumberjacks poured fuel on the fire with Dan Flannery, Andrew Lunne, Andy Danis, Hank Browdowski, Justin King, Ben Moreira, and Kevin Smith all scoring, ending the inning with a 9-0 lead. The Lumberjack defense showed up to play, too. The outfield in the form of Lunne, Smith and Jaiden Spahr demonstrated their range as they caught any long fliers. The infield of Browdowski, King, Flannery and Max Reichart were quick to extinguish any Bellbrook attempts to spark a comeback. Oakwood starting pitcher Riley Cahill had his no-hitter broken up in the seventh by a looper to shallow right field. Cahill went 6-2/3 innings before Browdowski came in to close it out.

Oakwood traveled to Brookville on Monday. The Lumberjacks showed up ready to hit as leadoff batter Lunne, connected on the first pitch. The bats stayed active as Danis, Moreira, Smith, and Flannery each notched singles, with Reichart hammering a

double. Starting pitcher Moreira went 1-2-3 in the bottom of the first. The Lumberjacks ended the first inning leading 7-0.

The Blue Devils mounted a comeback in the second inning scoring 3 runs, but Oakwood teamwork prevailed, as Lunne flashed the leather in centerfield and the 4-3 combination of Flannery to Reichart shut down the inning. The Lumberjacks re-ignited in the top of the fourth, with a single by King, double by Moreira and a single by Smith, extending the lead to 9-3. In the bottom of the fourth inning, Flannery showed true baseball savvy, fielding the ball at second then tagging the runner before hurling the rock to Reichart for a double play to end the inning. Moreira went 4-2/3 innings using a mix of off-speed and four-seam fastballs before handing off to reliever Smith.

The Blue Devils mounted a second rally in the sixth scoring four runs before Closer Hank Browdowski got the call. With runners on, Browdowski toed the rubber, looked for the sign, then fired a rocket to first base, picking off the runner to retire the side without throwing a single pitch. In the sixth inning, Justin King launched one over the centerfield fence for a solo homerun as the Lumberjacks notched a 13-8 win.

OHS girls track and field team wins Stoltz Invitational in Eaton

The Oakwood High School girls track and field team won the Eaton "Dean Stoltz" Invitational last Saturday by 3 points from among a field of 14 teams.

Sadie Knostman had a big day, winning the high jump, taking third in the shot put, and second in the discus while breaking her own school record by almost 8 feet, throwing 113-feet, 6-inches. Bella Horne was first in the 100-meter hurdles and second in the 300-meter hurdle race. Grace Hartman won the 1,600-meter race in 4:50.47, setting a new school record. Bella Butler was first in the 800-meter in 2:17.88. Hannah Moulton was first in the 3,200-meter with a time of 11:11.29.

Hannah Hutchinson was second in the 400-meter. The team of Hannah and Gabby Hutchinson, Bella Horne, and Grace Bauer ran third in 4-by-200-meter relay. Saturday was a strong effort by the entire team, but the girls are still hampered by the absence of almost a dozen girls under quarantine. The boys also had a productive day. Jude Schauer was third in the pole vault, and Sean Michael was fifth in the 1,600-meter event. Scott Caley was second in the 800-meter, and Charlie Kash was third and Becker Kash was fifth in the 3,200-meter race. Liam McCarty, Jett Williams, Jude Schauer, and Scott Caley were fourth in the 4-by-400-meter relay.



Carrot soup is a blank canvas for practicing your garnishing skills

By America's Test Kitchen

Sometimes the simpler the recipe, the easier it is to overcomplicate it. Case in point: carrot-ginger soup, whose flavors often get elbowed out with the addition of other vegetables, fruits or excessive dairy. But this simple, creamy, pared-down version is velvety-smooth with clean carrot flavor and subtle ginger background notes.

Carrots are a long-lasting pantry staple, and all it takes are three of

them to form the base of this soup. We used ginger as the key aromatic, which eliminated the need to add even onion or shallot, cutting down our ingredient list drastically.

A small amount of milk adds subtle richness without dulling the flavors. With the flavors in check, we made a meal out of this warm bowl of comfort by adding some hearty toppings. If you don't have a blender, an immersion blender or a food processor would also work.



This simple soup is sweet, creamy and a little bit spicy.

Gingery Carrot Soup

Serves 1 to 2

- 1 tablespoon oil
- 3 carrots (8 ounces), peeled and cut into 1-inch pieces
- 1 (1-inch) piece fresh ginger, peeled and chopped
- 1/4 teaspoon salt
- 1 1/3 cups chicken or vegetable broth, plus extra as needed
- 1/3 cup milk

Heat oil in a medium saucepan over medium heat until shimmering. Add carrots, ginger, and salt and cook, stirring occasionally, until lightly browned,

about 5 minutes.

Stir in broth, scraping up any browned bits. Bring to a simmer and cook, over medium-low heat until carrots are very soft, about 15 minutes.

Process soup and milk in a blender until smooth, about 2 minutes.

Return soup to now-empty saucepan and adjust consistency with extra hot broth as needed.

Season with salt and pepper to taste. Serve. (Soup can be refrigerated up to three days.)

Recipe notes: A handful of store-bought croutons or crispy chickpeas, a sprinkle of cilantro, and/or some sour cream or Greek yogurt add an extra layer of flavor and texture.

And then Punxsutawney Phil saw his shadow...

Emily & Sam Pelligra, M.D.



Garden Dine Love!

Garden

Spring fever... and freeze warnings! For those who've already picked out/picked up/planted to begin this season, protecting your plants from a hard freeze is easier than you'd think. Simply cover them with a sheet, towel, blanket or even cardboard box. The key is to shield before nightfall, trapping warm air and keeping the plant insulated.

Dine

Here's a recipe the family will enjoy making for mom on her special day:

Dad Proof Pizza

- 1 lb. ready to bake pizza dough
- 1 cup pizza sauce
- 1 lb. bag shredded whole milk mozzarella
- Favorite topping (sliced pepperoni, mushrooms, olives, veggies)
- Flour
- Sheet pan (any shape...and if this will be a regular treat, invest in a pizza stone!)
- Pizza wheel or knife

Remove dough from refrigerator and let rise in container (about 20 minutes).

Preheat oven to 450 degrees. Sprinkle flour on pan so dough doesn't stick.

Use gravity to get dough out of container and onto cooking sheet. Sprinkle additional flour on

top and gently spread dough to desired shape (12- to 14-inch diameter).

Shape crust boundary.

Evenly distribute pizza sauce.

Add shredded cheese.

Top with favorite ingredients (kid decoration time)

Place in oven, center rack, until cheese bubbles and crust is brown (about 10 to 20 minutes).

Serve that special lady with a glass of her favorite wine and express just how much you all appreciate her as the center of your family.

Love

Mother's Day wishes from some of our Oakwood moms:

"I'm easy to please- feed me, lemme shop, snuggle me, then feed me again." ~ *Veronica*

"What is always nice is time together as a family, without the 'hustle and bustle'. On Mother's Day I welcome a genuine pause to recognize all of the 'behind the scenes Mom work' that keeps our family moving through life." - *Erika*

"This year for Mother's day I want to see my Mother because I haven't seen her since summer 2019. But because she lives roughly 4,857 miles away and Covid, that travel is almost impossible." - *Tea*

"My favorite gift is break-

fast my husband cooks for me. Usually something that involves bacon." - *Jessica*

"While I'm out solo with a glass of bubbly getting my toes done and a massage, please make the house sparkle and shine with an obvious smell good aroma when I walk through the door 5hrs later. And takeout Thai with that mango sticky rice for dessert." - *Courtney*

"A weekend away to relax and pamper myself all while knowing a housekeeper will clean the house Sunday evening so I don't come home to a mess." - *Cassi*

"A weekend in a hotel by myself would be a dream. Perfection would be champagne, chocolate, and a spa day during that stay!" - *Laura*

"I don't want to do chores or cook and I do want a good photo of me and my children!" - *Heather*

"I'm a acts of service love language kinda mom. A vacuumed house, cooked meals for the day and snuggles." - *Kate*

"Appreciation goes a long way and I think a genuine thank you and acknowledgment of the work it takes to be a mother goes a long way. Ohh and some gifts, snuggles and a family adventure would top it all off." - *Aletha*

"I don't want to have to cook or clean or make any decisions, whatsoever." - *Christy*

"I would love to just be able to read a book without being interrupted. Bonus points if elves magically cleaned my house and left me a cocktail or two." - *Vicki*

Overnight waffles are the perfect treat for Mom

By America's Test Kitchen

Overnight waffles (also known as raised or yeasted waffles) are very old-school. They do require advanced planning, but they are the crispiest, tastiest waffles on the planet.

They are very light and airy because they contain yeast -- the magic ingredient that makes bread rise.

Make the batter before bed (or even earlier in the day). When you wake up the next morning, all you have to do is heat the waffle iron, pour in the batter and enjoy.

To make breakfast or brunch extra special for Mother's Day, set up a toppings bar with a few different offerings, such as maple syrup, honey, cinnamon sugar, confectioners' sugar,

whipped cream, berries and/or softened butter.

You can freeze any leftover waffles for one month. Stack cooled waffles with parchment or wax paper between them and put the stack of waffles in a zipper-lock bag. Heat waffles one at a time in a toaster on its lowest setting until warmed through and crisp on the outside.

Overnight Waffles

Serves 4 (Makes 7 round or 4 large square waffles)

- 1 3/4 cups milk
- 4 tablespoons unsalted butter, cut into 4 pieces
- 2 cups all-purpose flour
- 1 tablespoon sugar
- 1 1/2 teaspoons instant or rapid-rise yeast
- 1 teaspoon salt
- 2 large eggs
- 1 teaspoon vanilla extract

Place milk and butter in a medium microwave-safe bowl. Cover the bowl and heat in the microwave for 1 minute. Stir mixture with a rubber spatula. Continue to heat in the microwave until the butter is melted and milk is warm, 1 to 2 minutes. Let milk mixture cool, uncovered, until just warm, about 5 minutes.

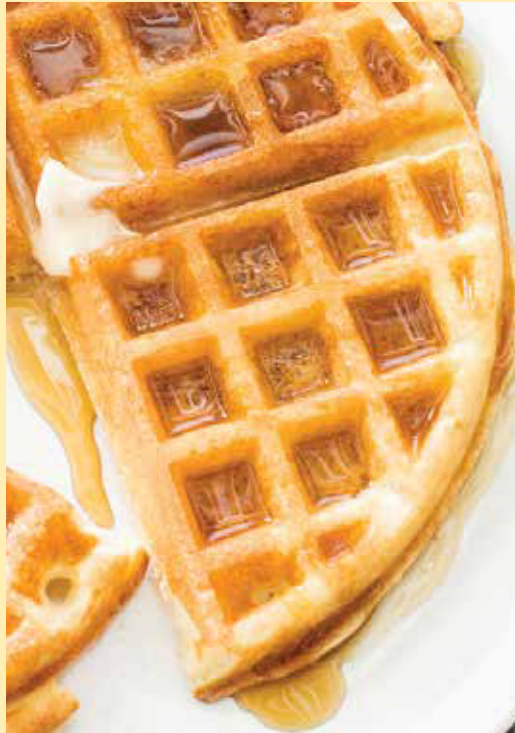
In a large bowl, whisk together flour, sugar, yeast and salt.

In a small bowl, whisk eggs and vanilla until combined. Slowly whisk the warm milk mixture into the flour mixture until smooth, then whisk in the egg mixture.

Scrape down the bowl with a rubber spatula. Cover the bowl tightly with plastic wrap and refrigerate for at least 12 hours or up to 24 hours.

Heat a waffle iron. When the waffle iron is hot, remove the batter from the refrigerator and discard the plastic. Whisk batter to recombine (batter will deflate).

Use a dry measuring cup to pour the batter into the middle of the waffle iron. (Use about 1/2 cup of batter for a 7-inch round waffle iron or about 1 cup of batter for a 9-inch square waffle iron.) Close the waffle iron and cook until the waffle is golden brown.



A little bit of planning before bedtime means you get tasty waffles in the morning.

Use a fork to remove the waffle from the waffle iron and transfer it to a plate. Repeat with the remaining batter. Serve waffles with maple syrup, honey, cinnamon sugar, confectioners' sugar, whipped cream, berries and/or softened butter.

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Weekly Astrological Forecast

By Magi Helena

ARIES (March 21-April 19): Watch your money as this week begins and put your ambitions aside. You may not have the funds to embark on a new financial adventure, but you might make a successful change later in the week.

TAURUS (April 20-May 20): Some obstacles that block you in the week ahead may force you to wait until you find your way around them. This can be a good thing, as the experience can make you more efficient, grounded and organized.

GEMINI (May 21-June 20): Some difficulties are temporary, so patience might be the lesson to learn as this week unfolds. Although intentions are good, someone could easily misinterpret your meaning, or you may not understand theirs.

CANCER (June 21-July 22): If someone lets you down, look for a soft, safe landing place. In the week ahead monitor, your own behavior; show respect for the rules and toe the line, but be forgiving and kind toward others.

LEO (July 23-Aug. 22): Loved ones may not seem as affectionate as you might hope in the first half of the week. But just because someone is unresponsive or preoccupied doesn't mean that they don't love or care about you.

VIRGO (Aug. 23-Sept. 22): As the week begins, try to be above board rather than disguising your worries or ignoring problems. Be conscientious about your duties and obligations, and be protective of your health.

LIBRA (Sept. 23-Oct. 22): Be more attentive on the job. In the week to come, you may ignore details or conflate instructions because you are distracted by fantasies. Pay more attention to your loved ones and friends.

SCORPIO (Oct. 23-Nov. 21): You may be reminded in the upcoming week that you're just one branch among all the trees of the forest. Do your humble part as a member of the whole, but don't begin anything new during the next few days.

SAGITTARIUS (Nov. 22-Dec. 21): You may be swept away on a magic carpet ride of romance and wishful thinking as the week unfolds. The problem may be that others are serious-minded. Try to remain grounded and sensible.

CAPRICORN (Dec. 22-Jan. 19): You may regret completing some major transaction or signing an agreement. Wait until the middle of the week to start any remodeling or major repair projects, as there should be fewer impediments to success.

AQUARIUS (Jan. 20-Feb. 18): If you can't say something good about someone, say nothing at all. Praise is a more effective tool than criticism. You'll be able to achieve your ends much easier in the second part of the week.

PISCES (Feb. 19-March 20): As trees grow, they will provide shade and may bear fruit. But their value develops slowly over time. Anything worthy of your efforts may need more time to mature, so don't expect quick results in the week ahead.

Tribune Content Agency

Sports



Photo by Leon Chuck, Pressbox Photo

Freshman and first singles Noah Boyce rushes towards the net for an angled volley winner. Boyce won his match 6-0, 6-0 against Monroe. In first doubles, junior Jake Schairbaum and sophomore Nick Adkisson battled back to win their match 1-6, 7-5, 6-1. Oakwood defeated Monroe 5-0.



Tennis team bests Bellbrook, sweeps Monroe

The Oakwood High School boys tennis team, led by Coach Kim Gilbert, posted an exciting victory against SWBL rival Bellbrook last Thursday. This was the team's first win against the Golden Eagles in over six years. Varsity triumphed 3-2 on a cold, blustery day at Quail Run by taking first singles (Noah Boyce), first doubles

(Andrew Rich and Sean Cassidy) and second doubles (Jake Schairbaum and Nick Adkisson).

Earlier in the week, the boys lost a tough match-up against D1 powerhouse Springboro but came back the next day to sweep Monroe. Fans witnessed some fireworks in a testy first doubles match-up which saw

Schairbaum and Adkisson drop the first set 1-6 before regrouping and coming back to win the next two sets 7-5 and 6-1 for the win.

The JV, led by Jack Smallwood, Rohan Haack, and Eli Rhodes, continued to roll with sweeps of Springboro and Bellbrook.

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Sports

Oakwood United team finalists at Mid-American



The Oakwood United U12 boys gold team were finalists in the Mid-American Soccer Classic last weekend in Fairfield, Ohio. Pictured from left to right are Coach Jeremy Storost, Aaron Storost, Oliver Saxen, Trajan Malayter, Nsenga Mwandia, Carson Dewald, Sam Powell, Carson Westfall, Jack Morrissey, John Mitchell, Ivan Turek and Coach John Powell. Not pictured: Jackson Brown, Michael Majors, Graham Mahaskar, Henry Ostendorf, Winston Zelik.

Stealth, Maynor win at State, place fifth in U.S.

“Sophomore Logan Maynor brings stability and consistency to anchor the defense for the Dayton Stealth,” that’s the perspective of Coach Kelly Friedman of the Dayton Stealth hockey team.

Maynor, a sophomore at Oakwood High School, is a member of the Dayton Stealth high school hockey

team. In the U.S.A. Hockey League, Dayton Stealth competes against teams from across Ohio.

Dayton Stealth won the state championship and competed in Omaha, Neb., on April 15-19, placing fifth in the nation. This was Maynor’s first year on the team after moving to town from Perrysburg, Ohio. As a defense

player, Logan’s job is to defend the goal. He also acquired 18 points during the regular season, either scoring goals or assisting.

The team is coached by Kelly Friedman and Gary Dickstein. Friedman also is an Oakwood resident who has a son playing for Kent State University.



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 Stock# T21324 MSRP: \$23,190 Available with CURRENT LEASE Available to EVERYONE \$219/MO \$0 DOWN for 36 months \$248/MO \$0 DOWN for 36 months LOWEST PAYMENT \$122/MO LOWEST PAYMENT \$150/MO <small>\$3,117 down 36 months 10k miles per year \$3,145 down 36 months 10k miles per year</small>	 Stock# T21452 MSRP: \$28,875 Available with CURRENT LEASE Available to EVERYONE \$299/MO \$0 DOWN for 36 months \$328/MO \$0 DOWN for 36 months LOWEST PAYMENT \$190/MO LOWEST PAYMENT \$226/MO <small>\$3,185 down 36 months 10k miles per year \$3,221 down 36 months 10k miles per year</small>	 Stock# C21025 MSRP: \$24,195 Available with CURRENT LEASE Available to EVERYONE \$308/MO \$0 DOWN for 36 months \$330/MO \$0 DOWN for 36 months LOWEST PAYMENT \$215/MO LOWEST PAYMENT \$229/MO <small>\$3,270 down 36 months 10k miles per year \$3,224 down 36 months 10k miles per year</small>
 Stock# T21051 MSRP: \$27,925 Available with CURRENT LEASE Available to EVERYONE \$323/MO \$0 DOWN for 36 months \$368/MO \$0 DOWN for 36 months LOWEST PAYMENT \$218/MO LOWEST PAYMENT \$262/MO <small>\$3,213 down 36 months 10k miles per year \$3,257 down 36 months 10k miles per year</small>	 Stock# T21181 MSRP: \$33,670 Available with CURRENT LEASE Available to EVERYONE \$342/MO \$0 DOWN for 36 months \$385/MO \$0 DOWN for 36 months LOWEST PAYMENT \$238/MO LOWEST PAYMENT \$280/MO <small>\$3,233 down 36 months 10k miles per year \$3,275 down 36 months 10k miles per year</small>	 Stock# T21298 MSRP: \$36,170 Available with CURRENT LEASE Available to EVERYONE \$375/MO \$0 DOWN for 36 months \$420/MO \$0 DOWN for 36 months LOWEST PAYMENT \$268/MO LOWEST PAYMENT \$311/MO <small>\$3,263 down 36 months 10k miles per year \$3,306 down 36 months 10k miles per year</small>

Photos used for illustrational purposes. 36 month closed end leases for well qualified buyers. All rebates to dealer. All prior sales excluded. In stock units only. Leases include 12K miles per year with \$0.25 per mile over penalty. Payment based on approved tier 1 credit through GM Financial. Payment includes title, registration, doc and bank fees. Payment includes tax, based on Montgomery County Ohio. No security deposit required. \$395 disposition fee at lease end. Residency restrictions may apply. See dealer for details. Offers expire 4/30/21.

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6	4	9	3	7	5	8	1	2
7	1	2	8	4	9	6	5	3
8	5	3	1	6	2	4	9	7
2	7	4	9	5	8	1	3	6
1	6	8	4	2	3	9	7	5
9	3	5	6	1	7	2	8	4
3	8	7	2	9	6	5	4	1
5	2	1	7	8	4	3	6	9
4	9	6	5	3	1	7	2	8

T	H	O	T	H	S	C	A	B	E	L	M
H	E	C	H	E	T	O	D	O	C	E	O
I	N	T	E	R	R	O	R	S	C	H	A
G	R	A	F	L	A	C	R	O	S	S	E
H	I	D	E	F	R	I	G	H	T	S	
D	I	V	A	S	S	T	A	H	L		
A	L	E	L	E	T	H	A	L	A	R	M
C	O	R	S	A	G	E	L	E	A	R	N
T	E	S	T	A	R	T	O	I	S	O	S
S	W	E	A	T	E	A	E	A	S	T	S
T	A	P	P	A	N	I	C	H	O	R	
A	L	I	E	N	I	S	T	H	O	S	E
J	U	M	P	S	C	A	R	E	A	N	N
A	S	H	E	K	L	E	E	M	O	D	E
T	O	N	S	M	E	E	C	Z	A	R	S

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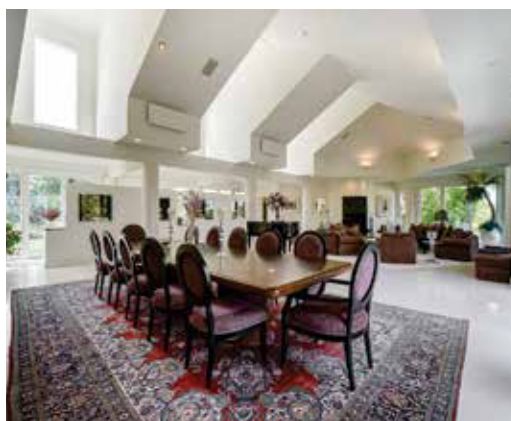
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