

THE

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PITCHPIPE

THE VOICE OF SWEET ADELINES INTERNATIONAL

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SING WITH US IN ST. LOUIS

- 20** EARLY-BIRD RATES END APRIL 16.
Join us in a new convention city for intriguing classes, fun sightseeing and raise-the-roof barbershop performances.

ON THE COVER

St. Louis has been a gateway to discovery and diverse cultures — not to mention magnificent music — for the past 254 years. The city's barbershop heritage is notable — from the lively choruses and quartets who call the area home today to former resident and Ragtime King Scott Joplin, who influenced the genre and incorporated a barbershop quartet into his 1911 opera, *Treemonisha*.

Our April Feature Contributors



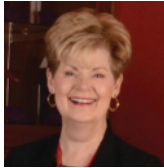
MARCIA PINVIDIC • PAGE 10
Real-Time Magic

Marcia, a Sweet Adeline for 38 years, chairs the Education Direction Committee. She has been active at every SA level, including international president (2014-2016), former international treasurer and current IBOD member. Marcia is a member of Pacific Edge Chorus, Region #26.



**JENNIFER COOKE, PEGGY GRAM
AND JEN ZUCKER • PAGE 14**

Get Those Singers Through the Door
IBOD member Jennifer Cooke is master director of the Scenic City Chorus, #4; sings with Song of Atlanta Chorus; and sings lead in Presto! Quartet. She has also been active in regional leadership and the YWIH program.



Peggy, a member and previous director of Top of the Rock, #25, is an international faculty member, a former international president (2008-2010) and 2010 Lifetime Achievement awardee.



Jen Zucker serves on the Region #11 membership committee. She's been a Sweet Adeline for 12 years, singing first with Velvet Hills Chorus, #8, and now as a dual member of Lady Luck Showtime Chorus, #11 and Skyline Chorus, #8. She is registered with the new quartet, Sing City.



**ALEXIS DEPERSIA-NORELLI AND
ANNA CHELAK • PAGE 12**

There's Something About Tagging

Alexis DePersia-Norelli (top), a proud bass, joined SA in 2012, with the then-prospective Saratoga Soundtrack Chorus. She is a founding member of Sirens of Gotham and also sings with Harmony Celebration, taking an enthusiastic role on both choruses' visual teams. Alexis is a Region #15 faculty member and coach.



Anna joined Sirens of Gotham in 2013, alternating between the tenor and lead sections. She currently serves on the management team as marketing coordinator and as choreographer and costume consultant to the visual team. Anna was introduced to barbershop by her high school teacher, Patty Danner (baritone of Drive! quartet, Region #15 and 2014 NAFME awardee).

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SWEET ADELINES INTERNATIONAL

A worldwide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in education, performance and competition.

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*“Because I know you,
I have been changed
for good.”*

- Paula Davis

As the final days of my term in office come to a close, I become more and more reflective on the last two years we have spent together.

We acknowledged our organizational history that painfully excluded women of color. We recognized Lana Clowes, a member whom we posthumously honored, as a representative of those women who were not allowed to harmonize with us during those years. And we rededicated ourselves to building a diverse and inclusive culture in our organization.

We saw the highly anticipated return of the International Education Symposium and welcomed over 700 attendees! We have crowned two new quartets — Frenzy and Lustre — as our Queens of Harmony! We have been thrilled and amazed at two more International Chorus Champions, Rönninge Show Chorus and North Metro Chorus! We have grappled with music copyright issues together and now are looking forward to seeing and hearing the creativity and fun that our first-ever songwriting contest will bring.

We developed a new strategic plan and are pursuing that with intensity, focus and energy. We have many task forces at work, developing everything from a way to preserve our history to developing new and creative membership options. Sweet Adelines International is alive, well and very busy!

The music, education, growth and fun have been amazing to experience from this perspective!

What will be my most vivid and cherished memories of the last two years?

You.

You have challenged me to grow in new, unexpected ways. You have supported and loved me in ways I will never forget. You shared passions and music with me that have left an indelible mark of joy, hope and love.

You have shared yourselves and allowed me to see the incredible strength, dedication and devotion that you have for one another and this organization. YOU are Sweet Adelines!

Whether you know it or not, you change the world. By sharing your voice, talents, music and service with others, your impact is far beyond what you see. As the song says, “Because I knew you, I have been changed for good.” Knowing and serving with you has been an immeasurable honor and privilege.

Because I know you, my Sweet Adeline sisters, I have been changed for good.

I will soon complete my term of office and will confidently turn it over to Patty Cobb Baker, our incoming president. Our organization will definitely be in trustworthy, loving and beautiful hands! She will then have the amazing opportunity to know you better and serve alongside all of her Sweet Adelines

sisters. The “circle of life” continues.

Thank you for the honor of serving you and this incredible organization. Thank you for the trust and hopes that you invested in me. Thank you for challenging me to always earn your trust and strive to find new and better ways to serve you. Thank you for your amazing dedication and service that you give so abundantly. Thank you for your laughter, your kindness, your encouragement and your love.

Individually, you are unique and wonderful. Together, you are incredible, courageous and life changing.

Thanks for being you. You will always hold a special place in my heart. 🎶

Over to you, Patty!

In harmony,

Paula Davis
International President



SONG OF WELCOME

Please join us in welcoming new* Sweet Adelines chapters!
We're thrilled to have you with us as we grow in the joy of singing and
friendship for many years to come. **We are Sweet Adelines!**

Acappella Sound Chapter

Quartet of Nations, Region #31
Roche, United Kingdom
www.acappellasound.co.uk
Charter Date: March 3, 2017
Team Leader: Debbie Wakefield
Directors: Tracey Bailey and Sarah Netherton

Bassically Treble Chapter

Heart of America, Region #25
The Colony, Texas, USA
www.bassicallytreblechorus.org
Charter Date: March 6, 2017
Team Leader: Brooke Bianco
Director: Terri Jarvis

Ignite UK Chapter

Quartet of Nations, Region #31
Belper, United Kingdom
www.facebook.com/igniteUKchorus/
Charter Date: May 30, 2017
Team Leader: Sarah Crowther
Director: Harriet Adamson

Bridges of Harmony Chapter

Coastal Harmony, Region #9
Jacksonville, Fla., USA
www.bridgesofharmonychorus.com
Charter Date: June 8, 2017
Team Leader: Kathleen Haggerty
Director: Kim Higdon

East Central Harmony

Midwest Harmony, Region #3
Charleston, Ill., USA
www.eciharmonychorus.org
Charter Date: Sept. 15, 2017
Team Leader: Patricia Murphy
Director: Becky McDuffee

(* As of Jan. 25, 2018)



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NATIONAL BARBERSHOP QUARTET DAY
APRIL 11, 2018

Use this special day to tell everyone about
SWEET ADELINES, and why you love to sing
a cappella barbershop harmony!





“Music is the heart of education.”

— Regina Deke

“

*Where words fail,
music speaks.*

— Hans Christian Anderson

*If you cannot teach me to
fly, teach me to sing.*

— J.M. Barrie

*Music expresses that
which cannot be put
into words.*

— Victor Hugo

*Some people think music
education is a privilege,
but I think it's essential
to being human.*

— Jewel

*Music will change
the world.*

— Ludwig Van Beethoven

*Music is the universal
language of mankind.*

— Henry Wadsworth Longfellow

”

Now, there are wise words in the quotes highlighted to the left. These speakers are all creative spirits, although not necessarily in the musical genre. Yet they all make me think of Sweet Adelines International. I think about how many times our members sing and how the music speaks to the audience.

We often don't know what line in a song affects someone deeply, resonating with a loss, or a warm memory of times gone by. Yet as singers, we speak to audiences on a personal level, comforted that we did indeed speak, even if we don't know precisely how we may have touched each listener.

The American singer and songwriter Jewel says music is essential to being human. I wonder, then, what is it about being human that music expresses for us? For me, it's simply the act of living, with all the emotions we experience on a daily basis: joy, sadness, spirituality or being part of something so much bigger than we can dream. When we sing or listen, we are connected to each other and the world.

Where words fail, music speaks. Many times it's easier to let a singer “say” it for us, as we may be too afraid, or do not quite know the right words to use.

Since 1945, elevating the art of vocal expression has been Sweet Adelines' passion and purpose. Decade after decade, those efforts are grounded in music education. Education has informed our every effort to empower

women as leaders and as barbershop a cappella singers of the highest order.

Every year, our choruses soar to new levels of vocal achievement, as reflected in unforgettable performances and robust competition scores. From private voice lessons to singing in unity and ringing chords, it's apparent that we offer the best in education. Now, our goal is to make those offerings even more available to all our members through online education, global education symposiums, creative performances and classes with international faculty at all levels of Sweet Adelines.

This issue of The Pitch Pipe is dedicated to education. Therefore, I write this article as a tribute to SA Education Director Floyd Connett, 1961-1962. He officed out of his car (a fully equipped station wagon named Addie). He traveled to 375 choruses across the United States and Canada and made this prediction about barbershop: “This kind of music is one of the long lasting standards in American music. It's good music — it should be around for a long time.”

Until the next story,

Kay Todd, Ph.D, CAE, CEO

Janice McKenna

A listener, learner and advocate

In December 2017, Sweet Adelines elected Janice to a three-year term on the international board of directors. She takes her IBOD seat on May 1.

As a certified director and member of Pacific Sound Chapter, Region #13, Janice has been active at all levels of the organization for 37 years. As an IBOD member, she's eager to listen, learn and be an ambassador for both the members and the music.

"I'm looking forward to learning and listening to the board and members around the world," Janice explained. "Among all of us, we have hundreds of years of dedication to our craft and the organization to build on."

Musically speaking, Janice fell in love with barbershop automatically, at a Liberty Belle Chapter meeting in Arlington, Mass.

"I was listening to this local chorus work on music for an upcoming show," she remembered. "The attention to detail in working the music, the joy in their faces and the way they welcomed me to their rehearsal — I was hooked!"

She sang with Liberty Belle for 10 years, until she moved to California. There she sang first with Camellia City Chapter and then with Pacific Sound.

As a former barbershop "newbie," and now a seasoned member, Janice is particularly interested in membership

retention, and how enhanced leadership training at all levels can help translate to happy, engaged singers who want to stay with the organization.

"As I served on the international Membership Retention Committee, I heard of instances where more comprehensive training would have helped chorus leaders in handling personnel and many other issues," she said.



"When I joined in 1981, chorus leadership received a lot of separate training in these areas. This type of training needs to become more available and accessible now. It's especially important that everyone be treated with kindness and respect,"

Janice added.

With a professional career in nonprofit finance and administration, Janice is well versed in numbers and balance sheets, which has led to some initial thoughts about growing SA resources.

"Obviously, we need to recruit new members and explore ways to reduce costs that members feel positive about," she said. "My many years in nonprofit financial management also make me want to explore ways to generate grants and other funding. There are organizations out there looking for ways to contribute to nonprofits and we need to tap into their philanthropy."

Janice also welcomes the "fun" side of things — singing and friendships. What better way to learn and grow in so many aspects of life? Humor helps, too.

"In my first chorus, we used to do 'pick up quartets' periodically to help members in their personal growth. I was part of a quartet called Basses Loaded. We were basses singing all four parts, and I sang tenor. Very enthusiastically, I must say, but not much finesse or technique.

"Many people are very glad I stayed with my first calling. As we say, basses are best!" she laughed.

Bass-ically, Janice is ready to serve.

"I'm so excited to start on this journey in support of our members. Wish me luck!"



Janice (third row, fourth from the left) joyously demonstrating her first vocal calling — singing bass.



Sweet Adelines
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Contest**

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Submit your original song to the
Sweet Adelines "Bursting With Song!"
Songwriting Contest!

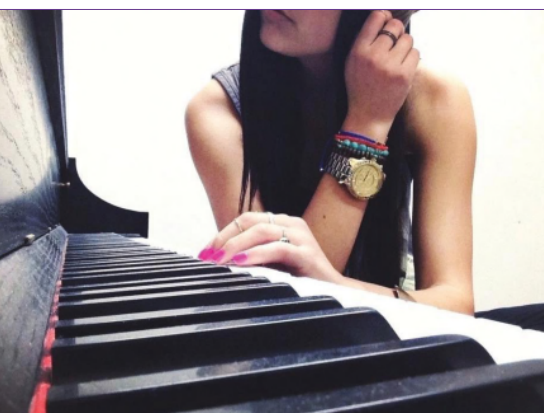
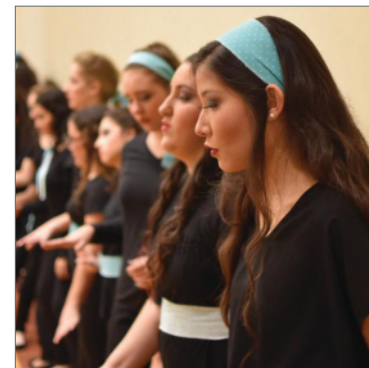
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3 Categories



\$2,500 Grand Prize

10 Cash Prizes



Young Songwriter Award



www.SweetAdelines.com/SongwritingContest

CELEBRATING THE CIRCLE

Thank you to our 50-and-60-year members for a lifetime of leadership, inspiration and harmony.



“Seventy-five years from now, a new group of loyal, lifelong Sweet Adelines will be honored for these milestones. And it will be because you were here, you joined and saw it was important, that they stayed.”

— Paula Davis, international president

“You are the building blocks of this organization and you are the firm foundation on which we are building the future,” International President Paula Davis told the honorees at the 50-and-60-year member breakfast during convention last year in Las Vegas.

Paula thanked the women, who were all passionately harmonizing and growing Sweet Adelines to major membership numbers in the 1980s.

“You continue to show new members that, in today’s fragmented society, Sweet Adelines is a place where women

have strong friendships, a shared love of music and a support system that lasts,” she added.

Fifty-and 60-year members also influenced and fostered a chorus culture for women who, no matter their goals or challenges, sing for the pure joy of it.

That joy is still a core experience for our choruses and quartets, Paula noted.

“We thank you for the laughter and fun you taught us to have. Some of us came in a little bit too serious!” she joked. 🎭

50-Year Member Awards

Lynne Albrittain, Chapter-at-Large, #14

Judy Ashmore, Harborlites Chapter, #21

Judith Atkinson, Toast of Tampa Show Chapter, #9

Jean Barford, Diamond Jubilee Chapter, #4

June Berg, Chapter-at-Large, #3

Marge Buck, Verdugo Hills Chapter, #11

Patricia Coffey, Farmington Valley Chapter, #1

Shirley Coleman, Metro Mix Chapter, #5

Rilda Cook, Southern Star Chapter, #8

Marilyn Cox, Velvet Hills Chapter, #8

Mary Dakan, Verdugo Hills Chapter, #11

Estaleen Earthal, Member-at-Large

Barbara Ewalt, Midwest Crossroad Chapter, #3

Diana Franceschi, Chapter-at-Large, #12

Muriel Freeman, Harborlites Chapter, #21

Dolores Garcia, Chapter-at-Large, #9

Nancy Goldberg, Acappella Omaha Chapter, #5

Carolyn Haller, Cedar Harmony Chapter, #5

Bev Hamilton, Metro Mix Chapter, #5

Pansy Hansen, Cranberry Shores Chapter, #1

Mary (Dee Dee) Hartman,

Alaska Sound Celebration Chapter, #13

Barbara Harvey, Twin Cities Show Chapter, #6

Donna Henderson, Queen City Sound Chapter, #25

Barbara Hill, Mission Valley Chapter, #12

Joan Homokay, Chapter-at-Large, #9

Claudia Horney, Harmony on the Bay Chapter, #19

Linda Jeffers, Towns of Harmony Chapter, #17

Continued on next page.

50-Year Member Awards (Cont.)

Andrea Kaiserman, Chapter-at-Large, #13
Frances Kempf, Chapter-at-Large, #8
Claudia Kirkebo, Chapter-at-Large, #13
Karen Kraus, Member-at-Large
Do Lahr, Toast of Tampa Show Chapter, #9
Betty Laird, Sooner Sensations Show Chapter, #25
Joanne Landis, Red Rose City Chapter, #19
Glenda Lee, Inland Empire Chapter, #21
Joan Levitin, Pacific Sound Chapter, #13
Susan Lilley, Chapter-at-Large, #1
Kathleen Liss, Skyline Chapter, #8
Ann Mailhotte, Chapter-at-Large, #15
Maggie McLoughlin, Bay Area Showcase Chapter, #12
Carol McNabb, Agoura Hills Harmony Chapter, #11
Ruth Mellor, Member-at-Large,
Florence Millsbaugh, ArkAppella Chapter, #25
Sarah Moore, North Metro Chapter, #16
Carol Moskowitz, Buffalo Gateway Chapter, #16
Patricia O'Brien, Chapter-at-Large, #1
Fran Pearson, Scottsdale Chapter, #21
Chris Peurifoy, Chapter-at-Large, #21
Teresa Reed, Heart of the Pines Chapter, #10
Joyce Richwood, Bay Area Showcase Chapter, #12
Linda Rightor, Columbus Chapter, #4
Ellen Robbins, Vienna-Falls Chapter, #14
Barbara Rolison, Chapter-at-Large, #9
Beryl Silberg, City of Fountains Chapter, #5
Annie Spence, Spirit of the Gulf Chapter, #9

Phyllis Stahle, Member-at-Large
Marcia Starnes, City of Lakes Chapter, #6
Carol Sutton, North Metro Chapter, #16
Marilyn Turner, Houston Horizon Chapter, #10
Lurlene Unruh, Member-at-Large
Mary Van den Berg, Heart of Maryland Chapter, #19
Barbara Wetzel, Gem City Chapter, #4
Jan Whitacre, City of Flags Chapter, #17
Rama Lee Wiley, Southern Star Chapter, #8
Rose Wolf, O.K. City Chapter, #25
Jean Woods, Melodeers Chapter, #3

60-Year Member Awards

Sandra Bailey, Grand Rapids Chapter, #17
Maxine Blechman, Member-at-Large
Patti Bowman, Greater Harrisburg Chapter, #19
Mary Ann Colgan, Chapter-at-Large, #13
Ina Dow, Chapter-at-Large, #12
Lorna Fox, Heart of Essex Chapter, #2
Ferne Hogan, Chapter-at-Large, #11
Jean Kane, Chapter-at-Large, #21
Ruth Ann Kipp, Chapter-at-Large, #19
Lillian Lyons, Chapter-at-Large, #3
Norma McMullen, Platinum Show Chapter, #9
Dorothy Payne, Member-at-Large
Lynn Ropp, Chapter-at-Large, #2
Carolyn Sexton, Greater Harrisburg Chapter, #19
Anna-Jane Sharrard, North Metro Chapter, #16
Sally Whitlege, Scenic City Chapter, #4

Acappelloza Summer is an a cappella music summer camp held at the University of Missouri St. Louis (UMSL) for students in grades 9 - 12. During this four day camp, students will be immersed in singing led by some of the world's most prominent names in a cappella music, including members of the Ambassadors of Harmony and two-time gold medalists Debbie Cleveland, and Dr. Jim Henry.



Acappelloza

SUMMER

REGISTRATION NOW OPEN

Love to sing? Join us at the Acappelloza Summer camp!

When: June 26 - 29th 2018 Where: **UMSL** University of Missouri St. Louis

Cost: Early Bird -\$365 (\$290 commuter) thru May 4th
After May 4th -\$395 (\$320 commuter)



Dr. Jim Henry
Men's Chorus Director

Guest
Quartets



Debbie Cleveland
Women's Chorus Director



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2017 International
Silver Medalists

Newfangled Four
2017 International Finalists

acappellozасummer.com

Real-Time Magic

BY MARCIA PINVIDIC

A special education program unites coaches and select choruses via Skype.



Wouldn't it be wonderful if you could magically have a top-level coach appear at your rehearsal without travel expenses or coaching fees?

You can!

It's not quite magic; it's technology. It is the same technology that allows grandparents to watch their grandchildren celebrating a birthday, and friends to keep in touch over great distances. Skype is the visual connection that brings people together, regardless of the distance between them.

And it's free!

In 2014, the SA Education Direction Committee created a new educational program using the Skype application.

Top-level coaches volunteer to spend an interactive session with choruses that might not otherwise have this teaching opportunity.

Each year, the SA education department invites select choruses who can most benefit from this specialized program.

The education department provides the technical requirements, but basically, you need only Internet access, a computer and a Skype account.

Sessions generally last between 90 minutes to 120 minutes, about the length of a typical chorus rehearsal. What adds to the uniqueness of this program is that each chorus can customize the agenda. The session may or may not focus on competition, but *will* focus on the

ensemble's specific needs.

Perhaps you want to develop a strong vocal warm-up plan, or work on section unity. Choruses and coaches outline the lesson plan together, for the best use of time during the live session.

As with a regular coaching session, communication between the coach and the chorus ahead of time will help to make the experience more effective. The most common advice is to test the equipment prior to the event to ensure the Wi-Fi signal is strong enough, and to use adequate speakers, cameras and microphones. Choruses and coaches have been willing to work through the technical setup and preparations to maximize the value of the coaching event.

Choruses who have taken advantage of this educational offering have provided excellent feedback and have been enthusiastic about their participation.

“Thank you again for setting this up for us. This is exactly the kind of support choruses need to raise performance levels, and that’s what we need to do to grow Sweet Adelines.”

“Our coach was able to help members feel that they can achieve good results, and the advice she gave was attainable. The members came away feeling good about themselves and their efforts.”


Not surprisingly, coaches are equally positive.

“Please keep this program going!”

“LOVE doing this and love the idea! Thanks for asking me.”

The established relationship often continues with additional sessions or follow-up communication between the chorus and coach.

Following the 2018 regional contests, the education department will invite choruses to take part in the Skype coaching project. Plan to participate.

You just might create magic! 

More Online Learning in the Works

As EDC chair, Marcia welcomes diverse education models. “I see Skype and other technologies being used more and more to deliver curriculum and coaching,” Marcia explained. “Take the ability to upload performances to YouTube or other sites, for example. It’s an easy and very cost-efficient way to get feedback.”

As Sweet Adelines develop a strategic education plan centered on traditional and changing member needs, online interactive sessions are a promising addition, she added.

Available Now – Member Education Center

As SA continues to enrich its online offerings, this awesome resource is available now. Check it out for educational videos, vodcasts, handouts, even a singers’ tea recipe. Log on as a member at www.sweetadelines.com and click the Education Center tab.

The latest vodcast takes you into the voice studio of master director Kim Vaughn, for a series of vocal exercises focusing on palate lift, range extension and the bel canto technique of *mesa di voce*.



QUEENS' COLLEGE

Faculty Quartet
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Sign up online at www.coronetclub.org

There's Something About Tagging

BY ANNA CHELAK AND ALEXIS DEPERSIA-NORELLI

It's fun, builds skills and most of all, brings a beautiful "few seconds of blissful harmony."

For Sirens of Gotham, tag singing is something we rely on not only as a way to socialize with other barbershop singers or share music with our loved ones, but as a learning tool for developing ear training skills, part independence, performance style, and barbershop technique.

Many Sweet Adelines are familiar with tagging and probably love it as much as we do. However, if you are educating new members, guests or a community group you're singing to, here's a tagging description we like:

"Barbershop tag singing is surely one of the grandest traditions arising from the field of vocal harmony. A tag is a short passage consisting of an arrangement's ending, or coda, which is taught and sung in sessions of informal chord ringing. The tag allows four singers to quickly blend their voices in a few seconds of blissful harmony without the burden of learning an entire song." — David Wright, introduction, *Classic Tags*

Our "Tag Culture"

Tag singing has been a great way for Sirens to create a safe space for learning and enforcing our music-learning standards. We use tags in our vocal warm-ups and ear-training skill work. We've added it to our chorus audition process, and have even leveraged it as a tool for applying new performance and singing techniques, like character physicality, quartet rapport and part balance.

Traditional Tag Etiquette

- Know and be able to teach all four parts
- Parts are learned by ear, no sheet music
- Only four sing; each has one part
- If you are outside the foursome, wait your turn to join
- Don't hum or sing along

How We Tag

We believe it's more important to get people tagging than how they do it. We've found that there are lots of singers who love to tag, but the traditional tagging rules don't work for them. Here are some of the ways we've made it work for us:

In Rehearsal

- Get in a big circle.
- Teach the first part. Everyone sings it!
- Teach the second part. Everyone sings it! Chorus is split in half to duet. Reverse the split, and then sing again.
- Teach the third part. Everyone sings it! Split in three to


trio. (Sometimes just that, sometimes rotate until each third has trio-ed on every part. Remember, make it your own/ whatever you need that evening.)

- Teach the fourth part. Everyone sings it! Again, scramble the singing. We usually have everyone sing through on her chorus part once. Then we have people pick whatever they want, and yes, sometimes its way out of balance, but still valuable and fun!
- Then the tag leader says, ok, quartet, go! Four people come into the middle, claim their parts and sing through. We do that several times.

Host Tag Parties at Regional/International Events

- Put together tag sheets (both easy and advanced) for singers who are visual learners. This enables them to sing with like-minded folks or mix in with people who don't want to use the paper. After a few reps, they put down the paper and start listening and having fun with the ear training and ensemble alignment parts of tag singing.
- Allow people to double on parts. Many of us relish singing in quartets, but SA is filled with tons of awesome chorus singers who aren't as comfortable singing alone. By allowing people to double, you get less confident singers to become comfortable with their part. As things progress, you can encourage smaller and smaller groups to try.
- Build tag leaders. So many people are afraid of not being able to remember all four parts. We ask Sirens to try and learn one tag they can teach to others. But, if they have trouble, we encourage them to work in pairs or quartets so they can still teach tags.
- Totally extra — for fun! Have stickers people can take with them to show they were at a tag party or a photo booth area where people could document the tag experiences.
- Have regular afterglows to encourage tag singing.
- It's a great activity for guest nights.
- We find it's great for mingling with our brother chorus, Voices of Gotham.
- It's ideal for encouraging quartetting and musical growth in a comfortable, low-stakes, fun setting!

The Final Chord

Tagging, like the rest of this wonderful barbershop "hobby," should be fun! Reach out to ask questions about ways you can get more tagging in your life, and remember to always look for the ways you can make it your own. 



Tag Along

Sing with the Sirens on these videos: www.facebook.com/SirensOfGotham/videos

Easy to Teach

Sweet Adelines, no doubt, have books of favored tags. Here are two easy-to-teach tags that Anna and Alexis suggest trying, if you haven't.

Foolish Over You (Each Time I Fall In Love) It's fun because of a nice baritone/lead duet on the final tenor and bass post. It

also features some common qualities of each voice part and as such is a great learning tool.

Back In My Hometown (Val Hicks, 1962) It's fun because of juicy peeling harmonies, suspensions with fun timing and an awesome spread/old school-feeling final chord. Plus, tenors can do a dramatic slide up to the last note!

Get Those Singers Through the Door. Then, Let the Music Speak

BY JENNIFER COOKE, PEGGY GRAM AND JEN ZUCKER

This issue of The Pitch Pipe offers educational insights, for both musical and personal development. This article falls in the latter category. It's a primer by three energetic, upbeat Sweet Adelines on finding and nurturing a world of new members.

"I wish I'd found this sooner. This is the best-kept secret in town. Why have I never heard of this before?"

If you're like me, you have heard these types of comments from incoming guests or new members in your chorus more than once. We all know that, many times, the key to getting new members is simply getting them through the door. Once potential members hear the music and meet the people, they become some of our most enthusiastic and passionate members.

So, how do we get them through the door?

Our organization is largely "grass-roots" — our members are our best ambassadors. As I talk to different regions and chapters and ask members to share their "origin stories" (why they came and why they stay), the majority say that a friend asked them to come

— and kept asking and asking.

These days, through social media, we also have a world stage on which to showcase barbershop harmony, music education and the very special meaning of a sisterhood founded on the power of music. With these tools, we can take a closer look at ensuring our outreach to a wider and more diverse population, so that we can truly "Harmonize the World."

As you consider what works best for your chapter, remember that every one of us is an emissary for our art form. Share the joy you feel as you walk into a rehearsal, master a new vocal skill or receive a hug from someone on the risers who cares about you. Get those singers through the door. And then, let the music speak.

— Jennifer Cooke



Peggy Gram: What Works

Recently, Peggy talked to directors about membership recruitment strategies that have worked for them.

- Update your websites frequently with pictures and stories from a variety of members — including different ages, cultures, ethnicities and walks of life.
- Make membership a 12-month-a-year, every-rehearsal proposition, not just a couple of membership drives a year.
- Always carry a copy of the first page of a piece of music printed on colored paper. This gives members an opportunity to draw in a singer, talk about their chorus, and invite someone to a chorus rehearsal.
- Seek out choral groups of different ethnicities to partner with for joint concerts.
- Audition new members to participate in one event — regional competition, annual show, holiday performances — for a short-term commitment.

Jen Zucker: Expand Your Social Circles

We all know that utilizing social media will bring a wider population of potential members and active singers to each rehearsal. Here are some tips to help you make the most of your chapter's social media presence.

- **Your Feed**

First things first. Always maintain a positive attitude on all of your social media platforms. Never post a photo or status that you wouldn't want a potential chorus member to see.

- **Know Your Social Platforms**

Becoming well-versed in all social media platforms can give you an advantage. Figure out where your ideal chorus member hangs out. Find out their preferred platform(s) and use that to your advantage. LinkedIn, Instagram, Facebook, YouTube, Meetup and Twitter can all be used to spread the word far and wide. Remember to tag all your social media posts with #iamsweetadelines. Headquarters will find and share your information with yet another universe of users.

- **Put Yourself Out There**

Just remember: nothing ventured, nothing gained! Post often on your personal account, chapter/chorus or quartet account. Don't overlook regional posts – all the

world's a stage now. Go live. Show them the music we make, show them the fun we have. Show them the sisterhood and joy! SHOW them, don't TELL them.

- **90-Day Challenge**

How often should you "like" a post? A lot! If you want your chapter and regional membership to increase, start posting daily on the platform of your choice. One or two of every 10 posts needs to relate to the organization. Challenge your chorus and regions to do this for 90 days and see what happens!

- **Follow Up**

Send a follow-up message after someone likes or comments on your post. Introduce them to Sweet Adelines. Find them a local chapter. When messaging and posting, keep it short, sweet and to the point. Always introduce yourself and your chorus or quartet. Always leave your contact information. Be polite and thank her/him for their time. That's always beneficial!

- **Remember, Results Won't Be Immediate.**

You have to keep plugging away, knowing the results will come — just like diet and exercise. This is about the big picture. And, every member must work together to make your social persona known!



Happy Recruiting

Smiles are common at recruiting events. Metro Nashville (page 14), Pride of Portland and Rich-Tone Chorus (below).





SA Education Director Jonathan Ulrich, right, and John Jacobson of Hal Leonard, at the NAFME meeting.

New SA Education Director Looks Forward

On the Education Horizon

Jonathan Ulrich is an educator eager to reach educators — and other untapped markets — with the sweet ring of barbershop study and performance.

Jonathan Ulrich, Sweet Adelines new education director, has extensive experience in settings where barbershoppers are often born — middle and high school singing groups.

In his 20+ years of teaching, Jonathan has built award-winning and well-respected school music programs, most recently in the San Francisco area. His expertise spans a range of vocal and performance areas; he is also an adjudicator and clinician for choir, show choir, marching bands and other disciplines.

Now, he's an educator eager to reach educators, especially with the Young Women in Harmony program. It's well designed to introduce students and teachers to the beautiful, skill-building and confidence-boosting qualities of barbershop harmony.

His enthusiasm has already hit the mark. When he and staff hosted the SA booth at a recent National Association for Music Educators (NAfME) conference, 171 teachers requested the free YWIH educators' packet and many took home free sheet music packets. He talked to key music business contacts and even discussed the possibility of establishing the first SA chorus on the South American continent with two Brazilian teachers. That's not surprising; both domestic and international barbershop education outreach are among his top priorities.

He understands that music is a gift — often a lasting one — to both musician and listener.

"My goal as a teacher was to give students musical tools that would support and take them wherever they wanted to go, whether music became a career or just a fun hobby. That's what I'd like to give teachers using barbershop. It's fun, it grabs kids right away and is a natural fit for expanding existing curriculum. For example, many schools already have a cappella show choirs so blending the barbershop genre into the repertoire just makes sense," Jonathan said.

"These are among the markets we haven't tapped into," he added. "I want to meet people face-to-face, hand out my card and ask them how *we* as Sweet Adelines can help *them* — and to let us demonstrate the value of our art form in teaching listening skills, sight reading abilities and other applications. These are proficiencies that benefit students in any musical endeavor," he added.

Jonathan will also work with the IBOD and the Education Direction Committee to help develop program content for members. He expects that strategic program development will take into consideration changing demographics and learning preferences. No doubt more content will move to interactive and online teaching models that will vastly increase topic appeal, flexibility and accessibility for members around the world.

At the core of these efforts, for Jonathan and Sweet Adelines, is the organization's more than 70-year celebration of one unique, American-born musical style and the many lessons it teaches. That's why SA is so suited to upholding the classic art form and ushering in the contemporary, through efforts like the "Bursting with Song" songwriting contest SA is currently sponsoring, he explained.

Barbershop, Jonathan added, along with musical theater and jazz, is rooted in America's musical heritage. The classics continue to be appreciated, while new twists on the genre create contemporary fans. "Take musical theater, for example," Jonathan explained. "Yesterday it was *Showboat*, today it's *Hamilton*."

However, he's convinced that barbershop harmony will never lose its heritage and value.

"Beautiful voices that join to produce ringing chords; a musical style that requires talent, discipline, stamina and gives in return a sense of joy — that will always be in style." *✦*

Barbershop Booth Draws Fans

The Ladies and YWIH Materials Were a Hit at NafME Exhibit.



2016 Rising Star champion quartet, The Ladies, were thrilled to ring the praises of barbershop harmony at a National Association of Music Educators (NAfME) meeting. (L-R): Kim Newcomb, Caroline Hunt, Ashley Brockman and Quincie Smith.



Kim Newcomb, a middle school choir director, engages fellow music teachers in Barbershop 101, an experience she said filled her heart. Ashley and Caroline are also music educators.

It was pretty hard to ignore the nonstop barbershop harmony rising from the Sweet Adelines exhibit hall booth during a recent conference for 1,700 members of the National Association for Music Educators (NAfME).

The 2016 Rising Star champions, The Ladies, were there to teach a class, along with some impromptu tags, to fascinated students and faculty. A video detailing the many benefits of barbershop in school programs, featuring Lori Lyford, other choral directors and passionate young singers, helped draw a constant flow of curious attendees to the booth.

SA Education Director Jonathan Ulrich dived into networking mode and made sure that hundreds of aspiring and established music educators took home free music and free Young Women in Harmony educator packets.

As part of SA's corporate sponsorship, The Ladies taught a Barbershop 101 class to an audience keen to learn about such an unforgettable yet unfamiliar vocal musical style.

The young quartet enjoyed engaging with a number of attendees who "knew very little about barbershop," said Ashley Brockman, The Ladies bass.


"It reminded me why I love to make music and spread kindness through singing!" added Caroline Hunt, lead.

Quincie Smith, tenor, said the experience of teaching a musical audience as a quartet was a thrill.

"To see the level of enthusiasm and participation teachers and aspiring teachers brought to our class, as well as the extremely inquisitive and thoughtful questions they brought to the booth, was wonderful to experience," she said.

Jonathan said the NAfME presence is the type of outreach he believes will spark robust and engaging partnerships between SA, additional educator groups, like the Canadian Music Educators Association (CMEA), and other world music influencers. It was also another successful interaction with NAfME, Sweet Adelines' longtime partner for the annual Music Educator of the Year Award. (Read about 2017 awardee Annette Lambrecht on page 18.)

NAfME is one of the world's largest art education organizations and the only one that addresses all aspects of music education. NAfME orchestrates success for millions of students a year and has supported educators at all teaching levels for more than 100 years.

CMEA and Sweet Adelines partner on the CMEA education award. CMEA's mission is to connect music lovers, including educators, students, parents and communities, on a provincial, national and international level. 

Meet award-winning music teacher, Annette Lambrecht

In Praise of Happy Accidents

BY LISA FERBER



Sweet Adeline Annette Lambrecht (right), accepts the 2017 Music Educator Award from Denese Odegaard, president of the National Association of Music Educators (NAfME). This award recognizes a music teacher within SA who exemplifies teaching barbershop harmony to students and communities.

Annette Lambrecht fell into music through a happy accident. “I was about four-and-a-half years old, the summer before kindergarten,” says the winner of the 2017 NAFME/SA Music Educator Award. “I fell and broke my arm, and part of the physical therapy so I could write was taking piano lessons. And that’s how I got started in music. I loved the piano and I loved my music teacher.”

From there, her love of teaching came quickly. “I knew pretty early on. I was fortunate enough that all of my music teachers have been incredible, and I just knew that this is what I wanted.”

Lambrecht was born and raised in Sterling, Colo., and now teaches at Sterling High School, which is also where she went to school. She graduated from Northeastern Junior College in Sterling, majoring in music education. She went on to finish her bachelor’s degree at Colorado Mesa University in Grand Junction in K–12 music education with choir, band and orchestra endorsements; and then achieved her master’s degree in educational leadership at Adams State College in Alamosa, Colo.

She has maintained her 13-year career in the RE-1 Valley School District, where she teaches choir and theater (presentation and musical theater), as well as guitar. Lambrecht has a men’s choir, a women’s choir, a jazz choir, two theater classes, and a guitar class — and she has had many of the same students for years.

“I started at the elementary level and I moved up with them to middle school and then moved up to high school. A lot of my students I have followed since they were kindergarteners.”

She also has an afterschool children’s chorale group of third-, fourth- and fifth-graders. “I keep them because I love teaching them,” she says. Lambrecht is the oldest of three siblings and she says both of her sisters are music teachers as well.

The Sweet Adelines award is given to a music teacher within the organization who exemplifies teaching the art of barbershop not only to the chorus, but the surrounding community as well.


Lambrecht, who notes that her students range in age from 12 to 82, got hooked on the sound of barbershop when a teacher invited her to a local rehearsal. “There is no accompaniment, there is no instrument

— it’s simply voices that come together to create harmony,” she says.

As for working with students for such a long time, Lambrecht remarks, “It’s nice because you get to know both them and their families long term, and you get to build a relationship with them. When you have them over the course of time, you get to know their strengths and you can help them all out.”

Lambrecht, who has been a NAFME member for about 15 years, says, “Whenever I am asked about the relationship between my Sweet Adelines chorus and my students, I think of it as an inspiring community partnership. They support each other, they go to each other’s events and they want to give memorable performances.”

One tip Lambrecht shares for others in the profession: “Just make sure you are always prepared for every scenario: Put every scenario in your head, and things seem to work out.”

Annette is a certified director and a member of Windsong Chorus, #8. 

Reprinted with permission from the January 2018 issue of NAFME’s Teaching Music magazine.



I Also Mind the Purses

BY DOREEN POOLEY, NORTH METRO CHORUS

She lost her voice but refused to leave her beloved North Metro sisters. Ideas on how to avoid ever having to say, "I miss the camaraderie in my chorus!"

In 2017, I received my 40-year pin. Looking at my wonderful North Metro Chorus sisters, I gave a silent prayer of thanks for still being part of this joyful chorus family.

Over the years, I have watched Sweet Adelines leave because of ill health. Sadly, whenever I caught up with these women, I would repeatedly hear the comment, "I so miss the girls and the camaraderie in my chorus!"

Two years ago, I was diagnosed with an invasive thyroid cancer. After surgery, I learned that I would never sing again. Reeling with despair and anguish, I cried — a lot!

However, I soon determined that leaving the chorus was simply unthinkable. I emailed North Metro members clarifying why I would no longer be performing — and assured them I would remain their best-ever cheerleader.

"I retain my full membership, attend rehearsals and sing along with the chorus — in my head!"

My heart swelled when more than 70 members emailed back, encouraging me to stay. June Dale, our director at the time, told me to "get creative" about contributing, so I did.

I'm sharing my story because I know there must be many Sweet Adelines who are in the same situation that I faced.

I want you to consider whether you are

able to find ways to stay in your chorus so you never have to miss the music and camaraderie you have enjoyed for years. A frank discussion with your director and administrative leaders will provide you with some guidance and alternatives.

For me, it became about giving back for the 40 years of fun, laughter, joy, music, song, friendship and love that has sustained me for more than half my life.

I retain my full membership, attend rehearsals and sing along with the chorus — in my head! Now, two years later, at the age of 72, I embrace any tasks that help move the chorus forward.



I've sold bottled water, taken tickets, handed out costume accessories, counted votes and often, just started the coffee pot

for lunch. I help staff the regional chorus table and cheer members on.

I've even looked after a member's newborn, thus enabling her mother to stay on the risers to sing.


There are many ways you can assist your chorus and continue to enjoy both the music and the friendships. Perhaps you have special skills — you could photograph new members for the website, proofread articles, videotape rehearsals for choreo teaching, assist with hair or make-up before performances — the possibilities are endless!

"I had 40 glorious years of singing. I continue to be with the chorus sisters I love."

You'll never have to say, "I so miss the girls and the camaraderie in my chorus!"

Do I still grieve my inability to sing? Of course! Do I wish I could be on the risers? Definitely! Yet it's lovely when my former riser buddy makes eye contact during a rehearsal, points to the spot beside her where I used to stand, and blows me a kiss.

I had 40 glorious years of singing. I continue to be with the chorus sisters I love. There is a great sense of contentment in knowing that while my chorus soars on stage, I am helping them to fly!

Oh yes! And whenever the members are performing, you'll find me in the empty change room. You see, I also mind the purses! 



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Sweet Adelines International 72nd Annual Convention & Competition

Oct. 15-20, 2018
The Dome at America's Center
St. Louis, Mo., USA



Hold on to your seats. This competition is going to blow you away.

The 2018 international competition promises to be especially thrilling and entertaining. In the Harmony Classic chorus competition, Carolina Harmony, Women of Note and Mission Valley will be competing for additional championship titles. In the international quartet competition, Lustre will crown the new Queens of Harmony, symbolizing the accomplishment the quartet has invested so many hours in achieving. Who will it be? And if last year's international chorus competition wasn't thrilling enough, this year, seven Harmony Classic champion choruses will compete in the international chorus semifinals. Four international champion choruses are back for more: Valley Forge, Scottsdale, Harborlites and Rich-Tone.

All Eyes Are on the International Stage

Competition order of appearance is located on page 29.

A City That Celebrates Harmony



Historically acclaimed for artistic excellence, it's not by circumstance that the Gateway City was selected as the 2018 international convention city.

The St. Louis Convention & Visitors Commission (SLCVC) claims the city is proud to be a melting pot, as people from all over the world have settled here and incorporated a myriad of cultural traditions into the diverse fabric of the region. Did we mention there is an endless amount of monuments and attractions?

So, when you're not watching the world's best quartets and choruses deliver historic performances on the acclaimed international stage, get out and see this vibrant city.

Photos courtesy of Explore St. Louis

Top 20 Things To Do with your Chorus, Quartet, Friends and Family:

1. Gateway Arch

Sing your way to the top of this 630-foot, world-famous stainless steel monument for the finest view in the Gateway City. The arch stands as the iconic monument symbolizing the westward expansion of the United States.

2. The Old Courthouse

Site of two landmark cases: Dred Scott, the slave who sued for his freedom, and suffragist Virginia Minor, who brought suit for her right to vote. The building offers galleries that depict St. Louis' French and Spanish roots and its role in westward expansion. (www.NPS.gov)



3. Scott Joplin House

Lit by gaslight, home of "The King of Ragtime" is furnished as it would have been in 1902 when Joplin was composing songs that would make him a world phenomenon. The museum exhibits stand as a testimony to Joplin's talent and hard work. (www.mostateparks.com)

4. Saint Louis Zoo

Chosen as America's Top Free Attraction and Best Zoo in USA Today's 10 Best Awards chosen by readers, the Saint Louis Zoo is widely recognized for its innovative approaches to animal care and

management, wildlife conservation, research and education. One of the few free zoos in the nation, the zoo attracts more than 3 million visitors a year. (www.stlzoo.org)



5. Cherokee Street

In addition to housing much of the local Latino population, Cherokee Street has become a hip and trendy arts district. Located in an old neighborhood, the area is filled with a mix of history and sights. Swing and salsa the night away at the historic Casa Loma Ballroom with live big band performances or find out why the Lemp Mansion was selected one of CNN Travel's "10 Spookiest Buildings in the World." Talk about chorus bonding!

6. The Hill

The Hill's roots are interspersed with the history of St. Louis, generating two of the region's proudest exports – world-class athletes and Italian cuisine. Baseball's Yogi Berra and Joe Garagiola grew up here, and today it maintains a traditional collection of authentic Italian bakeries, grocery stores, restaurants and mom-and-pop trattorias.

7. Budweiser Brewery

Nestled in the historic Soulard neighborhood, the brewery offers a full menu and exceptional variety of beers at Anheuser-Busch's largest and oldest brewery site.

8. Six Flags St. Louis

"Missouri's Coaster Capital" has everything from serious coasters to gentle adventures. If your quartet can tackle 10-story drops and 62-mph thrills, there's really nothing you can't do.

9. Grand Center Arts District

In St. Louis's "epicenter for the arts," gaze upon groundbreaking art at the Contemporary Art Museum or Pulitzer Arts Foundation. Catch a Broadway favorite at the Fox Theatre then let the sounds of jazz extend an invitation into the nearest club or restaurant. Listen closely and don't blink, you might miss something! (www.Grandcenter.org)



10. Peabody Opera House

Peabody Opera House is a historic, 3,100-seat theater in the heart of downtown St. Louis. Originally opened in 1934, the stage has welcomed some of entertainment's greatest performers, including Frank Sinatra, Ray Charles, Bob Dylan, Elvis Presley, Diana Ross and the Supremes and the Rolling Stones. Following a \$78.7 million restoration, this historical gem has been restored to its original splendor and undergone state-of-the-art upgrades. (www.Peabodyoperahouse.com)

11. Saint Louis Art Museum

The Saint Louis Art Museum is one of the nation's leading art museums with collections that include exceptional works of art from virtually every culture and time period. Beyond the collection, the museum offers unique shopping and dining experiences. Highlights include free admission to special exhibitions on Fridays.



12. Ballpark Village

There are seven venues to choose from, a 40-foot LED TV, five concert stages, 125 brews on tap and a view that hits it out of the park. Dine like an MVP at this premier destination!



13. St. Louis Escape

Located two miles from America's Center are America's #1-rated "escape rooms," featuring four different rooms: The Mummy, Subway, Cellar and Haunted Hotel. You have 60 minutes to solve the mysteries, crack the codes and escape. Each escape room offers multi-room experiences with special effects and amazing detail.

14. City Museum

Where imagination runs wild! The museum is an eclectic mixture of children's playground, funhouse, surrealistic pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike. (www.Citymuseum.org)

15. Citygarden

Enjoy 24 internationally renowned sculptures, complemented by a vibrant and serene blending of lush plantings. The pieces show great variety in size – from monumental to human scale; in medium – bronze, stainless steel, cast aluminum, polyester and fiberglass, and LED, among others; and in style and mood – from whimsical and fun to somber and mysterious; from figurative and classical to abstract; from elegant, lyrical, and sensuous to geometrical and edgy and surprising. Like Citygarden itself, the art is meant to engage. (www.Citygardenstl.org)



16. Missouri Botanical Garden

Founded by Henry Shaw in 1859, The Missouri Botanical Garden is the nation's oldest botanical garden in continuous operation and a U.S. National Historic Landmark. Take a stroll through 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare

and endangered orchids. Discover more than 2,800 plants, including 1,400 different tropical species, inside the Climatron® – the first geodesic dome used as a conservatory. (www.Missouribotanicalgarden.org)

17. Sophia M. Sachs Butterfly House

Enjoy a visit to the Butterfly House, where wonder takes flight! More than 1,000 live tropical butterflies fly freely in the glass conservatory here. Watch a butterfly emerge from a chrysalis right before your eyes, or go outside and visit native and migrating species in the Butterfly Garden. (www.Missouribotanicalgarden.org)

18. Missouri History Museum

Originally built as the first U.S. national monument to Thomas Jefferson, the Missouri History Museum looks at the history of St. Louis from its founding in 1764 to the present day. Discover the city's baseball history from the Browns to the Cardinals, marvel at the magnitude of the 1904 World's Fair and much more.



19. Ted Drewes Frozen Custard

Ted Drewes has been selling frozen custard for over 80 years to the delight of residents and tourists. Along with the delicious hot fudge sundaes, Ted's "concrete," created in 1959, is a malt or shake so thick that it is served upside down. Yum!

20. The Loop

St. Louis' exciting restaurant, shopping, arts and entertainment district was designated "One of the 10 Great Streets in America" by the American Planning Association. The Loop offers six blocks of exhilarating one-of-a-kind shops, restaurants, art galleries, live music, café culture, and the St. Louis Walk of Fame. (www.Visittheloop.com)

St. Louis Tours (Open for Reservations)

Visit www.sweetadelines.com/STLOUIS2018 for tours offered throughout the week. You must purchase through the Sweet Adelines International tour provider to receive the group rate.

St. Louis Housing

Currently, several hotels are sold out but will have wait lists. Rooms may become available due to competitor cancellations.

Visit www.sweetadelines.com/STLOUIS2018 for the latest updates.



Drury Inn & Suites St. Louis Convention Center

Only blocks from the Convention Center, the Drury Inn & Suites St. Louis Convention Center is walkable from downtown attractions and Washington Avenue entertainment. Amenities include (but not limited to) 24-hour business center, 24-hour fitness center, free hot breakfast, Wi-Fi, indoor pool and whirlpool. (Photo: Drury Hotels)



Embassy Suites Downtown

The Embassy Suites St. Louis Downtown is located opposite America's Center Convention Complex. Every room is a two-room suite equipped with flat-screen TVs in the bedroom and living room, a wet bar, spacious vanities and Wi-Fi. Amenities include (but not limited to) heated indoor pool, whirlpool, free made-to-order breakfast, microwave, refrigerator and 24-hour fitness center. (Photo: Hilton)

Holiday Inn St. Louis Downtown

This hotel is located in the heart of downtown next to America's Center and one block from Washington Avenue. In 2015, the Holiday Inn in Downtown St. Louis completed a multi-million dollar renovation of all guest rooms, public spaces, lobby, restaurant, bar and banquet facilities. Amenities include (but not limited to) 24-hour business center, complimentary Wi-Fi, 24-hour snack and convenience center, indoor heated pool and the St. Louis Sports Hall of Fame Bar & Grill. (Photo: Pro Search Plus)



Hotel Info at a Glance

Hotel	Walking distance to America's Center (Washington St. entrance)	Rates (in USD) + Tax **		Pool	Wifi	Fitness Center	Room Service	Breakfast Provided	Guest Self-Laundry Facility	Parking (In USD)	
		Single Bedded	Double Bedded							Valet	Self
SOLD OUT! Marriott St. Louis Grand	92 ft. / 1 min	\$185	\$185			•	•			\$35/day	\$25/day
SOLD OUT! Hyatt Regency St. Louis at the Arch*	0.5 miles/ 11 min	\$185	\$185		•	•	•			\$35/day	
Drury Inn & Suites St. Louis Convention Center	0.3 miles/ 5 min	\$174	\$174	•	•	•		•	•		\$7/day
SOLD OUT! Drury Plaza St. Louis At the Arch*	0.6 miles/ 12 min	\$174	\$174	•	•	•		•	•		\$20/day
Embassy Suites Downtown	463 ft/ 2 min	\$199	\$209/\$219	•	•	•		•	•	\$30/day	
SOLD OUT! Hampton Inn St. Louis Downtown*	0.3 miles/6 min	\$169	\$169		•			•	•		\$15/day
Holiday Inn St. Louis Downtown	0.2 miles/ 4 min	\$134	\$134	•	•	•			•		\$15/day

Prices listed in USD.

*General busing will be provided at peak times Tuesday – Saturday.

**Hotel occupancy tax at 16.363% per night at time of publication.



How To Make A Housing Reservation

Experient is coordinating all hotel reservations for Sweet Adelines International. To ensure you receive the Sweet Adelines room rate, housing reservations must be made through Experient. Do not contact the hotel directly.

- **Housing opens to non-competitors on April 9, 2018.**
- Visit www.sweetadelines.com/STLOUIS2018 and click on the **"HOUSING"** tab located on the left-hand side of the webpage.
- The housing reservation link will become available on April 9, 2018. This link will redirect to Sweet Adelines housing reservation page, powered by Experient. Reservation confirmations will be sent directly from Experient via email within seven business days of processing date.

For questions regarding housing, please contact Experient:

Hours: Monday-Friday, 9 a.m.-5 p.m. ET
 Email: sweetadelines@experient-inc.com
 Toll Free (USA): 1-800-967-8717

Experient is the official housing provider for the 2018 International Convention and Competition. Improper solicitation of hotel reservations from any company other than Experient is not approved. Reservations made by unaffiliated organizations may appear to have lower rates. However, they may be illegitimate, not have the rooms to sell, have unreasonable cancellation or change penalties, or be completely non-refundable. Please be aware of unofficial offers and report any unauthorized solicitation to Sweet Adelines or Experient.



St. Louis 2018

Tentative Schedule of Events

CC: Convention Complex at America's Center
 Dome: The Dome at America's Center
 HQ Hotel: Marriott St. Louis Grand

(All times, events and locations are subject to change.)

Monday, Oct. 15		
Event	Time	Location
Education Classes	All Day	CC
Regional Leaders Day (by invitation only)	8:30 a.m.-5 p.m.	CC
International Exhibit Hall*	2-6 p.m.	CC Hall 5

Tuesday, Oct. 16		
Event	Time	Location
International Exhibit Hall*	9 a.m.-6 p.m.	CC Hall 5
State of the Organization	5:15-6 p.m.	Dome
Harmony Classic	6-10:30 p.m.	Dome

Wednesday, Oct. 17		
Event	Time	Location
International Exhibit Hall*	9 a.m.-6 p.m.	CC Hall 5
Quartet Semifinals	10 a.m.-10:30 p.m.	Dome

Thursday, Oct. 18		
Event	Time	Location
International Exhibit Hall*	9 a.m.-5 p.m.	CC Hall 5
Chorus Semifinals	10 a.m.-9 p.m.	Dome

Friday, Oct. 19		
Event	Time	Location
Quartet Music Education Class	9-10:15 a.m.	CC Ferrara Theatre
International Exhibit Hall*	9 a.m.-6 p.m.	CC Hall 5
Mass Sing	10:45 - 11:15 a.m.	TBD
Quartet Finals	11:45 a.m.-5 p.m.	Dome
Coronet Club Show	8-10:30 p.m.	Dome**

Saturday, Oct. 20		
Event	Time	Location
Chorus Music Education Class	9-10:30 a.m.	CC Ferrara Theatre
International Exhibit Hall*	9 a.m.-4 p.m.	CC Hall 5
Chorus Finals	11:45 a.m.-6 p.m.	Dome
Coronet Clubhouse	9:30 p.m.-Midnight	HQ Hotel

* Sweet Adelines International Exhibit Hall includes registration, Will Call, and HQ desk.

** Coronet Club Show tickets sold separately.
www.coronetclub.org

**For additional event listings, visit:
www.sweetadelines.com/STLOUIS2018**

St. Louis 2018 Registration

How to Register:

Registration is open online, via fax or mail. For each registration method, begin by visiting www.sweetadelines.com/STLOUIS2018.

- For online registration, select **"click here to register online."**
- To register via fax or mail, select **"click here to download the All-Event Registration Form."**
- All members of Sweet Adelines are required to include their member ID numbers with their registration form.
- To sit together you must register together! If your registration payment is not included with the group's registration form, seating with that group is not guaranteed.
- All-events registration fee includes admission to all competition and education sessions. All prices listed in USD.

SAVE UP TO \$50 USD WITH EARLY-BIRD REGISTRATION:

Registration Type	Early Registration Ends April 16, 2018	Registration After April 16, 2018
International Chorus Competitor All Events	\$225	\$275
International Quartet Competitor All Events	\$225	\$225*
Convention Assistant All Events	\$160	\$185
Member All Events	\$225	\$275
Non-Member All Events	\$250	\$300
Youth (25 and under)	\$175	\$200

*Late registration after July 8, 2018 – Quartets Only

Important Dates:

April 16Early-Bird Registration Deadline

- Last day to save up to \$50 USD on registration.

July 6Pre-Registration Deadline

- After July 6, seats will be assigned based on availability and may be purchased for pickup on-site.
- Refunds of 50 percent of the registration may be granted on a case-by-case basis until July 6, 2018. No refunds will be granted after this date.

July 7-Sept. 3Registrations may be purchased online for pickup on-site.

- After Sept.3, registrations can only be purchased on-site at the event.

Convention Countdown

Facebook Event Page: Once you're registered, be sure to RSVP on the official Sweet Adelines event page. To access the event page, visit www.facebook.com/SweetAdelinesIntl and select **"2018 International Convention & Competition"** located in the **"Events"** tab.

Feeling Social? Be sure to include **#SASTL** in your posts, photos and tweets. International Headquarters uses this search to re-share posts across Sweet Adelines social media channels.





Frenzy

Meet Me in St. Louis... To Learn!

Just as we are looking forward to the excitement of a new venue, the Education Direction Committee is excited to announce new education classes! In 2018, we are mixing it up and reinventing our classes to better serve you, our members and our directors. Here is a bit of a sneak preview of what's to come:

Monday A.M. Classes

Because these classes are for YOU, we want the format to include you in the discussion as much as possible:

MEET ME AT THE FRONT

(Directors at Work) – This session for directors will meet at the same time as the Members at Work session. The session leaders will guide roundtable discussions about the director's role in aspects of the total chorus: new memberships, retention, vocal stamina, diversity and many other topics.

MEET ME AT THE RISERS

(Members at Work) – This session for chorus members will meet at the same time as the Directors at Work session. The session leaders will guide roundtable discussions about the member's role in aspects of the total chorus: new memberships, retention, vocal stamina, diversity and many other topics.

MEET ME AT THE TOP

(You, Me and Us) – After the first two sessions conclude, everyone will join together in roundtable discussions to share what was discussed in each of the two earlier sessions and examine other topics that will lead us to the ultimate goal of joyful membership alongside joyful directors.

Monday P.M. Classes

SPEED PVIs

In St. Louis, we will be offering a new and unique spin on the popular Personal Vocal Instruction that members crave. Instead of a constant rotation, this will be a drop-in class; stay as long as you'd like to observe and participate as much as you'd like.

WHAT'S UP WITH IMAP?

If you are a current arranger or someone who is interested in arranging music for barbershop, this is the place for you. There are big changes coming, starting with a new name – Arranger Certification Program (ACP). Members of the program's task force will explain what's happening with the program and how the changes will make you better for it.

And Don't Forget!

That there are classes for you at the end of the week, too!

QUARTET EDUCATION CLASS

Friday a.m. is the Quartet Education Class; this year it will be led by the 2017 International Champion Quartet, Frenzy.

CHORUS EDUCATION CLASS

Saturday a.m. is the Chorus Education Class; led this year by the 2018 International Champion Chorus, North Metro Chorus.

**All Education Sessions are Included in All-Events Registrations.
Class instructors and additional information coming soon!**



North Metro Chorus

2018 St. Louis Order of Appearance

There's so much to be learned from live international competition sessions. Enjoy and support all competitors on the international stage!

2018 International Choruses

1. Valley Forge Chorus, Region #19
2. Song of Atlanta Chorus, Region #14
3. O.K. City Chorus, Region #25
4. Metro Nashville Chorus, Region #4
5. Scottsdale Chorus, Region #21
6. Pearls of the Sound Chorus, Region #32
7. River Blenders Chorus, Region #5
8. Phoenix Chorus, Region #31
9. Alba Show Chorus, Region #32
10. Greater Harmony Chorus, Region #17
11. Lace City Chorus, Region #31
12. Pride of Portland Chorus, Region #13
13. Pride of Kentucky Chorus, Region #4
14. Coastline Show Chorus, Region #1
15. Circle of Harmony Chorus, Region #16
16. Motor City Blend Chorus, Region #2
17. Buffalo Gateway Chorus, Region #16
18. Carpe Diem Chorus, Region #11
19. The Woodlands Show Chorus, Region #10
20. Faultline Chorus, Region #35
21. Alamo Metro Chorus, Region #10
22. Westcoast Harmony Chorus, Region #26
23. Harborlites Chorus, Region #21
24. Rich-Tone Chorus, Region #25
25. Liberty Oak Chorus, Region #15
26. Skyline Chorus, Region #8
27. Pacific Empire Chorus, Region #12
28. Vocal Matrix Chorus, Region #14
29. Endeavour Harmony Chorus, Region #34
30. River City Sound Chorus, Region #3
31. Harmony Celebration Chorus, Region #15
32. Spirit of the Gulf Chorus, Region #9
33. London Chorus, Region #2
34. City of Lakes Chorus, Region #6

2018 International Quartets

- | | | | |
|-----------------|-----------------|-----------------|-----------------|
| 1. Pizzazz! | 13. Region #8 | 25. Region #1 | 37. Region #26 |
| 2. Wildcard #8 | 14. Wildcard #6 | 26. Wildcard #4 | 38. Region #11 |
| 3. Region #31 | 15. Region #17 | 27. Glamour | 39. GQ |
| 4. Wildcard #7 | 16. Glow | 28. Region #19 | 40. Region #34 |
| 5. Region #5 | 17. Region #14 | 29. Region #25 | 41. Region #16 |
| 6. Renegade | 18. Wildcard #9 | 30. Windsor | 42. TITANIUM |
| 7. Wildcard #5 | 19. Region #6 | 31. Region #21 | 43. VOCE |
| 8. Famous Janes | 20. ClassRing | 32. Region #15 | 44. Wildcard #2 |
| 9. Wildcard #10 | 21. Region #10 | 33. Tenacious | 45. Spritzer |
| 10. Region #2 | 22. Region #35 | 34. Region #3 | 46. Region #32 |
| 11. Wildcard #3 | 23. Region #9 | 35. Region #13 | 47. Region #12 |
| 12. PrimeTime | 24. Region #4 | 36. Finesse | 48. Wildcard #1 |

2018 International Harmony Classic Choruses Competition

Division A

1. Sirens of Gotham Chorus, Region #15
2. Circular Keys Chorus, Region #34
3. Vocal Motion! Chorus, Region #26
4. Bella A Cappella Chorus, Region #35
5. Carolina Harmony Chorus, Region #14

Division AA

1. Wellington City Chorus, Region #35
2. Women of Note Chorus, Region #9
3. Mission Valley Chorus, Region #12
4. No Borders Show Chorus, Region #31
5. Greater Cleveland Chorus, Region #17

Save up to
\$50 USD on
registration
with
**Early-Bird
rates!**

Register Today!
[sweetadelines.com/
STLOUIS2018](http://sweetadelines.com/STLOUIS2018)



Sweet Adelines Announces New Affinity Programs for Members

You have no doubt heard that saying about life happening while you were busy making other plans?

Life can be uncertain — yet you can certainly utilize many strategies to help manage difficulties. With that in mind, Sweet Adelines is offering members the opportunity to take advantage of two services that are especially important in today's world: access to legal advice and identity theft protection.

A third program, Healthiestyou, assures 24/7 access to a doctor for diagnosis, treatment plans, prescriptions and more.

All three services operate on easy, convenient mobile apps. Sweet Adelines can choose individual or family plans.

For complete information, visit Member Benefits at www.sweetadelines.com



LegalShield

It is stressful enough to need legal advice, let alone having to worry about what it will cost. With a LegalShield plan, you can contact your law firm for legal advice and not worry about high hourly fees. No legal issue is too big or too small and your lawyer is just a toll-free number away. LegalShield includes many benefits but even at the most basic level, our plans allow you to have peace of mind.



IDShield

IDShield is the only identity theft protection company armed with a team of licensed private investigators on call to restore your identity. IDShield monitors your social security number, bank and credit accounts, passport, email, driver's license number, social media accounts and much more. IDShield provides a complete picture of identity theft and can walk you through all the steps to protect yourself.



Healthiestyou

Whether you have questions or just aren't feeling well, you can effortlessly connect to a 24/7 telehealth hotline for the diagnosis and treatment of illness, second opinions and consultations. Board-certified, licensed physicians in every state are waiting to provide exceptional care. They can even prescribe medication and save a trip to the doctor's office, whether members are at home or on the road. Your healthcare just got a whole lot easier!

Watch upcoming issues of The Pitch Pipe for real-life stories about how these plans have saved members time, headaches, worry and money.

LegalShield and IDShield are available in the U.S. and Canada,* with variable coverage on the legal plan. Healthiestyou is available only in the U.S. at this time. *(Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland, Northwest Territories, Nova Scotia, Ontario, Prince Edward Island, Quebec, Saskatchewan, Yukon)



More CDs, Please!

If you haven't heard, there are two CD series that are all the craze: SING, BABY SING! and The Vocal Coach.

Developed by Darlene Rogers, Dale Syverson and Peggy Gram, the SING, BABY, SING! series has been coined as "the gold standard in vocal instruction." The newest addition to the collection, SING, BABY, SING VII, features 2016 Rising Star Champion Quartet, The Ladies.

Be the best singer you can be and enjoy all your voice has to offer. Created by Chris and Carole Beatty, Vocal Coach is built on their passion for training the singers and speakers of today and tomorrow through their time-tested, million-selling products as well as in the Vocal Coach Voice Studio in Brentwood, Tenn.

**Be the best singer you can be and enjoy all your voice has to offer.
(All prices listed in USD.)**

\$25 **SING, BABY, SING VII • THE ART OF SOUND: EXPLORING RESONANCE**
Featuring 2016 Rising Star Champion Quartet, The Ladies

\$18.99 **Expand Your Range**
If you feel limited in your vocal range, your throat tightens as you sing higher or sometimes cracks, then here is a chance to discover and utilize your full vocal range.

\$18.99 **Complete Tone**
Experience tension-free singing, and overcome unwanted nasality and breathiness with the help of this dynamic CD from Vocal Coach.

\$18.99 **Complete Performance**
Do you ever feel anxious or insecure when performing in front of others? Overcome common performance pitfalls. This CD covers the keys to clear, consistent, predictable performances; microphone technique; song selection; gestures; expression and more.

International Sales is open Monday through Friday, 8 a.m. to 4:30 p.m. (CT) (10:30 p.m. GMT).
Sales Direct Toll Free: (USA) 1.877.545.5441
Shop online, anytime, at www.sweetadelines.com/SHOP.



Generosity to SING About!

If ever there was a last name that captures the essence of Sweet Adelines, it is Marti's...Lovejoy.

If it hadn't been for a persistent school co-worker's relentless invitations to "this chorus thing," Marti Lovejoy might never have found Sweet Adelines. However, because she did, the organization gained a long-time, ingenious and devoted member, especially in the area of philanthropic support to young singers.

Born in Baltimore, Marti never heard anything about barbershop for 20+ years. As an adult, she moved to St. Joseph, Mo., considered a "hotbed of barbershop." Yet she lived there another four years before discovering a singing sisterhood that astounded her.

Marti was teaching junior high math and a school co-worker was always inviting her to chorus rehearsal. "I was too shy to even consider it," Marti remembered. However, to quiet her persistent friend, Marti finally went in 1972.

"It wasn't the music that hooked me. It was the wonderful friendliness and acceptance of the women. After a few rehearsals, I wanted so badly to become a member of this group of friendly, supportive women that I overcame my fear and braved the audition. I made it, although I was so breathy you could barely hear me," she remembered.

That was 45 years, many moves, four regions and seven choruses ago, not to mention countless leadership positions she's held at all levels of the organization. Then, in 1998, Marti faced a new musical future. That year, she learned that acid reflux — a condition she

didn't realize she had — had caused severe vocal cord damage. She took the prescribed vocal rest, yet she was never able to sing again.

However, her Sweet Adelines "family" provided support and some fortuitous advice. "My pal Chris Noteware advised me to be patient, that I'd find my passion again. The next day I saw my first Rising Star contest," Marti said.

Two years later, she resurrected the SING Group, an online barbershop discussion crowd that had suddenly disappeared. Under her direction, SING earned a worldwide reputation as a respected go-to source for member ideas, sharing, history, requests, opinions and competition results.

At that time, Marti was reporting international competition results from a seat just outside the pit. She declined any reimbursement for her expenses and instead suggested that SING members donate that money to the Young Singers Foundation. They answered with epic generosity — more than \$133,193 to date.

Marti's role in raising YSF funds is only a chapter in her Sweet Adelines story. Her experiences, service and passionate devotion to the organization would fill a book. However, she believes she's been the fortunate one — and she's not done yet.

"I'm no longer hampered by my shyness. As for singing, we all sound better in a gang of at least four — and you can't get rid of me!" she laughed. 🎵

Sweet Adeline icon Marti Lovejoy continues to mobilize global support for grants, scholarships and education programs to reach and teach young barbershoppers.

That's why she and hundreds of other Sweet Adelines contribute to education programs.

Join them. Because Giving is *Always* on Pitch.

There are many ways to support Sweet Adelines. For options, visit www.sweetadelines.com/give.



Turning Loss Into Hope

Capital Accord Chorus establishes the Gianna Miller Education Prize

This exciting, creative prize is named in memory of Gianna Miller. Gianna was a member of Capital Accord Chorus, Region #19, in Silver Spring, Md. Tragically, Gianna died in 2016 from metastatic breast cancer after two years of treatment. She was 36 years old.

Like many Sweet Adelines, Gianna grew up with music. As a young girl, she enjoyed the thrill of three generations of extended family playing and singing together. Piano duets with her sister instilled a love of harmony, and she went on to sing with faith-based and college choirs. A natural leader, Gianna later formed and led a gospel choir and taught music to preschoolers.

When she found Sweet Adelines and Capital Accord Chorus in 2012, it seemed the perfect outlet for her love of music and theatre. A mischievous but kind baritone, she immediately found leadership roles to support and build the chorus membership. New and existing members alike found her quick-witted humor warm and inclusive. Gianna was always the star of the after-rehearsal gatherings at the local pub.

“Gianna never once used her illness as an excuse,” said fellow chorus member Betty-Jean Matthews. “She lost her hair, but never her spirit. She made us push harder and complain less — a true inspiration who will never

lose her place on our risers.”

Gianna modeled integrity and passion in her performances and exuded the same characteristics in her work at George Washington University, helping hundreds of students navigate a complicated graduate system. Her dedication to youth and education fueled her desire to attract more young women to barbershop harmony. She wanted to share broadly what she had found in her chorus — a place to sing and learn, and a place to love and be loved.

In memory of Gianna and in celebration of her life and dreams, the Capital Accord Chorus and Sweet Adelines International are thrilled to announce the Gianna Miller Education Prize. This one-time prize of \$4,143.27, given generously by family, friends and members of Capital Accord Chorus, will be awarded during the first cycle of festival and education grants for 2018.

“We are humbled to play a small part in helping the chorus honor Gianna’s memory and empower young singers interested in learning more about barbershop,” said Kay Todd, SA CEO. “And we are thrilled to offer this new giving tool for choruses looking for a unique way to make a one-time gift in honor or celebration of someone they care about.”

The Power of a Prize Gift

Individuals or choruses who wish to make a single gift of \$2,500 or more in honor, memory or celebration of an individual, chorus, entity or occasion, and want to direct that gift through Sweet Adelines International’s existing scholarship and grant programs, may now do so through the creative, named, one-time prize gift.

“Gianna kept singing and performing with us until about the last month of her life. When she could no longer sing, we sang to her via FaceTime,” said fellow chorus member Sandra Van Fossen. “She was much loved by us all. We are proud to offer this gift in her honor.”

The deadline to apply for the Gianna Miller Education Prize and other first-cycle SA education and festival grants is June 1, 2018. Applications are accepted online only at www.sweetadelines.com.

For more information on applying for the Gianna Miller Education Prize or festival grants, or to inquire about making a prize gift or other donation to Sweet Adelines International, contact Lindsay Jordan, director of development, at **918-388-8030** or lindsay@sweetadelines.com.

Giving *is Always* on Pitch

2017 DONORS

Sweet Adelines International impacts thousands of lives every year, thanks to members' generous donations to scholarships, grants and music education. We are grateful for the generosity of so many, and extend our heartfelt thanks to all those who made a donation last year, and who are planning to do so again this year.

THE OVERTONE SOCIETY

Mary Allen

Birgit Andersen

Marlene Babb,

in tribute to Marie Parzych

Sharon Babb,

in honor of Peggy Gram & Judy Vidal;

in memory of Sylvia Alsbury

& Rita Hull

The Benevity Community Impact Fund

Beverly Berardinelli

Nancy Blanda

Carol Bonner

Marcia Bosma

Joan Boutilier

Linda Brandt

Nancy Brennan,

in tribute to Hope Alexander

Patty Buethe

Gayle Burton

Ann Busbey

Jenny Butler

James & Jane Campbell,

in memory of Janice Buckholtz

Steve & Helen Campbell,

in memory of Janice Buckholtz

Anne Carr

Sharon Cartwright

Chisholm Trail Chapter,

in memory of Sylvia Alsbury

Linda Clements

Patty Cobb Baker

Jennifer Cooke

Becky Copeland,

in memory of Jeanne Campbell,

& in memory of Catherine (Kiki) Thomas

Dick & Mary Craig,

in memory of Janice Buckholtz

Jeanne d'Arc Crowe,

in memory of Jeff Baker

Diana Dahl

Carol Damon & Arne Grimson,

in memory of Janice Buckholtz

Paula Davis

Alice DeVine

Estate of Helen Larue Smith Wofsy

Karla Fenton

Katharine Ferguson,

in memory of Sylvia Alsbury

Jolene Forzetting

Erin Fox

Dayve Gabbard

Betty Garnett

Gordon Generation Foundation

Peggy Gram

Jan & Jack Hannah,

in memory of Marge Howard

Robin Hanson

Doris Harrison

Carolyn Healey,

in memory of Nancy Kayser

Marlene Herman,

in memory of

Minnie Schenkel

Ferne Hogan

Linda Hunt

Gloria Hurdle

Darren Lee Hurst

Linda Iannitelli

Impexium

Linda Isaacs

Faye Iverson,

in memory of Janice Buckholtz

Carol Jamieson

Nancy Johnson

Joan Jones

Randy Jones,

in honor of

Pride of Portland Chorus

Ginny Jorgenson

Dorothy Jurs

Deanna Kastler

Gail Kaylor

Eileen Kemp

Nicola Kirkup

Kirshon & Company, PC,

in memory of

Gertrude Probst

Christine Klos

Pat LeVeze

Liberty Mutual

Jolene & Randy Loos

Angie Love-Callahan

Cammi MacKinlay

Meg Mahoney

Sheila Ann Martinez

Barbara McCormick,

in memory of Cynthia Doyer

Samuel McFarland

Metro Mix Chorus,

in memory of Metro Mix Chorus

member Jan Buckholz

Jan Meyer,

in memory of Sylvia Alsbury

Christa Meyers,

in memory of Sylvia Alsbury

Carol Moskowitz,

in memory of Nina McMahon

Carol Mouché

Pamela Nichols,

in memory of Sylvia Alsbury

Emily O'Brien

Toula Oberlies,

in honor of Capital City Chorus

**Official Judging Panel & participants
in ACJ Workshop,**

in honor of the 2017 Region #10
Convention Steering Committee

OneOC

Jennifer Palus

Phyllis Parkell

Gary & Ruth Ann Parker

Barbara Payne

Pepsico Foundation

Carole Persinger

Debra Peters

Mary Peters

Jacquie Petranech

Marcia Pinvidic

Renée Porzel

Judy & Lyle Prichard & Family,

in memory of Janice Buckholtz

Christy Reid

Mary Rhea

River City Harmony Chorus,

in memory of Minnie Schenkel

Rocky Mountain Region #8,

in honor of each director's achievements at
our 2017 Region #8 Convention: Division A
1st Place Champion Director Jeana Womble,
Bella Voce Chorus; Division AA 1st Place
Champion Director Stevie Dugdale,
Mountain Jubilee Chorus; Overall 1st Place
Champion Director Vickie Maybury,
Skyline Chorus

Annette Rouleau,

in memory of Alvinia Axford,
Kansas City Chorus

Linda Rubis

Susie Scott,

in memory of Sally Kirby

Scottsdale Chorus,

in memory of Sylvia Alsbury

Sandra Shaw,

in memory of Cynthia Doyer

Lucinda Sheffler

Carol Shriver

Amanda Simon

Michele Sims

Peggy Sinden,

in tribute to Judy Glass

Sound of Sunshine Chorus

Beverly Staats,

in honor of a cappella Joy Chorus

Nicole Stopoulos

Joan Steele,

in memory of Sylvia Alsbury

Rebecca Streng

Ann Strong

Helen Swanston

Christina Taylor

Christina Temperante

Gailyn Terkelsen

Nancy Thomas

Sandie Parish Thompson

Trudie Thompson

Kay Todd,

in memory of Robert Todd

Lee Toth,

in memory of Sylvia Alsbury

Doris Twardosky

Elena Walker & Dave Brus,

in memory of Janice Buckholtz

John & Brenda Walling,

in memory of Janice Buckholtz

Mary Waters,

in memory of Dan Davison

Patricia White,

in honor of Darin Drown

Ann Whiteman

Melynnie Williams

JoAnn Wilson,

in honor of Char Gurney

Wynne Wilson

Helen Wofsy

Carolyn Wolfe,

in memory of Sylvia Alsbury

Patti Wright

Heidi Zacchera,

in memory of Sylvia Alsbury

Theresa Zurzolo,

in memory of
Millie Jordan-Schneider

YOUNG WOMEN IN HARMONY

Margaret Adams

Helenanne Bendik,

in memory of Fran Faraday &
Corynn Marie Ganley

Susanne Bensing,

in tribute to Betty Pettibon

Katie Blackwood,

in memory of Corynn Marie Ganley

Lindi Bortney,

in honor of Joe & Kay Liles

Elizabeth Brannon,

in memory of Rosie Cannon,
Doris Ofstedahl, Dola Jean Hensley,
Lorraine Butzen & Linda Ribble

Linda Bridge,

in memory of Corynn Marie Ganley

Bridges of Harmony Chorus,

in honor of Nancy Lewis

Sally Jean Burns,

in memory of Marge Dugan, Alice McFadyen
& Mary Ann Joly

Carolyn Burroughs,

in memory of Corynn Marie Ganley

Robin Carberry,

in memory of Corynn Marie Ganley

Carpe Singem & Divalicious Quartets

Diane Carpenter

Marilyn Conlan,

in tribute to Jan Saundry

Linda Costello,

in memory of Lauren Rowe

Susan Craig,

in memory of Joan Kienitz

Deborah Dahlen-Kirsch

Delmarva Chorus,

in memory of Carol Kastner &
Deloris "Toni" Shaffer

Pat Duncan

Anne Edwards

Jean Ferguson,

in memory of
Corynn Marie Ganley

Diane Forbes,

in memory of Avis Snyder

Sharen Fowler,

in tribute to Susan Martin

Betty Garnett

Eric Glass,

in memory of Judith K. Glass

Glitter Quartet,

in honor of Evelyn Weiss

David & Ruth Golm,

in memory of Joan Kienitz

Shirley Green

Wendy Hamilton

Debra Heller

Pat Kair

Debra Kennedy

Laura Kirkpatrick

KiZmet Quartet,

in celebration of
Region #19 competitors

Sheila Koplitz

Susan Krisnik,

in memory of Carol Sorenson

Liberty Oak Chorus,

in memory of Helen W. Strong,
Herman Strauss, Paul R. Jones
& Manny Stone

LiveWire Quartet,

in honor of Region #12's quartets

Nancy Maggio,

in honor of Ferne Hogan

Marcia Massey,

in memory of Mr. Oscar Allen

Mickey Mears

Carolé Mensing,

in memory of Lou Dykstra

Jan Meyer,

in memory of Charlene Staats

Motor City Blend Chorus,

in memory of Joan Kienitz

Sueann Myers

Northern Blend Chorus,

in memory of Joan Kienitz

Judy Olson,
in memory of Yvonne Sjostrand &
Lou Dykstra

Mark & Cathy Ortenburger,
in honor of Linda Speidel

Ovation Quartet,
in memory of Joan Sneva

Palmetto Statesmen,
in memory of
Lauren Elizabeth Rowe

Passin' Notes Quartet,
in honor of all Region #12
competing quartets

Jeanine Perruso-Brown,
in memory of Corynn Marie Ganley

Xiomara Piercy,
in memory of Corynn Marie Ganley

Piney Hills Harmony Chapter,
in memory of Courtney Jewell

Mountain Phoenix Chorus

Ruth Ramey

Diana Riley,
in honor of Marilyn Cambier

Sheila Schlosser,
in memory of
John R. Forwood

Dorothy Schneider

Marsha Scialdo

Scioto Valley Chorus,
in memory of Danny Hiner
& Mary Ward

Alice Seaman,
in memory of
Lauren Elizabeth Rowe

Linda Seger,
in tribute to Holly Seger Roth

Christine Sheils,
in memory of
Corynn Marie Ganley

Kathy Silveira

Song O'Sky Chorus,
in honor of Greta Somers

David Sorauf,
in memory of Lauren Rowe

Marvin Streng,
in tribute to Alice M. Fox

Karen Stuedemann,
in memory of
Esther Stuedemann

Allen Sussman,
in memory of Melanie Wroe

Patty Temesi,
in memory of
Lorene Schroeder

Jeanine Thomas,
in memory of Lauren Ryan

Toast of Champaign Chapter,
in memory of Alma McNattin
& Grace Hanley

Twin Cities Show Chorus,
in memory of Yvonne Sjostrand &
Lou Dykstra

Verve Quartet,
in honor of Region #12 quartets

Vocal Venture Quartet,
in honor of Region #12 competitors

Norma Lynn Wallace,
in memory of Mona Bolt
& Laurie Attard

Betty Warrick
Eileen Welsh,
in memory of Corynn Marie Ganley

Linda Wetterlin,
in memory of Lou Ann Dykstra

Karen Whitted
Sandy Wingate

YOUNG SINGERS FOUNDATION

Nancy Aird

Patricia Alleman

Jody Allen,
in memory of Melanie Wroe

Nancy Allen
Shelly Alt,
in honor of Cindy Green

Wendy Arcand
Judy Ashmore,
in memory of Marie Hampton
& in honor of Betty Clipman, Valerie Taylor,
Mary Ashford, Sue Beck & Gail Burke

Pamela Austin

Sharon Babb

Kathy Bachand

Kaitie Bailey

Debbie Baker

Gina Baker,
in tribute to Jeff Baker

Anita Barry

Pattie Bauer,
in honor of Region #12

Judy Beckman,
in tribute to
Margaret Samuelson Martinson

Allison Benge

Barbara Bengtson,
in memory of Rebecca Hardee

Carolyn Benkowitz

Ronald Benton

Janie Benuzzi

Beverly Berardinelly,
in honor of Carolyn Dieter

June Berg

Sandra Bergersen,
in memory of Lou Ann Dykstra

Nancy Berk

Karen Bernard

Kristi Bianconi

Sarah Bican

Christine Blaisdell

Marilyn Block

Marsha Bock

Boeing matching gift for Katherine Lollis

Carol Bonner

Doris Boudreaux

Sharon Boyer

Joyce Brandt

Scott Brannon,
in honor of Renee Craig

Scott Brannon

Amy Brinkman

Kay Bromert

Kim Brown,
in tribute to Lauren Rowe

Laura Brown

Patty Brown

Beth Bruce,
in memory of Sylvia Alsbury

Tom Brucia,
in honor of Amanda Sky Harris

Beverly Bruening

Cathy Bucholtz,
in honor of Renee Craig

Patty Buethe

Carol Burghardt,
in memory of Deanna Tropea

Gail Burke

Joyce Burke

Wanda Burquest,
in memory of Ivy Ingram

Susan Burton

Ann Busbey

Maureen Bushard,
in memory of Lou Ann Dykstra

Capital Accord Chorus,
in memory of Gianna Miller

Barbara Carfolite

Lawrence Carmichael

Jean Carson

Sharon Cartwright

Lee Chalmers

Dorothy Chapman,
in memory of Lou Ann Dykstra

Bruce Checca

Judy Chernak,
in memory of Catherine (KiKi) Thomas,
Jeanne Campbell & Lou Wiot

Chisholm Trail Chapter

Choral-Aires Chorus

Heart of NJ Chorus

Diane Clark

Patty Cobb Baker

Coeur d'Alene Chorus

Jackie Cole

Columbia River Chorus

Marilyn Conlan,
in memory of Marge Grau

Danna Coonen
Becky Copeland,
in memory of Jeanne Campbell &
Catherine (Kiki) Thomas
Jo Anne Coutlee
Susan Cox
Melanie Cross
Deborah Culp
Sheryl Taylor Curlee,
in memory of Linda Ribble
Stephanie Darling
Mary Joanna Davis
Paula Davis
Sara Davis
Debby Dean
Kit deBolster,
in tribute to Jack deBolster
Rebecca DeCook
Dorothy Dedrick
Martha Delargey,
in honor of Shoreline Sound Chorus
Delmarva Chorus,
in memory of Sylvia Alsbury
Gail Dembin
Mary Dick,
in memory of Lou Ann Dykstra
Mary DiLeo
Judith Dixon
Kathy Dow
Connie Downen
Darin Drown
Charle Dunstan
Lisbet Duponte
Paul Dykstra,
in memory of Lou Ann Dykstra
Robert Dykstra,
in memory of Lou Ann Dykstra
Byron Egeland,
in memory of Lou Ann Dykstra
Patti Ellisor
Jeanne Elmuccio
Gail Eltgroth
Enchanted Mesa Show Chorus,
in honor of Carolyn Dieter
Marilynn Erickson,
in memory of Lou Ann Dykstra
Barbara Ewing
Peg Faithful
Patricia Fanelli
Patricia Jo Fenton
Beaux Fisher
Five Valley Chorus
Jo Ann Flanagan,
in memory of Lou Ann Dykstra
Jean Flinn
Heather Flowers
Marisa Fontenot
For the Love of Mic,
in honor of Region #21

Erin Fox
Jennie Freidhof
Ellen Friedman
Debbie Frimmer
Gail Fults
Fran Furtner
Sharon Gardner,
in honor of
Treble in the Village Quartet
Betty Garnett
Corinna Garriock,
in honor of Region #26
Sonya Gatrell
Gay 90's Quartet,
in memory of Lou Ann Dykstra
Kathleen Gere,
in memory of Lou Ann Dykstra
Jean Gianopoulos
Valerie Giarratano
Malauna Gibby
Vicki Gibson,
in memory of Chari Pernert
Meredith Glemboski
Laura Gliedman
Ruth Anne Goerge
Karen Gold-Jordahl
Cathie Grant,
in memory of Rita Hull
Sandra Gray,
in memory of Jacquelyn M. Gray
Great Gulf Coast #10
Victoria Green
Gail Grossman
Judi Grover
Cathy Guidry
Judy Sanford Guise
Darlene Haaag,
in memory of Maddy Corrington
Katie Hager
Debbie Haller
Caryl Hansen,
in memory of Lou Ann Dykstra
Robin Hanson
Harmony Heartland #4
(was East Central Region)
Harmony of the Gorge Chapter
Harmony on the Sound Chorus,
in honor of Martha Horton
Rowena Harper
Annie (Setsuko) Hayes
Marilyn Hayes
Heart of Missouri Chorus,
in memory of Meg Poché
Susan Heimburger,
in memory of Mary Ann Joly,
Anne Kotchman, Mary Beth Beamish
& Sylvia Alsbury
Helena Xpress Singers Chorus
Dina Hendershot

Janet Henry
Rose Hettinga
Teresa Heuser
Kathleen Hoffman,
in memory of Lou Ann Dykstra
Jennifer Hone
Houston Horizon Chorus,
in memory of Robert Craig
Mary Hower
Diane Huber,
in memory of Rita Hull
Patricia Hummel
Linda Hunt
Jennifer Hunter
Pat Hunter
Duane & Linda Hutton,
in memory of Lou Ann Dykstra
Asuka Ichikawa
Pamela Sue Isom,
in tribute to Kelly Gregory
& Jana Krones
Carol Jamieson
Jan's Night Magic Daughters
Gloria Jarvis
Donna Johnson
Heather Johnston
Charlene Jones,
in memory of Pat & Fred King
Joan Jones
Diana Jordan
Cheri Jump
Just 4 (Kicks) Quartet
Carol Kaltenbaugh
Sylvia Ann Karpinsky
Peg Keenan
Elizabeth Keller
Julie Kendrick,
in memory of Jo White
Christine Kennedy,
in memory of Jan Saundry
Shirley Kieffer
Pat Kies,
in honor of Region #5 Judging Panel
Millie King
Phyllis King
Susan Kinniff
Ednamae Kinsman
Sarah "Sally" Kirby
Laura Kirkpatrick
Nancy Klemz
Gloria Knapp
Suzanne Knezick,
in memory of Sandra Biggs
Perrie Knorr
Lynn Knudson
Karen Koch
Sheila Koplitz
Nancy Kurth
Cherie LaDuke

Karen LaForce
Sally Lampe
Kathy Lehmann
Jean Leslie,
in honor of Eileen O'Connor
Joan Levitin,
in memory of Cynthia Doyer
Laura Lewis
Barbara Lingo,
in honor of
TuneTown Show Chorus
Janet Loegering,
in memory of Lou Ann Dykstra
Marti Lovejoy
Kathleen Lucken
Shanda Ludlow
Lori Ludlum,
in memory of Sandy Biggs
Vicki Lukas
Jan MacCaskill
Angie Mack
Barbara Mack
Marge Mack,
in honor of
Marjorie K. Mack
Cammi MacKinlay
Elroy Madsen & Family,
in memory of
Alta Mae "Bud" Madsen
Nancy Maggio
Maple Mountain Chorus,
in memory of Carol Miller
Lauren Marshall
Cheryl Martinez
Sheila Martinez,
in memory of Judy Glass
Betty-Jean Matthews
Karen Matthews
Betty Mausolf
Yvonne Maynard
Susan McBride
Patricia McCandless,
in memory of Rita Hull
Samuel McFarland
Carol McMullen
Marcia Mears,
in memory of Diane Lindberg
Carole Melle,
in memory of Joyce Anderson
Men & Women of Note,
in memory of Lou Ann Dykstra
Jan Meyer,
in memory of Martha McCardle
Sue Middleton
Gail Fay Miernicki,
in memory of Avis Snyder
Bev Miller
Faith Miller,
in memory of Anne Cleverly

Ruth Ann Miller,
in memory of
Harriet Steventon
Geri Miller-Riedel
Claudia Mills
Sheree Mills
Susan Mimnaugh,
in memory of Betsy Burg
Priscilla Mitchell
Sandra Moise,
in tribute to Charlotte Lill
Charity Monroe
Susan Moore
Joanne Mow
Betti Lu Mueller,
in memory of Lou Ann Dykstra
Doris Murdock,
in tribute to Miranda Benyon
Eunice Mushel Trust,
in memory of Lou Ann Dykstra
Music Gallery Qte. CH82,
in memory of Lou Ann Dykstra
Sueann Myers
Lesley Mylrea
Jackie Narduzzo
Carri Nelsen
Beverly Nelson
Morag Nelson,
in memory of
Beth Nichols
Pamela Nichols,
in memory of Phyllis Knight
The Nielsen Company
Northwest Harmony Chorus
Chris & John Noteware,
in memory of Jan Saundry
Toula Oberlies,
in memory of Charlene Staats
Frances Ogasawara,
in memory of Margaret Tickle
Patricia O'Gorman,
in memory of
Lou Ann Dykstra
Julia Olsen,
in tribute to Rex Olsen
Hardin Olson,
in memory of Lou Ann Dykstra
Olympia Chorus
Mark & Cathy Ortenburger,
in memory of Lou Ann Dykstra
Robin Osborn
Larry Osterman,
in honor of Valorie Osterman
Pacific Sound Chorus
Susan Padgett
Beverly Padway
Glenn Pahnke,
in memory of Lou Ann Dykstra
Jennifer Palus

Shelly Pardis,
in memory of Marion Pope
P. David Pearson,
in memory of Lou Ann Dykstra
Carol Peterson
Marcia Pinvidic
Nancy Plaatt
Stephanie Plunkett
Alice Porter
Potomac Harmony Chorus,
in memory of Toni Fargo
Beckie Preston
Shirley Price
Pride of Portland Chorus
Donna Prochazka
Linda Prouty
Cheryl Pyle
Rita Rancaño
Mike & Tami Randall,
in memory of
Donna Stupp
Pat Rapp
Anita Ratliff
Teresa Reed,
in tribute to Jim Massey
Mary Rehling
Regina Reninger
Sue Resseguie
Sally Ribble,
in memory Linda Ribble
Betty Richards,
in memory of Lou Ann Dykstra
Lucy Rider,
in honor of Spirit of the Gulf Chorus
Lynlee Ritchie
Tera Rockett
Rocky Mountain #8,
in tribute to Darin Drown, in honor of
Shirley Kout, Lynda Keever, Char Gurney,
Sandy Wright & Liz Danielski
Barbara Rolison
Rolling Hills Chorus
Beth Rooney
Elaine Rosenberg
Andrea Rostel,
in memory of Sylvia Alsbury
Cathy Rothey
Martha (Marty) Russell,
in memory of Janet Ashford
Bonita (Bonnie) Rust,
in memory of Bud Madsen, Carol Sorenson,
Phyllis Roff, Jean Richter & Lou Ann Dykstra
Emily Saller
Kathleen Scharr
Kathy Scheel
Susan Schellenberg,
in tribute to Jan Buckholtz
Priscilla Schoelzel
Kat Schonberg-Hamar

Suzann Schwenk
Marsha Scialdo
Michelle Scott
Susie Scott
Jan Seales
Kathy Beth Sellstrom
Connie Selmi
Shades of Harmony Chorus,
in memory of Sandy Biggs
Cindy Sheffler
Diane Sherley,
in tribute to Janet Hardwick
Laurie Shuss,
in memory of
Richard Wells Lahr, Sr.
Kathy Silveira
Peggy Silver,
in memory of
Doreen Biermann
Charlotte Simer,
in tribute to Jane Rousseau
Julie Sinkoff,
in tribute Albert Kornberg
& Laura Kornberg
Virginia Sivils
Skyline Chorus
Cindy Slowik
Donna Smith
Mary Smith
Susan Smith,
in honor of Kate Veeder
Wendy Smith
Song of Atlanta Chorus,
in memory of Sarah Donovan
& in honor of Tessa Walker
Song of Seattle Chorus
Song of Sonoma Chorus,
in honor of Region #12
Southern Star Chorus,
in memory of Rama Lee Wiley & Rilda Cook
Cleo Spading,
in honor of Melodeers Chorus
Spirit of Spokane Chorus
Spirit of the Gulf Chorus
Jeanie Spong,
in memory of Lou Ann Dykstra
Ann Standerfer
Janet Steinert
Lorna Stephens
Sheila Stinnett
Roxanne Stouffer Cruz,
in memory of Lou Ann Dykstra
Bonnie Sugrue
Janeen Summey
Janice Swanberg,
in memory of Lou Ann Dykstra
Marilyn Swantkowski-Hughes,
in memory of Linda Foster
Tammy Talbot

Terri Taylor
Myra Tener,
in memory of Lawrence John Miller &
Paula Ellis
Mary Lou Terselic
Lloyd-Ellen Thomas
Ronald Thomley,
in memory of Lou Ann Dykstra
Sandie Parish Thompson
Trudie Thompson
Kay Todd
Kathleen Traynor,
in honor of Mary Dick
Jerry Tullos
TuneTown Show Chorus
Marilyn Turner
Doris Twardosky
United Technologies
Utah Youth in Harmony,
in memory of Susan Miller
Denise Van Dyken
Kim Van Keuren,
in memory of Carol Ann Barbera
Petra Van Klaveren-Chini
Kim Vaughn
Kate Veeder
Maxine Verma
Vienna-Falls Chorus
Voices Northwest Chorus
Helen Vulu
Dixie Waite,
in memory of
Janet Hunter Monroe
Amy Walker
Donna Walker,
in memory of Lou Ann Dykstra
Carol Ward
Linda Peterson Warren,
in memory of Lou Ann Dykstra
Patty Warren,
in memory of Melanie Wroe
Beth Watkins
Susanne Weber
Judy Weinstein
Linda Wells
Eileen Welsh,
in tribute to
Cass & Manny Boyle
Jan Welsh
Barbara Wetzel,
in memory of Donna Stupp &
in honor of Gem City Chorus
Karen Whitted
Karen Wicker
Carol Wiersema,
in memory of
Jean Richter & Phyllis Roff
& in memory of Lou Dykstra
Becky Wilkins

Alice Williams
Darcie Williams,
in memory of Lou Ann Dykstra
Laura Williams,
in honor of Caitlin Castelino
Melynnie Williams
Heidi Wilson
JoAnn Wilson
Lhea Wilson
Wynne Wilson
Jennifer Winsor,
in tribute to YWIH
Betty Wiseman
Anita Wolfe
Becky Woodard
Lynn Woolf
Frances Worthington
Kathleen Wright
Lora Wright,
in tribute to Alice Rabenort Melodee Wright,
in honor of Melynnie Williams
Linda Wulf
Missy Wurthmann
Mary Ann Wydra
Janet Wyrwas
Margretta Young,
in memory of Jane Rousseau
Julie Zalewski
Susan Zura

YAHOO SING LIST

Sandy Adams
Patricia Aleman
Anita Barry,
in memory of Corinne Galley &
Diane Lindberg
Carolyn Benkowitz
Karen Bernard
Sarah Bican,
in honor of
Harmony Quartet
Marilyn Block
Carol Bonner
Marcia Bosma,
in memory of Jeff Baker,
Berta Holzinger, Avis Snyder &
Barbara Tinkle
Doris Boudreaux
Kay Bromert,
in honor of Kansas City Chorus
Beverly Bruening
Gail Burke,
in memory of Richard Lahr,
Jackie Russo, Dottie Decker,
Rita Hull & Sylvia Alsbury
Vivian Carmichael
Lee Chalmers
Diane Clark

Linda Clements
Debby Dean
Mary Di Leo
Judith Dixon
Barbara Ewing
Karla Fenton
Beaux Fisher
Marisa Fontenot
Sonya Gatrell
Maritie Gilliam
Laura Gliedman
Cathy Guidry
Judy Sanford Guise
Deborah Haller
Dina Hendershot
Janet Henry
Mary Hower
Asuka Ichikawa
Heather Johnston
Diana Jordan,
in memory of Jeff Baker
Janet Kamrad
Susan Kinniff
Ednamae Kinsman
Sally Lampe

Joan Levitin,
in honor of
Kate Veeder
Marti Lovejoy,
in honor of Nancy Bergman &
Sylvia Alsbury
Lora Ludlum
Vicki Lukas
Angie Mack
Betty Matthews
B. J. Mausolf
Sue Middleton
Jackie Narduzzo,
in memory of Joan Hilts
Alice Porter
Cheryl Pyle
Vicki Raichl,
in memory of Sylvia Alsbury
& Jeff Baker
Regina Reninger
Tera Rockett
Barbara Rolison
Priscilla Schoelzel
Janice Seales,
in memory of Charlene Staats

Virginia Sivils,
in memory of Sylvia Alsbury
Mary Smith
Lorna Stephens,
in memory Devin Duncan
Kathy Swenson
Myra Tener
Lloyd-Ellen Thomas,
in memory of Janet Ashford
& in honor of Lynda Keever
Trudie Thompson
Marilyn Turner
Doris Twardosky
Vienna-Falls Chorus
Jan Welsh,
in honor of Janna Chelland &
Claudia Presson
Rebecca Wilkins,
in honor of Liz Wooley
JoAnn Wilson
Anita Wolfe,
in memory of Alivia Afford
& Judy Glass
Lynn Woolf
Susan Zura

SWEET ADELINES GRANT AWARDS ANNOUNCED

Next application cycle open now through June 1, 2018.

The scholarships and grants committee received more than \$35,000 in grant requests during the last cycle and is thrilled to announce awards to the following outstanding grantees:

- 20th Annual Central Illinois Youth In Harmony Festival (\$2,500)
- 2018 Southern Arizona Youth in Harmony Festival (\$3,500)
- A Cappella Festival of Kentuckiana 2018 (\$1,800)
- Downington East High School Barbershop Festival (\$500)
- Inland Empire Chorus "Harmony Stars" YWIH Festival (\$2,000)
- Metro Nashville Young Women in Song & Harmony Festival (\$1,500)
- Oklahoma City Youth in Harmony Workshop (\$1,500)
- Region #25 Young Singers Education Day (\$3,000)

The first funding cycle of 2018 opened March 1, and closes June 2. Be sure to submit your festival, workshop or education project for potential funding. Visit www.sweetadelines.com and click the Education Tab.

WEBCAST DONATIONS

Last year over \$75,000 was donated through the convention webcast. The webcast donor list is posted online. Visit www.sweetadelines.com and click the "Give" tab to view.

Giving *is Always* on Pitch

There are many ways to support Sweet Adelines. For options, visit www.sweetadelines.com/give.

The sixth annual video contest for young womens' choruses!



YWIH VIDEO CHORUS CONTEST '18

Learn, perform and receive international recognition by participating in this educational performance opportunity for advancing the musical art form of barbershop harmony.

- Chorus singers must all be 25 years of age or younger.
- Choruses must have a minimum of 15 singing members on stage with all four voice parts represented.

Sing

Two songs or medleys in four-part a cappella music, arranged in the barbershop style.

Record

Performance must take place between July 1, 2017, and May 31, 2018.

Submit

Completed entry form, \$25 USD entry fee and video recording must be received by Competition Services at Sweet Adelines International Headquarters by June 1, 2018.

Sweet Adelines International
Attn: Competition Services
9110 S. Toledo Ave.
Tulsa, OK 74137 USA
Fax: 1.918.388.8083

Video recordings accepted via YouTube or Dropbox.
Send to competition@sweetadelines.com

Enter the Contest and Win!

Prizes are awarded by the Young Singers Foundation, an official charity of Sweet Adelines International.

\$1,000^{USD}
FIRST PLACE

\$750^{USD}
SECOND PLACE

\$500^{USD}
THIRD PLACE



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Sweet Adelines' Rising Stars Shine On

Some past contest winners: Where are they now?
 Plus: Watch the stars align for two exciting barbershop events
 for young women this August.



In the Sweet Adelines galaxy, history has shown that rising stars do indeed continue to rise. We're talking about our young Rising Star Quartet Contest winners, who continue to amaze us with vocal and motivational passion.

They continue to shine. For example, Neyla Pekarek sang with the 2010 winning quartet, Vogue. She now performs around the world with the Grammy-nominated, platinum-selling American folk rock group, The Lumineers. The band is based in Denver, Colo., and Neyla is a member of Velvet Hills Chapter, #8.

The 2014 Rising Stars ClassRing placed second among the top 10 international quartets in 2017 and fifth in 2016. GQ, who won the contest in 2012, placed fifth and seventh among the top 10 international quartets in 2017 and 2016 respectively. C'est La Vie, who have made media appearances on behalf of SA, won the Region #21 quartet title last year and went on to compete at international.

The reigning Rising Stars, Adrenaline, and the 2016 winners, The Ladies, have or will make education-related appearances on

behalf of SA this year. During the 2017 convention, winners from 2002, 2005, 2008, 2009, 2010, 2012, 2014, 2015 and 2017 sang a special presentation as the Starlettes Chorus.

No matter where they go, Rising Star winners (and their fellow competitors) represent the organization and the barbershop genre with talent, grace and pride.

The tradition continues Aug. 10, during the 2018 Rising Star Contest in Tulsa, Okla., the birthplace of Sweet Adelines.

Help us in this star search! Spread the word and encourage eligible young quartets to enter. They may win a cash prize and will certainly be excited about performing on stage and meeting new barbershop friends. Visit www.risingstarquartetcontest.com or check the back cover of this Pitch Pipe for more details.

"There's nothing like barbershop," Adrenaline told the Pitch Pipe last year. "The style trains your ears – it's challenging and so distinct. It's a wonderful team experience. You can't perform four-part harmony on your own!"

FOR CONTEST DETAILS, PRIZES & HOW TO ENTER:

www.RisingStarQuartetContest.com

And for Upcoming Barbershop Stars...

SHINING STAR
 YWIH FESTIVAL 2018

The Shining Star YWIH Festival kicks off Aug. 10, as a nonstop barbershop day. The festival, hosted by Region #25, runs from 8:30 a.m.-3 p.m., and is open to young singers age 25 and younger. The \$25 festival fee covers lunch, a cool T-shirt and learning media for songs. And imagine meeting these festival headliners: Lustre, the 2018 International Champion Quartet, and the 2017 Rising Stars, Adrenaline.

Entries opened April 2, on Region #25's website, www.sai25.org. Overall, it will be a wonderful day, one that is sure to give some young women barbershop dreamers out there something to shoot for.

(Note: When two or more singers in a competing Rising Star quartet also register for the Shining Star Festival, they receive a \$50 USD discount on the \$100 USD Rising Star entry fee.)



DON'T MISS THE LAST CHANCE TO PICK YOUR BRICK.

Just a little over two months left! June 30, 2018, is the last chance to purchase an engraved, commemorative brick on the HQ patio. The Legacy Buy a Brick campaign is ending, and spaces are now selling fast. Each brick is \$100.

Don't miss the last opportunity to honor your barbershop hero, beloved director, riser sister, quartet or chorus. Download the order form at www.sweetadelines.com/give now and ensure your lasting mark on Sweet Adelines' history of harmony.



Areas, regions, choruses and quartets — want to create items with a Sweet Adelines Logo? Submit a request!

When a chapter, quartet, region or area desires to use the name "Sweet Adelines International" or any of the organization's official insignia on an item, permission must be requested from Sweet Adelines International.

1. Download the logo licensing application at www.sweetadelines.com/resources/logolicensing.
2. Submit completed logo licensing application to communications@sweetadelines.com.
3. Licensee will receive an email within 10 business days of application submission.

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Accolades

—Oct. 30, 2017 Through Feb. 5, 2018

DIRECTOR CERTIFICATION PROGRAM

Advanced to Approved Director

Barbara Niemi, Voices in Harmony, #17
Alison Soutar, Aberdeen, #31

Advanced to Certified Director

Trish Armstrong, Nelson Bays Harmony, #35
Kim Brown, Vocal Matrix, #14
Graham Davies, Rhapsody UK, #31
Henrietta Farr, Vocal Vibes, #34
Kimberly Graham, Vocal Matrix, #14
Nathan Green, Harmony Central, #5
Jennifer Hunter, Saratoga Soundtrack #15
Debora Landers, A Cappella Show, #14
Michael Ogdon, Voices United, #11
Wendy Pachter, Boston Skyline, #1
Kelly Peterson, Topeka Acappella Unlimited, #5
Susan Scheetz, Tri City Sounds, #11

Advanced to Harmony 500 Director *

Janet Burnett, Houston Horizon, #10
Rebecca Richards, High Country, #8

* Harmony 500 recognizes certified directors who have been front line directors for at least a year and led that chorus to a score of 500 or higher in regional competition.

Advanced to Master Director

Deanna Kastler, Spirit of the Gulf, #9

INTERNATIONAL JUDGING PROGRAM

Advanced to Certified Sound Judge

Valerie Taylor, Vocal Dimension, #31

CERTIFIED ARRANGERS

Advanced to Certified Arranger

Judy Vidal, Black Hills Showcase, #8

IN MEMORY

— Nov. 1, 2017 through Jan. 31, 2018

Carol Barbera,
Golden Apple, #15

Lois Beierman,
City of Lakes, #6

Barbara Carter,
Harmony North, #16

Shirley Christian,
Ozark Showcase, #25

Nancy Cichon,
Harmony North, #16

Charlene Cummings,
Sugar Land Sound, #10

Mary Dakan,
Verdugo Hills, #11

Cheryl Ferris,
Christchurch City, #35

Marge Grau,
Spirit of the Gulf, #9

Luella Graves,
Ozark Showcase, #25

Janet Gray,
Shoreline Sound, #2

Janie Grice,
Harmony North, #16

Pansy Hansen,
Cranberry Shores, #1

Marie Johnson,
Twin Cities Show, #6

Nancy Kayser,
Cincinnati Sound, #4

Perrie Knorr,
Grand Traverse Show, #2

Elaine Rapkowski,
Rhythm of the Rockies, #26

Renee Stoddard,
Midwest Crossroad, #3

Margaret Tickle,
Song O'Sky, #14

Debbie Zeller,
Alaska Sound Celebration, #13

COMING IN THE JULY PITCH PIPE

Toward a More Inclusive Sweet Adelines

Elizabeth Davies, assistant director of a cappella Joy Chorus in Kirkland, Wash., writes about the “complex and uncomfortable” race history in the U.S., barbershop and in Sweet Adelines, which banned non-white members from 1957-1966.

Elizabeth will share a frank account of our story and ask how we can welcome every woman who wants to sing with us.

On her popular *I Sing Barbershop* blog, Elizabeth noted, “When I consider what kind of barbershopper I want to be in the 21st century, there is inspiration to be found in our complicated history.” Be ready to learn and be moved.

Also in July:

2018 Regional Competition Recap; Sing with Us in St. Louis!

FROM THE PITCH PIPE

Would you like to write or propose a story/topic for the magazine? Email communications@sweetadelines.com.

Remaining 2018 Copy Deadlines

- May 4 (July issue)
- Aug. 3 (Oct. issue)
- Oct. 5 (Jan. 2019 issue)

Corrections to the January 2018 Pitch Pipe

- Enjoy the story on our 50-60-year members in this issue. The list was incorrect in the January issue.
- The right region and re-congratulations to 2017 Harmony Classic A competitors, Wichita Chorus, Region #25 (not 8); St. Louis Harmony Chorus, Region #5 (not 9); and Grand Traverse Show Chorus, Region #2 (not 16).

THEPITCHPIPE CLASSIFIEDS

FABRIC AND DRESSES FOR SALE, ALMOST A GIVEAWAY!

70 ROYAL BLUE SATIN DRESSES (all sizes), \$10 each.
3 ROLLS OF SAME FABRIC, (47 meters), \$50 per roll.

Contact Edith for photos:
1-403-286-4624, johnf@shaw.ca.

VOCAL VIBES CHORUS – DIRECTOR SEARCH

Jeanette Whitmore, our much loved and esteemed director is retiring. Vocal Vibes Chorus, in Melbourne Australia, is now seeking a new director. Consisting of 45 enthusiastic, vibrant, fun loving women, Vocal Vibes have the potential to achieve great things in the future. Position becomes available in June 2018.

Express your interest at info@vocalvibes.org.au

SIRENS OF GOTHAM

(NYC; Region 15 2017 Div. A Winner, 2018 Harmony Classic contestant) is searching for a Music Director! Responsible for leading chorus's musical and artistic growth in a way that is consistent with our mission and core values.

Visit www.SirensOfGotham.org to learn more!



Help Us Get All Dolled Up for History

Have you seen the historic chorus and quartet dolls displayed in the Hughes Gehrke Champion Showcase at Sweet Adelines headquarters?

Do you have a memory or funny story about the dolls? Did you help create and dress a doll?

We want to hear your story! If you would like to provide an anecdote for an archival project, email us at SAdollstories@yahoo.com. Please limit your submissions to 300-500 words.

REGIONAL CALENDAR

Dates may be subject to change. To verify, visit regional competition pages at www.sweetadeines.com.

REGION #1 NORTH ATLANTIC
April 12-15, 2018
Regional Convention & Competition
Springfield, Mass.

REGION #2 BORDER LAKES
April 26-29, 2018
Regional Convention & Competition
Dearborn, Mich.

REGION #3 MIDWEST HARMONY
April 19-22, 2018
Regional Convention & Competition
Appleton, Wis.

REGION #4 HARMONY HEARTLAND
April 12-15, 2018
Regional Convention & Convention
Covington, Ky.

REGION #5 SPIRIT OF THE MIDWEST
April 26-29, 2018
Regional Convention & Competition
Topeka, Kan.

REGION #6 NORTHERN LIGHTS
April 19-22, 2018
Regional Convention & Competition
Minneapolis, Minn.

REGION #8 ROCKY MOUNTAIN
April 12-15, 2018
Regional Convention & Competition
Phoenix, Ariz.

REGION #9 COASTAL HARMONY
April 12-15, 2018
Regional Convention & Competition
Daytona Beach, Fla.

REGION #10 GREAT GULF COAST
March 15-18, 2018
Regional Convention & Competition
Houston, Texas

REGION #11 SEQUOIA PACIFICA
March 22-25, 2018
Regional Convention & Competition
Bakersfield, Calif.

REGION #12 PACIFIC SHORES
May 3-6, 2018
Regional Convention & Competition
Sparks, Nev.

REGION #13 NORTH BY NORTHWEST
April 26-29, 2018
Regional Convention & Competition
Spokane, Wash.

REGION #14 HEART OF THE BLUE RIDGE
March 22-25, 2018
Regional Convention & Competition
Concord, N.C.

REGION #15 GREATER NY/NJ
May 17-20, 2018
Regional Convention & Competition
Albany, N.Y.

REGION #16 LAKE ONTARIO
April 19-22, 2018
Regional Convention & Competition
Syracuse, N.Y.

REGION #17 GREAT LAKES HARMONY
May 17-20, 2018
Regional Convention & Competition
Cleveland, Ohio

REGION #19 ATLANTIC BAY-MOUNTAIN
April 12-15, 2018
Regional Convention & Competition
Hershey, Pa.

REGION #21 GOLDEN WEST
April 19-22, 2018
Regional Convention & Competition
Phoenix, Ariz.

REGION #25 HEART OF AMERICA
March 22-25, 2018
Regional Convention & Competition
Little Rock, Ark.

REGION #26 CANADIAN MAPLE LEAF
May 3-6, 2018
Regional Convention & Competition
Surrey, BC, Canada

REGION #31 QUARTET OF NATIONS
May 10-13, 2018
Regional Convention & Competition
Gateshead, England

REGION #32 NORDIC LIGHT
May 10-13, 2018
Regional Convention & Competition
Karlstad, Sweden

REGION #34 SOUTHERN CROSS
May 17-20, 2018
Regional Convention & Competition
Hobart, Tasmania, Australia

REGION #35 NEW ZEALAND
May 3-6, 2018
Regional Convention & Competition
Wellington, New Zealand

Don't Miss These Upcoming International Events

2018

AUG. 10

Rising Star Quartet Contest,
Tulsa Okla., USA

OCT. 15-20

72nd Annual
International Convention and Competition,
St. Louis, Mo., USA

2019

JULY 25-28

2019 International Education Symposium,
Region #31, Manchester, England

AUG. 8-10

Directors' Seminar, San Antonio, Texas, USA

SEPT. 16-21

73rd Annual International Convention
and Competition, New Orleans, La., USA

2020

OCT. 12-17

75th Diamond Anniversary & 74th Annual
International Convention and Competition,
Louisville, Ky., USA

DETAILS TBA

2020 International Education Symposium,
North America

 2018
The CORONET
CLUB

HIGH VOLTAGE

GET AMPED!

featuring
Famed Coronet Club Chorus
Your Favorite Queen Quartets

St. Louis
OCTOBER 19, 2018
8:00 SHOWTIME

Special Guests:

AMBASSADORS OF HARMONY
Four-Time BHS International Chorus Champions



visit CoronetClub.org for tickets!

Photo credit: Lorin May, BHS

The Search

Sweet Adelines International is searching for female quartets to compete in the 2018 Rising Star Quartet Contest. Members of the quartet must be age 25 and younger.

IS ON!



THE STARS WILL ALIGN ON:

Aug. 10, 2018 • Tulsa, Okla., USA

**FOR CONTEST DETAILS,
PRIZES & HOW TO ENTER:**

www.RisingStarQuartetContest.com