

GRAND HOUSES, GRAND MEMORIES | WALKING WITH THE HOPE | GLOBAL WAKE FOREST | A COPENHAGEN DIARY

WAKEFOREST

MAGAZINE

FALL 2018

At

HOME

in the

WORLD

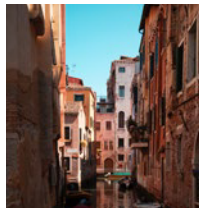


24

WALKING WITH THE HOPE

*By Maria Henson ('82)
Photography on campus by Ken Bennett
and in Ethiopia by Maria Henson ('82)*

How Wubetu Shimelash ('20), a shepherd boy from the wilderness of Ethiopia, made his way to Wake Forest, and, yes, shoes had something to do with it.

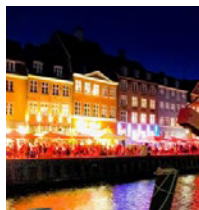


2

AT HOME IN THE WORLD

By Carol L. Hanner and Kerry M. King ('85)

Wake Forest is integrating global awareness on campus and beyond, and six faculty members share thoughts on the global issues they wish people understood better.



46

COPENHAGEN DIARY

By Mary Dalton ('83)

A professor who led Wake Forest's new Global AWAKENings Program recounts her semester of living Danishly.



56

GRAND HOUSES, GRAND MEMORIES

*By Ed Southern ('94), Joy Goodwin ('95)
and Victoria Hill ('12)*

Three alumni share reflections of their days at the University's beloved study-abroad houses in London, Venice and Vienna.



68

CAN WE TALK?

By Maria Henson ('82)

Wake Forest has launched a national initiative to bring people together for meaningful conversations.



104

CONSTANT & TRUE

By Jeannetta Craigwell-Graham ('06)

Wake Forest's biggest gift to me was that it didn't teach me how to do. It taught me to *be*.

DEPARTMENTS

- 78 Around the Quad
- 80 Remember When
- 82 Class Notes

ASSOCIATE VICE PRESIDENT AND EDITOR-AT-LARGE
Maria Henson ('82)

MANAGING EDITOR
Carol L. Hanner

SENIOR EDITOR
Kerry M. King ('85)

DEPUTY EDITOR
Abby Pentz

CREATIVE DIRECTOR
Hayes Henderson

DESIGNER
Julie Helsabeck

PHOTOGRAPHER
Ken Bennett

PRINTING
The Lane Press, Inc.

Wake Forest University Magazine (ISSN 0279-3946) is published three times a year in the Spring, Summer and Fall by Wake Forest University, P.O. Box 7227, Winston-Salem, NC 27109-7227. It is sent to alumni, donors and friends of the University. The magazine is part of University Advancement, led by Vice President Mark A. Petersen.

magazine@wfu.edu
magazine.wfu.edu
twitter.com/wfumagazine
facebook.com/wakeforestmagazine
instagram.com/wakeforestmagazine
wakeforestmagazine.tumblr.com

Send address changes or cancellation requests to:
Wake Forest Magazine Alumni Records
P.O. Box 7227
Winston-Salem, NC 27109-7227
alumrec@wfu.edu
1.800.752.8568

© 2018

FROM *the* PRESIDENT

THIS EDITION OF WAKE FOREST MAGAZINE shines a spotlight on globally minded Wake Forest. The University expects to reach a milestone this fall, with the University's percentage reaching 73 percent of undergraduates studying abroad, most for a semester. Wake Forest has consistently won acclaim in recent years for its high rankings in undergraduate study abroad.

Since Wake Forest established residential houses in Venice, London and Vienna, the University has been on a strong trajectory to make students more globally aware. In recent years, we have significantly increased the number of international undergraduates. It's wonderful and also a tremendous challenge to make sure we are hospitable to people who are brave enough to go to a different culture and, in some cases, to go to university in a second language.



In this issue you also will read about our new Copenhagen program. Last year, Wake Forest had its first group start undergraduate courses in Denmark, with one Wake Forest faculty member assigned to teach courses in the fall and another in the spring. Those 17 first-year students arrived here as a cohort a week before they flew to Copenhagen. They learned about Wake Forest. They lived together. There was an intense bonding, which should continue on campus this year. I think they have had the best of both worlds: They've been exposed to an international city, had freedom and independence, and at the same time formed a tight community that provided support and friendship. The new program is a great example of our trying to sustain what is distinct about Wake Forest.

With the emphasis on international education, the University hopes to broaden people's minds so that when they leave Wake Forest they can think accurately about what the world is like and, I hope, rely on friendships with people from different cultures. The approach helps them set up patterns for life.

You will also read in this issue about the Call to Conversation dinners. They spring from the very heart of Wake Forest because they are deeply personal and bring people together in a serious way over a meal. I think there's something deeply resonant about that — discussing important issues of value, meaning, purpose, vocation and character with people with whom we may disagree. This is the kind of community Wake Forest long has been and which is increasingly rare in our digital, polarized society. People are hungry for it. There's something deeply human — and humane — about people in community doing away with pretense, talking about real issues in a way that combines friendship and serious dialogue. I encourage you to attend a dinner if you have the chance.

Warm regards,

ON THE COVER

Photo illustration by Heather Evans Smith

Wake Forest leads the way in study abroad, drawing international students and integrating global awareness throughout the campus and beyond.

AT HOME IN THE WORLD

BY CAROL L. HANNER

ILLUSTRATION BY TRACY WALKER

They called it "the bumming corner."

Before the University moved in 1956 from its original campus in the town of Wake Forest, young men would gather near U.S. 1 and N.C. 98. They would stick out their thumbs in hopes of hitching a ride to visit home, perhaps points farther north or south, but more often Raleigh or Durham, where, by the by, dancing was allowed.

In those days, campus and home could be summed up as rural and local. Four out of every five Wake Forest students in the 1940s were native North Carolinians, and one in three was the son, daughter or near relative of an alumnus.

Yet, even in the 1940s, as World War II raged unseen across the oceans, no student or professor was untouched by the larger world. Rationing and raising funds for the war were patriotic routines. Twelve hundred soldiers in the Army Finance School took over much of the campus in 1943, prompting an appeal from a military director that the campus grapevine not produce "delicious fruit" for enemy ears. "Talk about the weather, talk about the war, but don't talk about military activities," author Bynum Shaw ('48, P '75) recounted in Volume IV of "The History of Wake Forest College."

Global awareness was evolving. Far away could be a place to avoid, or fight, rather than a place to visit and understand.

Today, "Mother, So Dear" stretches clear across Mother Earth. The world is integrating into the University and vice versa in ways that involve visiting and understanding, on a scale that might have prompted a "Goodness gracious!" from those earlier students and faculty.

Wake Forest anticipates hitting a new high of 73 percent of its undergraduates studying abroad — mostly for a semester — when the 2018 report by the Open Doors organization, the industry standard on international education, is released this fall.

The percentage is up from the 60 to 65 percent it has ranged in the five previous years, which was enough to consistently rank Wake Forest among the top 10 in undergraduate study abroad among the top 40 doctoral institutions in the United States.

The pipeline works both ways. Wake Forest has 674 international students in its undergraduate, graduate and professional degree programs in Winston-Salem this year among roughly 8,000 students. That's up from 274 international students in 2010.



Students can select from 400-plus programs in more than 200 cities and 70 countries.



VISION AND MINDSET

The increase is intentional. The University's goal is not only to broaden students' experiences with travel and a more culturally diverse campus — the vision is to develop a global mindset among all students, faculty and staff.

The 2016 plan that defined the vision is "Transcending Boundaries: Building a Global Campus Community." It calls for focusing not just on who's coming and who's going but on internalizing how global experiences can help anyone succeed in the world, whether visiting overseas or not. It means, according to the plan,

"learning to interpret global events, values and practices from multiple cultural perspectives." It means knowing how one's own views influence one's understanding of other cultures and learning to collaborate in diverse settings.

President Nathan O. Hatch wrote in the plan: "Central to our mission, Wake Forest University believes in the development of the whole person — intellectual, moral, spiritual and physical — and has correspondingly made international study and international understanding a priority in its strategic planning."

Studies show the value of a global perspective. The American Council on Education says globally competent students are desirable because they are "capable of communication across borders" and are "citizens who are invested with the capacity to navigate a transparent, permeable world." Expanded perspectives help graduates understand complexity, find answers in unfamiliar territory and apply their knowledge to new, unscripted problems.

Businesses want these graduates. A 2015 survey of more than 300 human resources professionals, half at the director level or higher, found that 92 percent planned to market their products in other countries in the next three years. Developing globally competent leaders was important to 94 percent of these international businesses and organizations surveyed by the Human Capital Institute and the University of North Carolina Kenan-Flagler Business School.

The vision in “Transcending Boundaries” includes a major focus on global education at home, evident in the web of programs that support building a global mindset on campus.

International Student and Scholar Services has programs and courses to assist students from abroad with written and verbal skills and help them connect before they leave their home country and throughout their education on campus.

In Magnolia dormitory, the Global Village Living & Learning Community accepts 27 domestic and international students to live and socialize together for an academic year. In 2017-18, they represented 12 countries and spoke 18 languages.

The Global Laureates Academy offers a series of seminars and workshops for faculty, staff and students to explore global topics. Students take two to four semesters to complete five workshops, four seminars and a capstone project, such as enhancing International Education Week or expanding the “Dinner with Seven Strangers” program.

AN EARLY START

In 1923, the University of Delaware created the first credited American study abroad program in France, but Wake Forest, like most universities, did not immediately embrace the idea that studying overseas could enlarge a student’s perspective in unique and invaluable ways. World wars and the Cold War with the former Soviet Union presented practical barriers for international study for college students at Wake Forest and many other universities.

Fast forward to the fall of 1971 when Wake Forest had the vision to venture farther into the world academically than it ever had. Under the

leadership of President James Ralph Scales, the University offered its first semester of study abroad in its own building — an elegant 1820s home and former American consulate in Venice, Italy. Casa Artom, purchased in 1974, was dedicated to the memory of Dr. Camillo Artom, a doctor and biochemical researcher at Wake Forest’s medical school who had fled fascist Italy.

A few years later, Scales called on his former college debate competitor and friend, Eugene Worrell (’40, LHD ’79), for help in finding a similar study house in London. Worrell not only found an 1875 home in the Hampstead suburb, but he and his wife, Anne, gave it to Wake Forest in 1977.

After the collapse of the Berlin Wall in 1989 and the end of the Cold War in 1991, student and faculty exchange programs and international focus blossomed in American universities. Technology, infrastructure and political freedom fueled tourism and awareness. International study grew more sophisticated.

In 1998, Wake Forest bought the Flow House, another former U.S. consulate, in Vienna, Austria, named for the donors who made it possible, Vic Flow (’52, P ’83) and his wife, Roddy (P ’83), of Winston-Salem, creating the three sisters of study houses abroad for the University. No other universities in U.S. News & World Report’s top 30 ranking own three residential academic houses abroad.



Students in the 2017-18 Global Village Living & Learning Community

Top 10 destinations for the 789 undergraduates who studied abroad in fall 2016, spring 2017 or fall 2017:

- 1 **Spain** [176]
- 2 **United Kingdom** [170]
- 3 **Italy** [111]
- 4 **Austria** [57]
- 5 **Multi-Destination** [56]
- 6 **Australia** [38]
- 7 **Denmark** [27]
France [27]
- 8 **Belize** [16]
Ireland [16]
- 9 **China** [13]
Germany [13]
- 10 **New Zealand** [11]

Source: WFU Center for Global Programs and Studies

TENTACLES EVERYWHERE

The three residential houses receive generous attention, but they have many siblings offering study abroad today, says J. Kline Harrison, associate provost for global affairs and Kemper Professor of Business. Students can select from 400-plus programs in more than 200 cities and 70 countries.

Harrison said Wake Forest is growing its international emphasis with gusto. Students often study abroad in affiliate programs run by other universities. The new strategy, Harrison said, is to identify places with a critical mass of interested Wake Forest students so the University can develop and run more of its own programs.

“We can ensure that we are providing programs that are comparable to programs on campus more readily,” Harrison said. “It also enables us to meet a target need. And the third thing, to be quite honest, is it makes more sense financially. Why are we giving up our tuition dollars to affiliates when we could be building our own programs?”

Barcelona, Spain, is a perfect example, Harrison said. The University examined other universities’ courses attracting Wake Forest students. Harrison’s staff then worked with the business school to develop a Wake Forest program focused on business, economics, entrepreneurship and global trade and commerce with the Autonomous University of Barcelona.

“The first year we were modestly expecting 25 or 30 students; we had over 50. The next year we were at 75. Now we’re at about 100 a year studying there,” he said, noting that Wake Forest’s language program in Salamanca, Spain, was already going strong, celebrating its 40th anniversary this year.

His office is considering adding to the University’s presence in Australia, Africa and Asia. This would build on the 13 programs Wake Forest operates during the academic year, its 20 summer study programs and the new Global AWAKEnings, a freshman year abroad that began in 2017-18 in Copenhagen, Denmark, with Wake Forest and Danish faculty.

“We look at what will our footprint be? At some locations that footprint may only be an apartment for a faculty member right now, but eventually our goal is to hang a shingle,” Harrison said.

Harrison imagines campus as a global experience even for those who never travel overseas.

“When you walk across campus, you’ll hear people having discussions about global issues as you pass, at cafes or tables outside. You’ll be hearing a variety of languages — the people who are native to that language and the people who are learning it. You’ll see banners about speakers who are globally focused. You’ll see the graduate and professional schools working with the college and collaborating on international conferences and such.

“The campus is more global in character; that will be a part of who we are. By character I mean both visible but also internal. That’s the philosophical goal.”

Look at course offerings and faculty research, and you will see increasing signs of the University’s global emphasis. Faculty have embraced global perspectives in even more fundamental ways than traveling to other countries — which they also do. Almost half the First Year Seminars in spring 2018 — 17 of 39 — had an international focus or flavor, from “Viral Outbreak: Coming Soon to a ‘Neighborhood’ Near You” to “Questioning Art in a Globalized World” to “The Geopolitics of James Bond.”

While the global offerings in the course bulletin are vast, it would be impossible to account for the many ways, through inquiry and instruction, the faculty help students make sense of the world. In that spirit, Wake Forest Magazine aimed to present a sample: Kerry M. King ('85) and Carol L. Hanner asked six faculty members to identify important global issues that have emerged in their fields of expertise. They asked: “What are the global issues in your field that you wish people knew more about or understood better?” Their answers follow. ▶

“The campus is more global in character; that will be a part of who we are. By character I mean both visible but also internal. That’s the philosophical goal.”

— J. Kline Harrison



In May, 10 students volunteered in Thailand and spent time meeting elephants.

UNDERSTANDING HUMANS

Ellen Miller

Professor of Anthropology

Ellen Miller is a paleoanthropologist who has spent decades studying the fossil evidence for primate and human evolution. Most recently, she worked with an international team of researchers who discovered a 13 million-year-old fossil ape skull in Kenya that sheds light on ape ancestry.



THERE ISN'T A STRAIGHT LINE between finding a specific fossil and answering some larger global question. In biological anthropology, the study of humans as biological animals, we're interested in things like how we came to have a big brain and why we walk upright on two legs. How did we come to be the way we are, while our "cousins," the apes, took different paths?



The fossil record is important, not because it directly answers some particular question, but because of the context that it provides for understanding ourselves. Working with the primate fossil record, we know that humans are a recent species so there is very little diversity among us, as opposed to many other kinds of animals, which have been around on the planet for longer. Because we're "visual animals," we have sometimes imbued the differences among us that we can see with meaning that it doesn't really have. The differences among us are really superficial, in terms of actual genetic differences. We're very similar to each other because there just hasn't been time for very much variation to have evolved. That's not philosophy, that's not ethics; that's biology, the actual story of how we came to be the way we are.

I think people have a hard time with geological time; 100,000 years or 200,000 years sounds like a lot. But in terms of how much genetic variation you can possibly have in that time, it's the blink of an eye.

— Kerry M. King ('85)





ORIGINS OF INTERNATIONAL STUDENTS

Top countries of origin for the 674 international undergraduate and graduate students as of May:



Source: WFU Center for Global Programs and Studies



TRACKING GLOBAL POWER SHIFTS

Wei-Chin Lee (P '15, '17)

Professor of Politics and International Affairs

Lee specializes in foreign policy and domestic politics of China and Taiwan, U.S. policy toward East Asia, international security and international institutions.

WE (THE UNITED STATES) ARE the hegemonic power since 1945, but then gradually, you cannot deny, there is some kind of change, decline — and definitely a challenger comes in. A challenger is not necessarily bad. It sometimes may allow you to rejuvenate, renovate or innovate. In this case, that would be China.

(One issue is) North Korea, because it's not simply just the multiple players involved; it's also involved in nuclear weapons. Then the second issue we need to watch will be Russia and then China.

When you look into Russia's gradual rise, they are trying to be a hegemonic power in their region, and they suddenly want to play a larger role. If the U.S. continues to adopt some kind of hostile policy, and then you have trade protections, if (Russia and China) decide to form some sort of temporary coalition, then that becomes a more serious issue.

China presents several issues. Tariffs or trade barriers against the U.S. is an international issue, but who's going to get hurt? Farmers in the United States. Politicians have to answer to a local constituency. "Put your seat belt on. We've got to go through a rough patch, but ultimately you're going to benefit from this" is a hard thing to communicate and/or have it believed and

accepted. The congressman has to bow to the short-term concern.

The other big issue with China is the South China Sea. The U.S. has dominated that area since World War II. But China and others are challenging it (by building artificial islands and claiming waters around them.) This is an important navigation channel. You just hope you can maintain the status quo. The tricky part is, hopefully, no country is going to be trigger happy.

— Carol L. Hanner





BUYING ETHICALLY

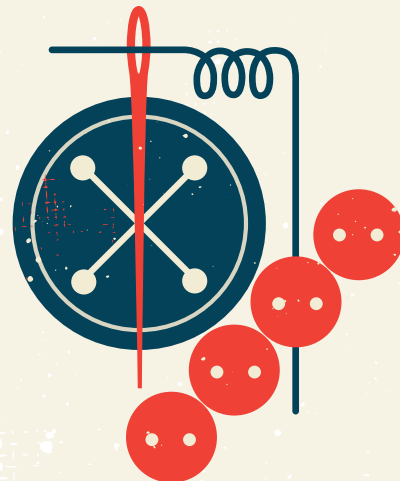


Marina Krcmar
Professor of Communication

Marina Krcmar (P '17) researches the effects of video games and television on children and adolescents. For a First Year Seminar this fall, she's researching, with her students, a topic that arose for personal reasons: how to become an ethical consumer by considering how the products we buy, especially food and clothing, affect people around the world.

MY FATHER WAS A REFUGEE from what was then Czechoslovakia, and my mother is from Indonesia. Because of my family's background, I became interested in the problems of trafficked labor, child labor, and refugee and immigrant labor, including dangerous and unethical work conditions globally and here in the U.S.

The food that we eat and clothes that we wear have truly frightening consequences for human beings globally. Food is an





easier area to tackle, especially living in the South, where we have access to food that's produced locally. Clothing is much more difficult to buy ethically because it's incredibly difficult to follow a supply chain to its source.

That gets to the larger questions of globalization. We have a special responsibility to think about the way our purchasing influences people globally who often don't have a lot. It's an excuse to say, "Well, if I don't buy this, they wouldn't have anything." That just eases our conscience so that we can wear our cheap shirts.

I want to increase students' awareness and their critical thinking about the impact that we have. I hope students will become more thoughtful and ask, "Where should I buy this? Are there ways that I could meet the need in a more ethical way?" We can have a positive impact through our purchasing power because we are such a wealthy nation. We may have to spend more and buy less to bring about change.

— Kerry M. King ('85)

DID YOU KNOW?

Wake Forest exceeds the national average in number of students of African-American, Latino and Asian heritage who study abroad.

Source: WFU Center for Global Programs and Studies

The University awards more than \$450,000 a year to support students in study abroad.

Source: WFU Center for Global Programs and Studies



Wake Forest College President William L. Poteat (1877, MA 1889, P 1906) studied at the University of Berlin in 1888, between earning his bachelor's and master's degrees.

Source: Master of Arts in Liberal Studies Thesis in 2002 by the late Allen H. "Chip" Patterson ('72, MALS '02)



The first ever "study abroad" was Emo of Friesland, who traveled from northern Holland to study at Oxford University in 1190 and paved the way for international exchange in Europe for the next 800 years.

Source: The University of Oxford

In 1879, a biologist and later president of Indiana University, David Starr Jordan, began inviting 20 to 30 students to Switzerland, France, England, Germany and Italy to study natural history, language and culture in the summer holidays. The trips included 300 miles of hiking.

Source: Indiana University Office of Overseas Study





Expanded perspectives help graduates understand complexity, find answers in unfamiliar territory and apply their knowledge to new, unscripted problems.

QUELLING XENOPHOBIA

Ron Neal

Associate Professor of Religion

Neal focuses primarily on African-American religious studies. He also teaches and researches in world religions and popular culture and gender studies in religion.



WE HAVE LEGACIES THAT we thought were gone and that have resurfaced, and they are forcing us to revisit them — European colonialism; in terms of the U.S., the history, the legacy of slavery and Jim Crow and how those legacies are part of particular identities — our Christian identities, our Anglo-American identities, European identities — related to this thing we call empire.

In the U.S. and Europe, you have these expressions of nationalism that have emerged. Immigration has brought these out — this global fear of someone called “the other,” “the stranger,” “the minority.”

In class, we talk about the possibilities in quelling the xenophobia that exists, confronting it and to look at the source of the fear. And one way you do that is by looking at your religion. Religion has

played a part in perpetuating injustice, at the same time fighting against injustice. Related tensions exist across the globe. The common denominator is this fear of their world coming to an end.

(In Western countries) it’s a declining empire, exacerbated by the changes that you didn’t expect.

Americans, capitalists in particular, have done an exceptional job of planting the idea of American exceptionalism all over the world.

We watched the movies; we consumed the culture; we wear Air Jordans and listen to rap music; and here we are — we want to be (U.S.) citizens.

Awareness is important. It’s a kind of enlightenment. It’s the beginning. It is not an end in and of itself. It has to be coupled with action, on-the-ground movement.

— Carol L. Hanner



GLOBAL HONORS

Rhodes Scholars: Thirteen Wake Forest students have been named in the past 27 years to receive two or more years of graduate study at Oxford University in England.

The Fulbright Program: Five Wake Forest students in 2018 and 116 total students and alumni have won these prestigious awards for graduate research, study and teaching designed to build relations between Americans and the people of other countries.

Wake Forest won the 2013 **Institute of International Education (IIE) Andrew Heiskell Award for Innovation in International Education (Study Abroad)**. The award is named for a former chairman of Time Inc.



Jintong "Tina" Liu '18 received the **Academic Achievement in Research in Diversity & Inclusion in Global Education Award** in April for her research on international student social support and adjustment with the University's Academic and Cultural Transition (ACT) Research Team.

Source: WFU Center for Global Programs and Studies







INTERNATIONAL TRADE'S BENEFITS AND COSTS

John T. Dalton

Associate Professor of Economics

Dalton specializes in international trade, macroeconomics and economic history. He was a Fulbright scholar at the Vienna University of Economics and Business Administration in Austria, a research analyst at the Federal Reserve Bank of Minneapolis and a visiting scholar at Chinese University of Hong Kong.

OVERALL, THE ECONOMIC GAINS from trade outweigh the losses; 99 percent of economists would agree with that. (Trade) allows you to specialize. You can do what you're good at, and China can do what they're good at, and the price goes down because your markets are both bigger. The second is taste for variety. You don't have to settle for Budweiser; you can drink a German beer. The third thing is increased competition, which forces better quality and lower prices. The fourth big thing is the "peace dividend." As you bind countries together economically, they are less likely to have conflict between them.

But despite the gains there are still losses, and we don't talk seriously enough about them. We have policies in government to retrain or help those who lose out (under) trade agreements, but tell that to a 50-year-old who lost his job. It could be technology, or a mismatch in education and what's required for jobs. But there's a tendency to blame our own domestic problems on international trade, on the foreigner.

But tariffs don't solve the problem. Is the number of jobs you create in the steel industry going to match the number



that will be lost in other industries like cars because the price of steel goes up? (President Ronald) Reagan created import restrictions on cars not made here. Japan started manufacturing here, jumped the tariff. Now they're more competitive than they were before.

You don't like local competition either, but no one is calling for tariffs between North Carolina and Virginia. You can devise policies that compensate these people who lost out so that the overall gains are not sacrificed.

— Carol L. Hanner

PAYING ATTENTION TO RUSSIA

Elena Clark

Associate Professor of Russian



Though a native of Kentucky, Elena Clark spent much of her childhood and youth in Russia. She teaches Russian language and literature and a First Year Seminar, *Russia at War: Afghanistan, Chechnya and Ukraine in Russian Culture*. She researches contemporary Russian military prose, with a focus on the Chechen conflicts.

SINCE THE COLLAPSE OF the Soviet Union we have shown a total lack of understanding of Russia. Russia sees itself as a global superpower, and their actions are guided largely by their interests to be taken seriously as a major world player. The U.S. sees Russia as a former power that it defeated. Most news articles, at least until very recently, alluded to its former status, its current precarious condition, and its inability to defeat the U.S. The Obama administration made it a priority to turn their focus from Russia to China. The State Department has significantly reduced funding for Russian studies.

All this has led to a lack of understanding of Russia and surprise and dismay when Russia suddenly pops up as a player. Downplaying Russia's importance leads the U.S. to misjudge how Russia will react. We saw this in the '90s with the conflicts in Yugoslavia and more recently in Syria and Ukraine. The U.S. consistently walks into these traps that we've set ourselves: Why should we still pay attention to Russia? Well, they're still the largest country in the world geographically and still a nuclear superpower.

The most effective way to deal with Russia is to recognize that Russia still sees itself as a superpower. We can't control Russia. Russia wants, and in de facto has, a sphere of influence in Eastern Europe, just like the U.S. has in other parts of the world. We should not interfere with their sphere of influence; it's kind of a return to Cold War thinking in a way. I think if the West recognized what Russia wants, then Russia would be much more cooperative on issues like Iran and North Korea.

— Kerry M. King ('85)







WALKING

How Wubetu Shimelash,

WITH

a shepherd boy from the wilderness of Ethiopia,

made his way to Wake Forest, and, yes,

THE

HOPE

shoes had something to do with it.

By Maria Henson ('82)

Photography on campus by **KEN BENNETT** and in Ethiopia by **MARIA HENSON ('82)**



Wubetu Shimelash ('20), left, was born the second of nine children in Argin, right, a village in the highlands of Ethiopia.

WUBETU SHIMELASH ('20) is kneeling on a dirt floor near an open doorway where a plastic bottle filled with holy water is suspended by a string to bless all who enter this home in the Ethiopian highlands.

Because Wubetu is here, the four children of this house are especially blessed today. Their mother, Wubetu's friend Abeju Messele, is tending a fire in the corner. She crushes coffee beans with a long pestle to prepare coffee for guests, an ancient and ongoing ritual of hospitality in Ethiopia. The smoke mixes with the fragrance of coffee beans to fill the room, cold and damp during these rainy months, leaving children with perpetually runny noses and shoulders wrapped in blankets.

Wubetu and the children form dark silhouettes as a soft light flecked with mist illuminates the Simien Mountains through the doorway. Outside, chickens cluck and scratch. Inside, on the floor with the children, Wubetu quietly examines a laminated poster. He begins pointing to letters, urging

children to show him their best efforts — a recitation of the alphabet — first in their native Amharic and then in English.

He will repeat a version of this scene over a week throughout stops in his native Ethiopia. Children flock to him wherever he goes, drawn to this 23-year-old man wearing a black, signature fedora, his pockets full of candy, his smile radiating acceptance of anyone who cares to share a few moments with him, better yet a dance. "Never pass up

an opportunity to change a stranger into a friend," he likes to say. Every chance he gets, he asks children whether they are going to school, where they rank in class and whether they know their alphabet.

Education, after all, has meant opportunity for Wubetu Shimelash. It is unsurprising that among his few material treasures is a worn paperback, "Never Pass Up an Opportunity: 51 Opportunities for Improving Your Life," by Larry Czerwonka. "Passing up an opportunity without trying it is my biggest fear," he says.

Even if others cannot follow him from his beloved rocky spires, canyons and waterfalls to the United States, or to Wake Forest, Wubetu believes in the power of education to change lives. It changed his.





was old enough to join them outside the house to cheer for his siblings' births.

Grandma Lemlem Ambawu, Wubetu's paternal grandmother, toothless, smiling and regal in garb that signifies her position as an elderly spiritual leader in the community's Ethiopian Orthodox Church, was present for Wubetu's birth, and she named him.

Wubetu. He who brings joy and happiness. And handsome.

He was born in 1995 at an auspicious time — Jan. 7 — Ethiopian Christmas and the occasion of a bountiful barley harvest. From

the start, the bond between Grandma Lemlem and Wubetu proved immutable, in some ways forming the first strands of a web of unseen hope stretching to the United States.

Even when 4-year-old Wubetu killed a chicken by trying to ride it like a horse with a stick as a saddle, Grandma Lemlem stepped in on his behalf to confront his parents. "This is my boy. This is *Wubetu*. You can't do that," she says, recalling — thanks to Wubetu's translating — how she made sure Wubetu could avoid a parental thrashing over the dead chicken. She laughs about it to this day. "Even though you killed it, I loved you being adventurous."

"I guess she's a little biased towards me," Wubetu has admitted. "She just loves my enthusiasm. She loves hanging out with me."

During his childhood, Wubetu followed the path of boys in his village. At 6 he became a herder of his family's livestock — 200 sheep and a fluctuating number of goats, horses, cows and oxen. He tended them in this spectacular land of desert-style trees, Ethiopian wolves, gelada baboons with fur like lions' manes and mountain peaks that rise well above 10,000 feet. Here, Wubetu wrapped himself in a sheepskin for warmth, clasped his bull whip, secured his daily ration of barley snack and traversed the mountains in search of the best spots for grazing. Many nights when they were far from home, he and other shepherds sought shelter with the animals in caves and started fires by rubbing rocks together. He can point in the distance to his favorite caves, high above the river, high above the only civilization he knew — Argin.

W

UBETU WAS BORN IN THE VILLAGE OF

Argin, nearly two hours by very slow mule ride from Abeju's house near Chenek Lodge in the Simien Mountains National Park. His birthplace was a round hut of mud with a grass roof and walls sealed with animal dung. In

recent years it has been replaced with a rectangular house made of eucalyptus poles and stones, but the floor and the walls are still dirt, and the mules still shelter inside, beneath the loft where Wubetu's siblings and parents sleep.

On this July day, his mother, Aschila Endalsasa (P '20), goes to a back room to retrieve an object in the shape of a tractor seat. It is a disk made of dirt and animal dung. Someone has spread long strands of grass on the dirt floor in her absence. This is the kind of "seat" on which Aschila gave birth to Wubetu and his five brothers and three sisters.

"Push! Push!" villagers shouted to encourage her.

"Push! Push!" Wubetu, the second born, cried when he

For years, herding was his life. In his village that was enough. Girls help at home, wash clothes in the river and fetch water and firewood. Boys tend sheep until they are old enough to plow and work the fields. Girls and boys grow up to marry in communal celebrations that feature home-brewed beer and a feast of slaughtered sheep or goats. It's a life of subsistence farming without running water, bathrooms or electricity and scant ambitions beyond the village — with reason. Wubetu was warned, as all children were warned, never to think about leaving the village and setting out for a city. Cities were filled with cannibals, cautioned the elders, and cannibals ate children from the countryside.

The elders, however, could not stop city folk from coming to them. Nor by economic necessity would they want to. Tourists long have found their way to the Simien Mountains National Park, since 1978 a UNESCO World Heritage site.

Wubetu greets Grandma Lemlem, whom he calls “his secret sauce” and “the happiest person I’ve ever known,” at his family’s home in Argin, Ethiopia, in July.

**“I GUESS SHE’S A LITTLE
BIASED TOWARDS ME.
SHE JUST LOVES MY ENTHUSIASM.”**

— Wubetu Shimelash

They hike, camp and scan rocky outcrops for a glimpse of the walia ibex, an endangered wild mountain goat.

When he wasn't plowing, Wubetu's father, Marew Shimelash (P '20), would find work as a porter for tourists. During his childhood, whenever he could, Wubetu would jump at the chance to substitute for his father, running alongside tourists to carry their bags or supplies, offering to rent them one of his horses, hoping to pick up tips and a few English words. He displayed his first signs of entrepreneurial zeal in this role. He coaxed truck drivers into selling him drinks that he would turn around and sell to tourists at higher prices. He crafted striped hats from sheep's wool, sometimes earning the equivalent of pennies for weeks of handiwork for one hat, sometimes earning





Children gather at the doorway of the school in Ambaras, Ethiopia; Wubetu walked five-hour roundtrips to attend this school. Opposite page, from top, Wubetu's father, Marew Shimelash (P '20), works occasionally as a scout in the Simien Mountains National Park; Wubetu's mother, Aschila Endalsasa (P '20), foreground, hosts a coffee ceremony in the family's home for Grandma Lemlem, second from front, Wubetu and community members in July; Wubetu, third from right on the front row, began his quest for education in this school in Argin.



five dollars. Whenever he could, he collected scraps of newspapers and studied them. Sometimes he asked tourists or tour guides to explain words to him. That's how he taught himself to read and speak a bit of English.

That's also when the yearning grew. He desperately wanted to go to school, a 30-minute walk from his house. Mostly school was held under a tree, but students eventually moved into a one-room wooden building with a metal roof and dirt mounds for seats. Wubetu's parents had let Wubetu's older brother attend school in another village because they hoped he might become a priest. School was not for Wubetu. Taking care of animals and farm life were more important than education, his mother told him.

A dead sheep changed things. When an Ethiopian wolf attacked and killed one of the flock, Wubetu was afraid to tell his family. He hid. Villagers searched for him but didn't notice when he climbed up the side of his house and snuck into the sleeping loft through an opening. Hidden away, he could hear his parents express their worry. He heard his father say that he would let Wubetu go to school if only he would return safely. That's how Wubetu won the school argument.

S

OON AT HIS LOCAL SCHOOL, HE WAS skipping grades and winning first-in-class certificates. With few supplies and nowhere nearby to buy them, he burned sticks to create a "charcoal" tip and write his lessons on rocks and leaves. He wrote math problems on the sheer rock faces of the mountains and reviewed the scrawled equations on his way to school the next day. Soon, though, there was another problem. He had completed the last grade the school offered, and he wanted more.

His only option was a school in the village of Ambaras. Even for a sure-footed and fast runner like Wubetu, it would be a five-hour round trip. Negotiations again ensued. Could Wubetu juggle chores and schooling that far away? Sometimes he would rise at 4 a.m. to help his father before hiking to school. Sometimes he would stay up late into the night studying by the light of a candle. He kept his feet in a pan of cold water to stay awake.

One of the few days he remembers crying was after a team competition in Argin school. "The stakes were high," he says. A girl on his team forgot the answers, and Wubetu's team lost. Regretting the prizes that got away and hating to lose, he says, "I wanted those pencils and paper."



Wubetu has fashioned sandals, below, from old tire rubber and keeps these in his dorm room at Wake Forest. A young Wubetu, left, plays soccer with a ball he made of old clothes. He invited the tourist to join the game on that life-changing day in 2009.

M

MOST SCHOOL DAYS WERE HAPPY ONES.

That was the case in fall 2009 when a group of tourists visited a nearby water project and the school in Ambaras.

Wubetu, 14 at the time but barely looking 9, was playing soccer with his friends with a ball he made from old clothes.

He noticed a tall, blue-eyed man watching the game. It was clear he wanted to play. Wubetu made him wait for a while. (“I made the ball. I made the rules,” he recalls with a grin.) Then Wubetu kicked him the ball. The man kicked it back. Wubetu returned the kick. And the man was in the game.

A photograph from that day — the day Wubetu’s world opened beyond Argin, beyond Ambaras, beyond the region of Amhara and beyond Ethiopia — shows a jubilant white man wearing a colorful scarf and running across the field among the boys. Wubetu is in the picture, an equally jubilant sidekick.

When it was time for the man to rejoin his group, Wubetu tagged along. He was eager to practice his English and ask questions. He figures the walk lasted about 30 minutes and ended with an offer from the man:

“If you need help with your education, you can reach out to me.”

Then the man handed him his business card and \$30 for what he hoped would pay for a jacket. And then the man was gone, leaving Wubetu “feeling like the billionaire



in Ethiopia.” Into one pants pocket went the \$30 and into the other — the one with the hole — went the business card with “its random letters and numbers.”

Before long, Wubetu had a shopping list for someone traveling to the nearest town and back. The \$30 bought Wubetu his first jacket, an English grammar book and his first pair of real shoes — sneakers — to replace the sandals he had fashioned from old tire rubber.

Months went by until the mind-blowing day Wubetu recalls vividly. He was running when he saw a friend in the mountains, a friend who was quickly impressed.

“What do you got there? Which tourists give it to you?”

“I bought them myself,” Wubetu recalls saying proudly, basking in admiration for his new shoes. “A man gave me the money.”

Wubetu reached into his pocket, the one with the hole, and fished out the business card. He showed it to his friend, who said, “There is email on here! And actually, you can email.”

Wubetu had one reply to his friend: “What’s an email?”



The friend further advised him: “There is a thing called a computer that looks like this: it has a rectangle and the back is long. It has a keyboard and you press the letters. You type it there — the message — and it will pop out in the U.S.”

His friend told him they could go to an internet café to find such a thing. There was one in Debarq, the town nearest the entrance to the national park. “I had no idea what he is talking about,” Wubetu says. But together he and his friend hatched a plan. Though they would make the trip separately, they would journey to Debarq to use the machine.

A red dirt road winds through the mountain near a steep drop off that descends into Wubetu’s village and its valley. This is the road to Debarq that Wubetu took, along with shortcuts through valleys and mountain passes, but always within sight of the red dirt road, the only route he trusted to find his way to Debarq.

WUBETU HAD ONE REPLY TO HIS FRIEND: “WHAT’S AN EMAIL?”

He walked and walked and walked.

“I walked with the hope,” Wubetu says.

His journey took 12 hours. When Wubetu arrived in Debarq he asked around and found his friend. Together they went to the internet café. The power was out, which is a common occurrence in Ethiopia. But how would a boy without electricity know not to stress about power outages? There was no way to discover the magic of the computer until the next day. Wubetu was angry, an emotional state few who know him can imagine because of the joy befitting his name.

B

Y THIS TIME HIS FAMILY HAD MOVED to a house in Debarq. They had left Wubetu in the mountains to go to school and tend to the animals. He had never been to Debarq or seen his family's house in town. That's where he stayed for a few days.

With the power back on at the internet café, Wubetu was ready to try the machine but needed coaching by the internet café worker. Wubetu wrote a short message in Amharic, then translated it as best he could into English to be typed into the computer. He can't remember the exact words, but they proclaimed he was Wubetu from the soccer game and would like help with his education. Do you remember me?

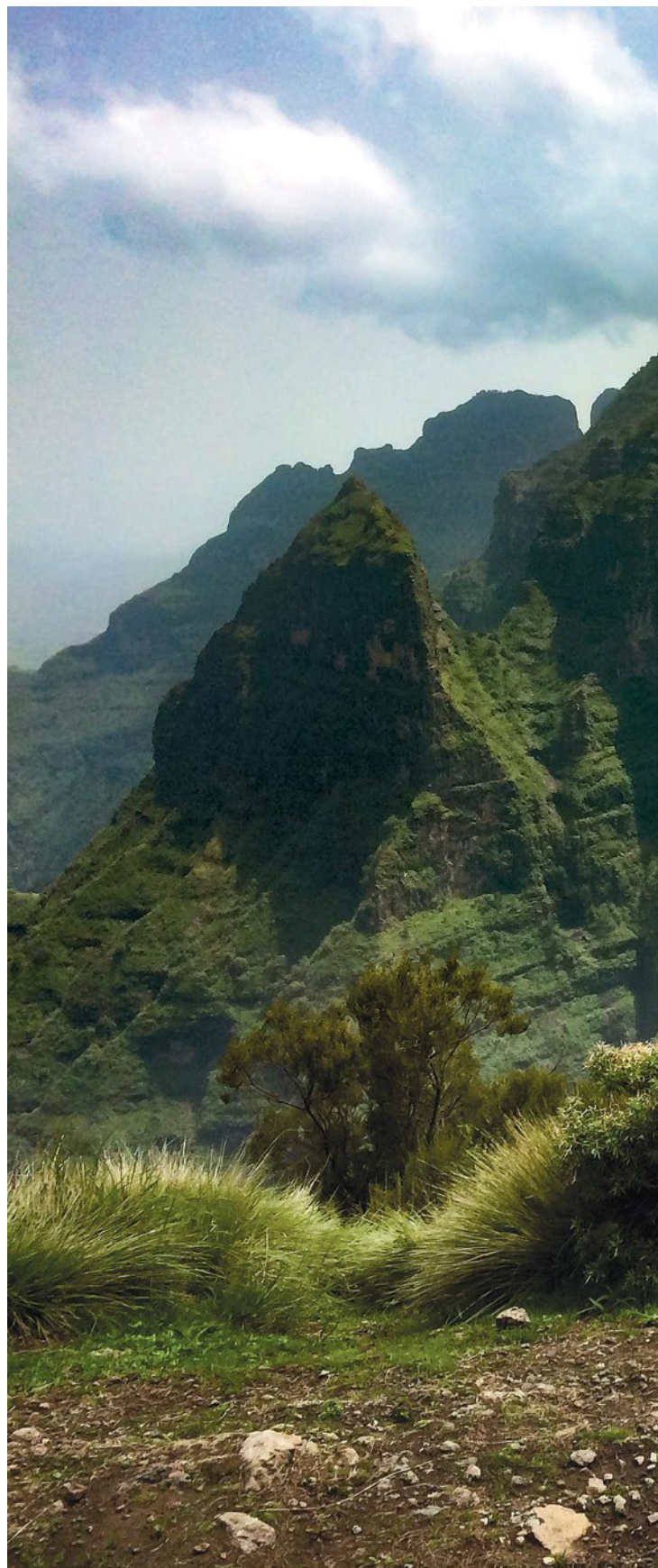
For at least a day, there was no answer. Wubetu had his doubts that any answer would come, and if it did, how did he know it wasn't someone in a back room of the internet café tricking him?


The man in the United States remembers getting the message — “really short and sweet” — and his private response. “Holy s ...! Wow! This is amazing.” Sure, he remembered Wubetu. The boy's email was a shock and needed a response.

He emailed his employee in Addis Ababa and copied Wubetu: “You guys connect.” The deal was that his employee and friend in Addis would find a local school in Addis to enroll Wubetu and make sure the plan had the blessing of Wubetu's parents.

That September or October day in Ambaras, the man had given the \$30 and doubted he would hear from Wubetu again, but “I left with joy that I got to meet such an interesting young man. It just gave me hope for kids and education across the world.”

The man had years of experience traveling, having visited some of the world's poorest places, having competed with his sister on “The Amazing Race” television show, having lived experiences that would eventually inspire his 2011 best-selling book, “Start Something That Matters.” He is Blake Mycoskie, founder of TOMS Shoes and one of the most famous social entrepreneurs in the world. He created the One for One business model: for every pair of shoes sold, a pair is donated to a person in need. (Now the company also provides products or services such as prescription eyeglasses, obstetric supplies and clean water for communities in need.)





**BLAKE SAYS WUBETU WAS
— AND REMAINS —
THE ONLY CHILD
ON THE PLANET TO WHOM
HE HAS GIVEN
HIS BUSINESS CARD.**

**“I REFER TO HIM AS MY SON ALL THE TIME
AND VERY RARELY DO I EVER DISTINGUISH BETWEEN
HIM AND MY BIOLOGICAL KIDS.”**

– Blake Mycoskie



Wubetu demonstrates in Debarq, Ethiopia, in July how he and fellow shepherds competed by cracking their bullwhips. Below, residents make their way to the market in Debarq. At right, Blake Mycoskie celebrates Wubetu's high school graduation at Scattergood Friends School & Farm in West Branch, Iowa, in 2016.



Blake says Wubetu was — and remains — the only child on the planet to whom he has given his business card.

“I find him to be incredibly curious and incredibly positive,” Blake says. “I feel like those are the two characteristics that people have always said about me as well, and so it’s something that I think has really allowed me to see myself as a young man in him. . . . I think there’s a lot to be said for just sheer optimism and positivity in all situations and the belief that you can do anything if you’re given the opportunity.”

Blake’s friend and colleague would provide “boots on the ground” to find a school for Wubetu, while Blake would cover expenses. But, once again, a big question arose: How would Wubetu win his family’s permission to go to school in the capital, traveling to the land of cannibals?

Wubetu did what he does in Ethiopia (and on campus). He found a quiet spot in nature. On his favorite mountaintop in Ethiopia, he meditated about cannibals and Blake’s offer. “My mind is divided. Do I trust my community, my dad, my mom, my family and the people I grow up with who cares about me and loves me? Or do I trust random tourists and tour guides?” They had told him not to believe the lie about cannibals.

His answer came as he was writing a poem. “And at the end I make a decision. All right. This is an opportunity I’m not going to pass.”

H
I

E DECIDED TO GO DOWN FROM THE mountain and turn to Grandma Lemlem, “my secret sauce.” Win her permission first, he figured, and the rest would follow. “Nobody says no to my grandma.”

He went to her house, gave her a kiss, “cuddled with her a little bit” and helped her clean her backyard. Buttering her up worked. He convinced her that his going to school in Addis was going to be great. To which she responded, “If you say so, Wubetu. You know me.”



It wasn’t easy for Wubetu to persuade his parents, but, with the help of Grandma Lemlem, eventually he did. His father decided to ride the bus with him the two days’ trip from Debarq. Weeping inconsolably, his mother grabbed the bus door and wouldn’t let go. It marked Wubetu’s toughest decision: “I’m punishing my mom and going to a dream that I don’t even know what it is.”

Wubetu’s father made his only trip to date to Addis Ababa. He remembers how the pair stopped on the way. Wubetu saw the country’s biggest lake, Lake Tana, on the bus trip and the ruins of famous 17th century royal palaces. At least I have seen these places, his father remembers Wubetu saying. “It is good enough for me whatever the future,” Wubetu told him, “even if my next path doesn’t work.”

“I knew he could handle the challenge,” Wubetu’s father says.

And Wubetu did. He lived with Blake’s friend, mastering shower knobs for hot and cold water and TV remote controls. He spent three years in school in Addis. About a year after Wubetu had been in school, Blake went to Ethiopia to visit him. Wubetu showed him his report cards and his “great grades.” “One of the things I didn’t realize until he showed me the report cards was the name of the school was School of Tomorrow. The name of TOMS came from Shoes for Tomorrow, and (then) Tomorrow’s Shoes, and Tomorrow was just too long, so we shortened it to TOMS.”

The instant when it registered that Wubetu was at the School of Tomorrow still leaves Blake dazzled. “It just was this moment in life when you feel — regardless of your religious belief, or God or a higher power — kind of telling you, ‘You’re doing the right thing.’ That was one of those moments in my life that I’ll never forget.”

Wherever Wubetu goes, children gather. Below, in July, a woman roasts coffee at Unforgotten Faces, a nonprofit that supports parents and disadvantaged children about an hour from Ethiopia's capital of Addis Ababa; Wubetu volunteers there whenever he can. Opposite page, Wubetu takes his old seat in his school at Ambaras, in what he calls "a fine building" that he praised for having had books.





“HOW DOES A BIG MAN LIKE YOU FIT IN THAT SMALL BIRD-LOOKING CREATURE?”

– Aschila Endalsasa (P ’20)



And it foretold an even deeper bond. “I refer to him as my son all the time and very rarely do I ever distinguish between him and my biological kids,” Blake says. “He’s brought so much joy to me and my wife (Heather), my friends, my parents. I see him as a son, and I feel we will be connected for as long as we’re on this planet and that we were meant to be together.”

Blake financed Wubetu’s education two years at the School of Tomorrow and a year at another Addis private school. Wubetu surpassed all expectations and overcame the ostracizing he faced at the beginning, when students bullied him with the nickname “farm boy.” He worked harder and longer, earning 14 first-in-class certificates at the School of Tomorrow.

He says: “Nobody was beating me in school because the five hours that I was investing in the walk to school now I’m investing that on studying. The times that I was investing to help my dad with the farm, I’m investing that on school. I was unstoppable.”

His next step was the United States. He pointed once to the sky to show his mother how he could make the trip. An airplane flew overhead. “How does a big man like you fit in that small bird-looking creature?” she asked. He later showed her how with a video on his cellphone. One question always leads to another. How, she asked, does the phone “capture a big picture like a plane?”

Wubetu spent 2013-2016 in West Branch, Iowa, completing high school at Scattergood Friends School & Farm. The Quaker college preparatory school sits on 126 rural acres and includes farming experiences for the students. Wubetu was given charge of a lamb. He named it Tom and trained it like a puppy.

He distinguished himself at Scattergood, serving on a team recognized for a video game creation — the only game lacking violence — and winning an Excellence in Education award from the Iowa City Area Chamber of Commerce in 2015. Louis Herbst, Scattergood’s dean, writing in the school’s newsletter about outstanding “Scattergoodians,” as they are called, said, “Wubetu has worked harder than any student I have seen in 10 years of teaching. With his insatiable curiosity, Wubetu takes every opportunity to learn.” That year Wubetu also received his school’s Berquist Award recognizing a student who excels as a community member: “We look for a student who brings positive energy, a volunteering spirit, and integrity to our campus.”

With a record like that, Wubetu figured he remained unstoppable. He was sure he would get into Harvard, his first choice for college. Now skilled at computers, he searched the internet and came across Wake Forest. He liked what he read, and he especially liked the green spaces. He decided to apply there, too.

He remembers the mail arriving. Harvard rejected him. “Whereas,” as he puts it, “Wake Forest says, ‘Oh, we’d love to have you!’”



Wubetu has coached the children at Unforgotten Faces on the alphabet, and now it's time to play. Right, gelada baboons, known as Old World monkeys, are found only in Ethiopia. They abound near Wubetu's home village. Opposite page, in July, Wubetu visits Abba Teka, an elderly spiritual leader in Debark, Ethiopia, and slips him a few bills. "I feel like I'm rich," Wubetu says. "I don't have the money in my pocket, but I have a lot of people who love me and people I love."



As so many accepted students did in April 2016, he visited campus and met staff and students, including international students. He went to Reynolda Village and its woods, “which is an amazing forest,” and found a peaceful place to meditate, pray and find quiet. “I was being welcomed very well. I just loved the community well. At that moment, I decided this is the place to go,” he says.

His Instagram post on April 23, 2016, will seem familiar to any young Wake Forester. Along with video of the visit, including a shot of him with the Demon Deacon, Wubetu announces, “Officially #demondeacons #wfu20.” He wrote about how much fun he had with African students and others “while enjoying the fresh air at @wfuniversity.”

His first two years at Wake Forest brought lessons in time management; he joined 20 organizations as a freshman and hardly got any sleep. He learned how to apply and win a Richter Scholarship to fund a film in Ethiopia; he made it in summer 2017. He learned how to apply to spend his junior fall at Worrell House in London; he was accepted. He learned he is destined to be an entrepreneur. (Already he has started Simien Eco Trek with a childhood friend to arrange travel in Ethiopia, so visitors can enjoy his country’s natural beauty and culture.) He learned that he also is destined to be a filmmaker, perhaps combining both business and filmmaking. (His major is communication; his minors are film studies and entrepreneurship.) He learned that living in Magnolia Residence Hall is “like living in a hotel.” He learned some students think walking across campus is a long way — and tiring. But he doesn’t fault them. He knows their experiences growing up were different from his. Thanks to his popularity, he learned to pad every walk to Reynolda Gardens for jogging or meditating by an extra 20 minutes, so he can talk with people along the way. He learned professors appreciate that he takes them up on office hours and meetings at coffee shops even though he doesn’t drink coffee; he is genuinely interested in them and has lots of questions.

His parents are proud now of his education and hope other children will follow. His younger brother has been accepted to Scattergood and will attend if a U.S. visa comes through. His parents say they want Wubetu to help them and the community financially and be a role model for other children.



HEREVER I GO, I AM NOT LOST,”

Wubetu says. “I go with my values. I try to adapt to a new culture without losing my culture.”

His values? Being happy. Being kind. Staying positive. Working hard. And loving. “The power of love is

limitless,” he says.

The power of love has not wavered — for his family, for his country, for Wake Forest friends, for Blake and his family who host him during school holidays on ski trips in winter or whenever they can at their home near Los Angeles.

In his home country, Wubetu is known in the highlands to leap out of a parked car and onto a rock to spread his arms wide and shout, “Welcome to Ethiopia!” He wants his friend to film him whenever he can, so he can post videos on social media or share the images with his U.S. friends. He wants them to know why he loves his country.

During this week in July, he has made that leap from the car several times. At one spot, near the first school he attended, in Argin, he points to a mountain in the distance. Weather is closing in, with a chilly fog inching up the slope.

“See that path to the clouds?” Wubetu asks. “That’s the path I used to walk.”

Those who know him would say, without a doubt, he still does.





WHAT THEY SAY

ABOUT WUBETU

ON CAMPUS

ROSE O'BRIEN ('18), his friend and fellow worker on refugees' behalf in Winston-Salem
He's famous. It's that hat. Everybody knows him for his amazing sense of style and colorful pants and that smile.

I remember when one of my friends got in a car crash once, and the first person I thought to call was him. He's responsible. I knew he would be there for me if I needed him.

MIA HARRIS ('17), a former Wake Forest Fellow in the provost's office:
The first interaction I had with him was in passing. You know there are just some people where it's OK to say hello to a stranger? He was just one of those people (with) this air of 'talk to me; I want to engage with people.' The sense of authenticity is like a badge on him.

ALESSANDRA VON BURG (P '14), associate professor of communication who was a Faculty Fellow in South Hall, Wubetu's first-year dormitory, and taught Wubetu's global citizenship class:
There's a complexity to his story and the person he is, but there's just a natural simplicity to how he kind of embraces everything, and I love seeing him around campus. I always get a hug. It's just like you've seen him for the first time in months, even if I just saw him the day before.

Every time I see him or give him an idea, he listens like it's the best idea he's ever heard. That's why I think he's such a good listener, because he just really makes you feel like he values what you're telling him and how that could be something that not only benefits him.

I never sense a homesickness — just more of a sense of a pride and love and just joy talking about where he comes from. ... He seems very dedicated to the notion of telling stories from there for people here in the West to understand, and then also to bring stories back.

SANDRA LISLE MCMULLEN (MALS '20, P '18, '21), assistant director for Global Campus Programs; she first met Wubetu when he visited for Campus Day for accepted students and has happily served as his campus mom:

I talked to him about what he wanted to gain out of attending some place like Wake Forest. And I don't remember exactly what he said, but I remember him being just infectious. That smile. That positivity. And I don't think he ever has a bad day.

He went to the student activities fair in the fall (of his freshman year), and I said, 'So what did you sign up for?' And he said, 'I signed up for everything.' ...

That was probably another challenge of his: time management. He was so excited and wanted to do everything and have every opportunity, and that's what's so fascinating with him is that he wants to experience everything.

BARBARA LENTZ, an associate law school professor who was a Faculty Fellow at South Hall during Wubetu's first year, serves as his lower division adviser and taught Wubetu's First Year Seminar on nonprofits and social enterprise for entrepreneurs and his class about disaster relief and international nonprofits:

It's really wonderful to spend time with him because he's an optimist who believes the best about everyone. He's looking for solutions.

Given his education, he had some gaps. ... He was missing some foundational substance in math. He figured that out and addressed it. We have all kinds of students who do that.

He's really ahead in other areas — energy, enthusiasm. I think he's brilliant.



Wubetu volunteers for the Student Association for the Advancement of Refugees that works in the Winston-Salem area. He makes sure to play soccer with refugees' children when he can. Below, Wubetu and Selina Tesfai ('19) celebrate at AfriCaSa night on campus last spring.

—
He is a gifted filmmaker and storyteller. He understands sense of place, and I think that he is going to be able to share that in a way that is exceptionally rare, but it's going to be meaningful to other people. His future is limitless.

CHRIS ZALUSKI (MFA '13), assistant teaching professor in the Documentary Film Program; he was impressed that Wubetu asked him to lunch the first week of fall semester 2017 to talk about documentary film simply out of "intellectual curiosity":

I had him (fall) semester in my visual storytelling class, and I'm doing an independent study with him now around a documentary that he shot (during summer 2017) about the origins of coffee in Ethiopia. He is an incredibly hard worker. He's intellectually curious, and he really is one of those students who is proactive in the sense that they take pride in their work, and they want to go above and beyond because they want their work to be good for the sake of the work, not for the sake of the grade, which I think is an important distinction.

ALEXANDER HOLT ('20) of Winston-Salem, Wubetu's sophomore roommate in the Global Village Living & Learning Community in Magnolia dorm:

I swear I've never met another person who has as much energy as Wubetu. At 2 or 3 in the morning he's on. ... He'd always go to the study lounge to check to see how people are and bring the energy up.

—
For Wubetu there's always a silver lining.

—
I took an intro to Buddhist traditions class. Towards the end of the course, we had a lama speak to us. That man was the happiest man I'd ever seen. And he reminded me of Wubetu.

— Maria Henson ('82)





OPENING
A NEW
GENE
DIARY

A professor who led Wake Forest's
new Global AWAKEnings Program recounts
her semester of living Danishly.

BY MARY DALTON ('83)

ILLUSTRATION BY WILL HACKLEY ••• PHOTOGRAPHY BY GRANT ALEXANDER ('21)



When I agreed to teach a group of first-year Wake Forest students in Copenhagen for a semester, I knew it would be an adventure, but I didn't realize then how much I would learn about myself.

JANUARY 6, 2018

I had a realization leaving JFK International Airport for a brief visit to Iceland on my way to Copenhagen. From the first draft of my teaching philosophy years ago, I've acknowledged the importance of reciprocal learning in the classroom. Students learn from me, yes. But I also learn from them, and they learn from one another. I am aware of how much more these students know about Copenhagen and Danish culture than I do. I will teach them about media studies, and they'll teach me about Denmark and about our academic partner, DIS – Study Abroad in Scandinavia.



JANUARY 11

My first day in the office, which I share with nine colleagues, there are flowers on my desk, a streamer with paper Danish flags, a welcome note and a reserved table in DISh, the dining room for faculty and staff. My schedule includes lunch dates for the week to help me feel like I belong here, and the healthy dishes on the buffet are part of the institutional concern for well-being that extends to benefits such as discounted massage therapy. Surely, this approach arises from being part of a social welfare country, but the focus on work-life balance is palpable and useful for me because I sometimes have a tendency to become consumed by work.

JANUARY 15

I can already tell the emphasis on community here is reinforced in practical ways with food, coffee supplied in the kitchens adjacent to each department, and in sharing ideas, answering questions and developing a collegiality that has been instantaneous since my arrival. I need to remember this back home (and make an extra effort to be welcoming) when new colleagues arrive at Wake Forest.

JANUARY 18

One thing is just like home: I am almost giddy with excitement about the first day of class! Although I helped select these students and have met them before, it's still a beginning for us as a group when we enter the classroom.

JANUARY 20

This is the first birthday I've spent apart from members of my family. My sister asked me during an online chat if I get lonely. Surprisingly, for someone as deeply rooted as I am to my various communities back home, the answer is no. For years I've thought about how nice it would be to have a little retreat in the woods, a cottage or cabin, and in some unexpected way, this beautiful apartment in the quiet and charming Christianshavn is giving me a version of that, a place to rest and reflect in a way that invites new insights and ideas.

JANUARY 25

Of course, it is not all solitude at the apartment. I had the first knitting lesson for interested students here today. I often repeat to students and friends what my friend Dwayne Godwin (the University's dean of graduate programs in biomedical sciences) shared with me some time back: MRIs have proven that knitting has the same effect on the brain as meditating. He should know since he's a neuroscientist. The students must have believed me because 11 of them said they wanted to learn to knit. It's



TRAVELING BINDS PEOPLE TOGETHER. MORE THAN ONCE ON THE TRIP, I THOUGHT ABOUT HOW MUCH I'D LIKE TO BE ABLE TO TAKE STUDY TOURS WITH STUDENTS IN MY CLASSES ON THE REYNOLDA CAMPUS.

”

sometimes frustrating to be a beginning knitter, but the snacks I provided and assistance of two students with a bit of knitting experience got us through it!

JANUARY 30

The time is going very quickly. I appreciate everything — even the sticker shock over food prices — because the experience is taking me outside of my comfort zone. I still have a half-hour commute to work, but here I'm walking instead of driving. I can't read any of the signs, but I use a translation app or ask someone. I'm not familiar with some of the food, but I try it. Having a fresh perspective on things will make me better at everything I do — teaching, scholarship, creative work — and I'm grateful for the opportunity to be here and to stretch myself.

FEBRUARY 1

Last night, I went to the movies at the Vester Vov Vov, the oldest art-house cinema in Denmark. Walking home, I was thinking about how much I enjoy the cultural scene here. This morning, a bicycle whizzed past as I was a little more than halfway into my commute, and a colleague from another department called out, "Good morning!" I wouldn't have known her except that we happened to sit at the same lunch table earlier in the week. I'm reminded over and over again that Copenhagen is at once an international city and a bit of a small town. We talk a lot at Wake Forest about overcoming "academic silos," recognizing that doing so is necessary for us to be more interdisciplinary and innovative. Here, I think every day about how important it is to level silos of all types to form meaningful connections among all types of people.

FEBRUARY 8

I'm at the end of a short study tour to Jutland. Suzanne da Cunha Bang and Catharina Rosendal from the Danish language and culture department organized our trip, which included a visit to an open prison. This challenged every preconception — acknowledged and previously unknown to me — I have about prisons and the people who live and work there, and our students had the same response. We also went to museums in Aarhus and Skagen, had a beer tasting and tour at a microbrewery in Aalborg, and visited a couple of natural sites. Skagen is surely one of the most peaceful and beautiful towns I've ever seen, and it was incredible to go the short distance from the town to stand on the beach at the northernmost point of Denmark to watch the waves of the North Sea collide with those of the Baltic Sea. Traveling binds people together. More than once on the trip, I thought about how much I'd like to be able to take study tours with students in my classes on the Reynolda Campus.



FEBRUARY 12

Advising is beginning in earnest in Copenhagen. So far, my talks with students have been about equal parts academic advising and life coaching. For some years now, I've realized who I am is more important than what I do. I'm not just referring to intrinsic worth as a human being but even to my work as a teacher. Media studies is important, perhaps essential, in an age when stories about what it means to be human and how we find our place and purpose in the world are conveyed so dominantly through moving images. Students tell me years later that things they learned in our classes continue to inform how they see the world. But, I think this influence comes from our interactions together more than lectures given, articles and books written, and films created.

FEBRUARY 25

I spent the weekend in a small town of about 300 people where one of my college friends lives with his wife and two children. Joel Southern ('82) grew up in Winston-Salem, and we took classes together with Julian Burroughs ('51, P '80, '83), both worked at WFDD radio station, and went on one of Harold Tedford's (P '83, '85, '90) famed holiday theatre trips to London over the break between semesters. After more than 20 years working as a journalist in Washington, D.C., Joel moved with his wife, Helene, to her native Denmark. Although we have visited once in recent years and keep up a little on social media, our talks conducted as he toured me around Central Denmark have been our longest conversations in many years. As is true with friends from my days as a student at Wake Forest and with some of the students I have taught since, Joel and I picked up right where we left off. Even though our lives have taken divergent paths, our shared sense of community connects us still.

Global AWAKEnings

The Wake Forest Center for Global Programs and Studies launched a partnership with DIS – Study Abroad in Scandinavia to send a group of students to Copenhagen for their first year of college in 2017–18.

The 17 students in the inaugural class came from tiny towns and big cities, from California to South Carolina with Texas represented in between, and their proposed majors range from biology to business and communication to art history.

At first, this new Wake Forest program may seem like a radical idea, but the students who are selected are looking for a different experience from the typical first-year college student's. They are eager to see the world, and many have identified an international component to their academic and professional interests.

Students must submit an application for the Global AWAKEnings program separate from their application to Wake Forest, and students must first be admitted to the University before they are considered for the program. The application includes two additional essays that address why the applicant wants an international experience during the first year of college.

Each semester, Wake Forest intends to send a resident professor to Copenhagen to teach two classes. The other courses are taught by DIS faculty members in subjects including Danish language and culture, religion, literature, politics and sustainability. I was the resident professor for spring semester.

Unlike residential programs in London, Venice and Vienna, resident professors for Global AWAKEnings do not live with the students, who are housed in a DIS residence hall with the equivalent of RAs, but faculty are deeply involved and travel with students on several study tours each semester.

The DIS teaching philosophy is experiential, and faculty and students have field studies for each course in addition to the study tours. Students engaged in group projects — simulations and debates, and oral presentations — as well as independent assignments, conventional quizzes, exams, essays and research papers.

The students I taught share an intense intellectual curiosity and a broad interest in the world around them. What each will bring back to campus is a global perspective, independence and maturity that will spill over into the classrooms and residence halls they inhabit during their second year of college.

– Mary Dalton ('83)

FEBRUARY 26

You have not lived until you've walked to work in 22-degree weather (feels like 11) and watched a 5-year-old on a bicycle (mom close by with a baby in the seat behind her) navigating one of the busiest streets in Copenhagen. I love the Danes. They are a hardy variety to be sure!

MARCH 3

I am spending a snowy spring break with friends from home, Karen (who also works at Wake Forest, at WFDD) and Glen Kantziper. They have made many Swedish friends over the years, people from Gothenburg who come to Greensboro on assignments at the Volvo headquarters there. The first three days of break, we were hosted by the Annlöv family, whose hospitality rivals the best of the Southern variety I have known and loved all of my life. I learned something important from Lena: "There is no bad weather, only bad clothing."

MARCH 6

I visited DIS Stockholm this morning and was invited to stay over for lunch. The personal warmth and sense of community I have grown to love at DIS Copenhagen is evident at the newer, smaller branch in Sweden. Over lunch, something came up in conversation that I've noticed while here and have discussed quite a bit with my colleagues in Denmark. I realize the risk of reducing Americans to a cultural stereotype, but many if not most of us arrange our lives to make them as easy as possible. We have a profound fear of discomfort. Originally, I thought about this as physical discomfort related to weather and physical activity and taking extra time to prepare healthful food, but I think the observation also applies to ideas and "comfort zones." The way to grow and become stronger is to embrace and overcome discomfort. In the long run, being stronger and more open gives us resiliency that makes our lives easier, not to mention happier.

MARCH 17

Yesterday I was homesick. Of course, I've missed people and places during the two months I've been away and have had fleeting moments of wistfulness, but I think yesterday was the first day I would call the feeling "homesick." I embraced it. After all, it helps me empathize with students who have these feelings and serves as a marker that I have nice people and locations to return to in May. Even for people with a relatively high equilibrium like mine, my "emotional pulse," as I am fond of calling it, does not stay consistent. There is a natural ebb and flow to life that is necessary for us to learn and grow. I wouldn't have it any other way.



PRACTICING HYGGE BY
MAKING THINGS COZY AND
LIVING COZINESS AS A VALUE
IS A SHARED EXPERIENCE,
A WAY OF ACKNOWLEDGING
TO FAMILY, FRIENDS AND
COLLEAGUES THAT WE ARE
IN THIS TOGETHER AND WILL
SURVIVE THE DARKNESS,
COLD AND RAIN ...

”

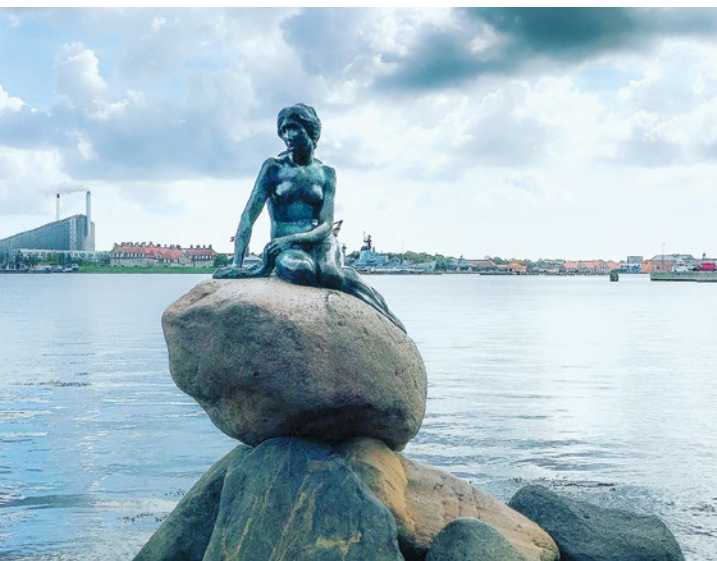


Below, from left:
Global AWAKENings
students Emma Young,
Anna Jones and Julia
Morton, all class of 2021.



MARCH 26

The days are getting longer. When I arrived, I walked to work in darkness and walked home in darkness, even on my “early days.” It’s hard to be here without embracing that brand (and it is now a brand) of coziness known as hygge (hyou-gah). People associate this with candles and nesting and staying home during the winter (note to self: remember there is no bad weather, only bad clothes!). I have enjoyed my candles and quiet times here, but there is more to it than that here in Denmark. Practicing hygge by making things cozy and living coziness as a value is a shared experience, a way of acknowledging to family, friends and colleagues that we are in this together and will survive the darkness, cold and rain, so why not make it as pleasant as we can until the springtime arrives. The shared experience is more important than the candles.



A student photographer's view

When I heard Wake Forest offered a program for first-year students to study in Denmark, I was thrilled. Having traveled to Denmark when I was little, I was excited at the possibility of living and studying there.

To spend my freshman year abroad has been truly a once-in-a-lifetime experience. Copenhagen is safe and easy to get around. Danes are super nice. Although Danish can be difficult to pick up, most Danes speak English, so there's a minimal language barrier. And, of course, there's the benefit of weekend travel. During my time abroad, I traveled to more than 20 countries. It was incredible not only to experience different cultures, but also to expand my photography skills everywhere I went.

Growing up in Englewood, Florida, a beachside town on the Gulf of Mexico, I have always had a certain fascination with nature. Whether it was boating in the Gulf, fishing or kayaking down the Crystal River and seeing manatees slowly swim by, I have found that being in nature has played a key role in my life. It's part of the reason I took up photography a year and a half ago. When I look over the pictures I've taken, I see a new beauty in nature that I didn't see before.

Most valuable for me in Copenhagen has been the life experience I gained. Global AWAKEnings forces you to mature in a way that the typical freshman experience doesn't. You have to buy groceries for yourself, cook your own meals and navigate the busy streets to get to and from school, all while adapting to a new culture. But because of that, you gain a new perspective of and appreciation for the world around you. While some people may think studying abroad for a year as a freshman sounds daunting, the rewards of embarking on this adventure are numerous and I believe will extend beyond college.

— Grant Alexander ('21)

I HAVE THOUGHT MANY
TIMES ABOUT WHY I FEEL AT
HOME HERE. PART OF IT HAS
TO DO WITH THE FRIENDS
I'VE MADE, BUT PART IS ALSO
RELATED TO AESTHETICS
AND, IN PARTICULAR, THE
JUXTAPOSITION OF OLD
AND NEW, WHICH IS FOUND
IN ARCHITECTURE AND
DESIGN AND FOOD ...



APRIL 1

Over Easter, my best friend from college came to visit. She was Cheryl Miller ('83) in college — and I still call her Cheryl — but adopting her middle name and getting married changed her name to Katie Scarvey for most. Everything closes down here for three days at Easter, not because Denmark is a religious country but because holidays are sacrosanct (and they observe a lot of holidays here). Joel and Helene invited us back to Øster Alling for a few days, which was relaxing — plenty of hygge. Though Joel and Cheryl weren't friends in school, they quickly connected in the way that Deacons do, and we discussed our biggest regrets about college. We all talked about academics, working harder in classes or getting to know professors outside of class. Joel and I mentioned studying abroad, which was not as common for students then as it is now, while Cheryl reflected on how her semester in Venice was one of her most important college experiences.

APRIL 16

Last week my son, Dalton Smoot, visited me in Copenhagen. When he was 13, we spent a wonderful semester in London at Worrell House, and when he was 17, we spent a summer session in Vienna at Flow House. That summer is very much on my mind this week because I'm with the Global AWAKEnings students on a study tour in Vienna organized by Suzanne da Cunha Bang and Steffen Løvkjær — essentially a vacation for me filled with lectures, important cultural and historical sites, and good food. Suzanne has taught and traveled with the students all year, and we spent a lot of time on this trip discussing how they have grown in eight months. All of them would acknowledge that going abroad for their first year of college was a bold choice involving some sacrifices but that what they have gained far exceeds what they have given up. These students have become independent and mature beyond all expectation. They will walk onto campus as sophomores bringing with them global perspectives we need in the classroom and, perhaps more importantly, in campus life outside of the classroom.

APRIL 25

I have thought many times about why I feel at home here. Part of it has to do with the friends I've made, but part is also related to aesthetics and, in particular, the juxtaposition of old and new, which is found in architecture and design and food and in the media texts my students are studying to produce the latest volume of essays to be published in the Critical Media Studies series. I love the contrast of old and new linked here by simplicity, and it reminds me of my own home back in Jamestown, North Carolina, where primitive antiques rest next to the occasional piece of contemporary art.

MAY 8

I am preparing to go home. Some of the students have already left and all will fly out by the end of the week. We have shared a transforming experience together, and it has been a joy to watch them grow as students, travelers and leaders. I am proud of each one of the Global AWAKEnings students and look forward to following their progress the next three years on the Reynolda Campus. I think the departure is bittersweet for all of us. Though it is time to go home, we are taking a bit of Copenhagen with us — wooden butter spreaders, black clothes, new ideas and indelible memories — and all of us hope to return to this city we have come to love.

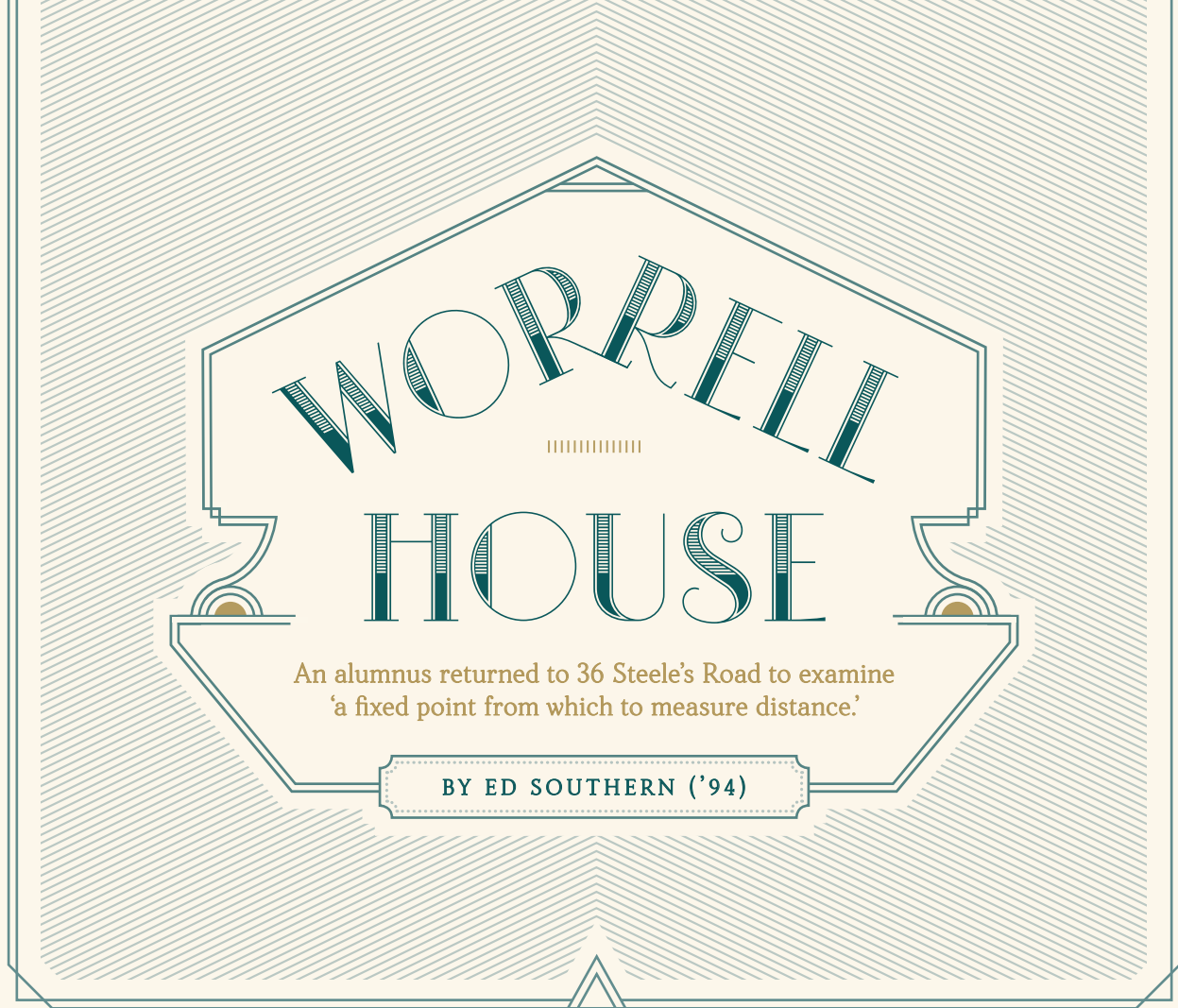
Mary Dalton ('83) is professor of communication and film studies. She is a documentary filmmaker and the author of "The Hollywood Curriculum: Teachers in the Movies" and "Teacher TV: Sixty Years of Teachers on Television." She co-edited "The Sitcom Reader: America Viewed and Skewed."

GRAND
HOUSES,
GRAND
MEMORIES

Three alumni share reflections of their days
at the University's beloved houses in
London, Venice and Vienna.

ILLUSTRATION BY ELIZABETH TRAYNOR





Oh, no, that was not strange at all, climbing Haverstock Hill again, graying now and gimpy-kneed, 24 years since I climbed it every day.

Then the shorter, heavier climb, up the 14 brick-and-tile steps at 36 Steele's Road: that wasn't strange at all, either.

Ring the bell at Worrell House's front door, realizing that the last time I had to ring this bell was the very first time I came to this house? Realizing that the last time this door opened to me, I had my own key?

Realizing, and accepting, that I have lived more years since I lived at Worrell House than I had lived before that semester, that marker from which I measure the rest of my life?

No, none of this was strange, not at all, not at all.



I WENT TO LONDON IN 2018 because I came to London in 1994. I know that sounds very Zen, if you're feeling charitable, or very trite, if you're not.

My point, though, is that I would not be where I am now had I not been at Worrell House then, that whatever roads I've followed since all lead back to 36 Steele's Road.

That, too, sounds trite, reductive and obvious, but my point — in part — is that I would not recognize it as such without that spring in London, and for me, such recognitions have made all the difference.

The point I am groping towards lies somewhere deeper than career paths and cherished memories, funny stories and loyal friends, the potter's hands of beloved professors and enriching experiences.

My point has to do with ways of being in this world, whatever corner of it you choose or stumble into.



THE RUB OF BEING PROVINCIAL is that you probably don't know you are. Shoot, I watched CNN and read the daily paper. I aced all my AP exams. I got into Wake Forest. I'd even seen a couple of foreign films. I knew a thing or two.

I know I'm not the only Demon Deacon whose Worrell House semester was not just his first experience abroad, but his first of metropolitan life. Riding the Northern line or the 168 bus to see a play, listening to the polyglot along the way, learning to read a timetable in the first place — all were as much a part of my education as the play itself, as any book I read or lecture I heard in the Hixson library.

I imagine I'm far from the only Deacon whose semester abroad felt like a culmination, the aim not just of my college years but of all my learning up to that point, an elevated stage on which to put to the test all the facts and theories I'd learned in class. I felt as if walking along the Strand or the South Bank was the reason for every #2 pencil I'd sharpened, every bubble I'd filled in. I felt, counterfactually, that I had buckled down my sophomore year just so I'd be picked as one of the 16 for Spring '94; and so that when I saw the Tower of London or King's Cross I would have some dim appreciation of the bursting, grasping, imperial force behind them; and so that Marlowe's "Tamburlaine the Great" or Stoppard's "Travesties" or Brecht's "Galileo" would be more to me than spectacles; and so that when we were invited to tea or a sherry party I wouldn't appear a complete yokel.



I WENT BACK TO LONDON last spring to research a novel I am writing, one of whose characters comes to London to search for a missing book.

I am writing this particular novel because I have spent all but one of the years since I left Worrell House working in the book trade.





I work in the book trade because, having reached a crossroads a year after graduating, I had to ask myself what work might make me truly happy, and I remembered the joy with which I had scoured the bookshops of London, from antiquarian stalls in Camden Market to the multi-story Foyles' flagship on Charing Cross Road.

A friend in Wake Forest's Center for Global Programs and Studies connected me with the current house manager, Fiona Trier, who answered my ringing of the doorbell and, graciously, let me take a look around. Later one of my Spring '94 roommates asked me by email if the house still "feels the same," and I didn't know how to answer. Worrell House still looked much the same, within reason, as best as I could tell: the same warm carpet on the first floor, rich as roast beef or . . . well, red ruddy Rhenish, filled up to the brim; the same dark, very English, oaken furniture in the study overlooking the street; even the same arrangement of beds and dressers and desks in our old room, #3. The library has long since lost the three lumbering PCs on which we typed our term papers and even the occasional mystifying "electronic mail" to our friends back in the States.

And while I've tried hard in my 40s to avoid the "kids these days" gripes of the unrepentant fogey, I have to note that in the room where we had a pay phone, there now are two washing machines and a dryer.

Kids these days.

At the end of Steele's Road, the Load of Hay Tavern is closed, and is in the process of becoming something called the Belrose, whose name and font implies an upscale eatery. The Sir Richard Steele pub is covered in scaffolding and closed, as well, but whether for good or for renovation, I don't know and don't quite have the heart to find out.

Beyond that, I can't be sure if what strikes me as different is different in fact or just different from how I remember, as shaded and haphazard as that may be. I can't say if Worrell House still feels the same, because I do not feel the same, not at all, and not just because my left knee now predicts the weather. I have to work hard to remember the person I was then, which is a mercy. I do not know if I could bear to remember all the many things I had wrong, or any of the few things I had right, but have since forgotten.

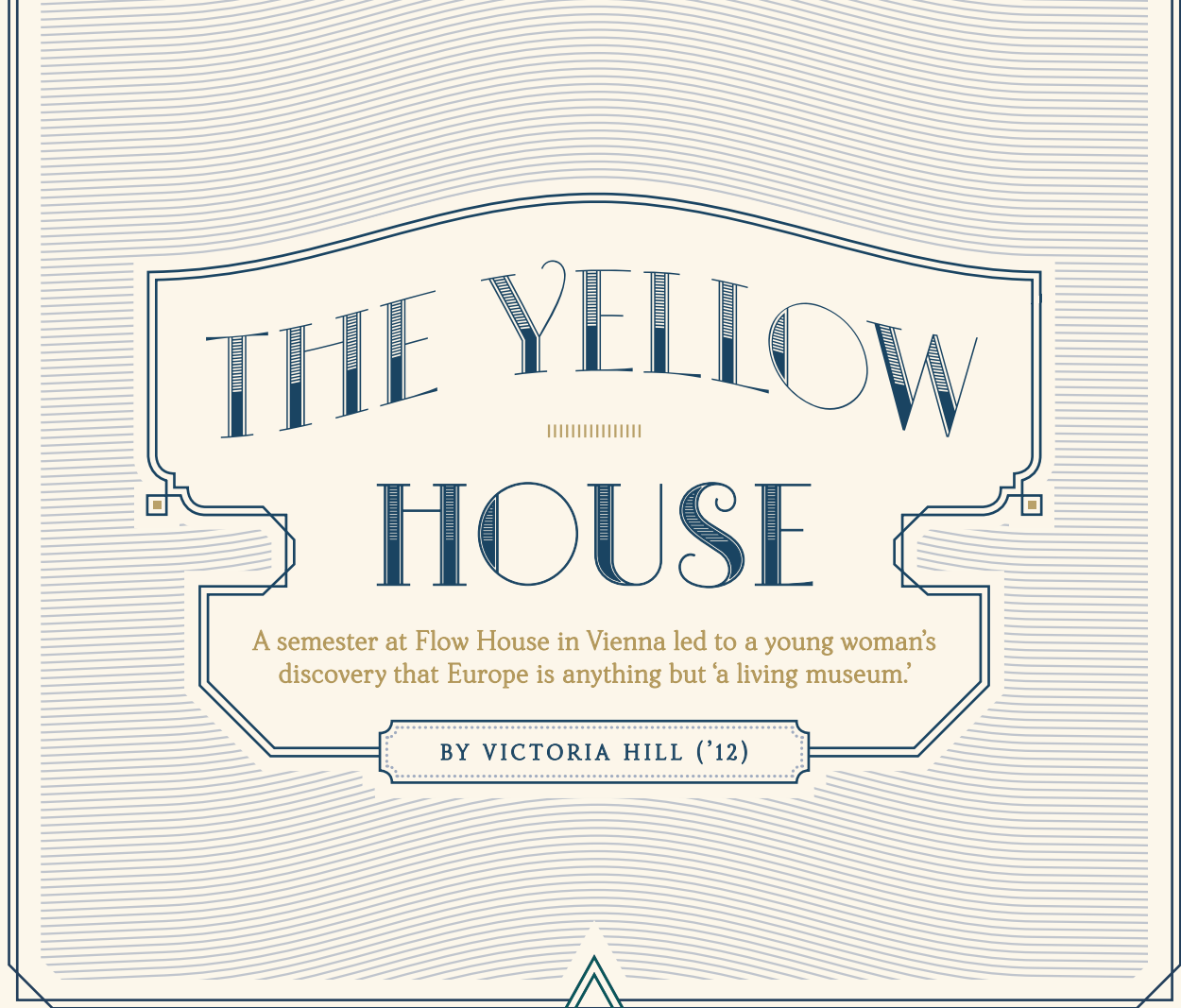


I STAYED OUT TOO LATE in Camden Town and took communion in Westminster Abbey. I sat spellbound in the Everyman Cinema and was swept along with the surging crowds through Leicester Square. I crossed Hampstead Heath on our way to the Spaniards Inn and crossed Haverstock Hill on our way to the launderette.

Pick the metaphor you prefer, because I can't seem to: the hinge on which a heavy door hung; the axis pole where my trajectory spun and sped up like a stone from a sling; a telescope that showed what was hidden and made clear what was dim, close and far away at once and ever after; a fork in the road; a finishing school; a fixed point from which to measure distance.

In London that spring I began to figure out that education is less about knowing than understanding, and that understanding is less about mastery than approach, less about the answers than about moving through the world with a critical eye and a generous mind.

Ed Southern ('94) grew up on the edges of Winston-Salem; Wilson, North Carolina; Greenville, South Carolina; and Charlotte. He now lives again in suburban Winston-Salem, but he spends most of his free time downtown. Since 2008 he has been the executive director of the North Carolina Writers' Network. He is the author of three books.



When I applied to study at Flow House, I had never left the country before. I was 19 and so desperate to travel and see the world that I didn't much care where I went as long as it was somewhere. Vienna was as good an option as any: I had taken German in high school, and the political science department (my major) was running the spring semester.

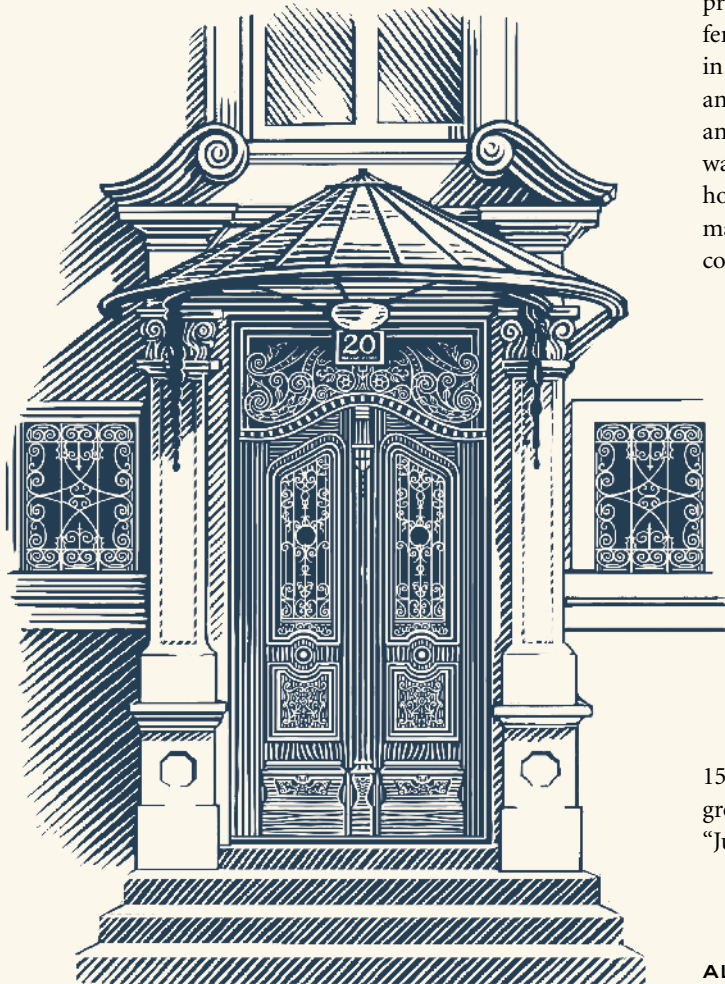
Some classmates scoffed at my choice, saying Europe was a "living museum" and too dull to yield any really worthwhile insights. I didn't mind. I expected it to be a practical choice, one that would let me have an adventure while staying on track with my credits.

I got so much more than I expected.



I SPENT ALL OF WINTER BREAK before I left looking up pictures of the house on Google maps. By the time I finally arrived in January 2010, I could conjure it flawlessly in my mind: a large, pale yellow house with a gently scalloped roof, ringed by a wrought-iron fence, and full of large windows. It felt unreal, finally getting to walk through the doors, realizing I was going to live here now. It took me slightly

In his book “Embers,” the Hungarian author Sándor Márai writes, “Vienna wasn’t just a city, it was a tone that either one carries forever in one’s soul or one does not.”



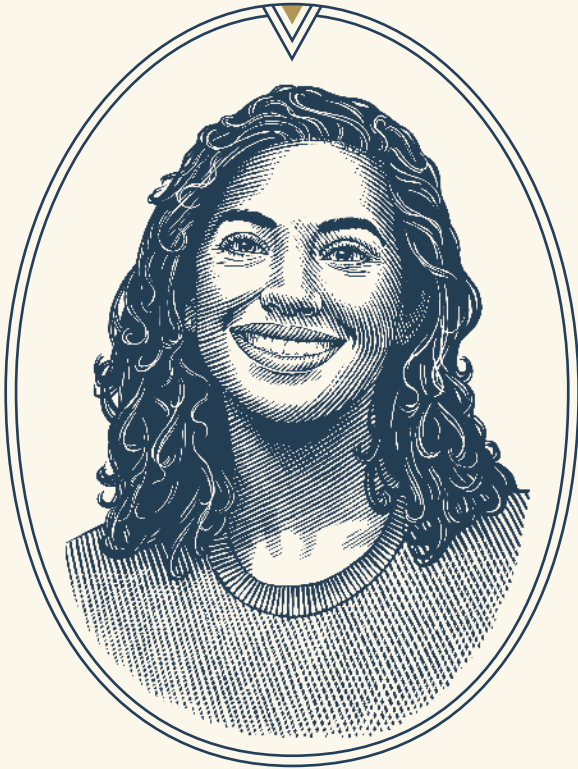
longer to discover that the radiator wasn’t working in my bedroom, though in my defense, I had this romantic idea that century-old houses were supposed to be drafty. In the meantime, I bought a hot water bottle and some school supplies to get ready for our classes.

I took “The Politics of Identity in Central Europe” and “Intro to Political Theory” with Michaelle Browsers, professor of politics and international affairs. It was different from my political science coursework up until then; in addition to the usual journal articles, book chapters and theoretical frameworks, she had us reading literature and watching films to better understand the region. It was intellectually rich, but what surprised me most was how much fun I was having. I had only just declared my major in political science, and I’d been worried that my coursework would be the intellectual equivalent of plain oatmeal: good for you but boring. Instead, I was wearing a fake beard and pretending to be the Czech statesman and dissident dramatist Václav Havel, acting as prosecutor in the trial of Karl Marx, in a skit we performed for a final exam.

Outside of classes, my housemates and I got to know each other. I hadn’t met most of them before we arrived, but we quickly became close friends, mostly over meals: “Taco Nights,” where two of the girls taught the rest of us to play canasta, and occasions to make schnitzel any time we had guests. We would cook and talk about what had gone comically wrong for us that day. This included the time I spent 15 minutes trying to explain Crisco to the assistant at the grocery store until she got frustrated with me and yelled, “Just use butter!”



ALL TOO SOON, THE SEMESTER was over. As glad as I was to be back on campus in the fall, I felt homesick for Vienna. I told a lot of stories about studying abroad ... and then worried about being the sort of person who told too many stories about studying abroad.



In part to distract myself, I took a class in the Experimental College with associate dean Tom Phillips ('74, MA '78, P '06): Beginner Contract Bridge. Over chocolate-covered almonds and bidding rules, he found out how much I'd loved my semester abroad and suggested I come by his office to talk about what I wanted to do after college. Then, Phillips, who also directs the Wake Forest Scholars Program, mentioned the prospect of applying for a Fulbright.

At this point, I was pretty sure he was nuts. I was convinced I didn't have what it took to be selected and that any admissions committee would see right through me. Still, the thought that I might get to go back meant I would be crazy not to apply, so I worked on my applications all during the fall of my senior year.

By April, I received the verdict: I'd be going back to Vienna in the fall to study at the Diplomatic Academy of Vienna. I spent another year improving my German, studying politics and eating cheese-filled sausages from my favorite Würststand near the subway station. When it was over, I returned to Wake Forest once again — this time as an admissions counselor for a few years.



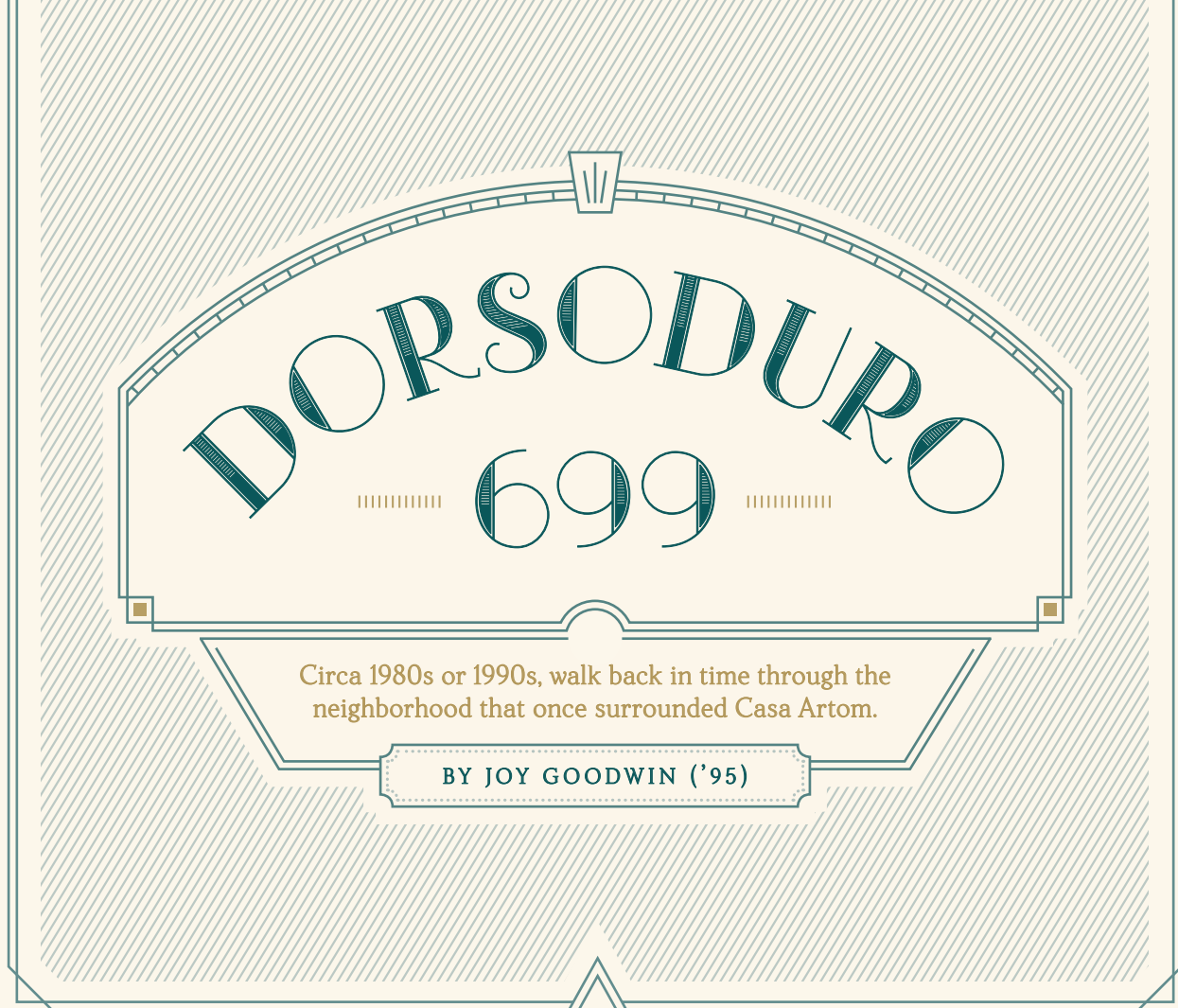
IT'S NOW BEEN EIGHT YEARS since I first went to Vienna, and there have been big changes in the world. In Europe, the rising number of refugees from Africa and the Middle East has generated a range of responses, including a rising tide of xenophobic politics and populism. Far from being a living museum, Vienna remains a dynamic city where people are grappling with questions of identity and belonging, just as they did when it was the heart of a bustling, multi-ethnic empire. In many ways, these challenges reflect the conversations I've had with my friends and neighbors back in the United States, where we are also trying to figure out the best ways for people of different ethnicities, religions, languages and customs to live side by side.

I can see how much my time at Flow House changed me as well. It shaped my career. A U.S. diplomat I met during my semester abroad inspired me to apply for a Rangel Fellowship, a program that trains graduate students who then join the Foreign Service. In joining the State Department, I feel I will be able to live out the ideals of Pro Humanitate more fully in service to my country, representing the United States to people who may know as much about my home country as I knew about Austria before I arrived. It also helps that I will get to travel the world, a passion sparked by my semester abroad. My graduate work focuses on Central Europe and questions of identity, just like in my class with Browers; as she did, I try to include art and literature in my research.



IN HIS BOOK "EMBERS," the Hungarian author Sándor Márai writes, "Vienna wasn't just a city, it was a tone that either one carries forever in one's soul or one does not." Ever since that cold January afternoon when I pulled up outside the gates of Flow House, that tone has resonated through my own life. I can hear it in the choices I've made for my career, in the friendships I made with my housemates and in choosing that most Viennese of afternoon study breaks: a slice of cake and a fine cup of coffee. I didn't know what a clear pole star Vienna would be when I first decided to go there, but ever since, I have been so glad I went anyway.

Victoria Hill ('12) is a 2016 Charles B. Rangel Graduate International Affairs Fellow and the 2018 recipient of the Louis W. Goodman Award for Excellence in Comparative and Regional Studies at American University School of International Service. She is a member of the U.S. Foreign Service.



You pull the heavy door shut behind you. Your footfall echoes in the narrow *calle*: Close your eyes, and it might be the 16th century.

It's shady here, till the *calle* jogs left past the Peggy Guggenheim Museum and deposits you — squinting — on the bright *fondamenta*, where you can see the sky again.

Sun glints off the little canal coursing between two stone streets. Mauro stands at his easel, adding some flying gondolas to his latest painting. “*Ciao*, my friend! *Ciao, ciao!*” he cries. He wants to talk about art, but right now you have to go: The shops are about to close for lunch, and then they’ll be shut tight for two hours, maybe three. You have, by now, developed a healthy fear of the *orario*.



You pass the cheesemonger’s and the little bridge to the restaurant *Ai Gondolieri*. With a name like that you were sure it was a tourist trap, but at night, off-duty gondoliers hang out in front. You enter the greengrocer’s, the *fruttivendolo*. In here customers are strictly forbidden to touch the fruits or vegetables, which are personally selected every morning at dawn by the proprietor, Bruno. You ask for plums. Bruno says the plums

are no good today. He instead counsels pears, which he handpicks for you. The pears are exquisite, and expensive.

You pass the Corner Pub, where Andrea serves a fortifying lunch of prosciutto-and-cheese toast, *arancinata* (orange soda) and life philosophy. The *calle* again narrows, and you are packed into a dim corridor, no more than two people abreast: You wouldn't want to get stuck behind a guy with a wheelbarrow here. You arrive at the *panificio*, which means bakery but sounds like the bread office. "Dimmi," the overworked signora says, casting an accusatory look your way. (Quick: Have you touched anything? Smudged the glass display case? Cut in front of a Venetian? Forgotten the receipt?) You leave with 200 grams of bread and make sure to take the receipt.

Outside the *panificio*, by the English Church, the *calle* ends in a wide stone plaza. Ah, that Venetian luxury: elbow room. Campo San Vio has an old Venetian wellhead, park benches and a dark green newsstand flanked by orange phone booths. On one side you see the Grand Canal; on the other, the pretty window boxes of the Hotel American. (Geraniums, the locals insist, deter mosquitoes. If you lack geraniums you'll be advised to buy small Italian contraptions that plug into the wall and release anti-mosquito fumes.)

If it were evening you might turn left for the Gelateria Nico, or the Taverna San Trovaso, where the waiters have become your friends. But now you continue straight down a wider street — a *rioterà*, a filled-in canal. The hardware store is next, then the Bar da Gino, with its gleaming shelves and its soccer flags flying. Gino stands behind the marble counter, pulling perfect *espresso*. In the mornings you sometimes take a *cappuccino* and an apricot croissant here, standing among the throngs at the bar — then pay your chit, feeling very Italian.

Coming out of Gino's you hear the lowing sound of a *vaporetto* either docking or undocking. You sprint to the Accademia Bridge to catch it, but you're too late.

Your class has been frequenting the Accademia Gallery with Terisio Pignatti, a renowned art historian and an ardent defender of Venice. He decries the mass tourism that is steadily destroying ordinary Venetian life and turning the city into a theme park. He shows you the Accademia's



The library perches just above the Grand Canal. If you read a book on its green sofa, the sounds will seep into the experience somehow — the slosh of a boat’s wake, the voices calling to one another across the water: *Ciao, ciao...*

treasures, especially its religious paintings, a surprising number of which contain “little doggies.” He also shows you works shrouded in mystery, like Giorgione’s portrait of an elderly woman dressed in rags. She stares you right in the eye while her hand unfurls a strange little banner. The banner reads *col tempo* — “with time.”

A notice outside the Accademia declares that some portion will be *in restauro* (under restoration) for three years. *In restauro* is ubiquitous here. It was one of the first crucial bits of Italian you learned, along with *sciopero* (strike), *acqu’alta* (flood) and *permesso* (“step aside”).

Your *vaporetto* arrives. A *marinaio* in a blue shirt unfurls his rope, tosses it and slides the gate open. You nudge your way onto the overcrowded boat. “*Permesso...*”

ON THE WATER



Most cities in the world exist between green grass and blue sky. Venice was built between two blues.

The *vaporetto*, being a bus, normally just lurches from stop to stop. But occasionally it will hit a stretch of open water. Then it gains speed, and for a few giddy moments it’s a seagoing vessel, mist spraying the windows and the passengers on deck.

The other ways to go fast on the water are by water taxi, which is too expensive, or in a Venetian friend’s motorboat, playing the radio too loud under other people’s windows.

As a resident of Venice you view gondola rides with skepticism and gondoliers with respect. Sometimes, rather than walking an extra half-hour to cross the Grand Canal via bridge, you’ll take a *traghetto*, a kind of gondola-ferry. You drop a coin in a gondolier’s palm and step into the

black-lacquered boat. Then the two gondoliers enter the fray of the Grand Canal, dodging motorboats and *vaporetti* to reach the opposite bank.

In the *traghetto*, looking down at water you have been warned never, ever, to touch, you suddenly think how preposterous the whole thing is: a city built on water, the feats of plumbing and engineering required to sustain it. There are buildings in Venice whose original ground floor has been submerged over the centuries. Now their tenants enter on the second floor.

A NIGHT WALK TO PIAZZA SAN MARCO



Invariably, after a few hours of studying, one of your classmates will propose a walk to San Marco.

Someone slams the door shut behind you. Your voices echo in the *calle*. The route is second nature by now: cross the Accademia Bridge, enter Campo Santo Stefano, look for the neon green cross above the *farmacia*. Follow the sign tiled into the pavement to the American Express office. Then straight on to the Piazza.

There are many squares in Venice, but only San Marco is given the honorific *piazza*. And no matter how often you step out from under its arcades into the *piazza*, it gets you every time.

You are hemmed in on three sides by luminous white buildings. They flicker under the spotlights in a way that somehow renders the whole piazza a stage. On the far side the Basilica of St. Mark rises, in all its Byzantine splendor.

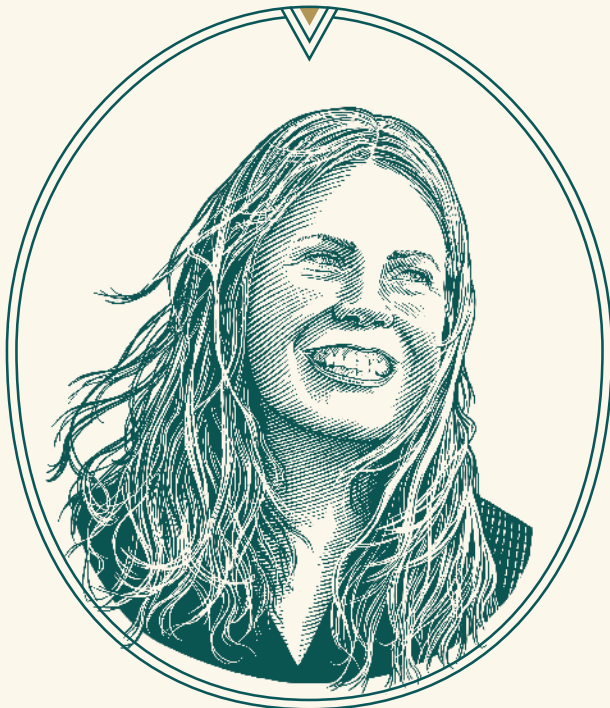
Two live orchestras are playing, but the square is so vast that you seldom hear more than one at a time. There are hundreds of café tables and thousands of pigeons. But just around the corner is the calmer *piazzetta*, and somehow this is where you always wind up, gazing across the water to San Giorgio Maggiore. The stage set of San Marco lies behind you, the black waves before you, and the moon hangs over the sea.

A CASA



You step inside and yank the door shut. You're standing in a long, high-ceilinged corridor. On your right is the laundry, a cavernous room where sheets are drying to a starchy crisp. Luciana and Marisa, the housekeepers, poke their heads out. "*Ciao, tesoro,*" Luciana says — hello, darling.

Luciana, Marisa and Tullio (the handyman) have worked at Casa Artom for a very long time, and they have proprietary feelings toward the house. They are well aware of the damage that students can cause and, moreover, the many weeks it may take for a repairman to arrive in Venice with the right parts or tools to fix whatever's broken.



The corridor's lined with bedrooms and classrooms. It ends in a gated dock with its own doorbell, where the occasional water taxi arrives. Also on this level is a vine-draped patio, where the Americans have installed a basketball hoop. The Venetians do not approve.

The library perches just above the Grand Canal. If you read a book on its green sofa, the sounds will seep into the experience somehow — the slosh of a boat's wake, the voices calling to one another across the water: *Ciao, ciao.* ...

At the top of the white staircase is a living room on the Grand Canal, replete with grand piano, flower boxes in the windows and tremendous views. Crossing the hallway, you pass the telephone with a little odometer that clicks as you talk. After each phone call, you must tally and pay for your clicks. Next is the dining room and then the green-and-chrome kitchen, where student cooks do violence to Italian ingredients.

Upstairs are more bedrooms; like the ones downstairs, they give onto a canal. At night, before sleep, you hear two gondoliers talking under your window. Their voices fade away, leaving nothing but the undercurrent of Venice, so constant you scarcely hear it any more. Wave upon wave, lapping endlessly at the stones. *Col tempo.*

*Joy Goodwin ('95) is a writer and filmmaker. Her work has appeared in *The New York Times* and *The New Yorker*, among others. She teaches filmmaking at the University of North Carolina School of the Arts in Winston-Salem.*



CAN




TALK



*Wake Forest has launched
a national movement to
gather its people for powerful,
meaningful conversations*

BY MARIA HENSON ('82)
PHOTOGRAPHY BY ALLISON V. SMITH





**IN ANOTHER PLACE AND TIME,
WAKE FOREST'S CALL TO
CONVERSATION MIGHT HAVE
BEEN AN INVITATION TO GATHER
AROUND THE CRACKLING
CAMPFIRE UNDER A SKY LIT BY
THE MOON AND THE STARS.**

I experienced nights like those a few years ago when I lived for a time in Africa. We would hoist our camp chairs into a circle. We would ladle meat stew cooked over the fire into our bowls and laugh and tell stories as bushbabies — little nocturnal primates with big eyes — jumped from tree to tree, rustling leaves overhead.

Those evenings had their share of harrowing tales — did you hear about the local hero who used his Leatherman to unjam the landing gear and saved the Cessna from crashing? — and sorrows, often about another community member felled by H.I.V.

Those nights fed something I didn't know had been missing — a longing for lost connections and leisurely conversation pierced by laughter, empathy and deep meaning.

This past year, through Wake Forest's Call to Conversation dinners, I found again what had been lost to me.

The dinners represent an ambitious effort by the University to spark meaningful conversations. At Wake Forest's dinners there are no campfires, bushbabies or black cast-iron stew pots over coals — yet. (Just say the word, Wake Foresters in Africa.) In fact, one of the Call to Conversation events I attended in March occurred at the stylish, newly remodeled home of Tyler (Bouldin) Battaglia ('95) and her husband, Blake, in Dallas.

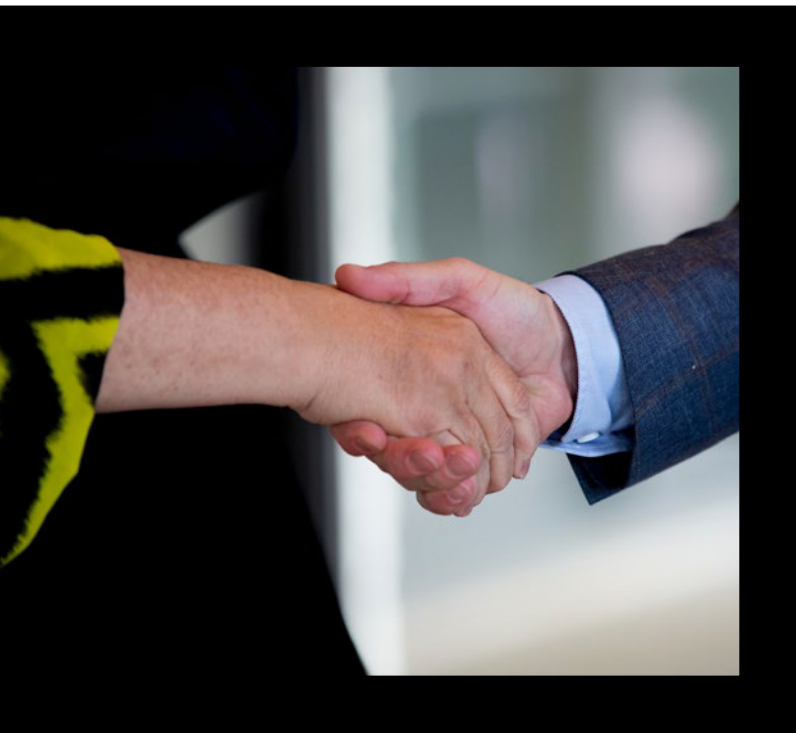
A Call to Conversation in March at the Dallas home of Tyler (Bouldin) Battaglia ('95) and her husband, Blake.

The Battaglias' guests were told, "The conversation will be free-flowing." From left: John Turner ('12), Michael and Paula Richmond (P '22) and Jonas Woods (P '21, '22).

In that setting the essential ingredients for restoring lost connection were as present as anything I had seen under African skies, and I knew it right away, after the 12 participants served themselves at the buffet, took their seats around the dining room table and responded to the prompt from Mark Petersen, vice president of University Advancement.

"There are plenty of opportunities to point out incidents where you witness bad character in action," Petersen said. "What we're trying to do is flip that. Most of us have come across someone in our life ... who exemplified some of the things you hold dear about good character. We'll start out by sharing stories, to put out on the table that story for everybody to enjoy."

For 30 minutes the diners answered that first prompt, sharing stories about parents, business mentors and memories that had left a mark. Tyler Battaglia talked about the simple habit her parents enforced during her childhood that instilled character. Every night at 6 p.m. the family sat down together "to take time out and sacrifice to be together, even if you didn't want to be there or had other things to do."



FAQ

What is Wake Forest's Call to Conversation?

A national movement with one goal — to spark more meaningful conversations.

Why this movement?

Nationally there's a hunger for connection. For a place like Wake Forest, conversation is at the heart of what we do because it combines ideas and human interaction, the intellectual and the personal.

How does the Call to Conversation work?

A trained moderator guides a group of 10-16 people through a meaningful conversation on a topic selected in advance. The conversations take place over dinners hosted by a Wake Forester. Participants quickly get to know each other and form community as they share personal experiences and ideas related to the topic.

How do I attend or host a Call to Conversation?

Provide your contact information at c2c.wfu.edu. This helps the University prioritize cities moderators will visit first. To host your own Call to Conversation, provide the contact information and stay tuned. As the process for planning, executing and follow up is completed, the University expects to make available the guides used by hosts and moderators.



Jonas Woods (P '21, '22) talked about his childhood growing up outside Houston as the son of a rice farmer who “hoodwinked” him. He figured at 9 years old it would be a good trade to plow fields in exchange for his dad’s teaching him to drive a tractor. The fun didn’t last. On summer days when the temperature topped 100 and the humidity was worse, Woods’ friends were swimming or golfing. Woods was plowing.

For 10 years, his father’s summer “program” for him consisted of one week off after school ended and only half-days working the fields when football practice began. Woods went on to Southern Methodist University intending to play football but instead concentrated on academics. He founded Woods Capital, a real-estate investment firm, in 2007.

In college and beyond, he said, “everything seemed physically easy in comparison to those summers on the farm. It really instilled in me a work ethic to this day I probably value as much as any character trait I have. I look back at those summers with my dad and cherish them now — in the rear-view mirror.” (His dad, Woods’ example of good character in this story, is still going strong on the farm in his 80s.)

Michael Richmond (P '22) had a story unlike any other at the table. It had me welling up with tears, which Call to

Conversation dinners sometimes do. There’s something about an intimate moment, when someone is willing to expose vulnerability or a treasured memory, that can bring a group of strangers closer and lead one or two to dab their eyes. I carry extra Kleenex.

“I’m from a family.” Richmond paused and took a breath to begin again. “A bartender and a waitress were my parents. Nobody in my family finished high school. I had a teacher in the third grade who could tell I was from a broken home so to speak. ... She took me aside and told me education was going to be my way out of my family situation. She impressed upon a third-grader that Stanford had a good medical school, that Harvard had a good medical school. Too many times people do their job and go home. She took me aside to talk about the rest of my life and changed the trajectory of my life.”

Richmond earned a bachelor’s degree in biomedical science, got an MBA and works as an executive for a medical device company.

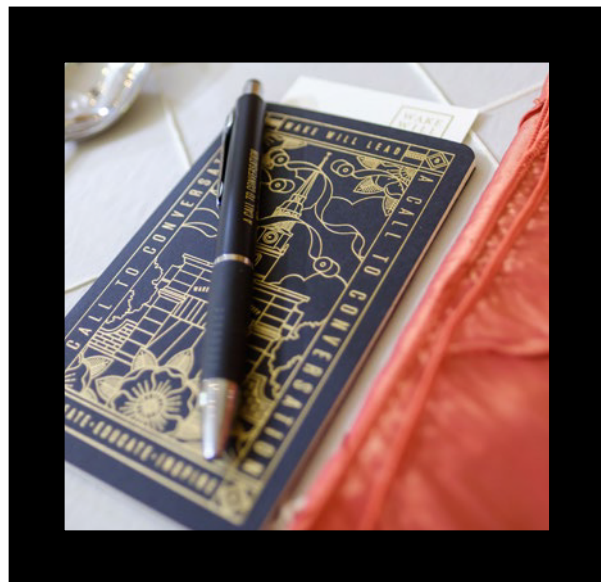
Doing “that one little thing” can change someone’s life, and you may never know it. That’s leadership, he said, adding, “I’ll never forget Mrs. Diehl, and I wish like heck I knew her first name.”

“Beautiful,” Petersen said almost in a whisper.

The night went on, and by evening's end these people who arrived as strangers left as friends. They were Wake Forest alumni, parents of Wake Forest students and, in Blake Battaglia's case, the spouse of an alumna. Wake Forest had brought them together. Their common humanity and willingness to engage in respectful dialogue shaped the evening, creating a distinctive tapestry, woven with stories and emotion. Each dinner over the past year has tended to follow that pattern.

”

The Call to Conversation dinners began in 2017. By May 2018 there had been 100 dinners, most of them focused on the topic of leadership and character, some about careers, others about Pro Humanitate — all antidotes to societal rancor and busy lives that limit community engagement. At the dinners a trained moderator (in Dallas, it was Petersen) guides the group of 10-16 people through a single topic selected in advance. The topics require only a willingness to share, listen and respond. Wake Foresters have been signing up and continue to do so online at c2c.wfu.edu to express interest in receiving an invitation to one of the dinners. The University is gathering notes collected across hundreds of conversations in hopes of applying the wisdom to its approach for preparing future leaders.



The initiative, which sounds formal for such warm, homey conversations, is meant to give people a chance to be in community with others. The immediate impacts are new relationships and a stronger community. Long-term, the culture of conversation is expected to be a recognized signature of the Wake Forest experience, something President Nathan Hatch identified as a critical need several years ago.

Dinners have ranged from formal to casual, from back porches to family rooms to office conference rooms — even to a church fellowship hall — with food ranging from catered fare to a summer supper with homemade corn casserole and tomatoes fresh off the vine.

Hatch could see how connected people were in their digital networks but how face-to-face conversation and engagement were waning. He addressed this concern in his 2012 Commencement speech, “The Art of Conversation.”

Hatch told graduates and their families we live “in a marvelous, almost magical age of connection.” Magical devices connect us digitally and allow control over our exchanges, but he wondered, “When the chips are down, who really knows and cares for us?” He warned we are at risk of losing the art of conversation on which friendship and community depend.

Real conversation, he said, “is a deeply moral act, an act of character, because it means I go beyond myself to be interested in my friend or to explore the views and feelings of someone I may not understand.” He urged the Commencement audience to go forth and nurture the art of conversation: “Engage people around you; look them in the eye; and give them your heartfelt attention.”

The Call to Conversation dinners provide occasions to do all of those things. The comments jotted down by participants after the dinners attest to the value. “We need more opportunities to exchange ideas in these very divisive times,” wrote one of the participants after a dinner in Wilmington, North Carolina. “Wonderful to have a conversation with smart, thoughtful friends,” said a participant in San Francisco. “I wish others would take to heart the importance of listening, regardless of agreeing vs. disagreeing, to understand one another,” said a participant in Washington, D.C.

Clockwise from top left: Winston-Salem, NC; students on campus; Nashville, TN; Atlanta; Richmond, VA; San Francisco; Washington, DC; Marvin, NC. The Call to Conversation dinners’ goal is to spark more meaningful dialogue.





I talked with Tyler Battaglia a week after the Dallas dinner to get her take on the evening. She admitted she had been nervous beforehand but quickly settled in to enjoy hosting the event. “I didn’t know anyone coming into our home. ... We were able to jump in not knowing one another and feel like we were old colleagues, sharing our ideas and experiences and thoughts. I thought it was wonderful.”

Mike Lakusta ('79) was there that night with his wife, Anne (Hauser) Lakusta ('81) and liked the leadership and character topic. “Anne and I think that dialogue is really missing in America right now,” he said. “Dialogue is critical. We’re proud that our university is doing it. It needs to permeate America.”

I found it noteworthy that participants I interviewed and those who wrote reflections on little note cards the University provided grasped an important aspect of the Call to Conversation dinners. The dinners were not discussions. They were not meant for brainstorming and hashing over solutions, pro or con. They were not

for the purpose of critiquing the University for good or ill. Instead, they were occasions for dialogue, which is something very different.

William Isaacs wrote a book about the subject, “Dialogue and the Art of Thinking Together.” I remembered it and pulled it off my shelf after my trip to Dallas. Isaacs defines dialogue as “a shared inquiry, a way of thinking and reflecting together, ... a living experience of inquiry within and between people.”

In a nod to religious philosopher Martin Buber, Isaacs writes, “Seized by elemental togetherness, we touch the genuine power of dialogue, and magic unfolds.”

As a witness to the dinners, I watched the magic unfold. I will remember the respect strangers showed to one another, how everyone got a chance to speak, how deeply attentive people were in listening to their dinner companions. These were no ordinary dinner parties. These were occasions for personal and community insight.

I was reminded of the words of the author Brenda Ueland when I reflected on how the participants I encoun-

“We want to come together to talk about our children, about issues, about the world,” says Tyler Battaglia (from left). “Be careful what you measure that has nothing to do with the heart,” says Beth Biesel (P ’18, ’20). Bill Biesel (P ’18, ’20) says, “It’s discouraging sometimes” to see the crisis in leadership.



tered “listened with affection,” without arguing, changing the subject or, as she puts it, “pressing their mind” against the speaker’s mind. “When we are listened to, it creates us, makes us unfold and expand,” she writes. “When we listen to people there is an alternating current, and this recharges us so that we never get tired of each other. We are constantly being re-created.”

Dialogue and deep listening. They are the ingredients of an oral tradition from ancient days that remains relevant in this, our modern age of communicating on devices and watching in dismay when leaders shout at each other on television. Our coming together around a dinner table for face-to-face engagement matters. Our shared humanity and storytelling matter. They help us bridge divisions and strengthen communal bonds. They foster new understanding. Above all, they help us make meaning in our lives, and that’s worth talking about.

HOW DID IT GO?

The following remarks are from participants of Call to Conversation dinners who anonymously filled out cards of advice to future participants.

Wilmington, North Carolina

“Conversations will intro you to a lot of folks with great stories — stories of values, leadership, love, laughter.”

“We need more opportunities to exchange ideas in these very divisive times.”

Houston

“It will uplift your spirit. It is an important conversation to elevate our community and the thoughts of our children. Be a part, please.”

“Is there anything more necessary (and valued) than community? We need it, we value it, we are motivated by it — and tonight added to my ‘circle,’ my community. ... I am called to carry this forward.”

University Board of Trustees dinner, Winston-Salem

“That the building of character is a function of the strength of community, and community is that thing that Wake Forest does best.”

“Collective soul!”

Nashville, Tennessee

“Unlike any other university or alumni experience — rich in conversation and thought but simple in idea. Can’t wait to try something similar on our own!”

Charlotte, North Carolina

“An opportunity to think deeply and sit with the power and presence of another’s experience.”

“A dinner that turns from an artificial conversation to family discourse.”

Charleston, West Virginia

“This is not a test! A roundtable discussion of common experiences. Friendly, engaging, FUN!”

New York City

“An incredibly refreshing open conversation with points of view you rarely get to hear.”

Washington, D.C.

“I wish others would take to heart the importance of listening, regardless of agreeing vs. disagreeing, to understand one another.”

Greenwich, Connecticut

“We have more in common than you think. We all want the best for the future. Understand you are the future.”

“A wonderful opportunity to speak about important things with people who start as strangers and quickly feel like friends. Go Deacs!”

San Francisco, California

“Wonderful to have a civilized conversation with smart, thoughtful ‘friends.’”

Lancaster, Pennsylvania

“Nothing to be afraid of. Go enjoy!! You won’t regret it.”



Roach

1



Dupree

1



3, 4

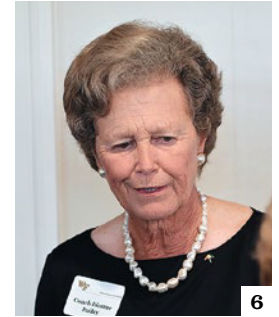


Shah

1



5



6



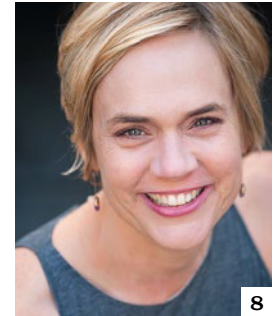
9



2



7



8

To read more about *Around the Quad* items, search highlighted terms on the *Wake Forest* website.

1 **Gerald Roach ('80, JD '82, P '09, '12)** was elected chair of the Wake Forest Board of Trustees after three years as board vice chair and member of numerous committees. He is managing partner of Smith, Anderson, Blount, Dorsett, Mitchell & Jernigan, LLP of Raleigh, North Carolina. New vice chairs are **David W. Dupree (MBA '78, P '20, '22)** of Washington, D.C., founder and a senior partner of The Halifax Group, and **Mit B. Shah ('91)** of Atlanta, CEO and senior managing principal of Noble Investment Group. New board members for the term that began July 1 are **Morgan Briggs ('19)** of Columbia, South Carolina (student trustee); **Lindsay Chambers ('00)** of Los Angeles; **Matthew Crawford ('88, MBA '00, P '20)** of

Austin, Texas; **Michael F. Mahoney (MBA '96, LLD '16)** of Barrington, Rhode Island; and the **Rev. Prince Raney Rivers** of Durham, North Carolina. Returning members elected to a new term are **Jeanne Whitman Bobbitt ('79, MBA '87)**, Dallas; **Thomas W. Bunn ('75)**, Kiawah Island, South Carolina, and Linville, North Carolina; **Jermyn M. Davis ('10)**, Denver; **Eric W. Eubank II ('86, P '15)**, Charlotte, North Carolina; **Curtis C. Farmer ('84, MBA '91, P '16)**, Dallas; **Alice Kirby Horton (P '95, '98, '01)**, Durham, North Carolina; and **John M. Vann ('80, P '12)**, Bristol, Tennessee.

2 The Andrew W. Mellon Foundation has awarded Wake Forest a four-year \$850,000 grant to expand its community-based partnerships through teaching and research in the humanities. The grant will support **"The Humanities Engaged: Generating Learning, Re-**

making Community" initiative through June 2022. The University will expand its humanities-based programming in the community with seminars, oral history projects, research and community conversations. "This grant will give us exciting new ways to extend our teaching and scholarship and engage in real-world problem-solving, preserve the rich history of Winston-Salem, and align our research with topics relevant to community partners," said **Dean of the College Michele Gillespie**. The funding will support a new interdisciplinary post-doctoral position, a tenure-track, cross-disciplinary faculty position, a humanities faculty member who will help integrate the humanities into the engineering curriculum at **Wake Downtown**, curriculum development, summer research fellowships and narrative medicine programs for health care professionals, writers and artists to study how story, writing and art facilitate health and

healing. In the fourth year, Wake Forest will host a national conference on **"The University and the Neighborhood,"** co-organized by the undergraduate college and **the Humanities Institute.** On Oct. 18-19, Wake Forest will host **"Movements and Migrations: A Conference on the Engaged Humanities"** to explore population dislocation and global climate change, highlighting faculty work made possible by earlier grants from the Mellon Foundation. In 2015, Wake Forest received a three-year \$650,000 Mellon grant to expand its interdisciplinary humanities research, teaching practices and public scholarship. That led to the creation of a digital humanities design studio in **Z. Smith Reynolds Library.** A \$500,000 National Endowment for the Humanities Challenge Grant in 2010 initiated the humanities renaissance and continues with support from **Wake Will Lead: The Campaign for Wake Forest.**

3 **President Nathan O. Hatch** was awarded the National Association of Colleges and Employers' 2018 Career Services Excellence Award for his support of personal career development and entrepreneurship. He was honored for creating the role of vice president for personal and career development, the first known cabinet-level position supporting students from college to career, and for his administration's success at raising \$20 million over eight years for career development and entrepreneurship. Hatch also was honored by the Old Hickory Council of the Boy Scouts of America with its 2018 Distinguished Citizen Award.

4 **Suzanne Reynolds (JD '77)** will step down as dean of the School of Law on June 30, 2019. Widely respected for her scholarship, teaching and public service, Reynolds served as executive associate dean for academic affairs from 2010 to 2014. She was the first woman to lead the law school and wrote a three-volume treatise on North Carolina family law that has become the authoritative source for law students, lawyers and judges. A search advisory committee will begin looking for her successor.

5 **José A. Villalba** was named vice president for diversity and inclusion and chief diversity officer, after serving as interim diversity officer following the departure of **Barbee Myers Oakes ('80, MA '81).** Villalba came to Wake Forest in

2011 and was senior associate dean for faculty, evaluation and inclusivity. He is a professor of counseling and was the first coordinator of the minor in health and human services. He was an associate professor of counseling at the University of North Carolina at Greensboro and an assistant professor of counseling at Indiana State University. He earned bachelor's, master's and doctoral degrees from the University of Florida. His research interests include health disparities in Latina/o youth and Latina/o access to and completion of higher education options.

6 **Dianne Dailey** retired this spring after a stellar 30-year career as women's golf coach. She oversaw 30 team titles, 39 individual titles, four ACC championships, 28 All-Americans, 39 All-ACC selections, four ACC Freshmen of the Year, 15 qualifying teams for the NCAA championship and 2018 NCAA champion **Jennifer Kupcho ('19).**

Dailey is a member of the National Golf Coaches Association Hall of Fame. She played golf professionally for eight years. To read the magazine's Q&A with her, go to bit.ly/2slewkm.

7 **Janet Williams** was named vice president for finance as of July 1. She was interim vice president of the Division of Finance and Administration at Ithaca College, serving as its chief financial officer and treasurer. She has more than two decades of experience in financial leadership positions with universities and Fortune 500 companies, including Lockheed Martin, Corning Inc. and Kraft Foods. She holds a B.B.A. in accounting from the University of Texas, Austin, and an M.B.A. in production operations management from the University of North Texas, Denton.

8 **Allison Orr ('93),** an innovative choreographer in Austin, Texas, and recipient of multiple grants from the National Endowment for the Arts, will visit Wake Forest several times in the next few years, including this fall, to teach and collaborate with her company, Forklift Danceworks, on a cross-campus dance project in fall 2019 featuring University service workers. Building on her background in anthropology and social work, she has honed an ethnographic choreography that shows the beauty of

labor and engages community members as co-authors and performers in large-scale civic spectacles. To see trailers and video highlights of her work, go to bit.ly/2K7srag.

9 **Chris Paul ('07)** is donating \$2.5 million to Wake Forest's basketball program — the largest gift ever by a former basketball student-athlete or any alumnus under the age of 35 — to transform the men's and women's basketball clubhouses. The men's locker room will be named in honor of Paul, the Houston Rockets star point guard. He was the 2005 consensus first-team All-American, leading the Demon Deacons to a school-record 27 victories and the team's first No. 1 national ranking. Paul ranks in the top 10 in school history in career assists (395), career steals (160), career 3-point percentage (46.9) and career free throw percentage (83.8).

10 **Wake Forest Magazine** won the Bronze Award for general interest magazines with circulation of 75,000 or greater in the international Circle of Excellence competition sponsored by the Council for Advancement and Support of Education. The award was based on the spring, summer and fall 2017 issues. Wake Forest's **Office of Communications and External Relations** team won a Grand Gold Award in multi-page publications and a Silver Award in book design for "Forestry 101," a welcome guide for students; a Silver Award in multi-page publications and a Bronze Award in viewbooks and prospectuses for a viewbook for high school prospects; and a Silver Award for the third-year fund report on the Wake Will Lead campaign. In CASE's District III annual awards, Wake Forest Magazine won the Grand Award for best article of the year about Wake Downtown (bit.ly/2mUXcpW), a Special Merit award in feature writing for a story about basketball legend **Rodney Rogers ('94)** by **Cherish C. Poovey (P '08)** (bit.ly/2Ori2JT); and an Award of Excellence in magazine print and digital publications. The Communications and External Relations team won a Grand Award in writing for the media for "Forestry 101" (newstudents.wfu.edu/), two Awards of Excellence and two Special Merit awards. Alumni Engagement won an Award of Excellence and a Special Merit award.

A Sense of Belonging

For 40 years, the Intercultural Center has supported minority students and cross-cultural understanding.

By Carol L. Hanner



It's not unusual for Jonathan McElderry, assistant dean of students and director of the Intercultural Center, to arrive at 8:30 a.m. to find students waiting for the doors to open.

The students who come are African-American, Hispanic or Native American, perhaps LGBTQ, perhaps international students from China or Saudi Arabia. Some need advice: Which student groups are best for them to join? Is Greek life a good choice? What can they do in the face of financial hardship? How do they handle the pressure they sometimes feel in the classroom?

"Maybe they are the only (minority) or one of a few within their classes, trying to navigate that space of making sure that their peers know that 'although this is my opinion, I'm not speaking for this whole identity group of people,'" McElderry says.

And sometimes the news is good — word of an award or job prospect or academic success.

What McElderry hopes students always find in this well-equipped area in Benson University Center is a supportive place, staff and peers who can offer resources

and referrals and, most of all, a sense of belonging. The center has quiet rooms for study, a lounge where students can listen to music or watch their favorite shows, a whiteboard where they can post student events, meeting rooms and a chance to regroup and recharge.

"For me, I feel like space is very important for students to see themselves represented," says McElderry, who came to Wake Forest as director in April 2016, just before expansion of the center began and after its name changed in 2015 from the Office of Multicultural Affairs.

"When you walk through the center, you'll see students from all different backgrounds and hosting different events within the center. We're definitely highlighting that we are a diverse community and that everyone should feel welcome within this space," McElderry said.

The Intercultural Center is more than a place for a student to feel encircled and

protected. It's also a launching pad for students and staff to bring education and awareness of the cultural richness in the Wake Forest community and beyond.

One of McElderry's focal points has been establishing cultural heritage months.

He worked with a student to help grow Black History Month events from 10 programs to more than 50. "Last fall we started Hispanic/Latinx heritage month,

Wake Forest students visit the Intercultural Center in 2016 to meet the new director, Jonathan McElderry, in suit and tie.

which was a new adventure for us, with the same kind of blueprint that we use of getting faculty, staff and students involved. That brought over 30 programs during that month." (Latinx is a gender-neutral term used in lieu of Latino or Latina in referring to Latin American cultural or racial identity.)

The center also has initiated Asian heritage month and plans a Native American month this fall.

"We live in a society where we have a lot of social media, we have the news, so I think it's easy to form opinions about whatever group or demographic without fully engaging with them," McElderry says. "Engaging with people from different backgrounds, you really start to shed some of those stereotypes and really humanize them and see them as individuals."

Having a relationship of mutual respect and friendship makes it easier for people to resolve disagreements and respect other opinions, he says.



Jonathan McElderry

This year, the center is celebrating the 40th anniversary of its founding in 1978 as the Office of Minority Affairs. Herman Eure (Ph.D. '74), a trustee and retired Wake Forest biology professor who was the University's first black male graduate student and founded the office, said some people complain that Wake Forest is still too homogeneous. But he says campus diversity is light years ahead of 1974, when Eure became the first black male faculty member.

In 1977, Eure approached then-Provost Ed Wilson ('43, P '91, '93) about the need for a place to support African-Americans on campus. The Admissions Office does not have minority en-



rollment data for 1974, but Eure said black students were essentially the only racial minorities on campus at about 3 percent of students, and 70 percent of those were male athletes. (He noted that LGBTQ people were never able to live their identities safely in public during this time and for years to come.) By contrast, student ethnic diversity was 28 percent in 2017-18.

Wilson and President James Ralph Scales, who was part Cherokee, were receptive and created the Office of Minority Affairs in the spring of 1978, Eure recounted in a 2013 speech commemorating the 50th anniversary of racial integration at Wake Forest.

"I was puzzled as to why there was so much resistance by some of my colleagues in the College, especially since many of them were well aware of the difficulties that many black students were facing, both in the classroom and socially," Eure said in the speech. "These students were often talked down to, ignored, exposed to racial slurs and were oftentimes told by professors that they could not earn better than a 'C' in their classes."

Larry Palmer, a history professor who later became a diplomat and ambassador, was hired as the first director. He organized study groups, instituted a system to monitor minority academic performance and encouraged students to take part in the social and political aspects of campus, including student government. Palmer worked with admissions on recruitment and with faculty to expand the paucity of multicultural courses.

Black students began to flourish, thanks to both black and white faculty members, said Eure, who was awarded the University's highest honor, the Medallion of Merit, in 2017. Wake Forest still has

more to do, Eure said, but collectively the administration of President Nathan O. Hatch "has been the strongest supporter of diversity of any that I have seen" at Wake Forest.

McElderry said the Intercultural Center remains committed to its mission begun 40 years ago and has expanded to an international focus in recent years. It partners with the International Students and Scholars division on International Education Week. In May, McElderry and study abroad adviser Marcia Crippen co-led a service learning trip for 10 students, seven of whom were first-generation college students, to Thailand, where they taught English to young students, built school walkways, planted trees — and bathed and fed elephants in a wild-life sanctuary.

"I think that is what the Intercultural Center is about, creating these new experiences for students to really not only experience what the culture is like at Wake and within America, but also to experience it globally," McElderry said.

Jose Villalba, the University's vice president for diversity and inclusion, chief diversity officer and a professor of counseling, said the center "historically and currently sits at the intersection of the academic and lived experiences of all Wake Forest students, but most saliently for students from underrepresented groups." Students "have found support, fellowship, care, compassion, assistance, friendship and solace in the figurative and physical manifestations of the Intercultural Center. (The center) has played a critical role in their growth and well-being, as scholars and as global citizens."

McElderry told the story of a first-generation scholarship student who was having trouble choosing a major and was not performing academically as well as he wanted.

"He was one of the ones that was here at 8:30 in the morning," McElderry said. "I think him building a relationship not only with students within the center, but with staff, allowed him to see that people genuinely cared about him and allowed him to push himself out of his comfort zone."

Once the student identified his major, his grades improved, and

he actively participated in various student organizations.

In his senior year, this student who had never been outside the United States spent a semester abroad, traveled in Europe and grew academically. "It was probably a life-changing experience for him," McElderry said. "He came back, and he had made the dean's list that semester, which I think he was really just so surprised and happy for himself."

The center will continue to evolve to find the best ways to support students, McElderry said.

"Once students start to find their friend group or find their support network, they really grow to love Wake. I think they immerse themselves in the full experience," he said.

Chief Diversity Officer Jose Villalba mingles at a reception for new international and intercultural students in the Benson University Center in August 2017.

TaShaun L. Elliott, below, operations manager and assistant to the vice president for diversity and inclusion, hugs Darlene D. Starnes (P '15, '19), operations manager of the Intercultural Center, during the 2016 dedication of its new space in Benson University Center.





As I retire from leadership of the Alumni Council at Homecoming, I'd like to express my appreciation to the Alumni Engagement Office and alumni volunteers who bring you so many engaging alumni programs. I'm pleased to introduce Sara Sitton Crawford ('90, P '20) as my successor. Sara's Wake Forest roots run deep — from her dad, Larry Sitton ('61, JD '64), to her son Matt, who is in the Class of 2020. Sara and her husband, Matt ('88, MBA '00, P '20), are among our most active, dedicated alumni leaders. Thank you for your support.

Glenn Simpson ('78, MBA '80, P '09)
President, Wake Forest Alumni Council

LET US HEAR FROM YOU

Have a question?
Contact the Alumni Engagement Office at 800-752-8568 or alumni@wfu.edu

Need career help?

alumni.opcd.wfu.edu



You've got questions. The Alumni Personal & Career Development Center has answers, whether you're a recent graduate looking for your first job or a seasoned professional looking to change careers. A number of resources, programs and events are available to help alumni find that next job, explore new careers or learn from seasoned mentors and professional career coaches:

Expert Advice

- Learn from fellow alumni who share their career paths and advice in the Deacon Spotlight Q & A and in video interviews.
- Follow "Life After Wake" on Twitter and on Instagram for personal and professional tips.

Career Help

- Access online tools and assessments.
- Ask a professional career coach a quick question or request a phone appointment for more help.
- Sign up for "Beyond the Forest," a newsletter that offers quick tips, resources and information.

WFU Networks

- Join your local WAKECommunity to network with other alumni.
- Join an alumni mentoring program. Young alumni mentoring groups are already meeting in Boston; New York; Raleigh, North Carolina; and Washington, D.C. Mentoring groups for those new to management roles are meeting in Boston and Washington. Look for new mentoring groups starting next fall.
- Check out "Five for Your First Five" programs, including workshops and webinars, designed to help young alumni make the transition from college to work, based on the book by Allison McWilliams ('95), assistant vice president, Mentoring and Alumni Personal & Career Development at Wake Forest.

No matter where you live or what time of year it is, you can connect with your Wake Forest family. Here's a quick look at what Wake Forest offers in your community and on campus:

SIGNATURE EVENTS

alumni.wfu.edu

(Large events held several times a year)

WAKEWelcomes: A new tradition, receptions to welcome the most recent graduates into the alumni family were held in 20 cities on the first day of fall-semester classes, Aug. 27.

Homecoming: Nov. 2 and 3; featuring a live performance by The Pointer Sisters and special events for reunion classes ending in "8" and "3," from the Class of '58 to the Class of '13.

Lovefeast: Dec. 2; if you can't come to one of the two services in Wait Chapel, host a virtual Lovefeast in your community.

Pro Humanitate Days: Back for the ninth year, Wake Foresters will come together for the annual days of service April 6 – 13, 2019.

WAKECommunities

wakecommunities.wfu.edu

Community groups in almost 50 cities around the country, plus new communities in London and China, offer a wide variety of events throughout the year, from special speakers to game-watch parties to career workshops. There are also a number of affinity groups, including Deacs on Wall Street, Global Deacs, Decorated Deacs (for current and retired military members), the Association of Wake Forest University Black Alumni, the Hispanic/Latino Alumni Association and others.

1950s

Sam James ('58) wrote a memoir, "The Making of a Servant: Anchored in Vietnam" (Archway Publishing), an account of his 61 years of ministerial service. He was a missionary in Vietnam in 1962 and served with the International Mission Board for 55 years.

1960s

Douglass M. Bailey ('60) and his wife, Carolyn, received the 2018 Giannini Society Award, one of the most prestigious honors bestowed by UNC School of the Arts for service and support to the school. An ordained Episcopal priest, he returned to Wake Forest in 2002 to teach at the divinity school before retiring in 2011.

Larry Sitton ('61, JD '64, P '90) was inducted into the inaugural class of the North Carolina Lawyers Hall of Fame. He practiced with the law firm of Smith Moore Leatherwood for almost 50 years before retiring in 2014. Sitton served as president of the North Carolina Bar Association during its centennial year in 1998-1999. In 1987, he went public about his experience with depression and has since worked with other lawyers in North Carolina with the same diagnosis.

Norm Snead ('61) was inducted into the Halifax County-South Boston Sports Hall of Fame in South Boston, VA. He played baseball, football and basketball at Warwick High School (VA). As quarterback at Wake Forest, Snead was an All-ACC selection three times and an All-America selection in 1960. He went on to play in the NFL for the Philadelphia Eagles (1964-70), Minnesota Vikings (1971), New York Giants (1972-74, 1976) and San Francisco 49ers (1974-75).

Jesse J. Croom ('62) wrote "Entertaining a Hope: A Bicentennial History of Edenton Baptist Church," which received first place in the historical writing competition sponsored by the historical committee of the Baptist State Convention of North Carolina. In 2004, his bicentennial history of First Baptist Church of Ahoskie, NC, received the same award. Croom and his wife, Mary Anne, live in Edenton, NC.

John Crowe ('65, MA '67) and his wife, Lois, were awarded the UC Davis Medal, the highest honor the university bestows on individuals. They worked as a research team and were instrumental in helping UC Davis become one of the top-rated biological science programs in the nation. He is professor emeritus of molecular and cellular biology in the College of Biological Sciences.

Chester David ('68), a retired vocational rehabilitation counselor, founded Hunger 2 Health to help hungry children in impoverished Winston-Salem communities. The first backpacks of food were delivered in 2012, and the program has grown to deliver 125 backpacks each week.

David also serves with other organizations, including Love Out Loud's Gift Mart, Experiment in Self-Reliance, Ronald McDonald House and Samaritan's Feet.

Jim Funderburk ('68, JD '72) retired after serving as an attorney in Gaston County since 1972.

1970s

Richard Honeycutt ('70, P '99) wrote "Acoustics in Performance" (Elektor), helping those responsible for providing good acoustics in performance and worship spaces understand acoustic design.

Steven J. Harvey ('71, P '98, '07) had his essay "The Other Steve Harvey" reprinted in "The Best American Essays 2018" (Mariner Books). This is his second appearance in the series. He is professor emeritus at Young Harris College in Georgia and has published three collections of essays as well as a memoir, "The Book of Knowledge and Wonder" (Ovenbird Books), about the suicide of his mother when he was 11.

Robert Kovarik Jr. ('71) was appointed to the board of directors of Leidos, a defense, aviation, information technology and biomedical research company based in Reston, VA. He also is on the board of trustees of CareFirst Inc., a health insurance company, and serves as chair of its investment and finance committee. Kovarik retired as a partner from EY, formerly Ernst & Young, in 2008.

Roger Stancil ('71, P '06) is retiring as town manager of Chapel Hill, NC, next year after more than a decade of service. He previously served as the city manager of Fayetteville, NC.

Mike Crowley ('73) received the 2018 Spirit of Life Award from the National Insurance Industry Council at its annual gala benefitting City of Hope's cancer research and treatment. He retired from Markel Corporation at the end of 2017 but is consulting with them through 2021. Crowley has more than 40 years in the insurance industry and serves on Wake Forest's College Board of Visitors.

David Howard Horner ('74) received his Ph.D. in Christian Leadership from Southeastern Baptist Theological Seminary. He earned his Master of Divinity from Gordon-Conwell Theological Seminary in 1977 and pastored Providence Baptist Church in Raleigh, NC, for more than 37 years.

Nolan Pittman ('74) received the Hitmaker Award from the Nashville Convention and Visitors Corp. for outstanding customer service. He is a concierge at Sheraton Music City Hotel in Nashville, TN.

Stephanie Roth Stephens ('74) is a national health and celebrity journalist, producer and host, who has done more than 250 interviews. She was accepted to Yale University's 2018 THREAD at Yale event for storytellers and is developing a TV series about inspiring, dedicated "cat people."



Bailey
('60)



Sitton
('61, JD '64)

Elizabeth Watson ('74) was named to the College of Fellows of the American Institute of Certified Planners by the American Planning Association, the highest honor bestowed on a member. She is a lifelong innovator working to enhance rural communities and landscapes and heritage sites.

Camille Wells ('74) wrote a book, "Material Witnesses: Domestic Architecture and Plantation Landscapes in Early Virginia" (UVA Press). Wells, a founder of the Vernacular Architecture Forum, has taught and worked as an architectural historian throughout Virginia.

Mark U. Wilde-Ramsing ('74) co-wrote "Blackbeard's Sunken Prize: The 300-Year Voyage of Queen Anne's Revenge" (UNC Press). He is the former deputy state archaeologist (underwater) of North Carolina and past director of the Queen Anne's Revenge shipwreck project.

E. Vernon F. Glenn (JD '75) wrote "Friday Calls: A Southern Novel." He has been a practicing litigator for more than 40 years and lives in Charleston, SC.

Albert Earle Gurganus ('75) wrote "Kurt Eisner: A Modern Life" (Camden House), published at the centenary of the Jewish socialist's Bavarian Revolution and Republic. Gurganus is professor emeritus of modern languages at The Citadel.

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



STANDARD MAIL:

Class Notes Editor
Wake Forest Magazine
PO Box 7205
Winston-Salem, NC 27109-7205



EMAIL: classnotes@wfu.edu



ONLINE:

magazine.wfu.edu/class-notes/submit/



Harshbarger
(’76, MAED ’77)



Goodman
(’81)



Atwell
(JD ’84)

Jim Morgan (’75) was the commencement speaker at St. Andrews University in Laurinburg, NC. He is president and CEO of The Morgan Company, an investment firm in Laurel Hill. He also is the chairman of The Morgan Foundation of Laurel Hill Inc., a family foundation, and is an ordained Presbyterian minister.

J.H. Corpening (’76, JD ’79, P ’09), chief District Court judge for North Carolina’s Judicial District 5 (New Hanover County), received the David W. Soukup Judge of the Year Award at the National Court Appointed Special Advocates national conference in Boston.

Tom Davis Jr. (JD ’76, P ’05, ’08, ’10, ’15) was inducted into the 2017 North Carolina Pro Bono Honor Society by the North Carolina Pro Bono Resource Center in conjunction with the North Carolina Supreme Court. He also serves as president of the North Carolina Supreme Court Historical Society and is a partner with Poyner Spruill in Raleigh, NC.

Bruce Harshbarger (’76, MAED ’77) delivered the commencement address at Georgia College in Milledgeville on the eve of his retirement as vice president for student affairs. He and his wife, **Debbie O’Keefe Harshbarger (’77)**, arrived at Georgia College in 1995 as the university was about to receive its new mission as Georgia’s only designated public liberal arts university. In 23 years, Harshbarger oversaw its transformation to a public institution offering an educational experience with selective admission modeled after Wake Forest.

J. Stanley Carmical (’77) was confirmed by the North Carolina General Assembly in June as a special Superior Court judge. He served on the District Court bench in Robeson County for 29 years, with 16 years as chief judge. He and his wife, Beth, live in Lumberton, NC.

Charles A. Jones (’77) wrote “Iwo Jima’s Battlefield Promise” (CreateSpace) about two Marines, both born in North Carolina and graduates of UNC-Chapel Hill, who met by chance during the Battle of Iwo Jima in 1945. During their one and only time together they agreed to meet after the war for a drink, “to throw one for the Rock.” Jones lives in Greensboro, NC, and is a retired U.S. Marine Corps colonel.

Katherine Meiburg Whatley (’77, P ’11) was awarded an honorary Doctor of Humane Letters degree by Morningside College in Sioux City, IA, for her career leadership in higher education and

support for the liberal arts. She provided one of the commencement addresses to graduates at Morningside this spring. She is senior vice president for the Council of Independent Colleges.

Richard Burr (’78), U.S. senator, R-NC, was the commencement speaker at UNC-Pembroke’s spring undergraduate ceremony. He was first elected to the U.S. House in 1994 and served 10 years before being elected to the Senate.

David Wagner Martin (JD ’78) retired as Forsyth County (NC) attorney in June after 30 years of legal service. She has served as president of the North Carolina Association of County Attorneys and was named Outstanding County Attorney of the Year in 2005.

Nancy Osborne (’79) is director of Erlanger Health System’s Spiritual Care and Chaplaincy Services in Chattanooga, TN. She previously served as clinical chaplain and certified educator at W.G. (Bill) Hefner VA Medical Center in Salisbury, NC. She earned her Master of Divinity from Southeastern Baptist Theological Seminary.

Don Vaughan (JD ’79) received the 2018 Citizen Lawyer Award from the North Carolina Bar Association. He is an attorney in Greensboro, NC, and an adjunct professor of state and local government at Wake Forest’s law school.

Rebecca Lee Wiggs (’79) is treasurer for the board of directors of the Mississippi Economic Council. She also will serve as treasurer of the council’s M.B. Swayze Foundation and the Public Education Forum of Mississippi. Wiggs is an attorney at Watkins & Eager in Jackson, MS, and serves on Wake Forest’s School of Divinity Board of Visitors.

1980s

Andy Hartsfield (JD ’80) received the Chancellor’s Legacy Award at Elizabeth City State University’s Founders Day Gala. He is on the board of trustees at ECSU and in 2017 retired from Sanofi, a multinational pharmaceutical firm, where he was head of international policy.

Stephanie Polyzois (’80) is vice president of debt finance at KETTLER, a Washington, DC-area real estate development and property management company. She volunteers at the Children’s Inn at National Institutes of Health and at Bethesda Cares, dedicated to ending homelessness in the Washington metropolitan area.

Ben Sutton (’80, JD ’83, P ’14, ’19) received the University of South Carolina’s Lifetime Achievement in Sports and Entertainment Award at its Sports Entertainment and Venues Tomorrow conference in March in Columbia, SC. He is founder and chairman of Teall Capital Partners, the former chairman and CEO of IMG College and the founder of ISP Sports.

duWayne Amen (’81) received the Elbert K. Fretwell Outstanding Educator Award from the Boy Scouts of America’s Old Hickory Council. Amen is the director of facilities at Summit School in Winston-Salem and has been a member of the Boy Scouts for more than 50 years.

Ross Goodman (’81) is in his 22nd year as pastor of Saint Paul Evangelical Lutheran Church in Arlington, MA. For the past 33 years he has been an on-call chaplain for Boston Children’s Hospital.

Richard Huffman (JD ’81) is the incoming chair for Lenoir-Rhyne University’s board of visitors in Hickory, NC.

Susan Butler Gordon (’82) is vice president, career services, at Stevenson University in Maryland. She previously served as director of career development at American University.

Jill Wilson (JD ’82) was named to Triad Business Journal’s 2018 “Outstanding Women in Business.” She is a partner at Brooks Pierce in Greensboro, NC.

Paul T. Flick (’83, JD ’86) opened Flick Dispute Resolution, a mediation practice, and joined Miller Monroe & Plyler in Raleigh, NC. He was named to the 2018 North Carolina Super Lawyers list.

Craig Thompson Friend (’83) co-wrote “A New History of Kentucky, second edition” (University Press of Kentucky). He is a professor of history at NC State University.

Sheila Spainhour Shaffer (’83) was named to the Forbes 2018 list of America’s Top Women Wealth Advisors. She is a certified financial planner and executive vice president/wealth management, Shaffer Wealth Advisory Group, at Janney Montgomery Scott. She also is a member of the DC chapter of the International Women’s Forum, the board of trustees of the National Museum of Women in the Arts, Janney’s Financial Advisory Council and the Janney Board of Managers.

J. Stanley Atwell (JD ’84) was named to the 2018 edition of The Best Lawyers in America. He is a director at Carruthers & Roth in Greensboro, NC.

David Bates (’84) is a product development manager for Florida Power & Light (FPL). He was responsible for many of FPL’s initiatives to bring renewable energy, energy efficiency and smart-city components to Babcock Ranch, a new town in southwest Florida developed by fellow alumnus **Syd Kitson (’81, P ’08)** as America’s first solar-powered town. Read more at bit.ly/2LYEt7V

Barbara Jones Halsey (’84) is operations manager for Truiliant Federal Credit Union’s Member Contact Center. She previously worked as contact center manager for CompuCredit. She and her husband, Gary, live in Lewisville, NC.

Audrey Feinman Miner (JD ’84) is chief counsel for the Pennsylvania Department of Conservation and Natural Resources.

David Daggett (JD ’85) received the 2018 Forsyth County Governor’s Volunteer Service

Award in the People's Choice category for his commitment to the local Down Syndrome community. He was nominated by the Piedmont Down Syndrome Support Network, an organization he's worked with for many years. He is an attorney and partner with Daggett Shuler in Winston-Salem.

Steve McGrady ('85) received the inaugural Dale P. Parnell Distinguished Faculty recognition by the American Association of Community Colleges. He is chair and a science instructor at Vance-Granville Community College. He has been a VGCC instructor since 1990 and science department leader since 1992. McGrady also was named VGCC 2017-18 Faculty Member of the Year.

Toni Newman ('85) is executive director of St. James Infirmary, a peer-based occupational health and safety clinic for sex workers and their families, in San Francisco.

Kyle Fisher (MBA '86) is chief financial officer for Community Health Network in Indianapolis. He is active in Community's outreach initiatives and serves on the boards of The Heroes Foundation, which supports cancer patients, and St. Richard's Episcopal School. A cancer survivor, Fisher is involved with the Indianapolis chapter of the Leukemia and Lymphoma Society.

Jim Snyder ('86, P '21) is executive vice president and chief legal officer of Americold Realty Trust in Atlanta. He has more than 20 years of executive-level legal experience, previously serving in senior roles with Home Depot, Family Dollar Stores and Pet Retail Brands.

Christopher J. Colombo ('87) is senior managing director at Quadrant Capital Management in Fairfield, NJ, a subsidiary of Peapack-Gladstone Bank, specializing in personal financial and estate planning.

John M. Flynn ('87, JD '90) was named to the 2018 edition of The Best Lawyers in America. He is a director at Carruthers & Roth in Greensboro, NC.

Ron Hicks (JD '87) was named to the 2018 Super Lawyers list in Pennsylvania. He serves as co-chair of the U.S./Canada litigation group of Meritas, a global alliance of law firms, and is a member of the Academy of Trial Lawyers of Alleghany County (PA) and an elected member of the Board of Governors of the Alleghany County Bar Association. He is a partner at Meyer, Unkovic & Scott in Pittsburgh.

Jim Rose ('87), vice chair of the (NC) State Board of Community Colleges, gave the commencement address at Edgecombe Community College in Tarboro, NC. He is regional president in the Raleigh market of United Community Bank and is a member of the board of directors of Delta Dental Insurance of North Carolina, the NC Rural Center and Leadership North Carolina.

Edward E. Bethea (MA '88) was named interim president of Florence-Darlington Technical College in South Carolina. In nearly 30 years there, he has served in a variety of roles.



Daggett
(JD '85)



McGrady
(85)



Flynn
(87, JD '90)



Hicks
(JD '87)



Bethea
(MA '88)

Tom Cassara ('88) is managing director and member of the U.S. leadership team at River and Mercantile Solutions, an institutional investment and actuarial adviser and manager. He will help open an office in New York City as part of the firm's expansion. Cassara is a fellow of the Society of Actuaries, an enrolled actuary and a chartered financial analyst.

Dorothy Talley Holley ('88) was named a semifinalist for the 2017 Flame for Learning Award. She is a science teacher at Clayton High School in Johnston County (NC).

F. Stephenson Matthes ('88) is chief counsel for the Pennsylvania Department of the Auditor General.

Jeff Melcher (JD '88, P '17) is regional managing partner of the Southeast for the law firm Wilson Elser in Atlanta.

Laura Lassiter Oliver ('88) and her partner, Scott Bell, were crowned national ballroom champions in a category that includes waltz, tango and foxtrot at the 2018 USA Dance National DanceSport Championships in April. They will be defending their title at events in New York City and Charlotte, NC, this year, and competing at the Blackpool Dance Festival in England, which is one of the largest ballroom dance competitions in the world.

Heather O'Neil Thomas ('88) is senior vice president and senior lending officer at FineMark National Bank & Trust in Naples, FL. She is a board member of Champions for Learning, an education foundation in Naples, serves on the Golden Apple Selection Committee for local teacher awards and volunteers for Habitat for Humanity.



**Curtis**
(MBA '90)**Larsen**
(JD '91)**Johnson**
('93, MBA '02)**Reid**
(MBA '93)**Sharp**
(JD '93)**Taylor**
('94)**Haywood-Baxter**
('95)**Winther-Hansen**
('96)

1990

Russ Curtis (MBA) is chief operating officer/general manager of the Hound Ears Club, a private mountain community in Boone, NC. He previously served as general manager at MacGregor Downs Country Club in Cary, NC.

Anne Marie Partin Hagood launched Hagood Advisors, a boutique consulting firm that helps small businesses and nonprofits implement human resources and legal procedures. She also serves as human resources director at Garden & Gun Magazine.

John Nieters won the Forsyth Invitational Senior golf tournament in Winston-Salem in June.

Lew Starling (JD) is president of Mid-Atlantic Restaurant Corp., the franchisor of Smithfield's Chicken 'N Bar-B-Q, and Cary Keisler Inc. He is the first non-family member to be appointed president. He also continues to practice law as managing partner at Daughtry, Woodard, Lawrence & Starling in Clinton and Smithfield, NC. Starling serves as mayor of Clinton.

Jessica Tefft exhibited her artwork in a show entitled, This Is Your Circus and These Are Your Monkeys, at Artworks Gallery in Winston-Salem. Her work examined the current social and political climate through humorous paintings, collages and whimsical pieces. Tefft has been a photographer for more than 20 years.

1991

Kent Griffin was appointed to the board of directors of HCP Inc., an Irvine, CA-based health care real estate investment company, and will serve as a member of its audit committee and investment and finance committee. He has served as managing director of PHICAS Investors since 2016 and is on the board of directors of TIER REIT, a Dallas-based real estate investment trust.

Lynn Rowe Larsen (JD) is a partner in the litigation practice at Taft Stettinius & Hollister in Cleveland.

1992

Christine Sorrell Dinkins was named to the William R. Kenan Jr. Endowed Professorship in Philosophy at Wofford College in Spartanburg, SC.

Laura Bush Sedlacek (MA) wrote a poetry book, "Words and Bones" (Finishing Line Press). Sedlacek is a professional poet, publisher, editor and writer. She gives poetry readings in schools and in her community to encourage interest in poetry.

Bajabulile Swazi Tshabalala (MBA) joined the board of MTN Group, a South Africa-based multinational mobile telecommunications company. She has more than 20 years of experience in finance, risk management, treasury and general management.

1993

Randall Johnson (MBA '02) was elected secretary-treasurer of the North Carolina Economic Development Association (NCEDA) for 2018-19. He joined NCEDA's board of directors in 2013 and has chaired the organization's professional development committee. He is executive director of the North Carolina Biotechnology Center's Southeastern Regional Office.

John E. Reid (MBA) is region president, Charlotte (NC), at SunTrust Bank. He previously served as senior vice president and head of corporate banking for the mid-Atlantic region at HSBC.

Mary E. Sharp (JD), a member of the South Carolina Bar board of governors since 2014, was sworn in as Bar secretary in May. She is an attorney in Beaufort, SC, with more than 20 years of experience and also serves as a mediator.

1994

Marc Blucas is co-starring in the ABC series "The Fix." Attorney and author Marcia Clark, who prosecuted O.J. Simpson's murder trial, co-writes and executive produces the legal drama. Blucas previously played Riley Finn in the TV series "Buffy the Vampire Slayer." He played basketball at Wake Forest.

Emily Giffin, a New York Times bestselling author, wrote her ninth novel, "All We Ever Wanted" (Ballantine Books), released in June. She resides with her husband and three young children in Atlanta.

Eric J. Taylor is serving a six-year term as Berks County magisterial district judge for Wyomissing and West Reading, PA, District Court 23-2-02.

1995

Sophia Gatewood Crawford (JD) was appointed by Gov. Roy Cooper as a District Court judge in District 16A, serving Anson, Richmond, Scotland and Hoke (NC) counties. She has served as a trial attorney in private practice for 17 years and previously was a senior assistant district attorney in the 20th District.

William B. Crow is director of Lehigh University Art Galleries and professor of practice in the department of art, architecture and design. He previously served as educator in charge of teaching and learning at the Metropolitan Museum of Art in New York. In 2015, he received the University Excellence in Teaching Award from Johns Hopkins University.

Ann Haywood-Baxter is a United Methodist minister working as a chaplain at Boston Children's Hospital. She and her husband and their two children live in Somerville, MA.

Matthew Stanard is professor of history at Berry College in Georgia and has been the Department of History chair since 2015. He has published a second book, "European Overseas Empire 1879-1999: A Short History" (Wiley-Blackwell).

1996

Lauren Kirby Winther-Hansen is associate director, planned giving and annual fund, at the Chesapeake Bay Foundation. She completed a seven-year term on the volunteer board of directors of the Annapolis (MD) Summer Garden Theatre. She lives in Annapolis with her husband, Kris, and their rescue dog, Holly.

1997

Julie Aitcheson published her second novel, "First Girl" (Harmony Ink Press), a near-future dystopia focused on youth opposition to the rise of the American right.



Davis
('97, JD '00)

Drew H. Davis (JD '00) is director of human resources and legal counsel at Catawba College in Salisbury, NC. He has practiced education law for nearly 18 years and previously served as general counsel for the Beaufort County (SC) School District.

Graham Honaker is executive director of principal gifts at Butler University. He also was named president-elect of the Indianapolis Kiwanis Club.

Norman F. Klick Jr. (JD) was named by The Best Lawyers in America as the 2018 "Lawyer of the Year" for litigation (health care) in the Greensboro, NC, area. He also was listed in the 2018 edition of The Best Lawyers in America for medical malpractice law (defendants) and was named to the 2018 North Carolina Super Lawyers list. He is a director at Carruthers & Roth.

Roberta King Latham (JD '02) was named partner of the firm Bennett Guthrie Latham in Winston-Salem. She also was included on the 2018 North Carolina Super Lawyers list.

1998

Stephen Curren was a finalist for the Partnership for Public Service's Samuel J. Heyman Service to America Medals program. He was recognized for defending health care computer systems in the U.S. from a global cyberattack that threatened patients' health and safety. Curren is director of the Division of Resilience at the Department of Health and Human Services' Office of the Assistant Secretary for Preparedness and Response.

Jeff Giles is vice president of corporate development at Core & Main, a distributor of water, sewer and fire protection products, in St. Louis. He most recently served as director of corporate development for Barry-Wehmiller Group, a label and packaging firm.

Chad Harlan is keeping alive the Pro Humanity dream of his late wife, **Julie Muir Harlan ('98, MSA '99)**, through the nonprofit Julie's Dream. She wanted to share her Christian faith and love of outdoor adventures with disadvantaged young people. After a successful fundraising drive, the nonprofit began this past summer taking kids from underserved areas of Atlanta on day trips in nature, with overnight camping trips planned for this fall. Julie's Dream is working initially through Wilderness Works and Agape Youth and Family Center, nonprofits where Julie volunteered.



Klick
(JD '97)

Angela McElreath Ojibway was named a 2018 Top Patient-Rated Dentist by Find Local Doctors. She leads the practice of Dental Care Center at Kennestone in Marietta, GA.

Elizabeth Ritter Trach published a collection of short stories, "Both Sides of My Skin" (Annorlunda Books). She is the owner of Blogwright, a writing and editing firm that provides content services to businesses.

1999

Rich Grogan is executive director of Community Capital of Vermont. He previously served as state director of the New Hampshire Small Business Development Center. In 2015, he was named a

40 Under 40 rising star by the New Hampshire Union Leader newspaper.

Mark D. Hiatt (MBA/MD) is vice president of medical affairs at Guardant Health, a pioneer in liquid biopsy to detect and genotype cancer.

Brandy Hoffman Poss is a shareholder at Barnes & Diehl in Richmond, VA. She has been recognized several years in a row by Richmond Magazine as a Super Lawyer.

2000

Christopher Green (JD) was named an intellectual property leader in the 2018 edition of Chambers USA: America's Leading Lawyers. He is a principal at Fish & Richardson in Atlanta.



This is selflessness.
MIKE FORD ('72)

Women's Weekend

March 1 - 2, 2019

Wake Forest University

We hope you'll join Wake Forest women of all ages in returning to campus for a weekend full of connection and reflection.

Our keynote speaker will be none other than our very own Kate Parker ('98), author of *Strong is the New Pretty*. Don't miss this chance to catch up with old friends while making a few new ones.

To register, or to learn more, please visit go.wfu.edu/wakewomen



Gianopulos
(JD '01)



Pearce
('01)



Kirpalani
('03, MBA '10)



Zook
(JD '03)



Jefferis
('04, MSA '05)

Jason R. Harris (JD) is a partner at Cranfill Sumner & Hartzog in Wilmington, NC, and serves as chair of the firm's Admiralty and Maritime Practice Group.

Carla C. Whitlock (MBA) is on the board of trustees at Tuskegee University. She is a first vice president at SunTrust Bank's enterprise risk division in Atlanta. Whitlock also is a graduate of United Way's nonprofit board training and governance Volunteer Involvement Program.

2001

Beth Mabe Gianopulos (JD) is senior counsel in the legal department at Wake Forest Baptist Medical Center. She also is associate dean of faculty relations and retention in the Office of Faculty Affairs and assistant professor in the department of surgery.

Ashley Andrews Lear (MA) wrote "The Remarkable Kinship of Marjorie Kinnan Rawlings and Ellen Glasgow" (University Press of Florida). She is a professor in the department of humanities and communication at Embry-Riddle Aeronautical University in Daytona Beach, FL.

Alex Pearce was appointed as chair of the North Carolina Bar Association's Privacy and Data Security Committee. He is an attorney at Ellis & Winters in Raleigh, NC.

Phil Pletka is managing director at Starwood Energy Group Global in Greenwich, CT. He previously served as a senior member of BlackRock's Global Energy & Power private equity team.

Kevin L. Taylor (MD '06) is a clinical faculty member of emergency medicine at Palm Beach Consortium for Graduate Medical Education in Port St. Lucie, FL. He was awarded Attending of the Year in Emergency Medicine for 2018.

2002

Abbie Oliver completed the 2017 Louisville IRONMAN triathlon and earned a Ph.D. in business administration from the University of Georgia. She is an assistant professor in the J. Mack Robinson College of Business at Georgia State University.

2003

Simon Dibos (MBA) is regional vice president, business development officer, for the western division at Crestmark bank and financial solutions in Los Angeles.

Neeta Kirpalani (MBA '10) started a boutique health care consulting company in Charlotte, NC, helping companies plan, develop and execute their growth strategies and go-to-market plans in the health care provider market. She previously worked in a corporate strategy role at Premier Inc.

Betsy Merrell (MD), a family practitioner, was named Physician of the Year for Pardee UNC Health Care at the 2018 Pardee Hospital Foundation Gala in June. She and her husband, Joshua, and their two children live in Hendersonville, NC.

Elizabeth Jester Zook (JD) was named to the 2018 edition of The Best Lawyers in America. She is a director at Carruthers & Roth in Greensboro, NC.

2004

Charlotte Warren Disher (MDIV) is coordinator of youth and family ministry at Lutheran Church of the Epiphany in Winston-Salem. She also is a swim coach and lifeguard at YMCA and YWCA.

Phillip Jefferis (MSA '05) is a partner at EY, formerly Ernst & Young, in Houston.

Amir Lowery is co-founder and executive director of the Washington, DC, nonprofit Open Goal Project, which provides opportunities for low-income youth to play high-level travel soccer. He coached a team of Washington-area girls who competed in the 2018 Street Child World Cup in Moscow last spring. He also is player relations manager for the MLS Players Association and boys soccer coach at Cardozo High School in Washington. Read more at bit.ly/2ryYeus

Will Perry (MAED '05) was awarded Ace Associate in the Memphis Business Journal's 2018 Best of the Bar Awards. He is a senior associate with Butler Snow in Memphis, TN.

Dustin Shoe is principal at Central Cabarrus High School in Concord, NC. He was selected as

the 2017 Cabarrus County Schools Principal of the Year.

Eric Werrenrath is an associate at Winderweedle, Haines, Ward & Woodman in Winter Park, FL. He practices in the areas of commercial litigation and commercial real estate lending.



Perry
(‘04, MAED ‘05)



Werrenrath
(‘04)



Engel
(‘05)



Tate
(‘07, MALS ‘11)



Budasoff
(‘08)



Budasoff
(‘08)

2005

Eleanor-Scott Best Davis is a mixed-media artist in Raleigh, NC. She and her husband, **Hill (‘05, JD ‘08)**, have three daughters.

John J. Engel is a partner and member of the real estate department at Ballard Spahr in the law firm’s Baltimore, MD, office.

Charlie McCurry (JD ‘08) is a senior associate with CBRE Triad’s brokerage team. He holds licenses from the North Carolina State Bar and the North Carolina Real Estate Commission.

2006

Josh Gattis was inducted into the Northern High School, Durham, NC, sports hall of fame last spring. A football and track and field standout at Northern, he played football at Wake Forest and was part of the 2006 ACC Championship team. Gattis was drafted by the Jacksonville Jaguars in the fifth round of the 2007 NFL Draft. He is a wide receivers coach at the University of Alabama.

Cagney Gentry co-directed the film “Fort Maria,” which had its East Coast premiere at River-Run International Film Festival in Winston-Salem this past spring. Gentry teaches film in Wake Forest’s communication department.

Lindsey E. Hardegre completed her Master of Theological Studies from Nashotah House Theological Seminary. She is the executive director of the Episcopal Community Foundation for Middle and North Georgia in Atlanta.

Joanna Holder (MBA) is vice president of human resources at FHI, a product-handling and logistics business, in Fuquay-Varina, NC. She previously served as human resources director at Bob Barker Company and Novant Health.

Porsche Jones is a volunteer assistant for the Piedmont International women’s basketball team in Winston-Salem. She also is the owner of BOND Events, a sports event hosting company. Jones was a standout guard on the Wake Forest basketball team.

Megan Silver is an associate attorney at Fisher Stark in Asheville, NC, focusing on personal injury and eminent domain.

2007

Jon Abbate co-owns Coolhouse Cryotherapy in Winston-Salem, which uses cutting-edge therapies to provide whole-body recovery to a wide range of clients. Abbate was on the 2007 Orange Bowl football team.

Lauren Rogers Beam is associate director of mentoring and alumni personal and career development at Wake Forest. She lives in Winston-Salem with her husband, **Jonathan (‘07)**, and their children, Alice, David and Wells.

Christopher S. Fugaro (MBA) was promoted to principal and head of business development at Guardian Capital Partners in Wayne, PA. He joined the company in 2010.

Chris Paul purchased part ownership in the Winston-Salem Dash, a Minor League Baseball team. He is an NBA player with the Houston Rockets and was named a four-time All-NBA First Team and seven-time All-NBA Defensive First Team.

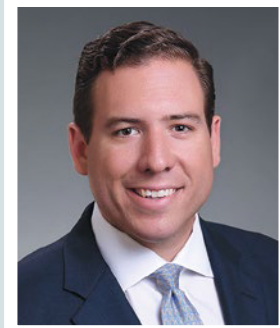
Tiffany Waddell Tate (MALS ‘11) is associate director, national engagement, at Wake Forest. She builds community boards and programs in cities throughout the U.S. and works on Wake West initiatives.

2008

Natalio Daniel Budasoff and **Christine Holcombe Budasoff** received their J.D. degrees from the University of North Carolina School of Law. Christine is completing a clerkship with Se-



ALUMNI Q&A



Frank Schwahn Jr. ('13), recently moved from Boston to London, where he is a private equity investment professional at HarbourVest Partners, a global private equity and private markets investment firm. He is reaching out to the approximately 130 alumni living and working in the United Kingdom to start a WAKELondon group. There is already a WAKECommunity in China and Global Deacs, a professional network for alumni in business, government or nonprofit international careers.

Why is it important to you to bring London Deacs together?

I have made some great connections and been welcomed to new cities through the Wake Forest network. It is important to me to continue that tradition and build a sense of community here. It is valuable for fellow Deacs to have an authentic place where they can turn for career advice, mentorship and development. The alumni here operate in a diverse array of industries and job functions; bringing us together will provide an opportunity for connection, celebration, service, discussion, growth and advancement of the Wake Forest core motto that has shaped us.

What types of activities do you envision?

London is a vibrant and cultural city with an endless list of eclectic activities where people can connect. I envision planning after-work or weekend pub outings and a day of service that aligns with Pro Humanitate week. I hope to leverage the world-class offerings of museums and galleries that we have at our doorsteps. There are many green spaces and parks in London, and I have been in discussions with the Vanderbilt and Virginia alumni groups to organize a joint sport and park picnic day. There are so many amazing places outside of London that are easily reachable by bus or train, and organizing a day trip is also a potential alumni gathering. I hope that we could also partner with Worrell House to provide mentorship and support to students. Finally, there is a need for a regular "Welcome to London" event to greet new Deacs to this great city!

What are your goals for WAKELondon?

I hope to establish an active and passionate group of alumni that are interested in connecting with each other. My goal is for WAKELondon to be another way to network and meet new people. I also want the group to be a community for London based-Deacs to have a sense of companionship supported by the reminder of all of the great and different past experiences of our times at Wake Forest. London is a growing city, and it is easy to get caught up in the hustle and bustle; I want this group to be a place that makes London a bit smaller and provides a small reminder of home.

What experiences at Wake Forest influenced what you're doing today?

I have always had an interest in pursuing an international career, but my study-abroad experiences were foundational. I was extremely fortunate to study in Sydney, Australia, during the fall of my junior year. During my time in Sydney, I also had an internship which I look back on as a key driver for my London move and interest in finance. I would not be where I am today without Wake's influence and emphasis on pursuing opportunities abroad and becoming a global citizen.

For more information on WAKELondon, contact Frank at schwahn.frank@gmail.com



Wilson
('08)



Stern
(PhD '09)

nior U.S. Circuit Judge David B. Sentelle at the U.S. Court of Appeals for the DC Circuit. Natalio is pursuing an LL.M. in taxation at the New York University School of Law.

Rob Clark was promoted to principal at Genstar Capital in San Francisco. He joined the firm in 2015 after receiving his M.B.A. from Stanford University.

Kristen Lewis (JD) is vice president of finance at Skyland Trail, a nationally recognized treatment organization for adults with mental illness, in Atlanta. She previously served as tax director of Piedmont Healthcare.

Webb Simpson won The Players Championship in Ponte Vedra Beach, FL, this past spring. This was his biggest win since the 2012 U.S. Open at Olympic Club. Simpson and his wife, **Dowd Keith Simpson ('07)**, live in Charlotte, NC.

Kyle Wilson is an assistant professor at the Emory University School of Medicine Division of Family Medicine in Atlanta.

2009

Bryan Kliefoth and **Stephen Kliefoth**, twin brothers from Yardley, PA, completed their M.B.A. degrees at Duke University's Fuqua School of Business. Bryan joined Bank of America's investment banking group in New York, and Stephen joined Lazard's investment banking group in its San Francisco office.

Evan Raleigh (MAM '10) has been named an assistant city manager in Winston-Salem. He was previously director of the city's Office of Business Inclusion and Advancement.

Amber Rath Stern (PHD) received Charlotte Business Journal's 40 Under 40 Leadership Award. She is a senior managing consultant and director of biomechanics at Engineering Systems Inc.

2010

Stephan A. Cornell (JD) is a partner at Fox Rothschild in Warrington, PA.

Elliot Engstrom joined Cleveland County (NC) as senior staff attorney. Previously, he was a law professor at Elon University and practiced at several firms in the Raleigh area.

Alexandra Gove opened a home goods store, Hygge Life, in Avon, CO, with her husband, Koen van Renswoude. The store features a collection of cozy home decor, accessories and gifts inspired by the Danish concept of hygge.

Eleanor Rhoades Morales (JD) received the Douglas MacArthur Award for Leadership in June. She was one of six women, one of seven Reservists and the only JAG officer to receive the award.

Ivan Regueira (MBA) is senior procurement manager and supply strategist for power at CB&I engineering consultants in Charlotte, NC.

Shawn Sarles wrote his first novel, "Campfire" (Hachette Book Group), a young adult horror/suspense book that pays homage to some of his favorite '90s horror movies and TV shows.

Michael Sousa, vice president at JPMorgan Chase & Co., leads the firm's wealth management strategy for digital investing (online trading and robo-advisory). He relocated with his wife, Skoti, to Charlotte, NC, from New York City this past summer.

Clark Tew (JD) joined the law firm Pope McMillan in Statesville, NC, after practicing for eight years in Iredell County.

2011

Nathan Evans Fox released his sophomore album, Texas Dust, which weaves together Americana songwriting and the musical stylings of his North Carolina upbringing. He is based in Atlanta.

Ryan Andrew Newson (MDIV) wrote "Inhabiting the World: Identity, Politics, and Theology in Radical Baptist Perspective" (Mercer University Press). He is assistant professor of theology and ethics at Campbell University. He also is the author of "Radical Friendship" (Fortress Press) and several scholarly articles and is the co-editor of "The Collected Works of James Wm. McClellan" and "Practicing to Aim at Truth."

Michael Pizzalato graduated with honors from the University of California Paul Merage School of Business with an M.B.A. with emphasis in finance and entrepreneurship. He is a senior engagement controller at Deloitte Consulting.

Afton Vechery is co-founder and CEO of Modern Fertility, a San Francisco-based startup focused on selling at-home hormone testing kits for women interested in learning about their fertility health. It recently launched a finger-prick fertility hormone test covering eight hormone levels related to ovarian reserve and overall reproductive health.

2012

Anna Marie Carr is assistant director, national engagement, at Wake Forest. She leads community volunteers and programs in many cities throughout the U.S. and all international communities' activity.

Carolina Sims is an associate at Huie, Fernambucq & Stewart in Birmingham, AL. She previously worked in the Staff Attorney's Office, U.S. Court of Appeals, 11th Circuit in Atlanta.

2013

Robert Bennett (JD) is a leveraged finance associate at Paul, Weiss, Rifkind, Wharton & Garrison in New York.

Stephen Ekema-Agbaw (JD) is a staff attorney at the Pennsylvania Department of Conservation and Natural Resources.

Nicole Little spoke at Carver High School's graduation ceremony in Winston-Salem in June. A Carver alumna, she awarded a scholarship to a 2018 graduate at the ceremony and plans to



Cornell
(JD '10)



Carr
(12)



Stoffan
(JD '13)

return each year to award the scholarship to another deserving student. Little is a solo attorney at The Little Law Firm in Winston-Salem.

Christian E. Stoffan (JD) is an attorney at Sherrard, German & Kelly in Pittsburgh. He is a member of the firm's Real Estate, Financial and Corporate Services Groups.

2014

Emily Anderson is a development officer at Weill Cornell Medicine, the biomedical research unit and medical school of Cornell University, in New York. She previously served as a development associate for the Northeast at Wake Forest.

**WAKE
WILL
LEAD**

This is leadership.

The power of *Pro Humanitate* has many faces.
Follow these leaders and more at
wakewill.wfu.edu

#WakeWill

NATIONAL CHAMPIONS!

Wake Forest's golf and tennis champs share their secrets to success

By Caroline Stetler ('03)

During an eight-day stretch in May, Wake Forest student-athletes made history, capturing the school's first national championships in women's golf and men's tennis. Jennifer Kupcho ('19) won the women's golf individual title at Karsten Creek Golf Club in Oklahoma.

The men's tennis team, ranked No. 1 throughout the year, defeated Ohio State to win the NCAA tennis championship at the Wake Forest Tennis Com-

plex. In the all-Wake final for the singles title, Petros Chrysochos ('19) defeated his teammate, Borna Gojo ('20), for the singles championship. Chrysochos was named Atlantic Coast Conference Scholar-Athlete of the Year.

Wake Forest Magazine spoke with the golf and tennis champs, who revealed their secrets to success.

Jennifer Kupcho: "I had a lot of confidence and was excited to have my team

at nationals with me for the first time. Our team didn't have any drama this year; we all got along really well. We knew this was going to be my year, and I just needed to keep fighting. When I turned onto the back 9 and made a birdie on (No.) 11, my team was out there following. I was looser hearing them yell and scream, and they were making me smile. My team cheering me on and the experience of knowing I can't give up after something goes wrong that I learned the year before at nationals really helped me."

Petros Chrysochos: "The consistency and team chemistry we had throughout the year helped us so much. Great teams are born inside the locker room, not on the court. Before the (singles) final I was walking on the court with Borna, it was kind of a strange feeling — playing with your friend seems like practice, but it was one of the most important matches of my college career."

Borna Gojo: "Those two weeks we played at home were probably the best weeks of my life. It was unbelievable how many people came out and supported all of us. We were like a family, and the atmosphere was great in the locker room. That was a big key for me because when I feel good and confident in my team I can be more relaxed on my court. I'm always competitive; I always want to win, but it was amazing to go out in a national championship final with your friend that you played throughout the year and who helped me surpass some tough moments."

Bar Botzer ('21) won the decisive match to clinch the men's tennis team title: "Pressure either makes you play better or makes you play worse. I felt confident that I could deal with the pressure better than my opponent. When I saw it was coming

Top, teammates, and retiring coach Dianne Dailey, congratulate Jennifer Kupcho ('19). Below, the men's tennis team members are all smiles.



KEN BENNETT (BOTTOM); TIM COWIE (TOP)

down to me, my assistant coach said, 'I could see in your eyes that something had changed. You were really focused on what you had to do, didn't complain or talk too much, just focused on how to win.' "

Skander Mansouri ('18) finished his career with the most career singles and doubles wins in program history: "We did such a better job at being more professional than previous years. We focused a lot on recoveries, and we tried to treat every match the same no matter who we were playing. We did the same things on every match day: we're getting there, we're hitting, then taking care of recovery and pre-match hydration. We tried to have a ritual, every time the same thing, so when there's more pressure we didn't feel it as much."

CAMPUS REACTION

Kupcho: "Everyone has been really supportive and congratulating me because they see how hard I work and knew I finally did it. I got emails from professors, and that was awesome. I have friends that live in Winston-Salem, and they've all been really encouraging. Our athletic director contacted me. Both men's golf coaches gave me a phone call to say congrats."

Chrysochos: "The day after the final with Borna, I had class at 9 a.m. for the Summer Management Program. They dedicated a slide in the orientation for the whole team. I'm still getting emails from professors and alumni that used to play on the team. I never thought coming from Cyprus that I would ever make it to the White House. I hope we can do it again next year, so we get invited again."

Gojo: "When we won it, I kind of felt relief because I expected us to win it, and it's not as easy as you think it is even if you're the No. 1 seed. After we won, we were at Panera getting breakfast and people started clapping for us. I never saw anything like it."

Botzer: "Everyone was singing in the middle of campus. Every time someone saw us, they congratulated us and were

really nice and saying how proud they are and they were really happy. We play and we work hard for these moments."

Mansouri: "It was incredible to see how many people cared about the win, and it felt like a real family. I know I was far away from home [Tunisia], but it became another home and that's thanks to the people and community at Wake Forest, so I'm really grateful."

THE KEYS TO WELL-ROUNDED CHAMPIONS

Chrysochos: "I've never seen a friendlier campus or faculty. Wake Forest is a perfect place to be able to combine both athletics and academics. We don't just care about athletics; it happens we're really good at athletics, but I care about academics, too, and that's why I try really hard."

Botzer: "Every class, whether calculus or dancing, I'm trying to get an A. I'm trying to be the best I can, so that requires a lot of time management and effort. Professors, the athletic department, my coaches gave me the best platform to succeed, so all I had to do was work really hard. I was kind of lost during that time before I came to Wake and (my coaches) opened the door for me to a whole new world. I'm loving playing tennis, and I love to represent the school."

Gojo: "I came to Wake and suddenly it became so much bigger than me. All the people, coaches, other students, so



BRIAN WESTERHOLT/SPORTS ON FILM (BOTTOM), KEN BENNETT (MIDDLE), TIM COWIE (TOP)

many great experiences that at the end of the day helped me grow as a person and tennis player and realize it's not always so personal, there are bigger things in life than winning for yourself."

—
Caroline Stetler ('03) is a writer and grant consultant in Miami. She previously worked at *Golf Digest* and the *Investigative Reporting Workshop*.



Klein
(‘14, MA ‘16)



Ibelli
(‘16)



Dozier
(‘18)



Revelle
(‘18)

April Johnson (MDIV), an art teacher at Tuckaseegee Elementary in Charlotte, NC, was named the 2018 Teacher of the Year for Charlotte-Mecklenburg Schools. She earned an arts education degree from Winston-Salem State University and worked for the Winston-Salem/Forsyth County Schools and a charter school before joining Charlotte schools in 2016.

Chelsea Klein (MA ‘16) was promoted to assistant director, student engagement, at Wake Forest. She manages the 1834 Student Campaign, advises the Traditions Council, plans the Senior, So Dear experience on commencement weekend and implements all student legacy programming.

2015

David Myers is an analyst with Huron Consulting in Chicago. He previously served as assistant director, young alumni, for the Office of Family Engagement at Wake Forest.

Carly Lynn Pouttu is working towards her Doctor of Physical Therapy degree at the University of Southern California.

2016

Will Huesman is a territory development coordinator in University Advancement at Wake Forest. He previously worked at Reynolda House Museum of American Art as the lead event and program management assistant.

Taylor Ibelli joined Institute for Defense Analyses (IDA) as a summer associate in IDA's Systems and Analyses Center's Strategy, Forces and Resources Division. She received her master's degree in biotechnology with a concentration in biodefense and a certificate in national security in 2018.

2017

Duke Ejiofor, a former defensive end for the Wake Forest football team, was selected by the Houston Texans in the 2018 NFL Draft. He was the third pick in the sixth round and the 177th player selected overall. In 2017, he was a second team All-ACC selection and ranked third in the ACC in tackles for loss and eighth in sacks.

Angela Harper was selected for the Gates Cambridge Scholarship to earn her Ph.D. at the University of Cambridge. Her research seeks to develop higher-capacity, longer-lasting commercial batteries. Harper is the third Wake Forest student or graduate to accept the Gates Cambridge honor and only the fifth American woman to receive it as a physics Ph.D. candidate.

Kimberly Hayes Harris (JD) is a district attorney in the 30th Prosecutorial District focusing on District Court and misdemeanor appeals to Superior Court in Cherokee and Clay (NC) counties. She is a U.S. Army veteran and served four years with the Second Stryker Brigade as an intelligence analyst stationed at Joint Base Lewis-McChord outside of Tacoma, WA.

Zac Snyder (MBA) is senior vice president and regional executive for the western region of North Carolina at Carter Bank & Trust in Mooresville, NC.

2018

David Burch was awarded a grant from the Fulbright U.S. Student Program for the 2018-2019 academic year. He will teach English in the Czech Republic.

Mary Winston Dozier is a development associate for the Southeast in University Advancement at Wake Forest.

Hannah Hulshult was awarded a grant from the Fulbright U.S. Student Program for the 2018-2019 academic year. She will conduct public health research in India.

Isabel March was awarded a grant from the Fulbright U.S. Student Program for the 2018-2019 academic year. She will teach English in Colombia.

Abby Revelle is a development associate for the Mid-Atlantic in University Advancement at Wake Forest.

Elizabeth Sarkel was awarded a grant from the Fulbright U.S. Student Program for the 2018-2019 academic year. She will conduct biology research in Austria.

Frankie Scimeca was selected for Major League Baseball's inaugural Diversity Fellowship Program assisting in baseball operations for the front office of the Philadelphia Phillies. Scimeca

was head of video and data for the 2018 Wake Forest baseball team.

Gavin Sheets is a first baseman for the Winston-Salem Dash. He was the second-round pick in the 2017 MLB draft for the Chicago White Sox. Sheets was team captain of Wake Forest's 2017 baseball team, and his 21 home runs that season rank second in program history for a single season and the most since 2002.

Will Teuscher was awarded a grant from the Fulbright U.S. Student Program for the 2018-2019 academic year. He will teach English in Germany.

Marriages

Michael Finegan ('85, P '16, '21) and **Lea Morgan ('91)**. 12/23/17 in Charlotte, NC, where they live.

Sara Drummond ('90) and **Mat Fritz**. 6/9/18 in Greenville, SC. They live in Greer, SC.

Sarah Greer ('04, MAED '07) and **Chad Hester**. 11/18/17 in Winston-Salem, where they live. The wedding party included Alisa Mook Burns (MAED '07) and Jenny Kropff Cason (MAED '07).

Hilary Anne Wathern ('06) and **Matthew Strickland Zaytoun**. 5/5/18 in Emerald Isle, NC. They live in Raleigh, NC. The wedding party included Maggie Kerins Blanton ('06), Lorah Hoft Henry ('06), Meredith Grizzle Jetton ('06), Joel Maynard ('04) and Laura Pitts ('06).

Randolph Shelton (JD '08) and **Jacqueline Nordahl**. 11/25/17 in Pinehurst, NC. They live in Browns Summit, NC.

Thomas Paul DeFranco ('10) and **Madison Louise Kelly**. 5/5/18 in Ponte Vedra Beach, FL. They live in New York.

Michael David Sousa ('10) and **Skoti Marie McElveen**. 3/24/18 in Tampa, FL. They live in Charlotte, NC. The wedding party included Matthew Burrows ('09), Philip Miller Jr. ('10), Heather Rogers Saitta ('12), Thomas Sherbakoff ('10) and Joe Zaccaria ('10).

Alex Sackett Humphreville ('11) and **Sarah Grace Pirovitz ('10)**. 4/14/18 in Greenville, SC. They live in Brooklyn, NY. The wedding party included Matthew Kaden ('11) and Kara Dickstein Wegner ('10).

Corey Pegram ('13) and **Kathryn Norcross ('14)**. 3/10/18 in Jacksonville, FL. They live in Phoenix. The wedding party included Billy Castler ('13), Kevin Moore ('13, MSA '14), Cassie Pegram ('16), Ethan Radtke ('13), Alyssa Riuli ('14), Will Ryan ('13), Mary Stagmaier Lenex ('14) and Matt Taylor ('13).

Nick Ashburn ('14, MD '18) and **Kate Nichols ('17)**. 6/2/18 in Austin, TX. They live in Winston-Salem. The wedding party included Ryan Angi ('16), Blake Behrens ('17, JD '20), Ben

Berwick (MD '19), Nate Grosack ('15), Meredith Richardson Miller ('16), Rob Musci ('12), Cameron Oswald (MD '18) and George Pate ('17).

Fletcher Richardson Hodnett (MS '15) and **Megan Dowsley Grant ('09)**. 3/10/18 in Asheville, NC, where they live. The wedding party included Sarah Clark ('10), Jennifer Cohn Fernbach ('09), Mary Catherine Grant ('11, MA '15), Zach Hines ('09), Grayson Scott Hodnett ('09), Allison Mabbs ('09), Michael Nipper (MS '13), Bryan Prosser ('13, MS '15), Christopher Sabolcik ('11, MAED '12), Ashley Wagoner (PHD '16) and Tyler West ('10).

Katye Marie Jobe (JD '15) and Judge Jefferson Griffin. 5/19/18 in Beaufort, NC. They live in Raleigh, NC. The wedding party included Noah Abrams ('05), Ginna Edwards (PA '16), Madison Morrow (JD '16), Andrew Pope ('02) and Rachel Shields (JD '15).

Births

Marc Sneed ('95, JD '98) and Tiffanie Sneed, Raleigh, NC: a son, Mason Cole. 4/14/18. He joins his brother, Xavier (10).

Jennifer Ross Boyd ('98) and Doug Boyd, Philadelphia: a son, Owen Douglas. 1/21/18

Brian David Hall ('98) and Jennifer Lynn Hall, Charlotte, NC: a daughter, Savannah Winter. 12/12/17

Matt Cantando ('99) and **Amy Williams Cantando ('00)**, Raleigh, NC: a daughter, Emma Abigail. 2/12/18. She joins her brother, Jack (9).

Vidya Prakasam Sellappan ('99) and Shankar Sellappan, Clarksville, MD: a daughter, Shyla Devi. 5/8/18. She joins her sister, Veena (3).

Kevin Taylor ('01, MD '06) and Joelle Taylor, Jupiter, FL: a son, Preston James. 12/5/17. He joins his brother, Warren (9), and sister, Caroline (6).

Chris York ('02) and **Kristin Diodati York ('03)**, New York: a daughter, Vera Marie. 3/5/18

Elizabeth Setterlin Klinetobe ('03) and Patrick Klinetobe, Arlington, VA: a son, Tyler James. 2/5/18

Susan Foster ('04) and Scott Petts, Cranford, NJ: a daughter, Elliotte Adelaide. 1/31/18. She joins her sisters, Matilda (8) and Henrietta (5).

Kevin Kuzma (MD '04) and Renee Kuzma, Greensboro, NC: a daughter, Madeline Elizabeth. 5/6/18. She joins her sisters, Lilian (3) and Caroline (2).

Laura Mills Deitch ('05) and Steven Deitch, Mechanicsburg, PA: a son, Dylan Thomas. 3/18/18. He joins his sister, Amelia (3).

Laura Herndon ('06) and Zachary Neill, Asheville, NC: a son, David Yates. 2/12/18

Jonathan David Beam ('07) and **Lauren Rogers Beam ('07)**, Winston-Salem: a son, Wells Gregory. 5/14/18. He joins his sister, Alice (4), and brother, David (2).

Jose Vega (JD '07) and **Betsy McLeod Vega (MA '07)**, Charlotte, NC: a son, Archer Elias. 6/3/18

Trevor McEvoy ('08, MSA '09) and **Erin Pankau McEvoy ('09)**, Sykesville, MD: a daughter, Ada Elizabeth. 5/7/18

Judith Haensel Whelan (LLM '08, JD '10) and Matthew Whelan, Charlotte, NC: a daughter, Sophie Johanna. 5/6/18

Kyle Wilson ('08) and Anna Wilson, Atlanta: a son, John Andrew. 1/17/18

William Chester Warren V ('08) and Monica A. Warren, Atlanta: a son, William Chester VI. 11/11/16

Rob Engel ('09) and **Abi Kamens Engel ('09)**, Lexington, MA: a daughter, Blake Olivia. 4/8/18. She joins her brother, Graham (2).



YOUR NAME, YOUR HEART — AND OUR CAMPUS WILL GLOW

WHEN YOU MAKE A GIFT OF ANY SIZE TO THE WAKE FOREST FUND BY 11.27.18

It's a holiday tradition to deck the Quad with personalized luminaries. See your name in lights — or share the warmth with a tribute gift. It's the perfect way to brighten the holidays — and someone's future.

GIVING.WFU.EDU

Rory Agan ('10, JD '13) and **Laura Maria Esseesse ('10, JD '13)**, Cary, NC: a daughter, Evelyn Rose. 4/13/18

Brian Carucci ('10) and **Claire Matlack Carucci ('10)**, Melrose, MA: a daughter, Eleanor Rose. 6/10/18. She joins her brother, Andrew (3).

David Sage ('10) and **Morgan Clark Sage ('10)**, Seattle: a son, Charles Lachlan. 3/29/18

Mackenzie Finnegan Snook ('12) and **Chris Snook**, Orlando, FL: a son, Wade Colin. 2/4/18

Deaths

Helen Crutchfield Johnson ('42), May 1, 2018, Durham, NC. She met her late husband, **William ('43)**, while attending Wake Forest, and the couple married in 1945. She was an accomplished poet and short story author whose work appeared in a number of small magazines and anthologies. She is survived by her only daughter, Charlotte.

Virginia Gilley Hobbs ('45), March 23, 2018, Winston-Salem. She taught school in North Carolina and Kentucky and was a member of the first faculty at West McDowell Junior High until her retirement. She was a faithful church member wherever she lived. Hobbs was preceded in death by her husband, **J. Dewey ('47, DDIV '89)**, her son and two brothers. She is survived by two daughters, including **Alice Little (P '09)**, four grandchildren, including **Mary Little Apicella ('09)**, two great-grandchildren and her sister.

Hazel Anderson Barlowe ('47), April 21, 2018, Lenoir, NC. She earned her Master of Library Science at Appalachian State University and served many years as a librarian for Caldwell County Schools. She spent countless hours with her grandchildren and great-grandchildren and was a member of Littlejohn United Methodist Church.

George Moreland Stamps ('47), April 19, 2018, Covington, GA. He served in the U.S. Army Air Corps during World War II piloting a B-17 bomber in 20 combat missions. After retiring as lieutenant colonel, he worked as chief engineer at Telautograph Corp. in Los Angeles. He later worked at Magnavox and Xerox. Stamps was preceded in death by his wife, Helen, and two children, including **Thomas (JD '79)**. He is survived by two sons, **Robert (JD '77, P '10)** and **John ('79)**, 11 grandchildren, including **Sequoyah ('10)**, and five great-grandchildren.

Betty Boyette Hoyt ('48), May 25, 2018, Columbia, SC, formerly of the Washington, DC, area. She began her career as an English teacher in North Carolina and later worked for the FBI as a position classifier. From 1972-1993, she served as secretary to the director of special education for Arlington Public Schools (VA). Hoyt was active in the Church of the Pilgrims serving as vice president for the Women of the Church, Sunday School teacher and a director for Vacation Bible School. She later moved her membership to the First Presbyterian Church in Arlington and

served as a deacon and secretary for Women of the Church.

Grady Siler Patterson Jr. ('48, JD '50), May 13, 2018, Raleigh, NC. He was a U.S. Navy and U.S. Air Force veteran. In 1953, he began his law career, which continued until his retirement from Patterson, Dilthey, Clay & Bryson in 1993. He was a charter member and past president of the North Carolina Association of Defense Attorneys. Patterson was preceded in death by his wife, **Ann Blackwelder Patterson ('53)**, a sister and his parents, **Grady Sr. ('24)** and Elizabeth. He is survived by three children, including **Grady III (P '07)**, nine grandchildren, including **Grady IV ('07, MSA '08)**, nine great-grandchildren and two sisters, including **Peggy Patterson Rogers ('60, P '80, '82)**.

Ray Halford Womble Sr. ('48), June 12, 2018, Lillington, NC. He served in the U.S. Navy during World War II and the Korean conflict. In 1952, he joined the family business, J.E. Womble and Sons.

Joe Henderson Morris ('49, JD '59), June 8, 2018, Fayetteville, NC. He served in the U.S. Air Force during the Korean War and later retired at the rank of lieutenant colonel. He started his law practice in 1963 and was a sole practitioner in Fayetteville for more than 50 years. He served the City Rescue Mission as attorney and member of the board of directors. Morris was a member of Hay Street United Methodist Church.

Sydnor Lorenzo Stealey Jr. ('49), April 24, 2018, Fairbanks, AK. He had a longtime dental practice in Fairbanks until his retirement in 1986, when he returned to his love of small aircraft. He flew extensively in Alaska, particularly in the Brooks Range, and was a recipient of the Wright Brothers Master Pilot Award. Stealey is survived by his wife, Beverly, three daughters, including **Katherine Stealey-Bouta ('83)**, and seven grandchildren.

William Kent Weston ('49), June 9, 2018, Wilmington, NC. He was co-owner of Heights Lumber Company in New Windsor, NY, for many years until his retirement. He was active in his New Paltz, NY, community and was involved in Little League and was a volunteer firefighter, a deacon at his church and a member of the Kiwanis.

Joseph Newton Catlett Sr. ('50), July 2, 2018, Fayetteville, NC. He served in the U.S. Navy during World War II. He was a high school teacher and coach and later elementary school principal at several schools in eastern North Carolina. He retired from Ft. Bragg Army Education Center Civil Service.

Joe Lowdermilk Coggin ('50), Oct. 26, 2017, Stoneville, NC, formerly of Eagle Rock, VA. He served in the U.S. Navy during World War II. He was a research game biologist and received the National Conservation Award and published books on the white-tailed deer and wild turkey in Virginia.

James Bobby Eure ('50), Dec. 20, 2017, Greenville, NC. He worked at Island Tackle and Hardware in Carolina Beach. He and his late wife,

Martha Jane, lived in Wilmington, NC. Eure was a member of First Christian Church of Wilmington.

John Frank Gibson Sr. ('50), March 25, 2018, Macon, GA. He was a World War II veteran. He earned Bachelor of Divinity, Master of Theology and Doctor of Theology degrees from New Orleans Baptist Theological Seminary. Gibson served pastorates in Mississippi, Louisiana and Georgia before retiring in 1990. He played football in high school and at Wake Forest. In 1985, he was inducted into the Valdosta-Lowndes County Athletic Hall of Fame (GA).

Theodore Vincent Hairfield ('50, MD '54), April 6, 2018, Cary, NC. He served in the U.S. military during World War II. He was a general practice physician and worked in the emergency room on nights and weekends. Hairfield was active in the community, including the local Optimist Club. He was preceded in death by his wife, Margaret; longtime companion, Jane Brady; and six siblings, including **Beverly ('36, MD '37)**, **Edward ('32, JD '33)** and **Joe ('46)**. He is survived by five children, including **Susan (MBA '91)**, 10 grandchildren and six great-grandchildren.

Emmaline Woodrow Lewis ('50), April 27, 2018, Jacksonville, FL. She spent her life in Jacksonville raising her family and continuing her passion for education. She enjoyed fishing and boating along the coastal waters of Florida and the Bahamas and later in life achieved her lifelong dream to travel the world.

Clyde Winston Mitchell ('50), June 15, 2018, Raleigh, NC. He served in the U.S. Navy during World War II. After 50 years in the insurance business, he retired in 2007. Mitchell was a member of St. Mark's United Methodist Church and the Raleigh Civitan Club, serving as president, vice president and on the board of directors. In 2006, he was named Civitan Member of the Year.

Maurice Shepherd Moore Jr. ('50), March 23, 2018, Columbia, SC. He served in the U.S. Army Air Force during World War II. He taught high school biology before joining Allied Corp., where he retired after 37 years. Moore was a master gardener at the University of South Carolina and helped set up the fungi section of the A.C. Moore Herbarium on campus.

James Valsame ('50), March 23, 2018, Raleigh, NC, formerly of Garner, NC. He served in the U.S. Army during World War II and received the Asiatic-Pacific Theater Medal, Good Conduct Medal and World War II Victory Medal. He had a long career in education, including the North Carolina Department of Public Instruction, retiring in 1990. He was involved in many church and community activities and received the Garner Outstanding Citizen Award in 1979.

Henry Marvin West Jr. ('50), May 23, 2018, Warsaw, NC. He served in the U.S. Army during the Korean War. He ran Westwater Country Hams from 1971 until his death. He was a lifetime member of Kenansville Baptist Church and received recognition in 1992 for 30 years of service as church music director.

Charles Moore Billings III ('51), May 3, 2018, Winter Park, FL. He was a U.S. Navy veteran. He taught theater, English and speech at several universities and was active in community theater productions. After leaving academia in 1973, he began a second career as an antiques dealer, appraiser and book seller, opening several shops in the Orlando area. Billings was preceded in death by his parents, **Charles II ('23)** and Fannie, and a brother. He is survived by his partner, John Martin, a sister, two children and two grandsons.

Alease Bass Compton ('51), March 29, 2018, Columbia, SC, formerly of Hendersonville, NC. She was a teacher for 38 years and was named 1980-81 Henderson County Teacher of the Year. She was preceded in death by her husband, **Joseph (JD '53)**, and eight siblings, including **Burnice Bass ('43)** and **Shelton Bass ('50, MD '53)**. Compton is survived by two daughters, three grandchildren and four siblings.

Samuel Martin Millette (JD '51), May 12, 2018, Charlotte, NC. He served in the U.S. Navy and the U.S. Marine Corps. He had a 52-year career as an attorney. Millette was a member of the Mecklenburg County and North Carolina Bar Associations, the North Carolina State Bar Association, the American Trial Lawyers Association and the Medical-Legal Society. He also served on the Wake Forest Law Alumni Council.

Claude Coke Warren ('51), June 5, 2018, Raleigh, NC. He served in the U.S. Air Force and was a veteran of the Korean conflict. He served the state of North Carolina for 34 years as a teacher, principal and director of textbooks for the North Carolina Department of Public Instruction. Warren loved serving and socializing with dear friends at Trinity Baptist Church, where he was a member for almost 55 years.

Lonnie Boyd Williams ('51, JD '53), April 11, 2018, Wilmington, NC. He was a U.S. Army veteran and practiced law in Wilmington for more than 60 years. In 2008, he was awarded the Order of the Long Leaf Pine. Williams served on Wake Forest's Board of Trustees and was a Life Trustee. He was preceded in death by his wife, Janice, his parents and five brothers. He is survived by three children, including **Lonnie Jr. ('78, JD '81, P '11)** and **Jan Williams Murdoch ('80, MA '82)**, and three grandchildren, including **Diana Williams Johnson ('11)**. He was a member of the Samuel Wait Legacy Society.

Joan Goode Cauble ('52), March 3, 2017, Greenville, SC. Her passions were family, music and young children. She was a music and kindergarten teacher at First Presbyterian Church in Greenville and sang in church choirs wherever she lived.

Betty West Hatley ('52), May 1, 2018, New London, NC. She was a retired math teacher and member of Main Street United Methodist Church in Albemarle. She loved sports and spending time with her grandchildren and friends. Hatley was preceded in death by her husband, Joe. She is survived by two sons, including **Wes (PA '98)**, and three grandchildren.

Frank Brown Holding Sr. ('52, LLD '09), May 26, 2018, Smithfield, NC. He was a U.S. Coast Guard veteran. He joined First Citizens Bank in 1956 and during his 58-year career there served in executive management and on the company board from 1962 until his retirement in 2014. He was awarded the South Carolina Order of the Palmetto in 2003 and was inducted into the North Carolina Banking Hall of Fame in 2013. Holding was preceded in death by his parents, **Robert Sr. (1916, JD 1917, LLD '57)** and Margaret; and two brothers, **Robert Jr. ('48, P '91)** and **Lewis "Snow" ('49)**. He is survived by his wife, Ella Ann; five children, including **Frank Jr. (P '13, '16)** and **Claire Holding Bristow (P '17, '18, '21)**; and 12 grandchildren, including **Perry Holding Bailey ('13, MAM '14, MBA '18)**, **Lewis "Snow" II ('16)**, **Peter Bristow ('17)**, **Charlotte Bristow ('18)** and **Ella Bristow ('21)**.

Edward John Julius Kissell ('52), April 7, 2018, Bedford, NH. He served in the U.S. Army during the Korean War. He received a master's degree in physical education from Boston University and was a physical education teacher with the Manchester School District at Parkside Middle School for many years. Kissell played in the NFL with the Pittsburgh Steelers.

Frederick Louis Myers ('52), March 10, 2018, Newport, NC, formerly of Ahoskie, NC. He worked as a manufacturing representative at Broyhill Furniture Industries before retiring after 20 years. He enjoyed all sports, especially golf, and was always a Demon Deacon at heart.

Arthur Bacon Troup Jr. ('52), March 12, 2018, Hamburg, PA. He was a pilot for the Pennsylvania Army National Guard, 28th Infantry Division, for 20 years, achieving the rank of captain. He was awarded the Distinguished Service Medal for piloting flood-rescue helicopters after Hurricane Agnes. He also taught at Carson Long Military Academy and Hamburg High School.

Roger Williamson Cole ('53), May 28, 2018, Homewood, AL. He played trumpet in the Spirit of the Old Gold and Black Marching Band, participated on the debate team and enjoyed photography while at Wake Forest. He and his late wife, Betty, served as Southern Baptist international missionaries in Brazil and Mexico for 22 years. They faithfully served the Dawson Memorial Baptist Church ministry from its inception 30 years ago.

Colean Smith Foster ('53), May 3, 2018, Clemmons, NC, formerly of Mocksville, NC. She taught school before moving to Mocksville. She was president of the Davie County Hospital Auxiliary, was active in community activities and was a lifelong member of First Baptist Church. She served on her 50th Reunion Committee at Wake Forest. Foster is survived by three children, including **Stephanie Foster Hudson ('79)**, four grandchildren and one great-granddaughter.

Ann Kelly Leake ('53), April 25, 2018, Charlottesville, VA. She had a long career as a nurse. She volunteered with multiple organizations and taught parenting classes at a women's prison.

She was a swimmer in her youth, and her love of the water led to many trips to the beach.

Marion Homan Mitchell ('53), April 2, 2018, Durham, NC. She was a medical technologist and worked in Winston-Salem, Chapel Hill and Durham, NC. She was preceded in death by her parents and her husband, **Roy (JD '59)**. Mitchell is survived by three children, a sister and a grandchild.

Mary Forehand Partin ('53), April 7, 2018, Edenton, NC. She had a long career in education, including serving as dean of the College of the Albemarle's Chowan County campus. She received the Governor's Volunteer Award for Chowan County in 1984 and the Woman of the Year Award by the Edenton Business and Professional Women's Club in 1995. Partin was preceded in death by her parents, her husband, **Jim ('34, P '67)**, and three brothers. She is survived by her daughter, granddaughter and Jim's children and their families.

Blevyn Hathcock Wheeler ('53), April 22, 2018, Madison, WI. She taught writing and literature courses at several universities. She wrote a special book for each of her grandchildren that included illustrations by a friend.

Robert Edgar Brooks ('54), June 3, 2018, Fayetteville, NC. He taught at the UNC-Chapel Hill School of Dentistry and practiced in Fayetteville until his retirement. He was an avid outdoorsman, enjoyed birdwatching and was talented in woodworking and gunsmithing.

Thomas McLean Faw Sr. (JD '54), March 24, 2018, Mount Airy, NC. He was a captain in the U.S. Army during World War II and the Korean War. Faw was a trial and corporate attorney in Mount Airy for 53 years. He was an elder at First Presbyterian Church and served on several boards.

Mary Wilson Ferguson ('54), May 22, 2018, Beaumont, TX. She started her career as an intelligence analyst at the National Security Agency in Washington, DC. After moving to southeast Texas with her husband, Paul, she founded Texas Fidelity Title Company and worked as a real estate broker. She was named Southeast Texas Realtor of the Year several times. Ferguson was preceded in death by her parents, a sister and her son. She is survived by her husband, her brother, **Hugh ('51, JD '56, P '82, '84, '87)**, two children, nine grandchildren and eight great-grandchildren.

Alfred Hamilton Garvey (MD '54), April 13, 2018, Greensboro, NC. He was a captain in the U.S. Army during the Korean War. He studied urology at Bowman Gray School of Medicine under the care of his late father, Fred, who was on the faculty there. Garvey began a medical practice in Greensboro that continues today as Alliance Urology Specialists. He was preceded in death by three siblings. He is survived by his wife, Rose, four children, including **Alfred Jr. (MBA '88)**, 10 grandchildren and four great-grandchildren.

William Raymond Yarbrough Jr. ('54), March 23, 2018, Charlotte, NC. He played basketball at Wake Forest. He worked for AstraZeneca Pharmaceuticals for more than 30 years, and after retiring, stayed active in his high school reunions, Eagle Lake Fishing Club and Selwyn Avenue Presbyterian Church.

Frank Little Davis ('55), June 16, 2018, Albany, GA. He was a retired lieutenant colonel in the U.S. Army serving as a pilot for 14 years active duty and nine years reserves. He also was retired from the city of Albany serving in the traffic engineering department. Davis was a member of St. Patrick's Episcopal Church and loved to play golf.

Murry Lee DeHart Jr. ('55), June 25, 2018, Raleigh, NC. He was a chaplain in the U.S. Naval Reserve. He served the United Methodist Conference of Eastern North Carolina and lived in more than 10 towns in the area serving his congregation. He was on the wrestling and basketball teams at Wake Forest and loved Shorty's Hot Dogs. He also loved attending sporting events with his sons and grandchildren, especially when it pertained to Wake Forest.

Peggy Barnes Gearhart ('55), March 21, 2018, South Whitehall, PA. She was a teacher at Cetronia Elementary School and taught Sunday school and sang in the choir at First Presbyterian Church in Allentown, PA.

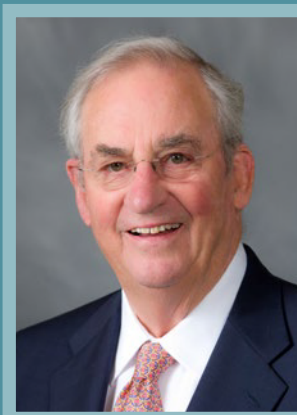
Jack Thomas Stallings ('55), June 20, 2018, Tallahassee, FL. He was a collegiate baseball coach for 39 years and an international ambassador for baseball. A native of Durham, NC, Stallings played second base on the Wake Forest team that played in the 1951 Pan-American Games in Buenos Aires, Argentina. He played professional baseball briefly before polio ended his playing days. As head coach at Wake Forest from 1960-68, he guided the Deacons to two ACC championships and two NCAA appearances. He later coached at Florida State and at Georgia Southern from 1976 until retiring in 1999. He helped found USA Baseball in the 1970s and coached several U.S. national teams. He was the hitting coach for Team USA at the 1984 Olympic Games and an administrator for the 1988 and 1992 Olympic teams. He is a member of the American Baseball Coaches Association hall of fame and the Wake Forest, Georgia Southern and North Carolina sports halls of fame. He is survived by three sons and numerous grandchildren, great-grandchildren and great-great-grandchildren. He was predeceased by his wife, Norma.

Charles Frederick Temple ('55), April 16, 2018, Virginia Beach, VA. He was a U.S. Army veteran. A longtime resident of Virginia Beach, he retired from Bemis Company after 38 years of service. Temple volunteered for the American Red Cross for 10 years and was a member of the Kempsville Ruritan Club and Community United Methodist Church.

Edgar Franklin Bandy ('56), April 26, 2018, Rocky Mount, NC. He was a U.S. Army Reserves veteran. He took over his late father's car dealership, Ray Bandy's Dodge and Plymouth Dealer-

MARVIN D. GENTRY ('57, P '83, '89)

Life Trustee



Life Trustee Marvin Gentry, who received the Medallion of Merit for his service to the University, died July 14, 2018, in Winston-Salem. He was 83.

Gentry was the retired CEO, president and board chairman of Fortis Homes, a residential real estate development company in his hometown of King, North Carolina.

First elected to the Board of Trustees in 1989, he served 18 years on the board and chaired the board's Health Affairs Committee for 10 years. He was elected a Life Trustee in 2007 and received the Medallion of Merit, Wake

Forest's highest award for service, in 2009.

Gentry also was the first chair of the Wake Forest University Health Sciences Board from its inception in 2001 through 2007. He served on the Wake Forest University Baptist Medical Center Board from 1989 to 2007 and served as chair or vice chair for a number of years.

"His understanding of our health care enterprise and his strong leadership in the integration of our Medical Center's component organizations were critical to its success," President Nathan O. Hatch said. "We will always be grateful for Marvin's far-reaching contribution to his alma mater in the monumental effort to create a unified medical center."

Two of his children, Ted Gentry ('83) and Priscilla Gentry Wood ('89), are Wake Forest graduates.

ship, and was privileged to continue his father's legacy of selling cars. Bandy devoted his entire life to family and friends. He loved his many animals and to sing the Wake Forest Fight Song and cheer for the Demon Deacons.

Claude Henry Croston ('56), April 13, 2018, Haverhill, MA. He was a graduate of Haverhill High School, where he played football and track. He played football at Wake Forest.

Jacqueline Barnes Hickman ('56), June 21, 2018, Wilmington, NC. She retired from New Haver County Schools. She was a member of St. Paul's Episcopal Church and AREME Chapter of the Order of the Eastern Star.

Carey Johnson Hunter ('56), April 28, 2018, Raleigh, NC. He served in the U.S. Army during the Korean War.

Richard Joshua Thornton ('56), April 29, 2018, Ormand Beach, FL, formerly of Charlotte, NC. He was a U.S. Air Force veteran. He is survived by three sons, two granddaughters and his brother, **Spencer ('51, MD '54)**. He was a member of the Samuel Wait Legacy Society.

Jack Reed Toney ('56), March 21, 2017, Kernersville, NC. He was a U.S. Army veteran. He married his late wife, **Phyllis Pegg Toney ('62)**, and learned the plumbing trade from her father. He eventually took over the family plumbing business and renamed it the Jack R. Toney Plumbing Co. Toney is survived by his daughter and two grandchildren.

Martha Bond Cook Hilburn ('57), April 14, 2018, Winston-Salem. She was a member of Wake Forest's first class to graduate from the new Reynolda Campus. She enthusiastically threw herself into raising her two children. Hilburn also was pulled to music and taught private piano lessons and played piano for high school chorus and local musical productions. She is survived by her sister; her two children, **Ted Gentry ('83)** and **Priscilla Gentry Wood ('89)**; and five grandchildren.

John Thomas Morrow ('57), May 26, 2018, Camden, SC. He earned Master of Divinity and Master of Religious Education degrees from Southern Baptist Theological Seminary in Louisville, KY, and served as a Southern Baptist pastor for more than 40 years in South Carolina. Morrow was preceded in death by his parents and a brother. He is survived by his wife, Lois, two

children, including **Catherine Morrow Mader (MA '89)**, and six grandchildren.

Donald Wilson Pennell ('57), April 8, 2018, Kannapolis, NC. He was a U.S. Army veteran. He retired from Pillowtex as an electrician after 25 years of service. Pennell was a member of Brookdale Baptist Church and enjoyed wildflower photography.

Arthur Leon Applegate ('58), May 23, 2018, Ocean Isle Beach, NC. He was a U.S. Army veteran. He taught at several colleges in the southeastern U.S., including 25 years at St. Andrews University in Laurinburg, NC. He was involved with the Waterway Art Association of Brunswick County for many years. Applegate was preceded in death by his parents. He is survived by his wife, Caroline, two children, including **Michael ('81, PHD '86, P '09)**, and five grandchildren, including **Dan ('09)**.

John Ellis Biggers ('58), June 6, 2018, Morehead City, NC. He worked at John Umstead Hospital in Butner, NC, for 31 years in various positions, including chaplain and director of the geropsychiatry unit. He also was a Granville County commissioner. After retiring in 1993, he volunteered as a chaplain with Hospice of Carteret County and facilitated grief groups. Biggers was a member of the Samuel Wait Legacy Society.

Julian Rupert Flaherty ('58), Feb. 17, 2018, Newland, NC. He enjoyed playing golf and going to the beach and mountains. He was an avid supporter of Wake Forest.

Roderick Holsworth Hall ('58), April 3, 2018, Kernersville, NC. He was a U.S. Air Force veteran, serving in the Air National Guard. He was a former history teacher, an avid reader and a member of Kernersville Moravian Church.

Walter Lewis Howell ('58), June 18, 2018, Lexington, SC. He was a World War II veteran. Howell ministered in the pastorate, Veterans Affairs Hospital and Providence Hospital. He had a passionate love for baseball.

Carl Myron McKenna (MD '58), April 14, 2018, Rocky River, OH. He was a surgeon and former team physician for the Cleveland Indians. He was an avid reader, runner, sports enthusiast and pilot.

James Russell Sugg Sr. (JD '59), May 26, 2018, New Bern, NC. He was a U.S. Marine Corps veteran. He served eastern North Carolina counties for 38 years as a county attorney, including 35 years for Craven County. An early founder and president of the North Carolina Association of County Attorneys, Sugg retired from practicing law after 50 years in 2009. In 2008, he was awarded The Order of the Long Leaf Pine. He was preceded in death by his wife, Jane, and three siblings. He is survived by four sons, including **James Jr. ('81, JD '85)**, three grandchildren and a sister.

Paul Franklin Thompson Sr. ('59), April 30, 2018, Sanford, NC. He played football at Wake Forest and was co-captain and team MVP in 1958. He had careers in human resources at

Bladenboro Cotton Mills and in sales with Harris Crane Commodities in Charlotte. He mentored young men, particularly those who had lost their fathers, through Scouts, sports and church. He is survived by his wife, **Betty Bolt Thompson ('59)**, three children and four grandchildren.

JoAnn Harbour Venable ('59), June 4, 2018, Chattanooga, TN. For much of her married life, she was a homemaker and volunteer at her children's schools. After her husband, Bill, died, she returned to Mount Airy, NC, and began a 15-year career with Eckerd Youth Alternatives. After retiring, she volunteered for Hospice of Surry County and Northern Hospital of Surry County and was a mentor at public schools.

John Charles Albaugh ('60), Dec. 6, 2017, Little Falls, MN, formerly of Upsala, MN. He had a master's degree in health care administration from the University of Minnesota and a Ph.D. from Walden University. He had a long career in health care; his last position was president and CEO of Fort Atkinson Memorial Health Services in Wisconsin. Albaugh traveled with his wife, Janette, to all seven continents, and they were founding members of Faith Lutheran Church in Little Falls.

Fritts Lewis Biesecker ('60), March 28, 2018, Charlotte, NC. He served in the U.S. military. He had a long accounting career and a private CPA practice from 1981 to 2017. Biesecker was a member of the North Carolina Association of CPAs and American Institute of CPAs. He was an avid supporter of Wake Forest athletics and established the Fritts L. Biesecker and John F. Krolewski Athletic Scholarship Fund. He was a member of the Samuel Wait Legacy Society.

William Evan Hall (JD '60), April 11, 2018, Clemmons, NC. He served in the U.S. Navy during World War II. He followed his late father, **Avalon (LLB '21)**, into the law profession and opened a practice in Mocksville, NC. Hall served as county district judge and solicitor, retiring in 2003. He was preceded in death by his wife, Betty, a son and two sisters. He is survived by two children, including **Elizabeth Hall Sparks ('74)**, many grandchildren and great-grandchildren and three siblings.

Mary Alice McBrayer Helms ('60), June 22, 2018, Winston-Salem. A lifelong educator, she spent most of her career teaching at McClintock Middle School in the Charlotte-Mecklenburg Schools system. After moving back to her hometown of Winston-Salem, she was dedicated to St. Paul's Episcopal Church and Meals on Wheels. Helms was preceded in death by her parents, **Memory McBrayer (1917)** and Grace, and a great-grandson. She is survived by two daughters, her sister, **Martha McBrayer Higginbotham (MALS '91)**, her grandchildren and great-grandchildren.

Roy Gary Lopp ('60), June 5, 2018, Hillsborough, NC. He served in the U.S. Navy during the Vietnam War and flew for American Airlines for 31 years, retiring in 1997. Lopp served as mayor of Herndon, VA, in the 1970s, was a member of the American Pilots Association and served as

president of The Grey Eagles, a group for senior and retired American Airlines pilots.

Edith Berry Waddell ('60), March 19, 2018, Morganton, NC. She was a registered nurse and also spent time as a stay-at-home mom raising her four children. In the summer of 1962 she lived in Nigeria as a missionary with the Baptist Student Union.

Hugh Emmette Wallace ('60), March 16, 2018, Wadesboro, NC. He was a prominent Anson County businessman and founded many companies, including Anson Apparel Company. He served on the board of directors of Uwharrie Capital Corp. Wallace was president and a member of the Wadesboro Rotary Club and was honored as a Paul Harris Fellow. He was preceded in death by his parents and a brother. He is survived by his wife, **Jo Anne Bradley Wallace ('61)**, two sons, five grandchildren and two siblings.

Walter Eugene Johnston III ('61, JD '63), March 28, 2018, St. Petersburg, FL. He pursued careers in law, business, real estate and politics. In 1980, Johnston was elected to represent the 6th District of North Carolina in the U.S. House. He was a founder of Hope Harbor in Greensboro, NC, a home for men recovering from addictions. He is survived by his wife, Karen; four children, including **Walter IV ('86)**; eight grandchildren; and a sister.

Lelia Daoud Kassir ('61), May 10, 2018, Virginia Beach, VA. Born in Baghdad, she came to the U.S. in the late 1950s to continue her education. She fell in love with Wake Forest and watched every University sporting event she could. After earning her Master of Microbiology degree, she worked at Johns Hopkins Hospital for nearly a decade before returning to Iraq to care for her elderly parents.

Shirley Edman Decker ('62), May 12, 2018, Winston-Salem. She and her late husband, Leland, owned and operated Edman Electric Company for 31 years until her retirement in 1985. Family was the most important part of her life, and she especially loved traveling.

Ronald Lee Honeycutt ('62), May 7, 2018, Clemmons, NC. He was a U.S. Air Force veteran. He retired as an electrical engineer from AT&T in 1995 and was a member of Lewisville United Methodist Church. He was a devoted father, and his greatest joy was attending any event his grandchildren were a part of. He was a true Wake Forest fan and attended many basketball games. Honeycutt was preceded in death by his parents. He is survived by his wife, **Sue Stowe Honeycutt ('63)**, three daughters, eight grandchildren and two great-grandchildren.

Alvin Wilson Bowen Jr. ('63), March 26, 2018, Reidsville, NC. He taught science and math for six years before opening Bowen Electric. He retired from the city of Reidsville as lead code enforcement officer after 21 years. Wilson was a member of First Baptist Church of Reidsville.

Don H. Garren (JD '63), June 24, 2018, Hendersonville, NC. He served in the U.S. Navy and taught English and SAT preparation at the Naval Academy in Maryland. He served in the North Carolina House of Representatives from 1965-1969 and was elected the minority leader of the General Assembly in 1967. Garren practiced law in Henderson County for 35 years and served as a county attorney for several years.

Garrett Gideon Gooch IV ('63), June 13, 2018, Roanoke, VA. He served in the U.S. Navy during the Vietnam War. Later, he started his own accounting firm.

Paul Rodney White ('63), April 13, 2018, Winston-Salem. He was a longtime member of St. Timothy's Episcopal Church. He enjoyed golfing, loved spending time with family and adored his grandchildren. White was preceded in death by his parents, a daughter and five siblings. He is survived by his wife, Betsy, two children, including **Temple White Whitaker ('86)**, four grandchildren and three siblings.

William Scott Watson ('63), March 6, 2017, Fairfax, VA. He was a U.S. Army veteran and served in the U.S. Information Service for 30 years. He is survived by five children and his brother, **James ('59)**.

David Leslie Clough ('64), April 29, 2018, Melrose, MA. He was a lover of literature, an avid sports fan and a prolific letter writer.

S. Leo Record Jr. (MD '64), June 11, 2018, Kernersville, NC. He was a medic in the U.S. Army during the Vietnam War and received the Bronze Star Medal and Army Commendation Medal. He was a member of Kernersville Wesleyan Church and considered his highest honor to be his service as a Sunday School teacher for 53 years. Record was preceded in death by his parents and a sister. He is survived by his wife, Marietta, three children, including **Charles (MD '86)** and **Glenn (MBA '98)**, a sister and many grandchildren and great-grandchildren.

Jerry Wayne Snider ('65), June 9, 2018, Excelsior, MN. After a clerkship with the U.S. Supreme Court, he spent the next 41 years practicing law and raising his family in Minneapolis. During retirement, he continued to provide legal counsel to the Shakopee Mdewakanton Sioux Community. Snider attended Bible Study Fellowship for many years and was a member of Ridgewood Church in Minnetonka. He was preceded in death by his parents and a brother. He is survived by his wife, **Kathy Cain Snider ('65)**, three children, four grandchildren and two siblings.

James William Pugh (MD '66), April 29, 2018, Prosperity, SC. He was a U.S. Navy veteran. He had a private medical practice for many years and was chief of staff at South Fulton Hospital in Georgia. Pugh was a member of the American Academy of Family Physicians and a member of First United Methodist Church in Douglasville, GA. At the time of his passing he proudly celebrated 30 years of sobriety.

Edward Clifton Russell ('66, MD '70), March 17, 2018, Henrico, VA. He served in the U.S. Navy Medical Corps during the Vietnam War. He rose to the rank of lieutenant commander and was awarded a National Defense Service Medal. He completed a fellowship in pediatric hematology and oncology at the Medical College of Virginia and spent 30 years on the faculty there. Russell served as president of the board for the Association for the Support of Children with Cancer and was named by his peers as one of the best doctors in America for his pediatric specialty.

Edward Boyette Hawes Jr. ('67), April 2, 2018, Richlands, NC. He earned a master's degree from East Carolina University. Hawes was a coin collector and member of the Jacksonville/Camp Lejeune Coin Club.

David Bowers Hoyle ('67), March 15, 2018, Greensboro, NC. He was a U.S. Army veteran and worked at J.P. Stevens and Bright Plastics. He was an avid fisherman and could be found on his boat at local lakes. Hoyle was preceded in death by his parents and wife, **Carolyn Norfleet Hoyle ('69)**. He is survived by two siblings.

Richard Eric Peterson ('67), March 28, 2018, Winston-Salem. He was a U.S. Army veteran. He earned his M.A. in education from NC State University and Ed.D. from West Virginia University. Peterson was a professor at NC State and taught technology education for 30 years. He enjoyed motorcycles and rode with friends in all 50 states.

George Harper West (MD '67), May 17, 2018, Winston-Salem. He was a U.S. Air Force veteran. He established his own medical practice, Kingston Diagnostic Group, and served patients in Lenoir, NC, and surrounding areas for 43 years. He also was a staff member of Lenoir Memorial Hospital and was inducted into the hospital's Hall of Honor in 2010.

Horace Mendall Jordan (MD '68), June 13, 2018, Raleigh, NC. He opened his first dermatology practice in Sanford, NC, in 1972, moving to Raleigh in 1976, and retiring from his practice in 2001. After retirement he did locum tenens, or traveling short-term work, for dermatologists in North Carolina and other states. He had an adventurous spirit and loved spending time with his grandchildren.

Robert Herman Wolf (MS '68), April 15, 2018, Little Rock, AR. He retired from The University of Texas Health Science Center at San Antonio as professor in the departments of surgery and pathology and as director of the department of laboratory animal resources. He was a diplomate in the American College for Laboratory Animal Sciences. Wolf had a lifelong interest in military history, was active in battlefield preservation and supported military history museums throughout the country.

Dan Blair Jenkins ('69), March 28, 2018, Franklin, TN. He was retired from Liberty Mutual Insurance, where he had worked since 1968.

Mark Stephen Mason Sr. ('69, MD '73), March 26, 2018, Haymarket, VA. He was a general surgeon for more than 30 years. After retiring, he volunteered locally at the Prince William Area Free Clinic and internationally with Medical Missionaries. Mason was preceded in death by his parents. He is survived by his wife, Marsha; three children, including **Mark Jr. (MD '13)**; and three brothers. He was a member of the Samuel Wait Legacy Society.

Pamela Turner Roberts ('69, MAED '70), May 4, 2018, Kernersville, NC. She spent her career working with middle school children as a guidance counselor at Jamestown and Northwest middle schools. All of her family were faithful Wake Forest Deacons. One of the many joys of her life was a trip with her sister visiting national parks. She was preceded in death by her parents. Roberts is survived by her son, **Brian ('99)**, and her sister.

James William Bodie ('70), March 2, 2018, Clover, SC.

William Joseph Casey Jr. (MD '70), June 9, 2018, Tucson, AZ. He started Old Pueblo Plastic Surgery in Tucson. He was an avid traveler and always up for an adventure. He is survived by three children, including **William III (MD '96)**, three siblings and his grandchildren.

Karen Hollifield Groves ('70, MA '74), March 9, 2018, Baton Rouge, LA. She was a certified financial planner with Ameriprise Financial for 32 years. Her community activities included the American Association of University Women and the Women's Council of Greater Baton Rouge. She was an Alumni-in-Admissions volunteer at Wake Forest and a member of the Samuel Wait Legacy Society.

Michael Wayne Horton ('70), April 15, 2018, Raleigh, NC. He was a C-130 pilot with the rank of captain in the U.S. Air Force, serving a six-year tour of duty. Later, he landed a dream job as a pilot. He was preceded in death by his parents, **Charles ('44)** and **Sallie**. Horton is survived by his wife, Lucia, a daughter, two grandchildren and five siblings.

Terry Glenn Coble ('71), May 24, 2018, Alamance, NC. He founded Kobel Industries Inc. with his late father, Glenn. He was sentimental and passionate and loved to collect memorable items.

Warren Bickett Morgan Jr. (JD '71), May 23, 2018, Marshville, NC. He grew up on the family farm helping carry on the generations-old traditions of farming and producing much of the food for the family table. He worked for the district attorney's office for the 20th District (NC) and later opened his own practice in Monroe. After retiring in the 1990s, he devoted himself to farming with other members of his family. Morgan was preceded in death by his parents and a brother. He is survived by three siblings, including **James ('75, JD '79, P '13, '14, '19)**.

Richard Walter Bell ('72), Nov. 26, 2017, Hildebran, NC. He served in the U.S. Navy as a program

director, newscaster and audio board operator for the Armed Forces Radio and Television Service. He taught government and mentored college students at Lenoir-Rhyne University. Bell enjoyed gardening, landscaping and long countryside drives with his wife of nearly 50 years, Marie.

Terry S. Bennett ('72), May 25, 2018, McDonald, PA. Known as "Bene," he was a member of the 1970 Wake Forest ACC Championship football team. He worked as a coal miner for Mathies Coal Company in Finleyville, PA, and Emerald Mine in Waynesburg, PA, retiring in 1998. Bennett was a dedicated member of the McDonald Volunteer Fire Department and had served as mayor of McDonald since 2011. He is survived by his wife, Joann, three sons, including **Timothy ('02, MALS '04)**, eight grandchildren and a brother.

Henry Daniel Froneberger Jr. (JD '72), Jan. 5, 2018, Fairfax, CA. He served in the U.S. Army during the Vietnam War. He started his career as an attorney for the U.S. Department of the Interior and later started his own firm before retiring in 2017. With the birth of his sons he became involved in Little League and soccer and coached many teams over the years.

Steven Ward Hogan ('72), April 12, 2018, Greensboro, NC. He was part of Wake Forest's 1970 ACC Championship football team. Later, he attended Fuller Theological Seminary in Pasadena, CA, where he received a Master of Theology degree.

Steven Scott Pierson (MD '72), Jan. 30, 2018, High Point, NC. He was a U.S. Navy veteran. Pierson practiced psychiatry in Guilford County until his retirement in 2011, then pursued his passion of building two homes in Tennessee and Virginia.

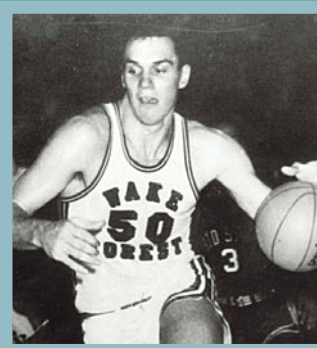
James Bascom Brower Jr. ('73), May 9, 2018, Siler City, NC. He was a middle and high school English-as-a-second-language teacher and then taught at the community college level. In 2004 he achieved a life goal by earning his master's degree in community college administration from Western Carolina University. He was a member of Bethlehem Wesleyan Church.

Bruce Lee Davis ('73), March 9, 2018, Kernersville, NC. He was an avid amateur pilot throughout his life, including time in the Civil Air Patrol. He worked for R.J. Reynolds Tobacco Company for 33 years until his retirement in 2008. Davis was a Sunday school teacher, deacon and elder at Linville Forest Church of Christ.

William Blake Ford ('73), May 21, 2018, Camden, SC. He taught at Bentley College in Waltham, MA, and Queens University of Charlotte (NC), before returning home to the family business, Blake & Ford, in Camden. He was a member of Camden Rotary Club and Bethesda Presbyterian Church.

James William Moore Jr. ('73), April 5, 2018, Elyria, OH. He played football at Wake Forest. He was a manager at Burger Chef & Jeff restaurants and was a mason for Grace Construction.

LEN CHAPPELL ('62)



Basketball legend Len Chappell, Wake Forest's first consensus All-American, died July 12, 2018, in Oconomowoc, Wisconsin, a suburb of Milwaukee. He was 77.

A native of Portage, Pennsylvania, and son of a coal miner, Chappell came to Wake Forest in 1958 and became one of the ACC's greatest players. He was named to the ACC's 50th anniversary basketball team in 2002.

A power forward/center, he led Wake Forest to two ACC Tournament titles and two NCAA Tournament appearances, including a spot in the Final Four in 1962. He was a prolific scorer and rebounder and still ranks third in school history in career points (2,165) and career rebounds (1,213) in only three varsity seasons.

Chappell was named ACC Player of the Year in 1961 and 1962, one of only 10 players in ACC history to win multiple player of the year awards. He was the ACC Athlete of the Year in 1962 and a First-Team All-American the same year. His No. 50 jersey was retired and he was named to the Wake Forest Hall of Fame in 1980.

After being selected by the Syracuse Nationals with the No. 4 pick in the 1962 NBA draft, Chappell played nine seasons for different teams. He was the first Wake Forest player selected to an NBA All-Star Game, as a member of the New York Knicks in 1964.

Chappell and his wife, Joanne, ran a product promotion company, Chappell Sports, in Wisconsin. In addition to his wife, he is survived by three children.

Hugh Franklin Grow (MBA '74), March 30, 2018, Roanoke, VA. He had a long career with Gravely in Clemmons, NC, and later started his own company, ProMax Services. He was an avid woodworker and enjoyed making and learning to play unique musical instruments.

John Patrick Jessup (MBA '74), May 1, 2018, Wilmington, DE. He joined DuPont in 1974 serving 33 years with assignments in corporate, business and international finance. He retired in 2006 as vice president and treasurer. Jessup also served on the board of Longwood Gardens, chairing the investment committee, for 10 years. He was preceded in death by his parents and sister. He is survived by his wife, Melissa, two children, including **Paul ('01)**, and his granddaughter.

Craig Akio Kawamoto (JD '75), May 29, 2018, Fairfax Station, VA. He had a successful career as an attorney for more than 40 years. He was devoted to his wife, Cindy, and his family and had a passion for playing with his grandkids, fishing, movies and Washington sports.

Thomas Robert Mullinax Jr. ('76), April 21, 2018, Overland Park, KS. He was employed in the Boston-area biotechnology/pharmaceutical industry for more than 20 years before moving to Kansas and working at Quintiles. He was a meticulous trumpet player and played in community bands and the American Legion Band. He was preceded in death by his father, **Thomas Sr. ('53)**. Mullinax is survived by his wife, Elizabeth; two daughters; a grandson; his mother, **Rachel Smith Mullinax ('55)**; and two brothers.

Peter Joseph Sarda (JD '76), March 17, 2018, Raleigh, NC. He graduated from the U.S. Air Force Academy in Colorado Springs, CO, and was an Air Force pilot instructor. Sarda practiced law in Raleigh for more than 40 years and taught business law courses at NC State University and Duke University. In his free time he continued flying and volunteered with Angel Flight.

Bobby R. Smith (MBA '76), Jan. 5, 2017, Atlanta.

Dennis Xavier Stress ('76), Feb. 22, 2018, Margate, FL.

Stephen Edward Burkholder ('77), Port Charlotte, FL, Feb. 18, 2018.

Nancy Carr Lounsbury ('77, MS '80), March 10, 2018, Danbury, CT. She worked in IT programming at Boehringer Ingelheim for 30 years. She had a love of animals. Lounsbury is survived by her husband, **Erik ('78)**, and her sister.

Don M. Maultsby (MBA '78), June 18, 2018, Ocean Isle Beach, NC. He was a U.S. Army veteran. He was a research assistant at Tulane University, where he earned his Ph.D. Later, he began a career in health care administration and retired from Wake County as employees benefit manager.

Joseph Allan McSwain ('78), May 11, 2018, Merritt Island, FL. He was commissioned into the U.S. Navy in 1979 and traveled the world. He enjoyed military life and flew many different aircraft as a naval flight officer. He retired from the U.S. Navy in 1995 and moved to Florida to be closer to family. He was a deacon at First Baptist Church Merritt Island and loved working with young people.

Michael Ray Henderson ('80, MD '84), June 19, 2018, Spartanburg, SC.

James Edward Parker ('80), March 27, 2018, Philadelphia. He played football at Wake Forest and was the defensive heart of the 1979 Tangerine Bowl team. He played in the Canadian Football League (CFL) from 1980-1991. Parker was a three-time selection as the CFL's Most Outstanding Defensive Player and earned five CFL All-Star selections. He was inducted into the Wake Forest Sports Hall of Fame in 1997 and the Canadian Football Hall of Fame in 2001.

Brent Martin Offenbecher ('81), Dec. 27, 2017, Alliance, OH. He played football at The Ohio State University. He worked as a car salesman for more than 25 years and enjoyed gardening, woodworking and cooking.

Charles Edgar Dobbin Sr. (JD '82), June 15, 2018, Lenoir, NC. His career included working in family business, banking and private law practice, focusing on mediation, wills and estates. He loved his community and church and served in leadership roles with many local organizations. Low-tech until the end, he did all of his work on a manual typewriter.

Bobby Eugene Hill Jr. (JD '82), March 10, 2018, Lexington, NC. He was formerly of Atlanta and worked as a corporate lawyer at Kimberly-Clark for 20 years.

Nancy Susan McPhail ('82), April 16, 2018, Burlington, NC. She worked at Moses Cone Hospital as a certified registered nurse anesthetist. She was passionate about travel and scuba diving and volunteered her time and resources to help rescue dogs.

Timothy Douglas Thomas ('82), June 12, 2018, King, NC. He worked for Nomus Interiors for 10 years before being employed by Aon for 17 years. He was a member of King Moravian Church, where he served on the board of trust-

ees and pipe organ committee. Thomas also served on the King YMCA board and enjoyed running and cycling.

Lorri Dawn Blackwood ('83), April 30, 2018, Cooleemee, NC. She was an avid reader and loved animals, music and nature.

Richard Baynard Willingham II (MBA '83), May 28, 2018, Louisville, TN, formerly of Atlanta. He was a member of St. Andrews Episcopal Church, Sigma Chi Fraternity and Cane River Club in Burnsville, NC. He was an avid fly fisherman and outdoorsman and took greatest pleasure from his family, friends and beloved dogs.

Michael Gregory Ferguson ('85, JD '88), April 16, 2018, Randleman, NC. He was an attorney and entrepreneur and enjoyed playing golf.

Richard Herbert Jackson Jr. ('87), June 1, 2018, Norfolk, VA. He started his career in real estate and the gym industry, running Gold's Gym in Tyson's Corner, VA, where he became a partner. Later, he studied architecture at the University of Virginia in Charlottesville and worked with a local architecture firm. He returned to Norfolk in 2005 to work in real estate with an emphasis on commercial development.

Jamie Neil Redfearn ('87), April 12, 2018, Winston-Salem. He played football at Wake Forest. Redfearn's early career focused on entrepreneurial endeavors and later he worked for Envoy Air and Mitsubishi. He was a member of St. Peter's Church & World Outreach Center.

Martin A. Troum (MBA '87), Aug. 9, 2017, Boynton Beach, FL. He is survived by his wife, Judith; four sons, including **Stephen (MD '91)**; four grandchildren; and three sisters.

Mary Paige Forrester ('89), April 28, 2018, Raleigh, NC. She established two federal contact centers supporting Centers for Medicare and Medicaid Services and launched and supervised the North Carolina Child Support Enforcement and Food Stamp Distribution Management Programs. Later, she became program manager for the newly established Department of Homeland Security TSA Contact Center. Forrester had a passion for performing arts and sang in the choir and with the Contemporary Praise Team at Fuquay-Varina United Methodist Church. She was preceded in death by her father, **James Sr. ('58, MD '62)**. She is survived by her husband, **Thomas Blalock ('86)**; her mother, **Mary Frances All Forrester ('60)**; and her siblings, **Wynn Forrester Maxwell ('85)**, **Gloria Forrester Lucioni ('86, P '16)** and **James Jr. (MD '96)**.

Faye Dalton Ivey (JD '90), April 23, 2018, Greensboro, NC. She was a registered nurse at Moses H. Cone Memorial Hospital for 15 years and taught nursing at Guilford Technical Community College. She also practiced law as an estate attorney. She and her husband, Dennis, loved to travel all over the United States.

Anne Barden McKinney (MD '93), June 25, 2018, Spartanburg, SC. She was a board mem-

ber of Mobile Meals and chaired its fundraiser for two years. She loved cooking and traveling and studied the Bible weekly. McKinney is survived by her husband, **Troy (MD '90)**, her parents, two sisters and three children, including **Myers ('19)** and **Glen ('19)**.

Friends, Faculty, Staff, Students

Bert L. Bennett Jr., July 16, 2018, Pfafftown, NC. He served on the University's Board of Trustees from 1982-1985. He was named a life trustee and awarded an honorary doctorate in 1987. A graduate of the University of North Carolina at Chapel Hill, Bennett served in the U.S. Navy during World War II before joining his family's business, Quality Oil Company. Under his leadership, it became one of the largest branded oil jobbers in the United States, in addition to owning and operating convenience stores, hotels and other businesses. He retired as director of Quality Oil in 1996. Bennett served on the boards of First Union, the United Way of Winston-Salem and Forsyth Memorial Hospital. He was active in state politics and chaired the state Democratic Party in the 1960s. He was predeceased by his wife, Joy, and a daughter. He is survived by seven children; 17 grandchildren, including **Bert Bennett IV ('04, MBA '08)** and **Claire Bennett ('18)**; and eight great-grandchildren.

David Coates, Aug. 7, 2018, Asheville, NC. A native of the United Kingdom, Coates taught at the universities of York, Leeds and Manchester before joining the Wake Forest faculty as Worrell Professor of Anglo-American Studies in 1999. He was an expert on progressive issues, U.S. public policy and British Labour politics. He also was the author of numerous books including "America in the Shadow of Empires" and "Answering Back: Liberal Responses to Conservative Arguments." Survivors include his wife, Eileen, and son Jon ('17). Tatenda Mashanda ('17) was one of the former students who took to Twitter to remember Coates: "My mentor, my comrade, and partner in the struggle. My heart wants to cry but I know he would rather have me honour his memory and legacy by continuing to fight for the cause of freedom and what is just for society. The world has lost an intellectual giant." Added Landon Baucom ('13): "Amazing professor, political savant, wonderful father. Wake Forest lost a legend in its Political Science Department." Read more at bit.ly/2w7ltxd

Alicia Dolores Gonzalez, May 11, 2018, Charlotte, NC. She was a junior at Wake Forest. Gifts may be made to the Alicia Gonzalez Memorial Fund at Wake Forest to support students in the study abroad program in Salamanca, Spain.

Bingrui "Zachary" Zhang, June 19, 2018, Winston-Salem. He was a rising junior biophysics major from Beijing. He had been selected to serve as a President's Aide.

THE ONES WHO WALK

Elise Wallace ('11) is documenting the physical and spiritual journey of hiking the Appalachian Trail

By Carol L. Hanner

Elise “Blueberry” Wallace (’11) has given herself the joy — and the burden — of freedom.

She is hiking the Appalachian Trail, finishing what she began in 2012 when she and a friend finagled graduation a semester early in December 2011. That’s when Wallace earned her trail name “Blueberry,” for the blue rain pants and jacket she wore. After 700 miles across the ancient hills and valleys, she stopped.

This time, she was determined to go the full distance of 2,190 miles NOBO (northbound) from Springer Mountain in Georgia to the top of Mount Katahdin in Maine (without the blueberry gear, opting for just a black jacket this time.) By mid-August, she was less than 400 miles from the end.

She’s technically alone — and more so since her dog Sadie had to go home with a painful limp halfway through. But she’s rarely by herself on what she calls a very “social trail” where she never feels unsafe and making friends is part of the deal. In fact, she is making the hike a multimedia project called The Ones Who Walk, recording conversations in audio clips, photos and her own eloquent storytelling at theoneswhowalk.com. Her pitch made it to finalist in a competition by Narratively.com but didn’t win funding; she decided to go anyway.

This time around, Wallace is 28 years old, and she’s learned a thing or two about herself. She recognizes that the challenge of this trail is not the physical difficulty, at least not for an experienced hiker who can say, as she did on her June 25 blog entry: “Today was a wonderfully relaxed day. We only had to hike 15 miles.”

It’s not that adrenaline is unknown. On one painful day, she had run out of water climbing Dragon’s Tooth ridge when she hit an eight-foot vertical drop to a narrow dirt trail and two miles of rocks to pick through. She finished the day under a running water spigot, crying.

But most of the time, exertion isn’t the devil. The Appalachian Trail lacks both the altitude challenges and the Alice-in-Wonderland drama of the snow-capped Rockies or the Alps.

“It’s actually the mundane nature of this that gets people off trail,” Wallace says. “... I think that’s part of the reason I got off last time. I was just like, ‘Man, I’m just doing the same thing every day, trying to get to this place.’ That’s just not the way to think about it.

“This trail is so much about the long game and what are you going to do in between point A and point B? How is that going to fulfill you?”

A little bit like life. Which is the point.

Her project description explains: “The questions explored in the project speak to a human experience beyond the trail: what forces operate in our lives that lead us to such journeys and how are we changed during the experience?”

Wallace, a Winston-Salem native, came to Wake Forest knowing she would major in English. She was drawn to a minor in environmental studies, in part by Paul Bogard, an English lecturer at the time who has written several books on the natural world. She owes her fascination with hiking to Outdoor Pursuits, the adventure headquarters at Campus Rec. She was hooked.

Before beginning the AT in late March, Wallace worked at Camino Bakery in Winston-Salem and worked on fundraising and development for local nonprofits. Her employers are supportive of her trip.

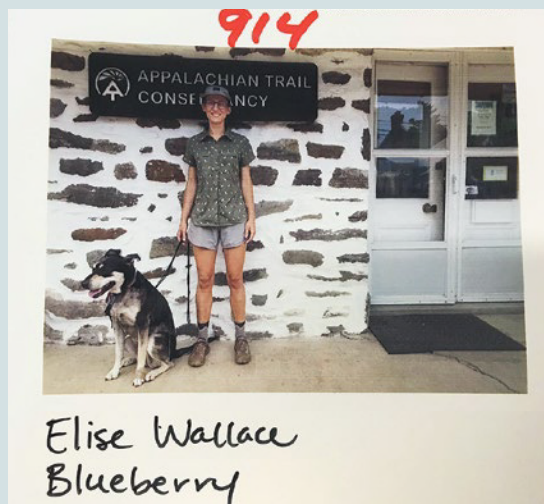
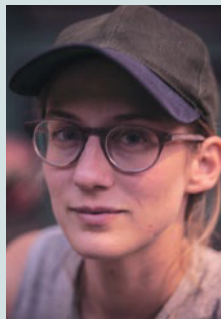
Hearing the stories of trail angels (those who help hikers) and meeting people with trail names like Van Gogh, Toast, Mountain Goat and No Justice

have been a key part of the experience. She’s found that trail magic exists, that the trail is profoundly spiritual for many.

She’s not sure what’s next, but she’s focused for now on taking ownership of her freedom, letting go of deadlines and the pressure to keep up with other hikers.

“To know, uncompromisingly, what you want with your next hour, this day, your life, and be able to act on it — that is freedom.”

See more photos and a longer version of the story at bit.ly/2MYYGu8.



Open to wherever life takes me

By Jeannetta Craigwell-Graham ('06)

WAKE FOREST'S biggest gift to me was that it didn't teach me how to do. It taught me to *be*.

In my case, I became an adventurer. I took what made me curious — what made me dream — and let it drive me.

I haven't stopped since. I never knew, as people say, what I was "supposed to do with my life." I only had conviction in who I was.

My years at Wake Forest pushed me down many paths. I served as president of my sorority, Alpha Kappa Alpha, and as a President's Aide. I volunteered in a Russian orphanage, edited *The Howler* and spent a summer researching the religiosity of Japanese men.

After Wake Forest, I continued to find it impossible not to stray from familiar turf. I hopped from law school in 2009 to work for the Organization for Security and Co-operation in Europe in Vienna, Austria, for a few months; to Shearman & Sterling LLP for project finance work in New York; then to Arusha, Tanzania, for the law firm's pro bono assignment assisting the International Criminal Tribunal for Rwanda in the prosecution of war criminals; and then, in August 2012, to work for the Rwandan government negotiating strategic investments in key growth sectors.

I moved to Rwanda out of curiosity. What might it be like to make it home? I knew it would provide me with a challenge in international development work.

In Rwanda I found a country that knows the power of an adventure. Twenty-four years ago, after the genocide, its president and people embarked on a journey to create a nation that would eclipse Rwanda's painful past. What manifested was a country where people continually ask: "So what that we are small, landlocked and resource-deprived? We can try?"

By my second year in Rwanda, surprising myself as an unexpected entrepreneur, I co-founded the



5,000-square-foot WAKA Fitness in Kigali. So what that I had never run a gym or opened a business before? I could try.

People often applaud me for how daring I appear. However, making certain choices in my life required courage and confidence that I have sometimes lacked. When I wanted to quit my day job working with Power Africa in its mission to expand access to electricity and launch a business as a full-time entrepreneur, I hesitated to make the leap. I had picked up a story along the way that I wasn't good enough and lacked what it takes to succeed. I struggled with the decision at first.

When my business partner, Dennis Dybdal, and I began discussing opening our second location, I noticed how much I really enjoyed entrepreneurship and was especially suited to its constantly changing nature. Not knowing how to build a financial model or create a marketing plan didn't scare me. If I didn't know something, I knew I had the capacity to learn and the courage to try and potentially fail.

It reminded me of when I was the girl at Wake unafraid to venture down any path. My belief in myself returned, solid; I had found that girl again.

I quit my job and committed to my business full time.

Dennis, meanwhile, became my life partner. We have entered into the long journey of parenthood with our daughter, Bo, and are always on the lookout for new discoveries about ourselves or the world. No surprise then that we wanted to change our business model. We couldn't suppress persistent thoughts about how we were never just gym owners. We had first thought we wanted to open more gyms across Africa, but now we are building what we hope will be Africa's first mixed-use space where people will be able to work, learn, exercise and enjoy life. It's a vision that opened up possibilities we've always been hungry for.

From here, I'm sure my story will change again. I am grateful for the parts of my story that are constant and true — who I am and where I've come from — regardless of where I may end up.

Jeannetta Craigwell-Graham ('06) is an entrepreneur and energy-sector consultant. She grew up on the East Coast of the United States and makes her home in Kigali, Rwanda.

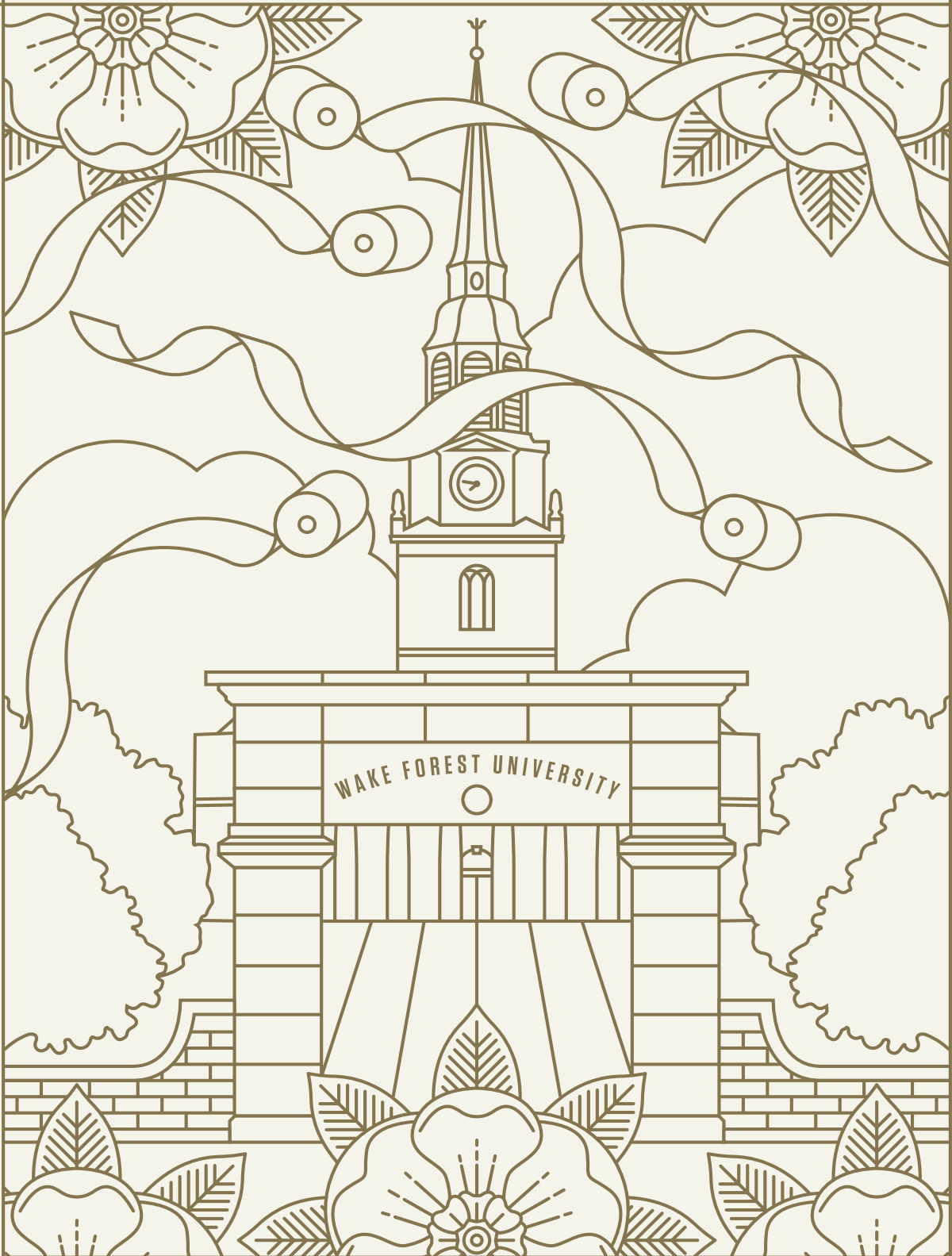
1

THE SHORTEST DISTANCE BETWEEN TWO PEOPLE IS A CONVERSATION

8

A
C
A
L
L
T
O
C
O
N
V
E
R
S
A
T
I
O
N

A
C
A
L
L
T
O
C
O
N
V
E
R
S
A
T
I
O
N



PLEASE CONSIDER THIS YOUR FORMAL INVITATION TO JOIN THE MOVEMENT BY ATTENDING OR HOSTING A CALL TO CONVERSATION IN YOUR CORNER OF THE WORLD. TO LEARN MORE ABOUT THE PROGRAM AND EXPRESS INTEREST IN PARTICIPATING, PLEASE VISIT:

3

|| C2C.WFU.EDU ||

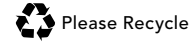
4



WAKE FOREST
UNIVERSITY

Office of University Advancement
P.O. Box 7227
Winston-Salem, NC 27109-7227

CHANGE SERVICE REQUESTED



Non Profit Org.
U.S Postage
PAID
Burlington, VT 05401
Permit #59

Jolly Good Fellows

The Wake Forest Fellows program, begun in 2008, gives exceptional alumni the opportunity to work in higher education administration as a full-time staff member in their first year after graduation. In addition to working with top administrators, the fellows participate in leadership activities and interact with faculty, staff and students.

Congratulations to the 2018-19 Wake Forest Fellows who began this summer:



LAUREN MARTINEZ OLINGER ('13)

From left:

- **Office of Personal & Career Development:** Sarah York, *Charlotte, North Carolina*
- **Campus Life:** Alisha Hartley, *Monroe, North Carolina*
- **Wake Forest Baptist Medical Center:** Dominique Tucker, *Yorktown, Virginia*
- **Wake Downtown:** Clayton Hamilton, *Spartanburg, South Carolina*
- **Provost's Office:** Jayson Pugh, *Bronx, New York*
- **President's Office:** Joseph Ford, *Winston-Salem*
- **Dean of the College:** Matthew Connor, *High Point, North Carolina*
- **Information Systems:** Sarah Ottenjohn, *Cincinnati, Ohio*