

Veteran organizes effort to save Afghan interpreters

When Air Force veteran Chris Endres witnessed the fall of Kabul to the Taliban on Aug. 15, it was just the start of a hectic final chapter to the 20-year-old war in Afghanistan.

Now retired from the military, Enders, a realtor who lives in Oakwood, served two tours of duty as a medic in Afghanistan from 2008-09 and again in 2013, and returned to Kabul as a private contractor from 2015 to 2018 after leaving the military. During his time in the Afghan capital Enders worked closely with an interpreter, whom he identifies only as Mobin, age 28, who contacted him via social media on Aug. 20, saying he was in hiding from the Taliban.

“He didn’t know how to get to the airport, he didn’t know what to do. The State Department was overwhelmed with people, so he couldn’t reach anyone,” Enders recalled. As an interpreter who worked with American forces in Afghanistan, Mobin was a “high-value” target of the Taliban and eligible for a special immigration visa to the U.S. He had applied for a visa in 2018, but the paperwork was still in process and the visa hadn’t been approved by the time the Taliban reached Kabul last month.

“I just put a post on Facebook saying ‘Hey, I need help...if any of the old comrades are still in Kabul please reach out to me,’” Enders said. Over social media he organized an ad hoc team of Americans who had worked with Mobin and other translators, joining forces in an effort to get their former colleagues out of the country. “We put together a team of about five people and then we found six other interpreters and 13 of their family members, as well. Basically what happened over the course of four days was we found the interpreters, we found their families, and we started putting together maps, routes and locations to get everyone to the airport.”

The effort turned into an around-the-clock operation, communicating

with the Afghanis and Americans still in Kabul at night due to the time difference, then contacting U.S. State Department and other government officials during the daylight hours.

Enders and the team planned



Air Force veteran Chris Endres of Oakwood used social media to extricate his former interpreter from Kabul.

a “move map” to extricate all 19 Afghanis and get them to the Kabul airport in hopes of catching a flight out of the country.

“On the night of Aug. 24-25 we had people moving in Kabul trying to get into the airport from different routes. We were able to track them using live videos from their phones and pictures, so we were able to see where everyone was, direct them to the access points and guide them around the airport given the situation on the ground.” Moving through the Taliban-occupied city took anywhere from six to eight hours, Enders said, but once the group was inside the airport perimeter all were bound for Qatar in two hours.

“There were so many steps to it. Step one was just getting everyone inside the airport gate. Just knowing that he got inside the gate was such a huge relief. Step two was getting them onto a passenger manifest. Honestly, what was crazy to me was that within two hours of them getting into the airport they were on their planes. We had all of them out within that time frame. It went from feeling like such an impossible task, just to get almost 20 people out. It was five non-stop days, so at the end of it to be able to say ‘Holy S _ _ t, it actually happened’ was unbelievable,” Enders said.

“Between Aug. 20 and 24 a big

part of the process was also filling out paperwork, getting him on any list we possibly could. Everyone we contacted was trying to do anything they could to help, but you could just tell from the outset that the official channels were overwhelmed. It really became apparent that we were going to have to do this ourselves with our own network of people because the system was just overwhelmed. But no one put up any bureaucratic roadblocks at all.”

The rush to get Mobin and other interpreters out of Kabul was driven by years of close cooperation between troops on the ground and their Afghan allies,

said Enders. “When we were on the ground we had interpreters with us all the time. You were literally trusting these people with your life. These guys lived in danger all the time, because they didn’t live with us on the compounds. They knew that working with the Americans put their lives at risk. At any point they had the ability to sell you out, they knew where we were going, when we were going. So you were trusting them with your life. And they were right there on the ground with you.”

His success in facilitating Mobin’s evacuation put Enders in touch with other service members and veterans hoping to extricate other Afghanis from Kabul.

“He was the guy who started it all. Now I’m getting contacted by people from all around the U.S.,” he explained. Among those who have been in touch is an Air Force Office of Special Investigations agent in Oakwood who also is working to save Afghanis.

Enders hopes Mobin will eventually come to America and settle in the area. “This is where I want him. Right here. He has my address and I told him we would get him grounded. I can imagine the refugee and immigration process will be overwhelmed too, so we’re not done with this process yet.”

A Winning Tradition



Photos by Leon Chuck, Pressbox Photo

Patsy Sales shares memories of her late husband as more than 200 well-wishers, alumni and athletes attended the dedication of the Howard Sales Memorial at Oakwood High School on Friday. Former Oakwood educator and assistant coach Don Walls emceed the dedication which featured presentations from Joe Gural, also an assistant coach, and College Hall of Fame University of Dayton Coach Mike Kelly. Over 50 former players, managers, trainers and coaches from the Sales’ era gathered for a photograph at the entrance to Mack Hummon Field Stadium. Before heading to the field to battle Northridge, senior tri-captain Cade Zonin (52) started a new football tradition by touching the Hat of Coach Howard Sales Memorial as he carried the Jacks’ sledgehammer into the stadium. Each player and coach touched the Hat for luck as they filed out of the locker room.

City offices will be closed Sept. 6

Oakwood city offices will be closed on Monday, Sept. 6, due to the Labor Day holiday. Trash pickup for all routes the week of Sept. 6 will be one day later than usual. Monday’s route

will be picked up Tuesday; Tuesday’s route will be picked up Wednesday; Wednesday’s route will be picked up Thursday; and Thursday’s route will be picked up Friday.



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SYNCHRONY HOME CARD FINANCING



Letters to the Editor

How does Oakwood School District plan to spend millions in Covid relief funds?

Since April of 2020, trillions of dollars in Covid relief funds have been distributed, of which \$200 billion was earmarked for education (six times the amount of 2021 federal school funding). It is estimated that these trillions in relief funds will cost each household in the US \$41,036.

Traditionally, Oakwood Schools receive little state funding compared to other districts. As a result, Oakwood City Schools rely more on its residents, and the property taxes they pay, to fund the school budget. Given the small size of our town, there are only so many homes to be taxed; we can't build more. This substantial new funding source, if used wisely, could help offset future property tax increases and keep our kids learning at the highest levels in the state.

How much money has Oakwood received from the various relief bills? Although required by the Department of Education to be published on the district website, Oakwood Schools has not shared our district's take. After several emails back and forth with Superintendent Dr. Kyle Ramey

and Treasurer Dan Schall, I was told the number the district was slated to receive is approximately \$3 million funded by several different programs. Per Dr. Ramey, the first rounds received were spent on emergency measures like PPE, licenses for Option 2 learning, and various other items. A little over half of the relief funds have yet to be spent.

Now, with dividers in place, closets full of PPE, and schools now open again, how will the remainder of this money be spent? There are broad guidelines on how this money can be used, however it can be spent in a multitude of ways with few strings attached. *The Wall Street Journal* published an article on this very topic on July 9th, titled "Schools Face Unfamiliar Quandary: How Should We Spend All This Money?". The article highlights how school districts around the country are polling their communities and asking for recommendations and ideas around how to spend these short-term funds. "This summer, school district administrators are asking their communities to

ponder an unusual question: What do we do with all this money?". The *Wall Street Journal* article goes on, "some schools have online surveys for parents and the general public to fill out. Administrators are hosting virtual and in-person town halls."

As of this writing (Aug. 21, 2021), the Oakwood School District has not publicly shared how much money it has received, has not initiated broad community outreach or communication, nor posted online surveys on how this money could and should be spent. The Ohio Department of Education website states "Each district and community school should post the Local Use of Funds plans on its website by August 20, 2021." This infers that school districts, including Oakwood, have already determined how they plan to spend this money, our money. The Oakwood City Schools website has not published our Local Use of Funds plan.

The Aug. 2 edition of the *Dayton Daily News* shared, "With \$400 million in federal Covid relief funds available to local schools, dozens of

districts are planning to use the money to make health and education-related changes and some are thinking big to take advantage of a rare opportunity." It continues, "Shannon Cox, superintendent of the Montgomery County Educational Service Center, said that in giving the money, U.S. Department of Education officials urged schools not just to pay for status quo services, but to invest in change."

What are Oakwood Schools spending our relief funds on? Does the district believe we need to invest in change, and, if so, what needs to be changed and was there community input, discussion, and agreement?

I don't think this is the last of the federal funding Oakwood will see. If the spending packages being discussed in Washington pass, this will be a drop in the bucket compared to future funding. The district must develop a policy on how these federal funds can and cannot be spent. This policy should create ways for the district to use these funds to supplement the budget in a manner that reduces or eliminates future levies and bond

issues. This policy also should align with the district's mission statement. This policy should lay out a decision-making process that keeps the district and the community collaborating and deciding together.

We should expect, but not accept, the way the district has managed this process is most likely what we'll see again in the future. I call on the district to do better and engage the community up front when it comes to issues like these. Undoubtedly, there will be several more opportunities in the future for the district to adapt its approach and engage parents and taxpayers early, as real partners.

We all want what's best for our kids and schools. While parent feedback is not expected on every action the district and the board takes, it is critical that parents and the community be involved when it comes to larger, sensitive issues. This type of collaboration can only make Oakwood a better place to live and learn.

Dan Stack

Giving Strings organizers thank supporters

This year's Giving Strings concert was held on August 14 on the 200 block of Ridgewood Avenue in Oakwood. Over \$4,000 was raised at the concert

for Hannah's Treasure Chest.

Approximately 80 musicians of varying abilities and ages from all over the Miami Valley gathered to

play in the all-volunteer orchestra. We would like to give our thanks to all of the musicians who generously gave their time and talents and to the audi-

ence members who made donations to Hannah's Treasure Chest. A particular thanks to Dr. Patrick Reynolds, the assistant conductor of the Dayton

Philharmonic Orchestra, and Jordan Millard for conducting the Giving Strings orchestra, and Mr. Micheal

See **Thank** on page 22 ►

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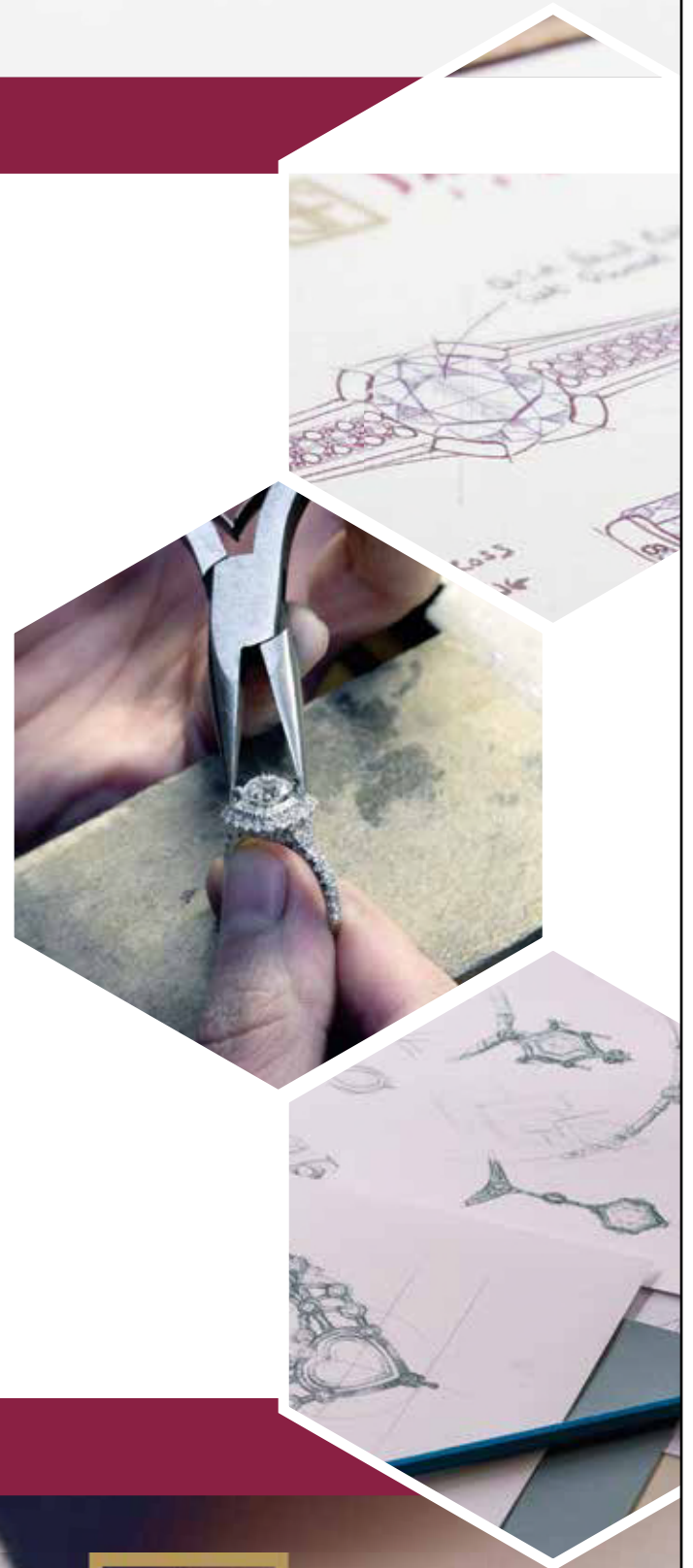
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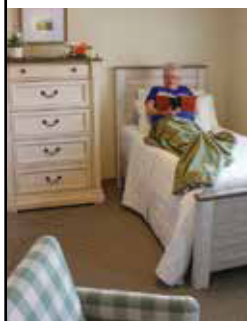
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'Round Town

Nudges

By Gary Mitchner

This week I was “nudged” into two new endeavors: carpooling and oil painting. Since my granddaughter has decided not to attend Harman this year, but rather the STEM school (for those in the “unknow” category that’s Science Technology Engineering Math school on Woodman), I was strongly encouraged, let us say, to pick up three Oakwood students - Kaya, Will, and Sylvia - at 7:30 a.m. every Monday and Wednesday to drive them over to Woodman. I actually enjoy their morning conversations, questions, and reactions to what this retired teacher attempts to teach them in a 20-minute car ride.

Then there’s the Tuesday/Thursday schedule with **Mark Echtner** at Sinclair for Painting 1. “**The Loving Spouse**” has been a painter since I met her, and she thinks that I will also enjoy the smell of oil and mineral spirits. Two-hundred dollars later - for art supplies since I am a novice with no tools - I painted a pomegranate, the first assignment to paint in burnt umber and titanium white a single object which will then be glazed. This week I painted a paper bag!

Actually, two activities ended:

water aerobics and Thursday volunteering at MVH. **Karen Hochwalt** said goodbye for the summer (that should be a song title) to **Jean Beecher, Donna Curry, Debra Eddwards, Laura Enzbrenner, Maureen Harris, Madison Muskopf, Tracy Sturgis, Barbara Telek** and *in absentia*, **Matthew Davis**. **Laura** of “**Laura’s Cookies at DLM**” did not have to “nudge” us to take one (or two) of her cookies as our reward for attending until the end.

I have always liked clothing, outfits and costumes from different cultures - I buy some pieces of clothing wherever and whenever I travel: *djellaba* from Morocco, *gaucho* wear from Argentina, *changshan* from China, *kurta* from India. I did not realize how often I changed “costumes” until I went from my Puck-walking clothes to my MVH red volunteer outfit to my new denim togs for painting within one day. I have, however, solved one change: I will volunteer now on Mondays not Thursdays.

I recently heard **Minouche Shafik**, director of the London School of Economics, discuss “social nudges,” those subtle behavioral changes used in marketing, for example, picking

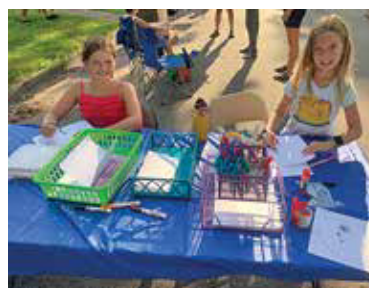
the option that benefits. We “nudge” people not to smoke, to eat healthfully, to wear a mask during a pandemic. These nudges can become more like “moral imperatives,” so to speak. Why do we need to examine our institutions, our questionable pasts, our responsibilities to the community? The common good? Our stewardship? Then does “resistance” always arise? What do we need to resist? When I taught literature, I always tried to “nudge” my students toward a more humanitarian view of life. Who knows whether those subtleties worked. I once asked two students at The Pine Club bar what they remembered about my class on *The Odyssey*, and they said they remembered that I drove a Volkswagen.

I did do other activities this week: lunch at Archer’s with the Sinclair Retirees, organized by **Gary Honnert**. Talked with **Joe Gorman, Jim Putoff, Jerry Kinsley** and many others. I did attend the delayed OHS football game where **Jerry Wenke**, an acquaintance from Indian Princesses so many years ago, was honored.

Oh, well, I meant to write about “spirit animals” since I had been reading about them lately (instead, I thought of my “spirit insects” - ants). And, then, there were those “pudgy penguins” in the NFT (non-fungible token) “metaverse” that seem to be important to certain “cultural” groups. Maybe next time.

Volusia Block Party

The Volusia Block Party was held Saturday, Aug. 28. The party started off with a kids’ bike parade and the fun continued with games, arts and crafts, sidewalk chalk, food and friends. The best part of the evening was hearing the fire truck turn the corner. The kids (and a few adults) had a lot of fun spraying water from the firehose, providing some much needed relief from the hot, humid weather.



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Volunteers are needed to place holiday flags

Volunteers are needed to help set up flags along Shafor Boulevard on Thursday, Sept. 2. Flags will be available for distribution beginning at 7 p.m. at the shelter at Shafor Park.

Take down will be on Monday, Sept. 6, beginning at 7 p.m., weather permitting.

This project cannot happen without volunteers. Please consider spending

one hour of your time on Thursday evening to help set up the flags or Monday evening to help take the flags down.

Having a hammer or cordless drill with a 3/8-inch or 1/2-inch drill bit is helpful but not required to volunteer.

If you have any questions, email Laura Hart at bamaflyer534@gmail.com

Historical Society planning Sept. 25 picnic, fundraiser

The Oakwood Historical Society will host a community picnic and fundraiser on the grounds of the Long-Romsperst Homestead at 1947 Far Hills Ave. from 2-5 p.m. Saturday, Sept. 25. Tickets are \$6 and include a delicious pulled pork sandwich, drink, chips, and dessert. The outdoor event has something for

everyone, including vintage games on the lawn and guided tours of the house museum, as well as local vendors displaying their wares, a 50-50 drawing and the live music by the local band Rude Scholar. Tickets are on sale at www.oakwoodhistory.org and are limited to 200.

Oakwood Republican Council hosts Sheriff, local candidates

The Republican Council of Oakwood holds monthly meetings at noon on the second Thursday of each month, September through May, at The Presidential Banquet Center.

The speaker for the Sept. 9 meeting will be Sheriff Rob Streck. The

Oct. 14 meeting will feature presentations by local School Board and City Council candidates.

The cost to attend is \$16 and reservations may be made by calling (937) 298-9056.

Engagement

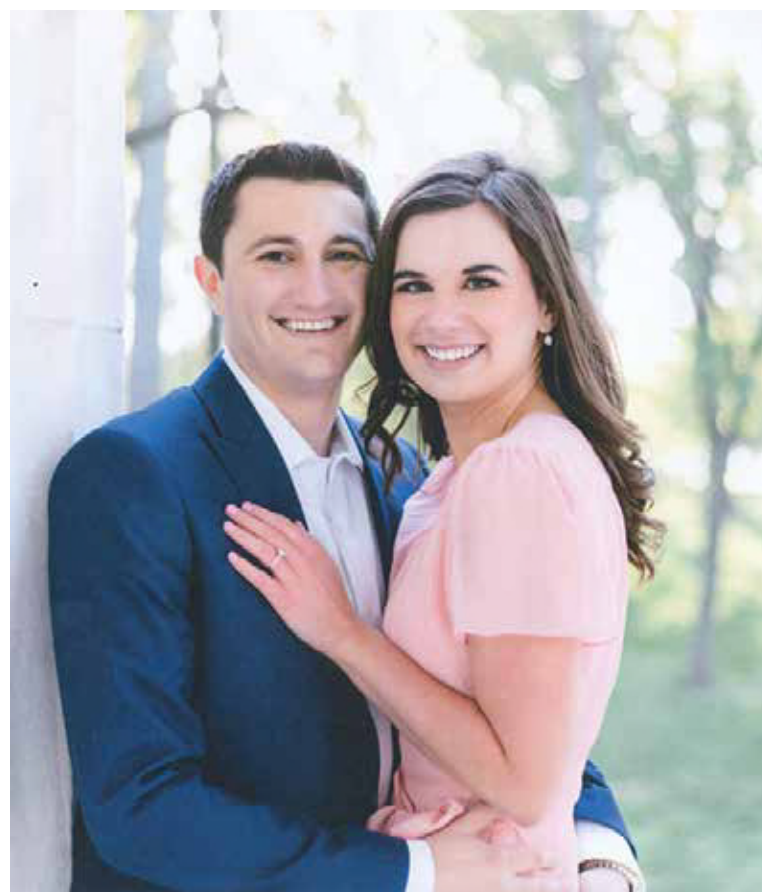
O'Connell - Viviano

Michael and Kelly O'Connell of Oakwood are delighted to announce the engagement of their daughter Megan to Michael Viviano, son of Michael and Carla Viviano of Middleton, Mass.

A 2014 graduate of Oakwood High School, Megan graduated magna cum laude from Miami University in 2018 with a degree in business economics. She is currently a banker at J.P. Morgan Private Bank in Washington, D.C.

Michael graduated from St. John's Preparatory School in Massachusetts in 2012. He graduated cum laude with dual degrees in history and political science from The George Washington University in 2016. He is currently pursuing his MBA at Johns Hopkins University while working as a Director for the United States Chamber of Commerce in Washington, D.C.

The couple will be married at the Cathedral of St. Matthew the Apostle in Washington, D.C., in 2022.



Michael Viviano and Megan O'Connell

2021 Oakwood Sales Volume

Per DABR as of 8/30/2021

2021 Total	\$16,851,375
Agent #1	\$5,660,188
Agent #2	\$4,907,400
Agent #3	\$4,634,588
Agent #4	\$3,500,700
Agent #5	

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<p>Active</p> <p>Listing12.com 5BD 3,202 SQ.FT. 147 Beverly Pl \$624,900</p>	<p>Oakwood</p> <p>Active</p> <p>Listing31.com 4BD 2,430 SQ.FT. 2100 Far Hills Ave \$359,900</p>	<p>Oakwood</p> <p>Active</p> <p>Listing30.com 4BD 1,422 SQ.FT. 308 Hadley Ave \$299,000</p>	<p>Oakwood</p> <p>Active</p> <p>Listing34.com 3BD 1,431 SQ.FT. 344 Beverly Pl \$299,900</p>
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DISTINCTIVE HOMES

Vol. 30, No. 9

A Supplement to The Oakwood Register

September 2021

The changing face (and shape) of home

Oakwood neighborhoods offer a diverse sampling of how architectural tastes and styles have evolved in the last 100 years, but more than just architectural exteriors have shifted as domestic life has undergone dramatic changes and today's home have adapted to keep pace with societal shifts in what domestic life looks like. Some of the primer reads like a strange tableau, such as the use of blue glass to enhance health, while others reflect a more fundamental shift in who was doing the household chores back in the day.

Ring the Butler

If the homeowners of a century ago could return to their Oakwood rooms today, one of the first things they would probably take note of – after the laptop, television and mobile phones, of course, is the lack of servants. What might be considered daily household amenities have changed over time, as has the interior makeup of today's home. Sitting rooms, music rooms and formal parlors – lingering vestiges of the Victorian age that were once the height of fashion - have long since given way to decidedly more informal, casual living spaces. Not only have the rooms themselves changed, but so, too, have the people who once occupied those spaces. When a well-to-do or even middle class family entertained in their parlor a century ago, chances are they were waited on in their own home.

A surprising number of what today we consider single-family homes in Oakwood had domestic staff and live-in

servant's quarters back in the day. While that might be expected of larger mansion-style residences, a significant number of more modest, middle-class homes had domestic staff a century ago, including Oakwood homes where today's owners would not even entertain the notion of live-in servants.

Telltale signs that a home once had domestic staff are often readily apparent even today, if one cares to look. Dining rooms were often equipped with toe-tap electrified call buttons, usually discreetly located on the floor underneath where a table would be centered. If the call button has been removed the hole has likely been plugged or remains unfilled under carpeting or modern floorcoverings. Likewise, other rooms in the home may have wiring remnants or switch plates from wall-mounted call buttons.

Another clue to a home's former "upstairs-downstairs" social divide can be detected in the grade of hardwood flooring used in top-floor bedrooms. Smaller rooms located to the rear of second- or third-story residences are often indicative of a servant's quarter (never mind if there's no bathroom nearby). If your home has such quarters, check to see if there is a clear divide in the quality or width of hardwood flooring used in those rooms compared to

See **Home** on page 8 ▶

A lady's maid of the 1930s, in typical period attire. Servants or "domestics" were common in many Oakwood homes a century ago.



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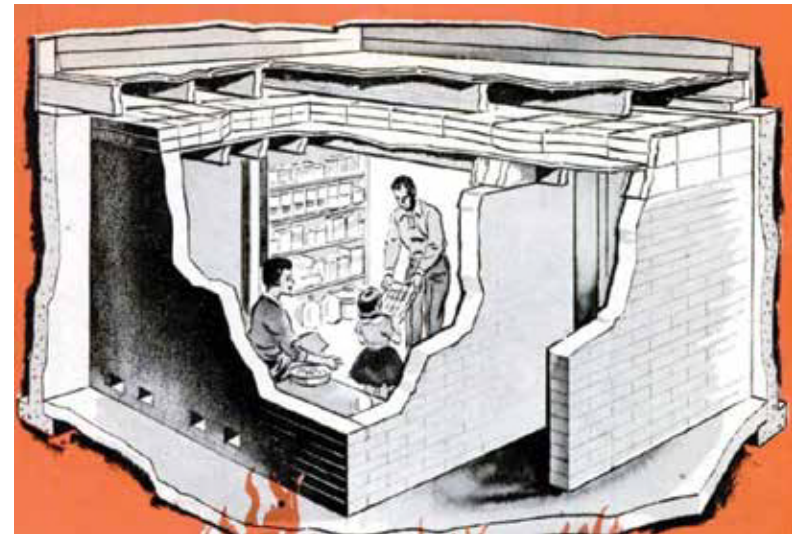
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► **Home** from page 7

the “family” areas of the home – the master bedrooms, living rooms, and dining rooms that the homeowners would occupy. One means of cutting costs during home construction was to use quality hardwood flooring, oak for example, in the family portion of the home, then resort to pine or less substantial wood flooring in the servant’s quarters. Oftentimes the line between flooring types can be quite clear, especially if there is a room divider or doorway has been removed at some point during a subsequent renovation or modernization. Another telltale indicator that is sometimes still present is the lack of molding, or use of a much simpler style molding, on walls near the rear of an upper floor.

Yet another indicator in larger homes is a “mirror” stairwell – duplicate stairwells separated by a wall. One instance of this is found in Hawthorn Hill; if you stand at the base of the stairwell and look through an open doorway you are able to see two sets of steps ascending at the same pace and angle. The wall, in this case, divided the family stairwell from the servants’ side of the home. Smaller, secondary stairwells located at the rear of a home also is indicative of a servant’s entry, usually located near a kitchen or backdoor and leading, often via narrow tread stairs, to the upper-floor servant’s quarters.

Not all servants necessarily lived in the homes where they worked, some were simply day workers who returned to their own homes in the evening. But by the 1920s, Oakwood was a popular destination for the emerging class of business executives at National Cash Register and other Gem City manufacturers, and domestic servants were a common fixture in town. Although still largely excluded from the workplace, women in the upper middle class of a century ago were finding expanded roles outside the home, and delegating domestic duties to household servants. As noted in the book *Domesticity and Dirt: Housewives and Domestic Servants in the United States, 1920–1945*, as opposed to domestic servants in the South, who were often disadvantaged by race, “In northern cities ... the social rank of households could be ascertained by a domestic as well as an occupational scale. At the top of the scale, homes employed several full-time, live-in servants; at the bottom, homes sent



A 1960s illustration of a basement bomb or fallout shelter. Bomb shelters became popular features in many American homes as a result of the Cuban Missile Crisis.

out women to service as ‘dailies.’ Among the wealthiest, the wife did no physical labor. In the middle ranks, wives expected that some portion of their labor could be turned over to other women, even if only for one day a week or for the years when the house was full of young children.”

The number of domestic servants in America increased substantially – by roughly a third - from 1900 to 1940, and based on census returns which reported domestic servitude, historians estimate that approximately 5 percent of American households had servants through the 1930s – despite (or maybe because of) the economic ravages of the Great Depression. A 1937 survey by Fortune magazine reported that “70 percent of the rich, 42 percent of the upper middle class, 14 percent of the lower middle class, and 6 percent of the poor reported hiring some help.” Less than two decades later, by 1950, that number had dropped to one in every 42 homes.

Bomb Shelters

Just as the servant’s quarters were clearing out of the upper reaches of affluent homes in Oakwood, another domestic space was taking root in the basement: the bomb or fallout shelter. As the Cold War heated up over the Cuban Missile Crisis in the early 1960s, America turned to the at-home bomb shelter as a means of ensuring family survival in the event of a nuclear apocalypse.

Enterprising, intrepid do-it-your-

selfers turned basement storage space, root cellars and boiler rooms into all sorts of concrete bunkers, replete with bunk beds and a supply of water jugs and canned food that any modern-day survivalist or Zombie Apocalypse fan would envy.

With the dawn of the nuclear age following World War II, homeowners began looking to what today would be termed “shelter-in-place” technologies to survive the unimaginable. The Cuban Missile Crisis in 1962 raised a very real specter of nuclear war and sent homeowners across the country scrambling to build fallout and bomb shelters in basements from Oakwood to Oakdale. This was the generation that had witnessed World War II, at least on newsreels, and images of bombed out cities in Europe and Japan were still fresh in their collective memories.

Tucked away in the basement or custom-built in newly constructed homes of the era, bomb shelters gave residents a hoped-for, if unrealistic, chance of survival. The fallout shelter became a standard of 1960s homebuilding in some parts of the country, with magazines publishing do-it-yourself plans for basement bunkers and bathing beauties modeling the latest pre-fab industry offerings. While most basement fallout shelters were sparse and Spartan, outfitted with canned goods stacked on wooden shelves and stiff, stacked bunks reminiscent of a summer camp, at least one advertising exec created a bucolic, home-like

See **Home** on page 9 ►

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Swimsuit models enticed buyers to see the latest in fallout shelter designs.

► **Home** from page 8

scene of domestic bliss in a rendering portraying a mid-century family hunkering down for nuclear winter in their underground lair as dad picks out an LP for the hi-fi, mom lounges on a couch and their daughter entertains herself on the shelter floor, oblivious to the presumed turmoil and destruc-

tion overhead. Another hints at the horror to come as flames ominously rise up from the bottom of an advertisement, the well-prepared family safe and sound behind their concrete-block walls. Once the crisis had passed, most homemade bomb shelters fell to disuse, but made memorable playrooms or hideouts for children



The sunken living room concept popularized on The Mary Tyler Moore Show.

of the sixties.

Fifty years later the panic room, an urban alternative that has nothing to do with weapons of mass destruction, began making its appearance in high-end residences. Hidden safe rooms allow families to escape a home invasion; the concept has persisted, albeit discreetly.

Sunken Living Room

The collapse of the bomb shelter led, figuratively of course, to yet another unusual aspect of domestic design in the 1960s and '70s – the sunken living room.

If you cannot recall ever encountering this interior oddity, you needn't look too far to conjure up an image... just turn your TV dial back to 1970 and the ever-popular Mary Tyler Moore Show.

Designers say that the sunken living rooms were created to “introduce a feeling of intimacy” by forcing or “pushing” friends and family into “one small and cozy space.” The concept apparently originated as early as the 1920s, but didn't really catch on with architects and designers until the 1960s and '70s.

According to some interior designers, the concept may be enjoying something of a resurgence today. Drawbacks to the sunken living room include a lack of versatility and flexibility, confined space, and the ever-present tripping hazard. On the upside, pardon the pun, a sunken space certainly does create a degree of intimacy, they offer unusual character to a room, and can function as a conversation piece.

Blue Glass

For several decades in the late nineteenth and early twentieth centuries many homes were adorned with blue

See **Home** on page 10 ►

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A screened-in, second-story sleeping porch.

► **Home** from page 9

panes of glass. Aesthetically, the glass was said to emulate the sky, but there was another intention behind the hue.

The widespread use of blue glass in American homes was a fad fostered by Civil War general Augustus James Pleasonton, who theorized in the 1870s that the blue of the sky was an essential ingredient in promoting and sustaining a healthy lifestyle. Pleasonton wrote a book with the pseudo-scientific title *The Influence of the Blue Ray of the Sunlight and of the Blue Colour of the Sky*, in *Developing Animal and Vegetable Life*; in *Arresting Disease*, and in *Restoring Health in Acute And Chronic Disorders to Human and Domestic Animals*. Like-minded believers were quick to claim that exposure to blue light cured everything from insomnia to baldness. While the medicinal advantages claimed by his adherents was quickly dispelled, blue glass panes became a regular feature in some American homes for generations to follow.

Sleeping Porch

In the years before the invention of air conditioning, the sleeping porch was a practical attempt at sleeping comfortably in the mid-summer heat. Sometimes the sleeping porch would

be a wide, elongated, screened-in, barrack-like room that could accommodate the whole family. Other times, it might be as simple as a flat room accessed by an upstairs window that allowed upper-floor residents to toss a mattress outside to try to cool off during the hottest months of the year. The Frank Lloyd Wright-designed Westcott House in Springfield was outfitted with a second-story sleeping porch, as was the White House, where President Taft had a screened-in sleeping porch constructed on the rooftop in 1910.

Today, the sleeping porch still survives in some Adirondack camps and lakeside retreats and the occasional article in home magazines or online blogs, and the quaintness of the notion has inspired some modern spin-offs – such as porch beds suspended by chains, or romantic, elaborately decorated sleeping porches at some B&Bs.

Breezeways

Like the sleeping porch the breezeway, too, has managed to survive into the modern era. Once a convenient place to stack firewood in the winter months or ditch mud-soaked footwear after working in the garden, the architectural accents afforded by

See **Home** on page 15 ►

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Looking for autumn activities? This year's Fall Festivals are packed with family fun

There'll soon be a hint of autumn in the air to usher in the Fall Festival season in Ohio.

The Dayton region and southwest Ohio are packed with seasonal destinations, whether you're looking to step back in time at the Ohio Renaissance Festival, gaze in awe at some of the largest pumpkins on the planet at the Circleville Pumpkin Festival, or hoist a stein of favored brew at the Dayton Art Institute's annual Oktoberfest celebration there are plenty of options for fall fun this year.



Ohio Renaissance Festival

Renaissance Park
Harveysburg
www.renfestival.com

This 35-acre permanent

village emulates 16th Century England and includes full-armored jousting, musicians, dancers, comedians, jugglers, storytellers in costume. Artisans demonstrate glassblowing, stone carving, leather crafting, weaving and more. Try a giant turkey leg, Steak-On-A-Stake, bread bowl stew, hearty ales and tasty wine varieties.

Saturdays & Sundays (plus Labor Day), Sept. 4-Oct. 31, 10:30am-7pm

Dayton Reggae Festival

Levitt Pavilion
134 S. Main St.
Dayton

Groove to the Reggae rhythms of five regional bands: Love Locz, Lungu Vybz, Jah Soul, Seefari and All-Star Jammerz. Local vendors will be selling wares and serving up food and drinks. Bring your blankets, lawn chairs and dancing shoes; sorry no coolers, dogs or tents.

Sunday, Sept. 5, 1pm -9pm

South Vienna Corn Festival

Downtown South Vienna
www.southvienna.org/corn-festival

Food alley, crafts, rides (armbands for sale), live entertainment tent with rock and gospel music, corn cook-off, parade, kiddy tractor pull.

Friday, Sept. 10, 7pm-11pm
Saturday, Sept. 11, 10am-11pm
Sunday, Sept. 12, 10am-5pm

Dayton Greek Festival 2021 Express

500 Belmonte Park North
Dayton
www.greekfestival.com

This year the Greek Festival will be a drive-thru with a full menu of festival favorites: gyros, veggie gyros, souvlaki, frozen pastistio, stuffed grape leaves, salads, tzatziki, spanakopita, baklava, all the great sweet treats including a pastry variety box.

Friday, Sept. 10, 11am-8pm
Saturday, Sept. 11, 11am-8pm
Sunday, Sept. 12, Noon-6pm

Ohio Fish & Shrimp Festival

Fresh Water Farms of Ohio
2624 N. US Highway 68
Urbana
www.fwfarms.com

Explore aquaculture innovation at Ohio's largest indoor fish hatchery. Try freshly harvested shrimp, freshwater fish selections and gourmet smoked trout products. Vendors, games and activities for the whole family, including trout feeding frenzy, sandcastle play zone and the famous sturgeon pool. Live music includes Will Freed Band, Laredo Band, The Usual Suspects, Locking Up Otis, Seefari, Big Gil's Blues and His Funky All Stars.

Saturday, Sept. 11, 10am-10pm
Saturday, Sept. 18, 10am-10pm
Saturday, Sept. 25, 10am-10pm

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Oktoberfest
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Visit www.daytonartinstitute.org for all things Oktoberfest and to purchase tickets!

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FRESHWATER FARMS
2624 N US Highway 68, Urbana, OH

Pork Festival

Preble County Fairgrounds Eaton
www.porkfestival.org

All-You-Eat pancake and sausage breakfast in the morning and buffet-style Swine N' Dine all afternoon. Festivities begin with the annual parade on Saturday followed by a schedule of events including racing pigs, pork carcass retail cuts demo, fresh sausage making demo, Statue Man, and under the entertainment tent, the Moron Brothers and Zach Neil's live country band. A kiddie tractor pull will be held in the Grandstands on Sunday.

Saturday, Sept. 18, 9am-9:30pm
Sunday, Sept. 19, 9am-4pm

Fall Farm Pumpkin Fun

Young's Jersey Dairy
6880 Springfield Xenia Rd. Yellow Springs
www.youngsdairy.com

Pick your own pumpkins, enjoy delicious homemade ice cream, visit and feed farm animals, explore Cowin's Corny Maze Playland, go on a wagon ride. Open daily this fall.

Saturday, Sept. 18 - Sunday, Oct. 31, 11am-6pm

Wool Gathering

Young's Jersey Dairy
6880 Springfield Xenia Rd. Yellow Springs
www.youngsdairy.com

This festival of fibers celebrates all wool-bearing animals: sheep, llamas, alpacas, cashmere goats, Angora rabbits and more. Shearing, wool spinning and weaving demos. Over 100 regional vendors.

Saturday, Sept. 18, 10am-6pm
Sunday, Sept. 19, 10am-5pm

Hispanic Heritage Festival

Riverscape Metropark Dayton
www.pacodayton.org

Back for its 20th year with electrifying Latin music and

delicious Latin food. The sounds of Salsa, Merengue, Mexican, Latin Jazz, Cumbia and Bachata music will come alive in the biggest fiesta of the year. All ages. Free admission. In addition, the parade starts at noon, traveling through downtown to the festival at Riverscape.

Saturday, Sept. 18, 11am - 11pm

Dayton Vegan Food & Drink Festival

Courthouse Square Third & Main Streets Dayton

Delicious food and drink vendors, informative speakers and live music featuring Chloe Parks, Luv Locz Experiment, Sunday Funkday and DJ Isicle.

Sunday, Sept. 19, 12-6pm

Autumn Fest

Learning Tree Farm
3376 S. Union Rd. Dayton
www.learningtreefarm.org

Pony rides, hayrides, kids crafts and games, live animal demos, food trucks, Todd the Fox will be featured with his awesome tunes. Fundraiser: \$7 per ticket; age 2 and under, free.

Saturday, Sept. 18, 10am-



Tipp City Mum Festival

Tipp City Park North Third St. and Parkwood Dr. Tipp City
www.tippmumfestival.org

This year's mum festival has something for everyone! Antique and show car cruise-in, Run for the Mums, Mums Festival Parade, Mums Kids Land, food, craft vendors. Enjoy non-stop entertainment in historic downtown Tipp City.

Friday, Sept. 24, 4pm-10pm
Saturday, Sept. 25, 8am-10pm
Sunday, Sept. 26, 12pm-4pm



Oktoberfest at DAI

456 Belmonte Park North Dayton
www.daytonartinstitute.org

A Dayton tradition since 1971, Oktoberfest, the institute's largest fundraiser is celebrating its 50th year! Entertainment, authentic food and lots of beer! Crafts and vendors.

Friday, Sept. 24 Preview Party, 7pm-11pm
Saturday, Sept. 25, 11:30am-11pm
Sunday, Sept. 26, noon-7pm

Germantown Pretzel Festival

Veterans Park
259-335 W. Warren St. Germantown
www.pretzelfestival.com

Visit beautiful historic Germantown and enjoy live entertainment, rides for the kids, and of course, pretzels!

Saturday, Sept. 25, 9am-9pm
Sunday, Sept. 26, 12pm-6pm

Festival of Flight

Wright State University
3640 Colonel Glenn Highway Dayton
www.festivalofflight.org

An event more than 100 years in the making, Festival of Flight is a celebration of Dayton's aviation heritage. Enjoy a full day of live entertainment, aviation related educational experiences and creative local innovations. Live music, food and fun on the grounds of Wright State University.

Minster Oktoberfest

One block west of intersection of Ohio 119 and Ohio 66 Minster
www.minsteroktoberfest.com

Minster Oktoberfest is not just
See **Fall** on page 14 ►



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FESTIVALS



Dayton Concours d'Elegance at Carillon Park

Classic cars roll into Carillon Historical Park for Dayton Concours d'Elegance

The cars of the Roaring Twenties will be featured at the 14th Dayton Concours d'Elegance at Carillon Park on Sunday, Sept. 19. In addition, Dayton's own drag racing legend and Motorsports Hall of Fame of American inductee "Ohio George" Montgomery will be the grand marshal. Montgomery will be on hand all day to greet guests and share his numerous drag racing stories. One of his famed Mustang gassers is scheduled to be on display.



Show, Col. Edward Deeds Judge's Choice, Charles F. Kettering People's Choice, Jeffrey Siler Spirit Award, and The Hagerty Youth Judging Award. A Concours for hand-built model cars will be held in the Dicke Transportation Center. It also features a reunion of Fisher Body Craftsman's Guild modelers exhibiting their hand-built models from the 1950s and 1960s that embrace automotive design creativity.

Presented by AAA, the Concours is limited to 175 antique and classic automobiles and motorcycles, all displayed on the grounds of Carillon Historical Park. A few of the classics confirmed for this year's show include a 1929 Duesenberg "J" Bohman & Schwartz Sedan, 1909 Packard Model 3 Runabout, 1928 Auburn 8-115 Speedster, 1957 Rolls-Royce Silver Cloud 1 Drophead, 1937 Humber Pullman Limousine, and a 1933 Pierce-Arrow 1236 Club Brougham.

the Preview Party celebrating the Roarin' Twenties. The reservation-only party will preview some of the Concours automobiles and will feature a silent auction, entertainment, food stations, and a variety of bars serving adult beverages. The Art Pavilion will be open on Saturday evening and all day Sunday. David Snyder of Milford is the featured artist who will be joined by other nationally recognized automotive artists. Advance reservations and tickets for the Preview Party and Concours are available online and at Carillon Park. Ticket prices are \$95 per person, \$85 for Dayton History members.

Live entertainment and a variety of local food and beverages will be featured throughout the day. All exhibits at the park will be open. The parade of class-winning cars, motorcycles, and major award winners will be presented at 3:00 pm.

General admission is \$25 at the door, or \$20 in advance, \$10 for children ages 3-17, children under age 3 and members of Dayton History are free.

Proceeds from the Concours go directly to Carillon Park, a private non-profit organization established to preserve, share, and celebrate the Dayton region's history.

For more information regarding the Concours, visit to www.dayton-concours.com or call Dayton history at (937) 293-2841.



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NEW THIS YEAR!

FALL FAMILY ADVENTURE

FRIDAY, OCT. 15
Wegerzyn Gardens MetroPark
Free, all ages

Visit metroparks.org for required registration and to choose one of three start times (5:30 PM, 6:10 PM or 6:50 PM).

- Search for pumpkins during a scavenger hunt.
- View demos of take-home craft kits in the Children's Discovery Garden.
- Follow a self-paced walk through the prairie while learning about nature.
- Enjoy ethnic folk tales in a magical place.
- Visit a spider display and walk through the beautiful gardens.
- Grab a goodie bag and wrapped refreshments.

SUNDAY, SEPTEMBER 19TH 12 PM - 6 PM
FOOD. MERCH. FUN. DRINKS.
ENTERTAINMENT...AND MORE



FALL FESTIVALS

► **Fall** from page 13 an event...it's a feeling, a spirit. See for yourself as you dance to authentic German music and enjoy the food while mingling with the people of Minster. Parade, beer tray relay and other games.

Friday, Oct. 1, 6pm-midnight
Saturday, Oct. 2, 9:30am-midnight
Sunday, Oct. 3, 9:30am-8pm

Chocolate Festival

Montgomery County Fairgrounds
645 Infirmity Rd.
Dayton
www.montcofair.com

The Chocolate Festival is held in a climate-controlled atmosphere to preserve the integrity of the chocolate and you! Enjoy this family

friendly festival while you visit professional chocolatiers, food trucks, vendor tables and more. Live entertainment.

Saturday, Oct. 2, 10am-5pm

Dayton Liederkrantz-Turner Oktoberfest

1400 E. 5th St.
Dayton
www.daytongermanclub.org

Dust off your dirndl and lederhosen, grab your giant stein and your friends and head down to Dayton's oldest German club for a celebration of authentic German food and drink.

Saturday, Oct. 2, 5-11pm

Spring Valley Potato Festival

Bledsoe Park
Main St.
Spring Valley
www.springvalleyoh.com

All things potato are happening at the Spring Valley Potato Festival including the Tater Trot Run/Walk, Potato Putt-putt where you make a hole-in-one with a potato, the Mashed Potato Tug-o-war and much more! Join the fun in downtown Spring Valley.

Saturday, Oct. 9, 9am-8pm
Sunday, Oct. 10, 9am-6pm

Ohio Sauerkraut Festival

Main St.
Waynesville
www.sauerkrautfestival.waynesvilleoh.com

Enjoy unique offerings such as sauerkraut pizza and hand-rolled cabbage rolls from St. Augustine Church. Stroll the charming main street lined with artisans and vendors.

Saturday, Oct. 9, 9am-8pm
Sunday, Oct. 10, 9am-6pm

Enon Apple Butter Festival

Enon Primary School
120 S. Xenia Dr.
Enon
www.enonhistoricalsociety.com

Enjoy the scents of fall as the harvest is cooked and turned into aromatic apple butter. Cooking, canning and selling the apple butter takes place at the festival so you can enjoy the entire process.

Saturday, Oct. 9, 10am-6pm
Sunday, Oct. 10, 11am-5pm



Circleville Pumpkin Show

159 E. Franklin St.
Circleville, Ohio 43113
www.pumpkinshow.com

Starting off with the Giant Pumpkin Weigh In, this old-fashioned festival includes plenty of pumpkin-themed activities and foods, live music, men's barbershop chorus, steel drums, ringers, arts and crafts, baby parades, floats, beauty contests and more.

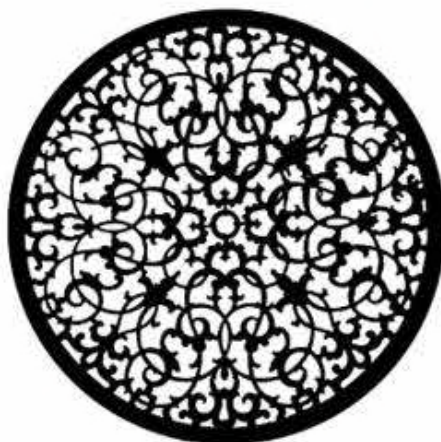
Wednesday, Oct. 20, 9am-10pm
Thursday, Oct. 21, 10am-10pm
Friday, Oct. 22, 10am-10pm
Saturday, Oct. 23, 10am-10pm

LEBANON ANTIQUE SHOW

September 11th & 12th, 2021

Warren County Fairgrounds
665 N Broadway, Lebanon, OH 45036

New Dates!



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Admission \$8 (\$6 with this ad) · Free Parking



The White House sleeping porch installed by President Taft in 1910.

► **Home** from page 10

the breezeway – an open-air, roofed walkway that typically connects a home to a garage - still appear in some modern “tiny house” designs and remains a mainstay in traditional New England architecture. Like the enclosed porches of a generation later, breezeways were sometimes fully enclosed to give subsequent homeowners more interior living space.

Fireplaces

The hearth has been the focal point of the American home since the Pilgrims landed at Plymouth Rock. For generations the fireplace provided warmth in the winter, acted as a cook stove in frontier cabins, gave a bit of light to a young reader named Abe Lincoln, if the folktales are to be believed, and generally served as the centerpiece of domestic life until the dawn of radio and, later, the television arrived in the living room. But central heat, coupled with modern safety codes that eventually enclosed most fireplaces behind glass windows, eventu-

ally put the fireplace on the backburner of many homeowner’s must-have lists. According to the National Association of Homebuilders, only 41 percent of single-family homes constructed in 2018 included a fireplace, leading some industry analysts to ask: is the fireplace passé? Others speculate that the trend, if it is that (a similar number was reported in 1973), may simply be a matter of builders maximizing their investment in others areas of the home. A fireplace, after all, can be a costly add-on, and those analysts note that gas or wood-burning fireplaces remain a desirable feature for most (55 percent gas, 48 percent traditional fireplace) homebuyers.

The fissure in fireplace popularity does seem to divide along economic faults: only 7 percent of homes constructed in 2018 and valued at \$150,000 or less had fireplaces compared to 60 percent of homes valued at \$500,000 or more. Geographically, fireplace popularity remains largely uniform across the country. Fireplaces have a 40 percent market share in the South, Pacific



Long a focal point of domestic life, fireplaces were included in less than half of new home construction in 2018.

Northwest and Mountain states, rising to 55 percent in the Mid-Atlantic and Midwest regions.

Dining Rooms

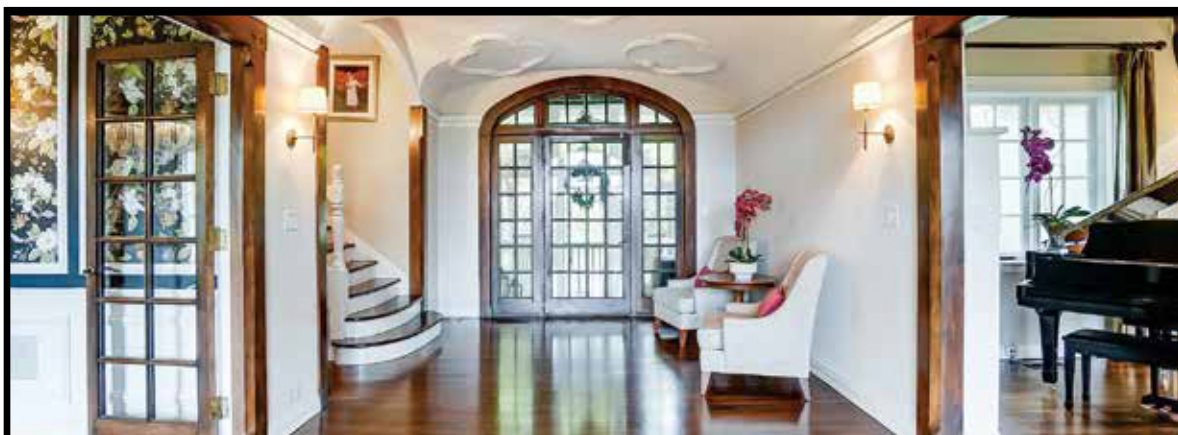
The jury is still out on whether formal dining rooms will survive as a feature in future homes. They have

largely fallen out of daily use, save for the occasional family holiday gathering, as family dining has become more casual and moved elsewhere, to a kitchen counter or island, for instance.

There has been a noticeable trend toward devoting the space once reserved for a dining room to other uses, such as a home office or enlarged

kitchen, but the long-standard dining room is still regularly featured on new home plans.

That, says Todd Schmidt, president of Renovations Unlimited, is because many homeowners believe having a dining room is essential for resale. Just make sure to include the servants.

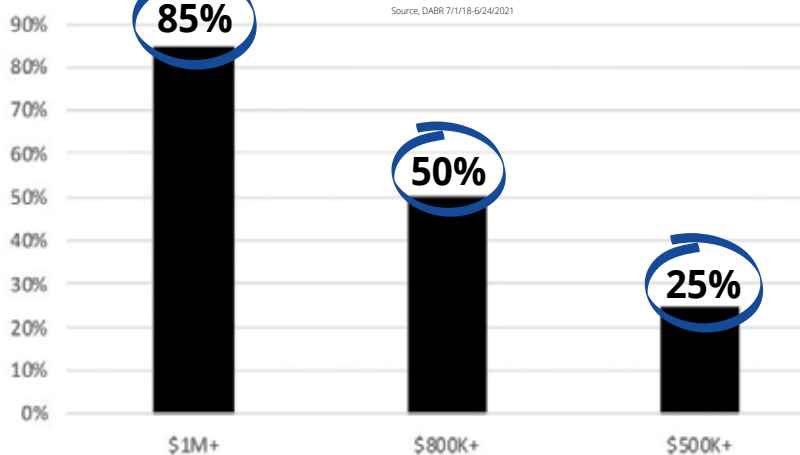


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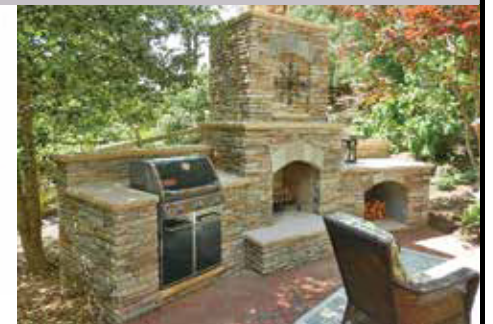
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Remodeling tips for today's market

In the aftermath of the Covid-19 lockdown, labor shortages and access to certain products affects numerous industries, including remodeling. Even so, after extra time at home and delays caused by the pandemic, there is high demand for home renovation projects.

If you're planning a home remodel or construction project, consider these tips from professional remodelers to avoid frustration and ensure your vision comes to life.

Plan Ahead

Mapping out your project early and thoroughly can help you avoid delays. This is especially important when it comes to materials, said John Brown of Bliffert Lumber and Hardware.

"The quicker a homeowner can make selections, the sooner we can get it on order and get it in," Bliffert said.

Some contractors are adjusting the way they approach planning to offset delays. For example, selecting materials and finishes at the outset, instead of as you progress through the project like you normally would, may mean the materials are available when you need them.

"The design process has really changed," said Robi Kirsic of TimeLine Renovation and Design. "We're still designing based on homeowners' wishes and dreams, but we're also modifying by providing options based on what's available."

Compromise

Whether you're able or willing to compromise often comes down to why you're doing the renovation in

the first place.

"Some homeowners are specific about what they want," Kirsic said. "They've been waiting for a long time to do this project and they're not doing it to compromise. Others have a time constraint for one reason or another; they don't have the luxury of waiting."

It's a sentiment echoed by others, who caution that you may be able to get an item you have your heart set on, but you may need to be willing to wait.

"If you have your heart set on a certain bathtub, it might be a 6- or 8-month wait, but another one might be available sooner," said Jason Hensler of Marvin Windows and Doors.

Avoid Changes

Once your plans are set and your materials have been ordered, avoid unnecessary delays by changing your project scope or material selection. In this environment, project timelines are extremely tight and even minor changes can create significant disruptions, especially if there's a delay in obtaining different materials or your new ideas require a different crew that wasn't already scheduled for your job.

Trusted Partner

While these are unusual times, having a reliable contractor can make the project run more smoothly and help you feel more comfortable as the project progresses.

"Use someone you trust, someone who is part of a reputable group like the National Association of the Remodeling Industry," Brown said.

That way, if you encounter unex-



Photo courtesy Getty Images

pected bumps along the way, you can be confident they will be handled professionally and appropriately. Brown encourages his teams to communicate early and often, which helps homeowners understand and trust they're doing everything possible to keep the job on track.

Be Patient

Above all, understanding these are unusual times can go a long way toward a more successful project.

"Patience will help it go a lot smoother," Hensler said. "That may mean accepting longer wait times than

you anticipated and a later completion date than you hoped."

The sooner you get your project started, the sooner your contractor can start mapping out a project timeline. Find contractors in your area at www.RemodelingDoneRight.com.

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240 East Drive

The Oakwood Beautification Award Program recognizes property owners who have enhanced the beauty of the community by undertaking exterior improvements to their home, rental property or business.

Beautification Awards are presented during the months of May, June, July and August. Monthly award winners are selected by members of the city's Property Maintenance Board, and have a sign placed in their yard to recognize their beautification efforts. Congratulations!



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William LeValley
101 Mahrt Avenue



Margaret Juergens
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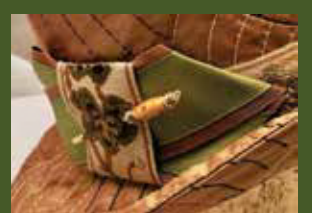
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79 PARK RD	\$625,000.00
1221 OAKWOOD AVE	\$575,390.00
97 E THRUSTON BLVD	\$548,500.00
312 COLLINGWOOD AVE	\$415,900.00
16 E THRUSTON BLVD	\$400,000.00
236 LOOKOUT DR	\$380,000.00
423 GLENDORA AVE	\$365,000.00
2511 ROANOKE AVE	\$345,000.00
225 RUBICON RD	\$339,500.00
247 FORRER BLVD	\$285,000.00
325 TRIANGLE AVE	\$280,000.00
15 WILTSHIRE BLVD	\$274,000.00
100 MONTERAY AVE	\$262,500.00
2623 DELAINE AVE	\$232,000.00
600 HATHAWAY RD	\$224,900.00
620 ORLANDO TER	\$215,000.00
418 HARMAN BLVD	\$212,000.00
1318 FAR HILLS AVE	\$182,000.00
2004 SHROYER RD	\$179,900.00
2700 SHROYER RD	\$167,000.00
1915 SHROYER RD	\$146,000.00
POINTE OAKWOOD WAY	\$100,000.00

KETTERING ADDRESS	PRICE
1749 DELCO PARK DR	\$700,000.00
2905 HILTON DR	\$421,500.00
832 BLOSSOM HEATH RD	\$400,000.00
569 COTTINGWOOD CT	\$349,900.00
3661 CALIFORNIA AVE	\$305,000.00
265 HIGHLAND TER	\$280,000.00
4109 RIDGEWAY RD	\$275,000.00
933 E DAVID RD	\$275,000.00
227 MARCHESTER DR	\$264,900.00
3567 STRATHMOOR DR	\$264,900.00
4120 MARICARR DR	\$255,000.00
4009 MARICARR DR	\$250,000.00
3831 VILLANOVA DR	\$245,000.00
1009 DONSON DR	\$240,000.00
630 ROCKHILL AVE	\$240,000.00
4467 MAPLERIDGE PL	\$240,000.00

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155 FOXRIDGE DR	\$234,000.00
265 NAPOLEON DR	\$232,500.00
4033 STONEHAVEN RD	\$230,000.00
4569 PRESIDENTIAL WAY	\$230,000.00
4249 SCHRUBB DR	\$227,000.00
704 OAKVIEW DR	\$225,000.00
154 STRATHMOOR XING	\$218,500.00
968 KENOSHA RD	\$217,500.00
4539 MAD RIVER RD	\$210,000.00
515 ABERDEEN AVE	\$210,000.00
4350 ANDREA DR	\$203,000.00
608 BROOKFIELD RD	\$195,000.00
517 CARRLANDS DR	\$189,900.00
4100 MARICARR DR	\$185,000.00
3120 LARUE DR	\$181,500.00
2232 WILLOWGROVE AVE	\$180,000.00
4101 KIMBERLY DR	\$175,000.00
634 CORONA AVE	\$172,000.00
3307 WALTHAM AVE	\$169,900.00
2404 ACORN DR	\$166,500.00
1509 SPRINGHILL AVE	\$166,200.00
5328 LANDAU DR	\$163,000.00
3401 LISBON ST	\$161,000.00
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1008 CHATEAU DR	\$153,000.00
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3037 RIDGEMORE AVE	\$125,000.00
1477 SOUTHLYN DR	\$125,000.00
2274 YORKSHIRE PL	\$125,000.00
904 BROAD BLVD	\$125,000.00
2558 E ARAGON AVE	\$119,000.00
2333 DOROTHY LN	\$113,000.00
2841 HAIG AVE	\$105,550.00
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Arts

Dayton Contemporary Dance Company returns to Gem City via the Levitt Pavilion

Burt Saidel



DCDC is certainly one of Dayton's premiere arts. Their international reputation is gilded by many intercontinental appearances. It has survived the pandemic quarantine and diminution of the arts.

Evidence of their energy and devotion to dance and Dayton has been seen in its many virtual entries to the internet. We, the audience, clung to those snippets gladly but the longing for live persisted. DCDC is "Live" defined to the Nth degree and they are back.

Now its rebirth was a wonderful energy-filled return to the stage. This was not at the traditional DCDC venues but at the Levitt Pavilion. And, an audience of 3,000 was the most concrete symbol of their return.

I was unable to see any rehearsals due to the health department regulations still wisely in place. My 53 year association with this marvelous company needed no introduction. I

must add that this performance was complete with printed programs – further proof of "normal" on its way back into our lives.

DCDC's most open tradition is for the dancers to warm up on stage. This was done to the lively music of a Deron Bell ensemble. Definitely, the audience was "in the mood" and ready.

The first dance was the full company performing excerpts to Ray Mercer's "This I Know for Sure." The music, rhythmic and full of very contemporary riffs, was by musical groups the names of which none of us would recognize.

Single piano notes introduced the first section, a "doubling duo," that is two dancers becoming four and then six, were clad in black and gray tones. The costuming was a bit somber as the stage pavilion is a black wall and wings.

A graceful adagio to chimes followed. Three women personified the overtones of the chimes in dance movements. They were followed by a stage of shifting personae, exhibiting controlled athleticism. I was mesmerized by one dancer, standing on the shoulders of another in the "push-up" position. No one seemed strained or challenged by these expressive athletic moves. The dance continued to shift

groups, solos, trios and full company concluding a wonderful dance expression.

Next, the choreography of star dancer Countess V. Whaley's "Nourishing Roots" gave dancers Qarrienne Blayr, Alexandra Flewellen, and Elizabeth Ramsey an opportunity to define and express a spoken African proverb. It was remarkably effective and moving as the verse explored personal inter-play among all.

The spoken verse became a song and the dance became even more expressive. The words inspired rhythms and all inspired the movement of the dancers.

A short intermission was a chance for the DCDC family to express their gratitude and delight in return-

ing to the stage and an audience. The delight was universal as the audience responses clearly showed. Then, DCDC star dancer Qarrienne Blayr created a marvelous duet for dancers Alexandria Flewellen and Robert Poludo. The music of Michael Wall became "songs without words."

The dancers leaped at each other and with each other. Robert made macho expressions of manly strength and had them mimicked by Alexandra. Love was in the air well admixed with fun and friendship. I hope I get the chance to see this work again, possibly expanded.

The evening's program closed with the world premiere of "Strong Like We" by guest choreographer Katherine J. Smith. Katherine, renowned and

celebrated, made her choreography become "DCDC" in every possible aspect.

The moves, the combinations, the energy was perfect for DCDC and was DCDC personified!

The costumes for the entire company were white loose trousers with a freely flapping apron. The tops were dark, perhaps black leotards.

Under the lights, the pants appeared pink. In the movements, the pants containing DCDC dancers' legs came alive. I cannot begin to describe all of the movements, all of the groupings, all of the energy that filled the stage and the audience.

DCDC is back and Dayton has them. How lucky can we be and how lucky we are.



DAYTON PERFORMING ARTS ALLIANCE

DAYTON *Ballet* DAYTON *Opera* DAYTON *Philharmonic*

Dayton Performing Arts Alliance receives \$1.16 million in federal Shuttered Venue grant funding

The Dayton Performing Arts Alliance (DPAA) announced that it has recently received generous funding in the total of \$1,163,809 from the Shuttered Venue Operators Grant (formerly known as the Save Our Stages Act). The Shuttered Venue Operators Grant (SVOG) program is a component of H.R. 133, a federal spending bill passed in December 2020 that includes a \$15 billion allocation for independent entertainment venues and cultural institutions.

The grant funding provides benefits to performing arts organizations, producers, promoters, museums, talent representatives, independent movie theatres and other qualifying arts and cultural organizations who have endured devastating financial losses due to the Covid-19 pandemic.

This funding from the SVOG gives the DPAA a solid foundation on which to present its upcoming 2021-2022 Season announced this past July 2021. With the rise in cases nationally and the uncertain nature of the cultural landscape for communities nationwide, this grant offers opportunity for the DPAA to continue to fulfill its purpose to be the community's indispensable source for traditional, diverse, and innovative experiences in ballet, opera, and orchestral music and to pursue its mission to transform lives through the power of music and dance.

"The SVOG grant is a life-saver for the Dayton Performing Arts Alliance," said DPAA President and CEO Patrick Nugent. "It will probably take two or three years to rebuild our audiences and recover financially from Covid-19, and this SVOG award will enable us to continue to bring engaging music, opera, ballet and education programming to our community. The DPAA is grateful to all of our federal elected officials who backed this bill and who helped to ensure it passed in December. In particular, Senator Sherrod Brown has shown great leadership in support of the arts here in Dayton and throughout Ohio."

For more information on the Shuttered Venue Operators Grant, visit www.sba.gov/funding-programs/loans/covid-19-relief-options/shuttered-venue-operators-grant. For more information on Dayton Performing Arts Alliance, visit www.daytonperformingarts.org.



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Visit **THE NEON's** website for details about 2 special screenings with our friends from DCDC - featuring the short film **SPARKLE**.



Police Report

AUGUST 13

Incident

Found property on Far Hills Ave. and Harman Ave.

AUGUST 14

Citations

William Johnson, speeding
Lindsay Kreill, speeding

Incident

Criminal damaging and endangering on Fairmont Ave.

AUGUST 15

Citations

Matthew Spencer, seat belt required, failure to display license
Vernell Burney, speeding

Incident

Providing false information and warrant arrest on W. Thruston Blvd.

AUGUST 16

Citation

Alesia McKnight, speeding

AUGUST 17

Citations

Charles Allio, speeding
Gabrielle Batsche, improper display of license plates
Alexandria Smith, speeding
Gary Molen, failure to reinstate

Incidents

Theft committed on Schenck Ae.
Found property on Delaine Ave.
Theft committed on E. Schantz Ave.

AUGUST 19

Incidents

Warrant arrest on W. Dorothy Ln.
No operator's license on Far Hills Ave. and Rubicon Rd.

AUGUST 20

Citation

Colye Ballard, speeding

Incidents

Criminal damaging and endangering on Far Hills Ave.
Emergency admission on Oak Knoll Dr. and Hillview Ave.

AUGUST 21

Citation

McPherson Oladejo, speeding

AUGUST 22

Incident

No operator's license on Rubicon Rd. and Northview Rd.

AUGUST 23

Citations

Omran Alabdullah, speeding
Jared Parsons, speeding



Weekly Astrological Forecast

By Magi Helena

ARIES (March 21-April 19): This is a glass-half-empty kind of week. People may see the worst side of every suggestion and give you a thumbs-down on presentations. Things that grab your enthusiasm now may drain your energy by the end of the week.

TAURUS (April 20-May 20): Avoid making crucial decisions about purchases or anything that affects your financial status as the week commences. What seems to be a practical solution or smart move could backfire and cause further problems.

GEMINI (May 21-June 20): Things may not go according to plan. In the upcoming week it will pay to remember that nothing is foolproof. Despite carefully assessing the situation, one unforeseen miscalculation can change everything.

CANCER (June 21-July 22): There may be numerous demands on your time and patience, but you possess the wisdom to meet challenges with good grace. Extra demands on resources can force you to address the budget in the week ahead.

LEO (July 23-Aug. 22): Pessimism may permeate your hope for progress. Don't give in to negativity in the first half of the week, as the storm clouds that threaten will pass by quickly if you remain responsible, financially cautious and ethical.

VIRGO (Aug. 23-Sept. 22): You may struggle to get your point across. These stars could make you labor for the right words describe your views. Throughout the week, tread carefully to avoid offending others or getting involved in disputes.

LIBRA (Sept. 23-Oct. 22): Carefully consider every step. A careless error could cause extra effort. In the week ahead, you may encounter misunderstandings or find it difficult to express your affection for loved ones.

SCORPIO (Oct. 23-Nov. 21): It might not be possible to hold an entirely open dialog on family issues. As the week unfolds, you might be challenged to address problems within your home. Set aside time to listen with an open mind and open heart.

SAGITTARIUS (Nov. 22-Dec. 21): Look for important lessons in any criticism you receive. A loved one may not be willing to give you the benefit of the doubt in the week to come, so don't push your luck. You're likely to act on wishful thinking.

CAPRICORN (Dec. 22-Jan. 19): You can balance the books better than most in the week ahead. You might excel at organization, but this doesn't mean this is a good time to launch new enterprises. Get all your ducks in a row.

AQUARIUS (Jan. 20-Feb. 18): There is nothing to fear but fear itself. The more positive you are that things will turn out for the best, the more likely they will. You can find the right words to soften criticism if you find time for solitude and reflection.

PISCES (Feb. 19-March 20): You might bubble up with friendliness as the week begins. When you recognize that everyone is your brother, you're more apt to act fairly. Avoid misunderstandings that could occur if you don't stand firm.

Tribune Content Agency

Sports

Jacks defeat Northridge in come-from-behind win



Photos by Leon Chuck, Pressbox Photo

The Jacks sealed a 20-16 come-from-behind win against Northridge on a touchdown with 59.4 seconds remaining in the game when junior Nate Clark (12) broke free of the line of scrimmage to score on a 25-yard rush on second down and 10 at the Northridge 25-yard line. The Jacks trailed 0-16 at the half, but came roaring back late in the fourth quarter with 3 TDs on a pass reception, a 90-yard pick-6, and Clark's 25-yard rush to win.

Soccer Jills fall to Monroe 2-0 in home stand at Lane

By Matt Goeller

The Oakwood girls' soccer team took their first loss of the season 2-0 to SWBL rival Monroe, Thursday night at Lane Stadium.

The Hornets notched their 17th consecutive win over the Jills, including last year's 4-1 triumph in the Southwest Ohio Regional Championship game.

The game saw the Hornets open with an aggressive, physical approach which allowed them to dominate play in the first 20 minutes. Oakwood, however, would not yield a goal in that span and settled into a scoreless first half.

"I think we came into the game with a little bit of nerves given the history between us and Monroe," explained Jills head coach Ryan Connelly. "I thought it was a very competitive game, but we looked nervous and that worked against us at times. Overall I thought it was an even battle for much of the game. We just didn't finish our chances and they did."

Monroe broke the ice less than two minutes into the second half. The Jills had two solid scoring chances before the Hornets closed the scoring with just over six minutes to play.

Connelly continued, "There are things we can work on. The girls will



Photo by Leon Chuck, Pressbox Photo

The Oakwood Jills were shutout 0-2 by 2020 OHSAA DII Final Four Monroe at Lane Stadium as Monroe kept the senior goalkeeper Sadie Knostman busy all night.

learn from this one. It is early in the season and I am very positive about it. We are a good team and there is a lot to learn from that game. This was our first real litmus test to see how we compare to the other competitive teams in the SWBL and across our entire schedule."

Oakwood stands 2-1 on the season, 0-1 in the league. Monroe rises to 3-0, 1-0.

Week 4 of the season will present three challenges as the Jills hit the road for the first time. A match with SWBL crossover opponent Valley View was played Tuesday night. The results were too late for press. Oakwood visits Greater Catholic League power Carroll High School on Thursday, Sept. 2, at 7:15 p.m. and matches up with neighborhood rival Fairmont on the road at 3 p.m. Saturday, Sept. 4.

Hopeless in a dark world?

JESUS

is the light that gives hope.

JOHN 8:12

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Sports

XC makes strong debut at Bob Schul Invitational

The Oakwood Cross Country season opener took place Aug. 28 at the 51st annual Bob Schul Invitational in West Milton, which celebrated former Oakwood resident Schul's gold medal in the 5,000-meter run at the 1960 Tokyo Olympics.

Both teams faced tough D-I competitors; the Jills took third place out of 23 teams while the Jacks came in sixth of 16 schools. "It was exciting to see all of our runners in action after a summer of hard work," said Coach Alex Brouhard.

Junior Bella Butler led the way for the Jills finishing in 18:15. She outkicked her competitor in the final 150 meters to win the race by four seconds. Butler's time was 1:16 seconds faster than last year's third-place finish. Junior captain Katie Butler ran a strong 20:41 to come in 23rd overall. The final scoring positions for the Jills went to three sophomores who ran together in a tight pack throughout the entire race: Gabriella Kimbrough (21:27), first-year runner Floralyse Biteau (21:29), and Neave Lynch (21:32). Lynch improved by 3:02 over last year's time. Rounding out the top 10 for the Jills were sophomore Sarah Connell (22:20), freshman



Oakwood's Jacob Sayer, Becker Kash, Sean Michael and Charlie Kash at the Bob Schul Invitational.

Adrianna Eliopulous (22:21), sophomore Annie Neff-Isom (22:28), senior Cat Tien-Svobodny (22:55), and freshman Sarah Redden (22:57).

The Jacks' senior captain Becker Kash (17:15) held off a strong kick from sophomore Charlie Kash (17:15) to place 16th and 17th respectively. They crossed the finish line not knowing which one came out on top but the chip time went to the older Kash by .2 second. Junior Sean Michael (17:29) and sophomore Jacob Sayer stayed together as well and finished 26th and

27th respectively. Sayer's 17:30 was a 3:30 improvement over last year's race. Sophomore Rohan Haack (64th, 1844) finished out the top five scoring positions for the Jacks. Rounding out the top ten were freshman Nico Ferra (18:53), junior Patrick Jackson (18:55), junior Jett Williams (19:07), freshman Kellen Hart (19:11), and sophomore Nick Eliopulos (19:42). Senior Captain Andrew Rich led the cheering section from his crutches.

Both the Jacks and Jills will compete Saturday, Sept. 5, at Bellbrook.

Photo by Dale Kimbrough

Hall of Famers



Photo by Leon Chuck, Pressbox Photo

After a one-day weather delay, OHS Sports Hall of Famers were honored at mid-field during halftime at the Northridge game last week. Honorees included, from left to right, Jerry Wenzke, a 1959 OHS graduate who excelled in football, basketball, and track and field with multiple of scoring records; Mark Stiver, OHS Varsity Track and Field coach since 1995 with multiple SWBL championships and a 2021 Girls D-II State Championship; Rob Corrado, a 1999 grad who earned First Team SWBL in basketball and outstanding baseball record as a hitter and pitcher to be drafted out of high school and college; and Kevin Jones, a 1982 grad representing the 1979 SWBL Championship Football Team. The team finished 9-1 and was the first OHS football team to win the SWBL, led by head coach Howard Sales, a 2009 Hall of Fame Inductee. Not shown: Chris Hardy a 2008 grad who earned 12 varsity letters in football, basketball and baseball, and Kelsey Haviland, a 2008 alum who won the State Tennis Championship in 2004 as a freshman, was a State quarterfinalist as a sophomore, and State runner-up as a senior.

Wright Library sponsoring 2021 Tour de Gem cycling team

Wright Memorial Public Library is fielding a team for the 2021 Tour de Gem charity cycling event.

Tour de Gem: The Wright Brothers 2021 Cycling Classic is a fundraising See Gem on page 22 ▶

Volleyball Jills sweep Madison

With many outdoor sports postponed due to heat advisory, the East Gym was the place to be for volleyball. Oakwood took advantage of their new home court and defeated Madison in straight sets to win the home opener. The Jills were very effective running a middle attack led by sophomore Caroline Hamblin (11). Blocking defense was notable, especially several roof blocks. Match score: 25-20, 26-24, 25-11.



Photo by Leon Chuck, Pressbox Photo

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Sudoku

Complete the grid so each row, column and 3-by-3 box contains digits 1 to 9.

	6				3					
8									1	5
	5		7	6					9	
					2	9				
7		5								8
		2	4							
	2			5	1				4	
6	4				7					1
			6						8	

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CROSSWORD PUZZLE

1	2	3	4	5	6		7	8	9	10	11	12	13		
14							15								
16							17								
		18									19			20	
21	22						23		24	25	26				
27			28	29	30			31					32		
33								34				35			
36								37					38	39	40
				41									42		
43	44	45		46					47						
48			49					50						51	
52								53		54	55	56			
	57			58	59	60								61	62
														64	
															66

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Across

- 1 Supplies food
- 7 Lord with a namesake sports trophy
- 14 Showy bloom
- 15 "The Miser" playwright
- 16 Levi's alternatives in the bargain bin?
- 18 Rial spenders
- 19 Ascended
- 21 Humdinger
- 23 Bright red semi?
- 27 Song heard in the film "Marley & Me"
- 31 Sign of success
- 32 Sign of success
- 33 Arte who co-owns MLB's Angels
- 34 Prayer
- 36 Dog collar for obedience school?
- 41 Sported
- 42 Steamed cantina dish
- 43 I in Innsbruck
- 46 Mogadishu is its cap.
- 47 Getty of "The Golden Girls"
- 48 Kibbles 'n Bits?
- 51 Petition
- 52 Relaxation
- 53 Smarts
- 57 Inept patsy on water skis?
- 63 Captain Marvel, for one
- 64 Walking on air
- 65 Taken in
- 66 Parlor pieces

Down

- 7 Huge hit
- 8 Passel
- 9 Niger neighbor: Abbr.
- 10 Nothing
- 11 Suspicious
- 12 E on a scoreboard
- 13 Private eye
- 17 Often-steamed serving
- 20 It may be inflated
- 21 Ceremonial display
- 22 "___ out?"
- 24 First name in daredevilry
- 25 Takes the bait, say
- 26 Software subsidiary of IBM since 2019
- 28 Peace Nobelista Walesa
- 29 Focused, jobwise
- 30 Entirely without
- 34 Outlaw
- 35 To a degree
- 37 Villa-studded Italian lake
- 38 Greek city known for olives
- 39 Building additions
- 40 Strongly suggest, with "of"
- 43 Bar staple
- 44 Onomatopoeic dance
- 45 Quieted
- 47 Touch up, perhaps
- 49 Surgeon's opening?
- 50 Dominated in competition
- 54 Threw off
- 55 Where to find a hero
- 56 Norse patron
- 58 Unruly head of hair
- 59 Trading place
- 60 Tchaikovsky's Symphony No. 5 ___ minor
- 61 First "Jeopardy!" guest host after Alex
- 62 Harris and a horse

What's Up This Week

9/2 Thursday

Farm Stand Delicious local corn, tomatoes, melons and more! Fresh local in-season produce from Stubbs Family Farm on Thursday afternoons. *Parking lot at Carmel's, 1025 Shroyer Rd., Dayton*
Levitt Pavilion Concert: Bluegrass 7pm Live performance by the John McEuen and the String Wizards. Bring a chair or blanket, pack a picnic or purchase food from Smokin' BBQ. *Levitt Pavilion, 134 S. Main St., Dayton www.levittdayton.org*

9/3 Friday

First Friday: Labor Day Weekend Kickoff 5pm Take the time to go to downtown Dayton and enjoy the waning days of summer. Explore art galleries such as The Contemporary, Dayton Society of Artists or Front Street Galleries. See where the artists create their vast collections. Visit Dublin Pub for live music and a pint. Take in a movie at The Neon the stroll 5th Street and enjoy Oregon District's DORA (Designated Outdoor Refreshment Area).

Pickin' in the Park 6-10pm Enjoy a great night of progressive bluegrass. Free. *RiverScape MetroPark, 237 E. Monument Ave., Dayton www.metroparks.org*

Levitt Pavilion Concert: Sounds of UD 7pm Enjoy a free live concert featuring University of Dayton faculty and students. Bring a chair or blanket, pack a picnic or purchase food from Smokin' BBQ. *Levitt Pavilion, 134 S. Main St., Dayton www.levittdayton.org*

Lumberjacks Football 7pm The Lumberjacks are coming off last week's

exciting come-from-behind win in the home opener. See if they can do it again against Milton-Union. *Mack Hummon Stadium, Schantz Blvd., Oakwood*

9/4 Saturday

Furry Skurry 5K 8am Enjoy a fun-filled day of running, walking and pet lovers while raising money for the Humane Society of Greater Dayton. After the race, enjoy mimosas and bloody marys in the beverage tent, high flying pancake breakfast and dogbone bar. *Eastwood MetroPark, 1385 Harshman Rd., Dayton www.hsdayton.org*

Ohio Renaissance Festival Opening Weekend 10:30am-7pm It's that time of year again when the 16th century village comes alive with thrilling shows, delicious food and unique shops to fulfill all your medieval fantasies! Saturdays and Sundays through October 31. Also 9/5. *Renaissance Park, 10542 E. State Route 73, Waynesville*

Family Summer Film Festival: Daniel Tiger 11am Final week! Each week this summer, The Neon will partner with PBS kids to bring free family films to the public. Doors open at 10:30am and tickets are distributed first-come, first-served. *Neon Movies, 130 E. Fifth St., Dayton*

Oakwood Farmers Market 9am-1pm It's time to get out, enjoy the sunshine, browse and shop the interesting array of artisan gifts and wares including fresh bread, microgreens, essential oils, candles and more. *22 Orchard Dr., Oakwood*

Levitt Pavilion Concert: Dayton Salsa Project 7pm Enjoy a free live concert. Bring a chair or blanket, pack a picnic or

purchase food from Smokin' BBQ. *Levitt Pavilion, 134 S. Main St., Dayton www.levittdayton.org*

9/5 Sunday

Ohio Renaissance Festival Opening Weekend 10:30am-7pm It's that time of year again when the 16th century village comes alive with thrilling shows, delicious food and unique shops to fulfill all your medieval fantasies! Saturdays and Sundays through October 31. *Renaissance Park, 10542 E. State Route 73, Waynesville*

Free Admission Day at Aullwood 1-5pm Enjoy 8 miles of trails to explore, visit the Faerie Houses, Monarch House, visit with animals and more! *Aullwood Nature Center, 1000 Aullwood Rd., Dayton*

Concert Night with the Dayton Philharmonic 8pm Every Sunday night, Discover Classical will broadcast a previously recorded concert. Listen at 88.1FM or stream online at www.discoverclassical.org

9/6 Monday

Labor Day This federal holiday is celebrated the first Monday of September in recognition of the American labor movement and the contributions of laborers in the development and achievements of the United States.

9/7 Tuesday

\$6 Movie Night Enjoy new releases at a discounted price. *The Neon Movies, 130 E. Fifth St., Dayton*

► Thank from page 2

LaMattina for soloing with the group. We would also like to thank our neighbors and the city of Oakwood

for their help in hosting the concert. Without their help, this program would have been impossible.

We would like to thank St. Paul's for

graciously providing a rehearsal location for the concert. Thank you to Rick Wagner for providing sound amplification and thank you to Doug Eynik and DLM for providing pizza and water for the musicians. The silent auction table was a huge success thanks to the following donors: Baroque Violin Shop, Blue Turtle Toys, Morning Sun Florist, McCutcheon's Music, La De Da Salon, Barry Bagels, Bill's Donuts, Dayton Dragons, Trader Joe's, the DPAA, Merry Maid's, Central Perc, and Jane Wilcox. We would also like to give a big thank you to Lebanon Citizens National Bank and Logos At Work for providing us with t-shirts, Flowerama for donating flower petals, and *The Oakwood Register* for press coverage.

The concert was a huge success and would not have been possible without the support of this community. We are looking forward to next year's concert.

Matthew Rohan, Austin Choi, Garrett Enseleit
Organizers of Giving Strings

► Gem from page 21

cycling event for local non-profits to raise money and bring awareness to their important missions.

Riders of all ages may choose from various in-person routes on Oct. 10 or a virtual ride from Sept. 24 through Oct. 10.

The in-person ride will begin at 8 a.m. Oct. 10 at Riverscape in downtown Dayton.

Tour de Gem is a fun, family-friendly way for cyclists of all ages and abilities to have a positive impact in their community. Then Wright Library team is led by volunteers Karen Armstrong and Mary Crockett.

All of the proceeds raised by Wright Library team members will help support the library.

To join the team or donate visit www.ms-stride.org/tourdegem and select the Wright Library Gem City Riders. For more information, email Wright Library at chesar@wrightlibrary.org.



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JFJ Inc is looking for a Driver and Maintenance person for their stores. This is a 3-4 day a week position. Company van provided while at work. This is great for a retired handyman looking for 25-30 hours a week in a friendly work atmosphere.

Essential Functions and Duties:

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- Lot/Landscaping supervision, including blowing off lot, salting entryway during winter, etc.
- Store van maintenance

Qualifications:

- Must have clean driving record
- Must be bondable
- Must be able to lift up to 60lbs
- Flexible schedule
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No phone calls please
 Email to dtellmann@jamesfree.com
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Part-time Cafeteria and Cook Assistants and Cafeteria Manager/Head Cook for Oakwood City Schools. Please drop off resume at the Oakwood Board of Education Office, 20 Rubicon Road, Oakwood, OH 45409.

Maintenance and Driver Position. JFJ Inc is looking for a driver and light maintenance person for their stores. This is a 3-4 day a week position. Company van provided while at work. This is great for a retired handyman looking for 25-30 hours a week in a friendly work atmosphere. Essential Functions and Duties: Delivers to and from both stores. Run Errands for general supplies. Deliveries to customers. Light maintenance: i.e. changing filters, light bulbs etc. Lot/Landscaping supervision, including blowing of lot, salting entryway during winter, etc. Store van maintenance. Qualifications: Must have clean driving record. Must be bondable. Must be able to lift up to 60lbs. Flexible schedule. Professional appearance. No phone calls please. Email to dtellmann@jamesfree.com or mail to JFJ Inc ATT: Dave 3100 Far Hills Ave Kettering OH 45429

Seasonal Laborers / Leaf Collection. The city of Oakwood is currently accepting applications for seasonal employment associated with fall leaf collection which runs October 11 through December 17, 2021. Work Hours are 7:30 a.m. - 4:00 p.m., Monday through Friday. Qualified applicants must be in good physical condition, able to work/stand for extended periods, and be able to tolerate all types of weather conditions. Leaf season employees typically use a leaf rake, broom, and operate a suction hose attached to a leaf collection machine. \$11.16 per hour. To apply, complete a city of Oakwood Employment Application as soon as possible. Applications are available online at the City of Oakwood's website: <https://oakwoodohio.gov/documents/employment-application/>. Submit application: in drop box located in lobby at 30 Park Avenue; OR by mail to: Personnel Director, City of Oakwood, 30 Park Avenue, Oakwood, Ohio 45419; OR by email to: personnel@oakwood.oh.us, OR by fax to (937) 297-2940. The successful candidate will be required to complete a criminal background check. Equal Opportunity Employer

Help Needed. Errands, house help, no covid gatherings, prefer vaccination and masks, no scents of any kind, 2-3 hours, one day a week and Saturday. Near peach orchard, call for interview 937-293-9663

Dog Bather/Dryer. Kettering grooming salon with job openings for bathing and drying dogs. Full and part-time positions available. Requires a candidate that's hard working and reliable with a calm, patient manner with animals. Having worked with dogs or volunteered at a shelter a plus. Please send an email to deb@poochiebath.com (resume optional)

HELP WANTED

Dayton Country Club. Golf Services Attendant. Full and part time positions available. Competitive pay and access to golf. Applicants must be able to work weekdays before 3:00pm. For more information, please email Reed Black at rblack@daytoncountryclub.com

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2	6	9	5	1	3	8	7	4
8	3	7	2	4	9	6	1	5
1	5	4	7	6	8	3	9	2
4	8	6	1	7	2	9	5	3
7	1	5	3	9	6	4	2	8
3	9	2	4	8	5	1	6	7
9	2	3	8	5	1	7	4	6
6	4	8	9	2	7	5	3	1
5	7	1	6	3	4	2	8	9

C	A	T	E	R	S	S	T	A	N	L	E	Y
D	A	H	L	I	A	M	O	L	T	E	R	E
C	H	E	A	P	W	R	A	N	G	L	E	R
O	M	A	N	I	S		R	O	S	E		
P	I	P		C	H	E	R	R	V	R	I	T
O	N	E	L	O	V	E		S	R	I	O	
M	O	R	E	N	O		B	F	A	D	S	
P	R	A	C	T	I	C	A	L	C	H	O	K
H	A	D	O	N		T	A	M	A	L	E	
I	C	H		S	O	M		E	S	T	E	L
C	H	U	N	K	F	O	O	D		A	S	K
E	A	S	E							W	I	S
C	H	U	M	P	I	N	T	H	E	L	A	K
H	E	R	O	I	N	E				E	L	A
A	D	O	P	T	E	D				D	I	V



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